

# THE CRUSADER

*"Pressing issues since 1959"*

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## August leaves in a hot flash

By Madison Clark  
News editor

During the day on Sunday, the air conditioning in West Hall stopped working. There was a critical failure at the heart of the system.

"The air conditioner broke, in laymen's terms," said Chris Bailey, director of Facilities Management. "Essentially, there was a critical failure of the system. Metal plates are in the heart of the system where the water travels one way and the refrigerant travels the other way. Sometime on Sunday, a leak developed between the two sides and ruined the system."

Nickey Sanders, a sophomore who lives in West Hall, experienced the impact of the system's failure.

"I came back on Sunday after a volleyball tournament, and I hadn't known that it was down," Sanders said. "So I walked in and, well, stairwells are usually hot... And I get back to the room and my roommate is sitting there in her spandex and a sports bra and is like, 'The A/C is out.' It was really hot then, and really hot on Tuesday."

Bailey said he understands how this impacted students.

"I apologize to those students that we lost this air conditioner. It wasn't our plan, this isn't something we did on purpose," he said.

"I would ask for people's understanding that we can't control everything. We do our best when bad things happen and try to respond as quickly as we can. We worked to get the air conditioning back on line as soon as possible

because we recognized that it was very uncomfortable in the building," he said.

He also wanted to remind students that not all members of the Susquehanna community have air conditioning on a regular basis.

"Not everyone on this campus has air conditioning. Ask the students down on University Avenue what it was like. They would know. A lot of universities don't have air conditioning in their residence halls," Bailey said. "While I understand and I can appreciate that they had a miserable from sometime on Sunday from this major failure until Tuesday afternoon, it would have been uncomfortable in the building, but it's uncomfortable in any building that doesn't have air conditioning."

Please see **HEAT**, page 2

## VIGIL FOR FERGUSON



The Crusader/Julie Vann

On Sept. 1, a student-led vigil in support of the people of Ferguson, Missouri was held in front of Garrett Sports Complex. Students were invited to speak about the events in Missouri, their feelings about how this impacts campus and their hopes for the future.

## Speaker addresses humor in face of despair

By Jess Mitchell  
Asst. news editor

The annual common reading for Susquehanna, this year titled "Perspectives on Humor," features several writers in its pages.

John Morreall, an internationally-recognized writer and expert on humor whose article "Humor in the Holocaust" was featured in the anthology, was invited to speak at Susquehanna's annual common reading lecture. The lecture was held on Sept. 4 in Weber Chapel.

Morreall started off his lecture on Thursday by defining humor as "cognitive play" and laughter as "a play signal."

He talked about how humor is becoming a stronger source of study and less of a target of prejudice.

Morreall highlighted certain aspects of humor and how it affects one's physical, mental, emotional, social and professional areas of life.

Morreall said how he has discovered that "humor is the playful enjoyment of incongruity," which in turn blocks the negative emotions that can

Humor is the playful enjoyment of incongruity.

— John Morreall  
Author, Humor Expert

ensue when an incongruity occurs, an incongruity being an event that doesn't make sense and surprises a person.

He added that when a person focuses more on oneself and the "here and now" it can bring more stress, but when a person is able to see things from more of a distance it can allow for humor to work its way in and lessen the stress of a situation.

In the professional realm, Morreall said that "play is not the opposite of work."

Instead, he said, he has found that the existence of humor in a business or individual career can help it grow, develop and attract attention.

Morreall also talked about how humor can have positive mental and physical affects.

His points on these benefits included a reduction in stress, a boost to the immune system, an increase in creativity and a better ability to get out of "mental ruts."

In a social sense, Morreall said, humor can be a "social lubricant" between people.

Morreall ended his lecture by showing a quote from Mark Twain who said: "The secret source of humor itself is not joy but sorrow. There is no humor in heaven."

Playing off of this and paralleling what he wrote about in his article in the common reading, Morreall said that humor is a way to get through painful situations in life by shortening the "wait time between when something happens and when you laugh."

Morreall also donated two editions of the Encyclopedia of Humor Studies to Susquehanna's Blough-Weis Library.

During the question-and-answer period after the lecture, a question was raised about what jokes would be considered inappropriate.

Morreall responded that jokes and general humor about certain subjects such as the Holocaust and minority groups were never appropriate.

He also added that outside of jokes like these, it can be hard to distinguish when a joke is appropriate or not. He said that he likes to ask the question "will everyone enjoy it?" before telling a joke.

Morreall also added, when asked after the lecture, that humor has helped him through personal difficulties, such as the loss of his mother. It has also helped him think more creatively.

Catherine Zobal Dent, assistant professor of English and the new head of the common reading program, said that she thought the lecture went well.

She added that she thought

Morreall was engaging with the audience and was also good at addressing the topic of what jokes are appropriate and inappropriate during the question-and-answer period at the end.

Junior Steven Gerhardt said that he loved the lecture and added that Morreall's presentation reminded him that "real humor lies in stories and truth."

First-year Damian Munoz said that he thought the lecture was an "insightful, thoughtful and enlightening look at humor."

Sophomore Hana Feiner, who introduced Morreall at the lecture, said that she was honored to be a part of the evening. Feiner's speech focused on her life in a Jewish community, the struggles of working through the anti-Semitic acts that happened at Susquehanna last year and how she learned more about the work of humor in Judaism and its struggles through Morreall's work.

Introducing Morreall, she said, gave her an opportunity to give a face to Judaism on campus.

### News in Brief

#### charity: water foam party

The student-run organization charity:water will be hosting a foam party in Trax on Saturday at 10 p.m.

The event is free to all students, and DJ Russ will be providing music.

Wristbands are available for students 21 years and older.

#### Charlie's hosts free concert

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is hosting a SAC movie at 8 p.m. and 10 p.m. showing "Edge of Tomorrow" tonight.

It will also be hosting a student performance from Harmonic Combustion on Thursday, Sept. 11 at 8 p.m.

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# Late night food coming soon

By Madison Clark

News editor

Aramark will have a food truck on campus, available for students, beginning in the next few weeks. It will accept cash, Flex, Crusader Cash and possibly meals, too. The truck will sell a wide range of food.

"We're trying to give some different flavor profiles than you would get in the cafeteria," said Robert Ginader, Aramark director at Susquehanna. "Burgers that, instead of a plain burger, they're mixed with chorizo sausage. Or maybe an East Meets West taco with ingredients like ginger shrimp in the taco versus a traditional taco."

Ginader — along with members of campus including Aramark staff, Vice President for Student Engagement and Success Lisa Scott and Director of Student Activities Brent Papson — has looked closely into food trucks on college campuses.

"I've done a lot of research on street trucks in New York, L.A., around the country, to try and find some different and unique things to give it a little more oomph," he said.

The inspiration behind the food truck is surprisingly simple.

Scott said: "Sometimes you're on the way to a class and you need to be able to grab a kebab and eat as you walk. It's another option. You don't always want a full meal. You don't always want to sit down."

The schedule and locations for the truck are still up in the air.

Ginader said: "I'd like to be able to park it in different areas of campus at different points. Sometimes it might be just pulled up on Kurtz Lane in the afternoon. We're just trying to give a little variety and a little change."

The food truck will begin serving, at various points around campus, with one night a week, potentially on Friday evenings until 10 p.m. An employee hired specifically for this job is currently waiting to pass the appropriate clearances. Once that happens, the truck will be open to students. Eventually, the program will be expanded. Even with uncertainties on the details, campus interest seems to be piqued.

Scott said: "A hundred times a day, I get, 'When's the food truck coming?' That's all I get. The buzz. I think, is there. We've got Scholarly Grounds in the library now, too, so there's a lot of moving pieces, and I think students will be pleased with that."

Those who took part in planning for the food truck considered multiple aspects.

"People have different tastes. It's like going to the movie theater. We all go to the movies, but we all want to see different things, and I think it's the same



The Crusader/Shelby McGuigan

with food," Scott said. "We're doing a good job this year thinking about putting ourselves in the shoes of a student. You've been moving all day, you've got a 6:30 night class, you're going to grab a kebab and keep moving. But it's tasty. It's not just about the food and the type of the food — it's in support of the lifestyle that students have."

Looking at other examples of food trucks located on college campuses can lead to some worries.

Ginader said: "Food trucks have had iffy results on college campuses. They're expensive and the results usually have not been self-sustaining."

But looking at more local results has campus representatives feeling hopeful.

"They have the same cart at Bloomsburg, and they have had a lot of success with it," he said. "This cart will surprise you when you see it. It doesn't look like a normal cart; it has a grill on it, sinks, steam wells, cold wells. And I'm working to keep as much money on the plate as possible."

The food cart is not the only new feature Aramark is trying out around campus.

"For those 21 or older, there will be chances to have a glass of beer or wine with dinner in the cafeteria. It's not that much, but we want to treat students like adults," Ginader said. "I only know of one other school, up in Maine, that serves beer with dinner. Again, we're trying to evolve. The school has approved a renovation in Benny's that will be ready for the fall of next year, which will take the patio as a part of the expansion. Even if you run a good program, if you stay stagnant, you're not doing the best for your students."

A similar food evolution will start tonight. The first Midnight Barbecue will take place tonight around 10:30 p.m. on Smith Lawn. Faculty in charge of all of these changes are open to suggestions.

"If students have any ideas, then stop by, drop me an email. My door is always open," he said. "We want just enough of a tweak to give an upgrade."

It's not only students who are excited for the food truck to open up.

Scott said: "I want a kebab in my hand. It's that notion of walking and talking and just hanging out in the fresh air, sitting outside. There's something very different about that. It's a little edgy, a little funky. It's good."

# Library upgrades to edgier atmosphere

By Adam Bourgault

Contributing writer

The Blough-Weis Library opened its new glass doors to students this fall.

Inside, students find an extensively renovated first floor space that combines functionality and aesthetic, with glass-encased study rooms and wooden walkways.

Library Director Katherine Furlong said, "We wanted to provide SU with a better space for 21st-century learning."

Furlong explained some of the new resources the library has to offer, including study rooms with useful whiteboard walls for formulas and note taking, as well as a SMART classroom featuring ample seating.

The circulation desk also houses various technology, like laptops, which can be checked out by students.

Despite the technological atmosphere of the newly renovated space, Furlong still wanted to stress an important point.

"It's still a library," she said, "and our most important feature is still our library personnel."

She continued, "Our librarians are always here to answer questions and help students find the materials they need."

Students may need a librarian's help too; as of fall 2014, the Blough-Weis Library is now operating under The Library of Congress filing system, as opposed to the old Dewey Decimal System.

"Almost all academic and research libraries in the

United States use the Library of Congress system now," Furlong said. "It made sense for Susquehanna to make the switch."

The Blough-Weis library was last renovated in the 1980s. Furlong said that modernizing the library was the primary goal of the renovations.

Furlong also stated that while there are no current plans to renovate the basement and second floor, the eventual goal is to renovate and update the entire library.

Budget and time constraints were the primary reasons for only renovating the first floor, Furlong said.

She said that her favorite part of the library renovations has been the student reactions.

Furlong said: "One student came down from the second floor and exclaimed, 'It's like walking down into the future!' Seeing the shock on returning student's faces has been great."

Additional improvements include cozy, modern seating, new storage options and the addition of a new café and theater space.

The café, Scholarly Grounds, serves locally-sourced coffee and snacks.

The café is open from 3 p.m. to 9 p.m., Monday through Friday, and is open from 1 p.m. to 5 p.m. on Saturdays, according to Susquehanna's dining website.

The theater is open to anyone and is intended for the screening of films by professors and classes upon reservation.

# Campus swoons over new app

By Adam Bourgault

Contributing writer

An informative app intended to promote greater social cohesion and participation has been introduced on campus.

Called OOHLALA, the smart phone application allows students to view upcoming events, check out campus clubs and organizations, keep track of their class schedules and view campus services information, said Brent Papson, director of Student Activities at Susquehanna.

Papson was responsible for bringing OOHLALA to Susquehanna.

"Ninety-two percent of college students have smart phones," Papson said. "This app is a great avenue to reach our students."

Papson went on to explain that the app allows clubs to reach a larger number of students on campus, hopefully resulting in larger event turnouts.

He also expressed the hope that the app would help first-

year students discover all the elements of campus life.

"Many students, especially first-years, don't know about all of our campus services," Papson said. "The app allows students to view all the resources on campus, and view their locations on a map."

The app's website also explains how OOHLALA can be used as a social media hub for students to connect and talk on a public university wall. Papson said that this has already been a helpful place for people to post about lost-and-found items.

The app allows students to see their friends' availability, though the function depends on whether both students have entered their class schedules.

Papson said that student organization leaders are able to add a profile on the app by contacting Student Life. "If we want more people to use the app, student organization leaders need to update their information and events on the app," Papson said.

Of Susquehanna's nearly

2,200 students, Papson said, only 535 have downloaded the app so far. He hopes that all students will download the app by the end of the year.

Papson cited several future plans for the app, including the addition of a "Deals" tab that will give students coupons redeemable at local businesses.

A treasure hunt game involving the app may also be in the works, according to Papson. The game would involve students using the app to locate a virtual treasure hidden on campus, and trying to steal the treasure from its current holder. Those who held the treasure the longest, or at the end of the event, would be eligible for prizes.

There is also potential for the addition of announcements from the app. Students who paid regular attention to the app could see limited time offers and prizes, like \$5 dollar gift cards to Starbucks.

"We are still trying to build up the app," Papson said. "We hope that students will start to take advantage of the resource."

# HEAT: Temporary unit leads to happy ending

Continued from page 1

Not every room in West Hall is completely back to normal, though.

Sanders said, "There's another generator going, but some of the rooms aren't cool yet, and mine is one of them."

When the air conditioning first stopped, students had questions.

"At first, we thought it had been shut off, and we were extremely upset about that," Sanders said. "And then it got to the point where we're pretty understanding. It was warmer inside than it was outside. It is better now, though."

According to Bailey, this was not a foreseeable problem. "We try to anticipate and replace equipment before this can happen," he said. "But sometimes, unfortunately, these things fail before we can actually replace the equipment. We have service

contracts and we maintain our equipment on a regular basis. The purpose of that is to prevent these types of failures. But there is no guarantee with any type of equipment."

This issue, in particular, was an irreversible one.

"This was a remarkable failure in that it failed completely. There was no coming back from this," Bailey said. "Sometimes, things do fail. I'm very happy with our response and turning this around as quickly as we did, especially with the Labor Day holiday."

Sanders supports the hard work facilities employees put in to resolve the issue.

"I was in my RA's room yesterday and it started pouring rain," she said. "We looked outside and the people are still out there working. So it's really nice to see that."

Repairs to the system will begin in October when the temporary chiller is no longer needed.



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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

### The Crusader

The Crusader would like to recognize Courtney Andrews as its staff member of the week for her comic in the Sept. 5 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

### Disney Club

Disney Club meets every Saturday at 8 p.m. in Benjamin Apple Meeting Rooms 4 and 5, located in Degenstein Campus Center.

All students interested in Disney movies and other related topics are encouraged to come out for free food, movies and to meet other Disney enthusiasts.

For more information contact Alexa Farhan.

### Frisbee Club

Ultimate Frisbee Club meets Mondays, Wednesdays and Fridays from 4 to 6 p.m. on Smith Lawn. Practices include skill-building drills and scrimmages.

All students who have an interest in ultimate frisbee are welcome to come to practices.

For more information on Ultimate Frisbee Club, contact either Matt Knerr or Jacob Lapierre.

### Harmonic Combustion

Harmonic Combustion A Cappella Group is holding auditions on Sept. 13 at 4:15 p.m. in the second floor lobby area of the Cunningham Center for Music and Arts.

Any student interested in being a part of Harmonic Combustion is welcome to audition.

For more information, contact Christina Ungaro.

### Lensflare

Lensflare meets every Wednesday from 6:30 p.m. to 8:30 p.m. in the green screen room in the basement of Apfelbaum Hall. Students of all majors are welcome to attend. This is a new practicum course to fulfill requirements.

### Sterling Communications

The student run group Sterling Communications meets every Tuesday evening at 5:30 p.m. in Apfelbaum Hall Room 318.

All students looking to fulfill practicum requirements or to just get involved in an on-campus organization are encouraged to attend. The group supplies public relation services to actual clients on and off campus.

Students interested in attending meetings or who wish to learn more about the club can contact Sterling Communications President Sydney Kehoe.

### PUBLIC SAFETY BLOTTER

#### Student reports stolen items from purse

A student reported a theft on Aug. 30 between 11 p.m. and 1 a.m. The student reported that someone stole a collection of items from her purse. The location of the theft is unknown.

### Outdoors Club

Outdoors Club meets Thursdays at 9 p.m. in the Natural Science Center Room 321.

Any student who is interested and capable of participating in outdoors activities are welcome to attend.

Outdoors Club schedules weekly trips, fundraisers and activities. Trips include swimming, kayaking, hiking and other outdoor activities.

For more information, contact Michelle Barakat.

### Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center.

It is a club that strives to participate in community service projects.

For more information, contact Kacy Reece.

### ALAS

ALAS, Association of Latino and American Students, meets weekly on Tuesdays at 7 p.m. in Benjamin Apple Meeting Room 1, located in Degenstein Campus Center.

All students are encouraged to attend. For more information about ALAS, contact Kristen Leary at learyk@susqu.edu.

### PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students interested in public relations are encouraged to attend, especially those looking for practicum experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact Greg Schell.

### Enactus

Enactus meets Wednesdays at 9:30 p.m. in Apfelbaum Room 319.

Enactus club members perform economic-based community service projects and present their projects at competitions.

Susquehanna's Enactus team is part of an international non-profit organization for students on more than 1,600 college campuses.

The Enactus team teaches important concepts, including market economics, entrepreneurship, personal and financial success and business ethics.

For further information, students can email enactus@susqu.edu.

### International Club

International Club meets every Thursday at 8 p.m. in Degenstein Conference Room 3 located on the bottom floor of Degenstein Campus Center.

All students are encouraged to attend who wish to learn about the world with food, music, fun facts and more.

Any students interested in International Club should contact Kira Davis.

### SU Paranormal

SU Paranormal Club meets Thursdays in Apfelbaum Hall Room 217 from 5:30 p.m. to 6 p.m.

Students interested in learning about the paranormal history of Susquehanna or participating in investigation on and off campus are welcomed. Skeptics are encouraged to attend as well.

### PSP

PSP, People Serving People, is a new organization on campus focusing on people experiencing homelessness.

PSP is hosting Cardboard City where students spend a night in cardboard shelters to spread awareness about homelessness. It will be held Friday, Sept. 12 to Saturday, Sept. 13.

Students who are interested are encouraged to register in advance for the event. For more information, contact Gabriele Singh.

## SAC Update

— The Student Activities Committee is hosting a water day on Saturday at 1 p.m. It will be held on Smith Lawn, rain or shine.

— The SAC also welcomes students to sign up at the Information Desk for the beach trip to New Jersey. The trip will be on Saturday, Sept. 20. The cost is \$20 per student.

### Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

### Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

Read more stories on..



THESUCRUSADER.COM

## SGA Update

— The SGA, Student Government Association, has general meetings every Monday at 7 p.m. in Seibert Hall Room 108. Discussions are centered around important issues facing students. All students are welcome to attend. Interested students should contact Tom Natalini.



## Editorial

## Senior laments lack of contact

By Brooke Renna

Managing editor of content

Like my fellow Class of 2015ers, I came back to Susquehanna this fall for what would be the last time.

And like my peers, I was faced with a series of changes that I didn't realize would have such a drastic effect on the way that I would experience this final year at Susquehanna, including but not limited to the enforced on-campus residency policy, the loss of people in administrative positions (already missing Tom Rambo and Eric Lassahn) and the allowance of alcohol during school functions.

However, despite all of these changes that affect the campus as a whole, the one thing that has and will continue to shape my senior year is where I am living.

Since freshman year, I had always moved in and out of Smith Hall, serving as a resident assistant and a head resident my sophomore and junior year, respectively. If you would have talked to me last year at this time, I would have told you how I was set and determined that I was going to be the first person to live there for all four years.

I couldn't get enough of living with the first-years. I loved being in the hallways during move-in and becoming their first contact when establishing themselves at Susquehanna. I dealt with all of the dilemmas I had remembered facing myself, whether it was roommate issues or figuring out what classes to take the following semester.

However, what I enjoyed the most about being in a first-year hall was how engaged the residents were with the residence life staff. Rounds through the buildings were always an hour-long affair, stopping and hanging out in each of the common areas or different rooms.

This is the biggest challenge I am facing. Despite being upgraded (per the terms of my friends) to head resident of 18th Street Commons, I no longer have interactions with my current residents, let alone any of the first-years. Instead of roaming Smith Hall during the weekends, I am at Bot's Tavern or in my apartment. Instead of eating lunch in the caf, I make my own meal and watch an episode of "Friday Night Lights."

All of this combined has caused Susquehanna to become a foreign place; words that I never thought I would string together in the same sentence. This is exemplified in the fact that when I walk across campus, I am no longer forced to stop every five feet to say hello to someone I know.

Now, I don't want this to seem like a negative thing. Instead, I want it to serve as an encouragement to my fellow 2015ers to leave your apartments, forego Bot's for a night and hang out with some first-years.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*

## Chaplain's Corner

By the Rev. Scott Kershner

On Monday, Sept. 1, at 9 p.m., more than 70 students gathered in a large circle outside Garrett Sports Complex. The shooting of Michael Brown and the desire to stand in solidarity with Ferguson, Missouri had brought us together. Burning candles illumined hands and faces as students passed around a hand-held microphone and spoke of sorrow, anger, hope and a desire for a better world.

People of every racial and ethnic background spoke from the heart about the country and the world we share. As student after student spoke, it became clear that "Ferguson" wasn't just a distant place a thousand miles away. The sorrow, grief, deep frustration and desire for justice it represents run through our own hearts, families, communities and life stories, as well.

There may be some in the Susquehanna community who feel that events like the shooting of Michael Brown have little to do with their lives—headlines about distant happenings in far off places. To be fair, it's always difficult to see the relevance of things that seem very distant from one's own experience.

For the students gathered last Monday, Brown's death strikes very close to home. It weighs heavily on the heart. It brings up a tidal wave of emotion: deep feelings of sorrow, pain, grief and passion for a better world.

The late, great Maya Angelou was known to say, "I am human. Nothing human is alien to me." Can we accept the full implication of Angelou's words? We are all Michael Brown. And we are all — it's very difficult to say — Darren Wilson, the policeman who shot Michael Brown. Angelou's words don't allow us to easily point fingers anymore, but to think again about what it means to be human. Imagine it if you can. All human suffering is my suffering. All joy is also my joy. All desire for justice, safety and freedom is also my desire.

This candlelight vigil was a living voice of Angelou's words. We are all human. We are all in this together. No matter where we come from or the color of our skin, no matter our language, creed, dress or manner of speech, we have more in common than we are aware. We discover what it is to be human as we walk the road together.

## THE WEEKLY COMIC



The Crusader/ Courtney Andrews

## Editorial

## Editor addresses negative O-Team comments

By Madison Clark

News editor

As an overwhelming, all-consuming generalization, I can say that everyone on this campus has experienced the proper Susquehanna move-in. Some of us may not have had our belongings moved in in record time during August of our first year — ahem, including me, as I moved in early — but we have all at least seen the pictures of the process.

That process — countless outstretched hands, trust in nearly complete strangers, understanding that the community on campus supports you — is about as close to a perfect metaphor for Susquehanna as you can get. As cheesy as this may be, hang with me for a few more moments.

I've been a part of O-Team twice now. (I would have loved to be a third year returner, but I spent last fall abroad in Ireland. It was a pretty solid trade, I'll admit.) Move-In Day never fails to blow my mind. Somehow, after countless hours of preparation, a combination of volunteers, O-Team Leaders, Residence Life and various campus personalities come together to move in an entire class of first-years by 10 a.m. It's an amazing thing to behold.

And as I mentioned earlier, it's one of those metaphor-sort-of-situations. It's

when the incoming students realize they're wanted here. It's an introduction that will make parents laugh, and distract any siblings from the fact that their brother/sister is moving away. It's a great process.

On this campus, there has also come to be something called Yik Yak. It was described to me as "an anonymous Twitter," which immediately made me apprehensive. People tend to get brave — in the worst way — when they think no one will know to whom any particular set of words belong. During orientation, on the first day that upperclassmen started to really move back to campus, I noticed a few negative posts concerning O-Team.

Now, I could reply to this in any number of ways. On one hand, I have plenty of sass to throw back at those who are negative towards what O-Team does. We spend hours training, lose our voices for the first week of classes, work to the point of exhaustion and put everyone else's needs above our own for the sake of welcoming a new class to this campus. So I could respond to those posts and say O-Team would be happy to come and move all of your belongings back to the curb or something equally negative. But that's not going to help anything.

I could point out that we're students, too. We know that our overly enthusiastic approach to orientation isn't necessar-

ily what everyone responds best to. But we also know that, whether you want it to be or not, our general excitement has a positive impact on those around us. We know that we make countless sacrifices for the sake of orientation going as well as possible.

Or I could ignore the negative posts on that immature app and simply move on... Until I decide to write an editorial concerning the matter. You clearly know which option I selected.

I suppose this is simply a general request for the student body: If something isn't necessarily for you, then don't get involved. Don't put in an application for O-Team this coming spring. Don't join Pokemon or Disney Club if those aren't your favorite things. But there is no need for you to post publicly in a negative way that does nothing to help this campus.

There is an unbelievable number of issues around the world right now that are far more important than your eye rolls about how loud O-Teamers can be. Trust me.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*





## TURN IT UP

A music review



### Writer talks 'smash' hits



By Joseph Maltese  
Columnist

"Why you gotta be so rude?" He asked, over and over, in the most annoying song ever written.

If you were in a car, mall, restaurant, barbeque, friend's house, aunt's house, movie theater or baseball game this summer, you almost certainly have heard Magic!'s super-duper megahit, "Rude." It was certainly a smash, despite objectively being such a musical nuisance.

The island-rock-reggae-pop song, performed by a band of squeaky clean white boys, did offer a fair challenge to the other summer smash top contenders: Sam Smith's "Stay With Me" and

Iggy Azalea and Ariana Grande's "Problem."

No matter what objective criticisms I have for these songs, and I genuinely think each is great in its own right, my inability to escape "Summer Smashes" negatively impacts my ability to enjoy listening to them.

Radio stations, marketing agencies and popular culture in general all seem to realize a success when it is new, then over utilize its popularity until consumers are left with no choice but to avoid the product. It wasn't long after "Fancy" came out that it featured in a Samsung commercial.

Was it always like this? Probably. But for whatever reason, hearing "Genie in a Bottle" (summer of 1999), or "Drops of Jupiter" (summer of 2001) didn't seem to ruin my day the way pop music does today.

In perusing archives of Billboard Top Summer Hits over the past few decades, I've recognized just about every song. The nostalgia experienced when just reading titles was enough to remind me of every feeling I had about a particular song.

The key to writing a hit is to evoke an emotion or memory, and current artists seem to not have been let in on this secret.

## Gallery showcases film noir

By Cecilia Gigliotti

Contributing writer

The film noir poster exhibit "Between Midnight and Dawn" opened at the Lore Degenstein Gallery Saturday, Aug. 30.

Mark Fertig, head of the art department and director of the exhibit, explained his interest in the subject matter. "I had always wanted to learn how to archivally linen-back and restore old posters, so the exhibition gave me the perfect excuse to teach myself how over the summer," he said.

Fertig's self-instruction has culminated in a display of full-color film noir posters from the 1940s and 1950s, almost all featuring guns, stars and femme fatales. Students, alumni, faculty and community art appreciators alike wandered the gallery, admiring the sophistication of the colors and images and pointing out the reels they'd seen.

The evening was given loose structure by guest speaker Eddie "The Czar of Noir" Muller, noted film noir critic, founder and president of the Film Noir Foundation and co-programmer of the Noir City festival in San Francisco.

"You can almost hear these posters," Muller said.

One can see the interest all of Hollywood took in this novel form of moviemaking; everyone experimented, from the already



The Crusader/ Joanna Mizak

**BLAST FROM THE PAST**—Visitors to the gallery view film noir posters restored by Mark Fertig, head of the art department.

well-established Van Heflin, Edward G. Robinson and Barbara Stanwyck to unexpected faces like Frank Sinatra.

But this element of surprise, Muller said, is how film noir revolutionized Hollywood. It was an entirely new breed of movie, and one that, with its snipers, assassins, double-agents and twisted womanizers, didn't cater to viewers' comfort.

"It doesn't have to be the hero that everyone is empathizing with, [rather, people] who know they're doing something wrong, but they do it anyway," he said.

There's a science to the configuration of the stars on the posters — a science, according to

Muller, by the name of politics. Agents would press their way onto the advertising side "to see if their client was properly represented on the posters."

Fertig said of the genre, "There's something about film noir that has kept it in the public mind over the decades in ways that other film styles like musicals, westerns, or screwball comedies haven't managed."

He attributes it to a "focus on human frailty and our propensity to make wrong choices in our pursuit of the things that we desperately want but probably shouldn't have."

The exhibit is open daily from noon to 4 p.m. through Oct. 3.

## RusCa Piano Duo performs Russian 20th century music

By Ann Marley

Contributing writer



Ilya Blinov

On Sept. 2, the RusCa Piano Duo, consisting of Ilya Blinov and Christian Matijas Mecca, performed a recital featuring Russian 20th century music in Stretansky Concert Hall.

The first half of the performance included eight movements by Valery Gavrilin. These movements are eight of 20 pieces from a score titled "Sketches."

Gavrilin wrote these movements as an orchestral piece. Upon request, it was transcribed into a four-hand, a piano duet in which both players use the same piano. The duo continued with three movements from Sec-

ond Piano Concerto by Dmitri Shostakovich.

Blinov, a professor of piano and theory, said, "The thing with the piano, it's the only instrument that can play anything." Quoting Anton Rubinstein, he continued: "'You think it's just one instrument? It's actually 100.' It's nice to have at your disposal 100 instruments."

Matthew Labar, a junior music education major, said, "He picked very iconic Russian composers, which he is comfortable with playing because of his heritage and interest, but he also picked a very famous Russian composer and a not so famous Russian composer."

James Hayes, a junior music education major, said: "[Blinov's] passion for the music is infectious. I also enjoyed how many moments in it made me smile and for no good reason."

Blinov said: "Picking repertoire is like arranging dishes for a fancy dinner. Number one, you've got to love the food. Number two, you need to make sure these types of food go together. Same thing with music. So, it should be something different, but something that can be combined. But number one, you need

to love what you play." He said the most exciting thing about the evening for him was simply "being on stage and sharing music with people."

While working on his doctorate at University of Michigan, Blinov met his RusCa performing partner Mecca in 2009. Mecca is a professor of music and dance at University of Michigan.

His compositions have been released in collections, including a collection specifically for dance classes. They first worked together in 2010 and have continued to perform several times each year.

The duo's name, "RusCa," is derived from where they are from: Russia and California. Blinov laughed when he explained their choice: "[Mecca's] like, 'Hey, California is not a country.' I said, 'Who cares, it sounds good together.'"

Blinov mentioned that their next performance would feature dancers due to Mecca's love of dance.

The duo is also planning to start recording a CD in March, which will feature the 20 movements from Gavrilin's Sketches. Blinov proudly explained that no one has ever produced all 20 movements in a single recording. They will be the first.



"Indigo is no longer a color."

— Apfelbaum Hall

"He always makes my bun soggy. And not in a good way."

— Benny's Bistro

"If I said I was a sophomore, I lied. I'm a junior and it's been a really long day."

— Seibert Hall

"If ice cream tried to eat me, I'd totally let it."

— Evert Dining Hall

"See that bird? That's my sister."

— West Village

"It's not that I don't like it. It's just the thought of it grosses me out. Kind of like homework."

— Benny's Bistro

"I thought I was the only one sexually attracted to cheese."

— Degenstein Campus Center

"Practicing my flute makes me cry."

— Benny's Bistro

The Crusader/Compiled by staff



## Adarna rocks at Charlie's



The Crusader/Virginia Liscinsky

**JET CITY ROCK IN A COFFESHOP**—Seattle-based band The Adarna performs an acoustic set in Charlie's. The group's main goal is to bring back traditional-sounding rock 'n' roll.

**By Meaghan Schoppe**

*Contributing writer*

Jet City Rock band, The Adarna, performed an acoustic set at Charlie's Coffeehouse on Aug. 28.

The Seattle-based group typically has a more rock 'n' roll sound, but chose an acoustic sound for the night.

The set was drastically different from any of their other live performances, but the group remained true to its genre.

The Adarna got its start three years ago when William Perry Moore, the lead vocalist, joined a band with Andrea Jasek, one of the lead guitarists.

Moore said: "I remember thinking, 'I don't want to be in a girly band.' But then I heard Andrea play, and I knew we had to start a band."

Bassist Jeremiah Hazel joined the group through a mutual friend, while drummer Murdock found the band via a Craigslist ad. The Adarna released its first record in 2012.

Jet City Rock is not a very well-known genre, but this could be due to the fact that The Adarna coined the term.

"Jet City is a nickname for Seattle," Moore explained. "Naturally we wanted to name the genre after a place where we get most of our inspiration."

The genre's main goal, according to Moore, is to bring back traditional-sounding rock 'n' roll.

"Today's music is so reliant on electronic sounds and synthesizers," he said. "We wanted to bring music back to the early 2000s, before artists depended on auto-tune and other technology."

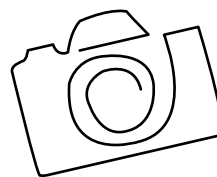
He also said that their authentic rock sound is heard more clearly when their show is not acoustic.

This does not mean the group uses absolutely no technology.

"We love technology," he said, "but we want to make a difference by helping people reconnect with one another just as they did before the saturation of technology."

This goal was made obvious by anyone in attendance, as the band interacted with the audience in a more personal way. Their songs carry the themes of inner-strength and self-acceptance.

After their intimate performance at Charlie's, the group will continue for eight more weeks on their current tour, performing both acoustic and electric sets at various venues.



## Inquiring Photographer

*What was your favorite part of summer break?*



"I went to the Firefly music festival."

**Nick Vivacqua '17**



"Getting to experience SU during the summer."

**Morgan Kutz '17**



"Visiting family and hanging out with friends."

**Terry Lark '17**

The Crusader/Kacy Reece

## MUSICAL GROUP CASH CASH PERFORMS AT SU



The Crusader/Virginia Liscinsky

The 2014 Fall Festival Susquapalooza featured several DJ groups on Saturday, Aug. 30. The group Cash Cash, which consists of members Jean Paul Makhoulf, Alex Makhoulf (who was not present) and Samuel Frisch, headlined the show. According to junior Kyle Van Laar, Student Activities Committee president, SAC "looked at the budget and decided we could afford something bigger" and pushed for a festival featuring a big name DJ. Susquehanna alumni Logan Sweet and William Dzurisko, better known as Swizko, opened the show, followed by Bucknell alumnus Doug Bogan. Van Laar said, "To be honest, I think that was the most successful SAC event I've ever seen."

## SU, visiting faculty to debut Baroque 'mashed' with jazz

**By Megan Rudloff**

*Contributing writer*

Violinist and Associate Professor of Music Jennifer Sacher-Wiley and her colleagues will hold a faculty concert tonight in Stretansky Concert Hall at 8 p.m.

According to Wiley, she and her colleagues will be performing works by 20th century American composer Aaron Copland and romantic composer Johannes Brahms.

"The most unusual portion of the concert will be a 'mash' of Baroque composer Johann Sebastian Bach with a new work by Joshua Davis," Wiley said, adding that she asked Davis, an associate professor of music, to compose the piece specifically for the concert. The piece is a duo for violin and bass.

Wiley noted that the movements of Davis's work will be alternated with movements from Bach's Partita No. 1 in B minor for solo violin, which is the instrument she will be playing throughout the concert.

She said: "The other works on the program are violin/piano sonatas. For those, I'll be joined by pianist Eun Ae Baik-Kim, the

staff accompanist at Dickinson College."

"I typically present at least one solo recital each year and always say yes when asked to collaborate with a colleague on her/his recital. It's fun to perform and our students appreciate hearing the professors," she said. She added that in order to teach effectively, she and her colleagues have to stay in shape themselves.

Remarking on her goals for the performance, Wiley said that she hopes to "play in tune, to not get lost, to make beautiful sounds and to make people cry in the slow movement of the Brahms."

"Even non-music majors



**Jennifer Sacher-Wiley**

will hear variety in the program, and they'll be part of a world premiere. The new piece by Dr. Davis is in the modern jazz style and it's an interesting contrast to the Bach," Wiley said.

# If you go...

**Date:** Sept. 5  
**Time:** 8 p.m.

**Place:** Stretansky Concert Hall



# Football looks to trend upward in '14 season

By Justus Sturtevant

Sports editor

The Susquehanna football team has had limited success in their last few seasons, turning in a 1-9 campaign last year.

Despite this, Head Coach Steve Briggs expects his squad to be competitive in 2014, thanks to key returners and talented newcomers.

Multiple standout players are returning this year, including junior running back Tim Wade, who rushed for nearly 800 yards last year and tallied a team-high six touchdowns. Senior wide receiver Denzell Walker enters the year as a preseason All-American, after racking up 615 yards on 38 catches last season.

This experience is balanced by a talented group of young players looking to make an



Tim Wade

impact for the Crusaders this season. Briggs described his team, saying, "We're young, but very enthusiastic, high energy, as we should be at this time of year."

The quarterback position is a big question mark for Susquehanna heading into



Denzell Walker

the season. Last year's starter Mark Rosenbaum graduated and backup senior Taylor Kolmer, who saw significant minutes in 2013, has transitioned to wide receiver this fall.

Freshman Nick Crusco will receive the first shot at the position, having secured the

starting spot over several other freshmen and one sophomore during the team's tryouts.

Briggs emphasized the importance of Crusco's play, saying, "The key is going to be how well the quarterback position adjusts to the speed of the college game."

On the defensive side of things, new defensive coordinator Rocco Salomone will have several key returners to rely on.

Captain Jim Barry, a junior, is back at linebacker, and senior Steven Viegas returns after a 2013 campaign that saw him record 71 tackles.

Senior Spencer Hotaling will return as the Crusaders kicker after receiving First-Team All-Conference honors last year. Hotaling delivered on eight of his 10 field goal attempts in 2013, one of which came from 43 yards out.

Last fall the only win for the Crusaders came at home against Moravian. However, five of their losses were one-possession games, including a 43-42 heartbreaker to conference foe McDaniel.

Briggs' squad was more competitive than the final scores let on last year, and this season they look to build by making the big plays needed to turn those close losses into wins.

The 2014 season opens for the Crusaders at Lycoming on Sept. 6. Last season the Warriors finished with a 7-3 record, posting a perfect 5-0 mark in home games.

Susquehanna opens conference play the following week, with their home-opener against five-time defending Centennial Conference champion Johns Hopkins, a team that beat the Crusaders 24-7 in their match-up last fall.

## Young Crusaders make strong first impression

By Rachel Wherry

Asst. sports editor

The Susquehanna women's soccer team's season opened on Aug. 30 with a closely-contested match against King's College, which ended in a 1-1 tie.

The Crusaders (0-0-1) unveiled a young team in the game against King's (0-0-1), featuring a roster that includes 15 freshman.

Over the course of the game, Susquehanna outshot the Monarchs 8-5 on goal and held a 10-7 corner kick advantage.

Junior defender Caitlyn Cameron commented on her young team's opening performance versus the Monarchs, saying: "Our team's attitude going into the season was very positive. We were ready to start fresh with a new team and we had a solid offense, as well as a good defense. We moved the ball well, however we lacked in finishing our set pieces and runs."

Sophomore midfielder Rachel Moyer started off attacking for the Crusaders eight minutes into the first half with a shot that was saved by Monarch goalie Jessica Natale.

King's Kristen Jacob fired the first shot of the night for the Monarchs, but was unable to find her way around Crusader sophomore goalie Jordyn Slocum.

Slocum recorded a total of four saves for Susquehanna by the end of the night.

The Crusaders made an offensive drive over the next 10 minutes of action as three different players took shots against Natale.

However, with only 1:20 left in the first half, King's Kristen Jacob fired a shot past Slocum to register the first goal of the game and to send the Monarchs into the second half with a 1-0 lead over the Crusaders.

Mirroring the first half, Moyer took charge of the offense in the second by taking the first shot on goal,

however, she was again was turned away by Natale.

In an attempt to tie the game, senior forward Kate Wiley took a shot in the 65th minute that narrowly missed the net, hitting the crossbar and leaving the Crusaders still scoreless in the second half.

Finally, at the 78-minute mark, a corner kick by sophomore defender Alex Edelman set up a shot against the Monarchs for senior forward Samantha Zuponic to level the score to 1-1.

In the remaining 13 minutes of regulation, freshman forward Alyssa Bolger nearly put the game away for the Crusaders with back-to-back shots that were saved by Natale, forcing the game into overtime.

At the end of the additional period, the teams remained tied at 1-1 and were sent into a second overtime, in which Susquehanna managed to register one shot on goal but failed to score.

On Sept. 2 the Crusaders cruised to a 3-0 victory against Lycoming to claim the River Derby Trophy. Susquehanna out-shot Lycoming 18-2 and earned four corner kicks to Lycoming's one.

Zuponic found the back of the net twice for Susquehanna, bringing her total to three goals for the season. Freshman midfielder Bianca DiTrollo scored her first career goal to get Susquehanna on the scoreboard in the 42nd minute.

Cameron said: "Our ambitions for the rest of the season are to take one game at a time, focusing in on each game as it comes so that we can collectively give 110 percent. That being said, we also need to take each practice and training session one day at a time so that we can make the most of our learning experience during training to excel through the season."

The Crusaders are back in action on Sept. 6, when they head to McDaniel to face the 3-0 Terror.

## Crusader defense aids in 1-0 victory against Kean

By Ryan Rodriguez

Contributing writer

The men's soccer team started off the Drew Fall Festival with a 1-0 overtime victory Aug. 29 against Kean.

Head Coach Jim Findlay was pleased with the effort from his squad, particularly the younger players on the team. He said, "We have a lot of new players who have been asked to step up into some starting roles; a lot of these guys were getting the first start of their careers."

Senior forward Joe DeLuca scored the game-winning goal with an assist from senior David Trank three minutes into overtime. Trank also had five shots and two shots on goal.

Senior goalie Zach Zoller put the team on his shoulders with seven saves, playing a total of 93 minutes. The Crusaders finished the game with 18 shots, six shots on goal and six corner kicks.

Each team had many chances in the game, but it was a well-placed base line cross by Tank and a DeLuca header that won the game. The Crusaders had two corner kicks within 10 seconds of each other in the 40th minute but could not convert.

The team dug deep and showed a determination that is usually not evident so early in the season. This nail-biter gave the fans an insight on how the team will react in high-pressure situations throughout the season.

Following the victory, the men lost 2-0 at the hands of SUNY Geneseo the following day. The Crusaders held the Knights scoreless until a 55th-minute penalty kick broke the tie. The Knights then scored another goal in the closing minutes of the second half.

The Crusaders came out with great awareness as they held the Knights scoreless for 55 minutes. Once the first

Our philosophy is defense first, and that will hopefully ultimately get us in the playoffs and win championships.

— Jim Findlay  
Head Coach

goal went in for the Knights the momentum shifted. The Crusaders created three shots on goal, with only one coming in the second half. After the first goal the Crusaders could never get anything going on offense.

On Sept. 3 Susquehanna hosted rival Lycoming in the 14th annual Battle of the Boot. The game ended in a 0-0 tie, as neither team managed to generate much offense in regulation or overtime. The Crusaders were outshot 14-7 on the night. They did, however, manage six corner kicks to the Warriors three. Zoller recorded eight saves in what was his second shutout of the year.

The result pushed the Crusaders to 1-1-1 on the young season.

Findlay expects the stout defensive play from his team to continue throughout the year. He said: "Our philosophy is defense first, and that will hopefully ultimately get us in the playoffs and win championships. The goals will come."

This weekend the team will travel to Rutgers-Camden to compete in the Cialella Soccer Classic, facing New Jersey City on Saturday and the host team on Sunday.



## Field hockey defeats Albright in opener

By Christina Martin  
Contributing writer

The Susquehanna field hockey team opened their season with a 4-0 victory over Albright on Aug. 29.

Head Coach Kaitlyn Wahila was pleased with her team's ability to execute her game plan despite the unavoidable nerves of an opener.

She said: "Opening weekend is always an exciting time for our program. We get to compete with no true pressure in regards to our opponent."

She continued, "We told our players to get out on the field and work to execute the game plan we've been working so hard to improve throughout preseason."

Wahila added: "Our game plan was to play an up-tempo attack, defend tough in transition and gain and keep possession more than our opponent. We were able to score first and come away with a shutout, which was a wonderful way to begin our 2014 season."

Sophomore forward Emily Novakovich, and junior forward Katherine Millett scored two goals apiece.

Only four minutes into the game, Novakovich scored Susquehanna's first goal of the game and the season.

Novakovich followed with another goal, assisted by junior midfielder Taylor Secor, only four minutes later.

Thirteen minutes into the game, it was time for a new hero. Millett saw an opportunity for her first goal of the season and capitalized, scoring without assist.



The Crusader/ Joanna Mizak

**GETTING THE BALL ROLLING**—Above: Junior back Taylor Snavelly moves the ball up-field in the Crusaders' 4-0 win against Albright. Right: Junior midfielder Taylor Secor goes head-to-head against an Albright defender Saturday.



She scored her second goal of the season, with an assist from senior forward Brodie Ercole two minutes before the end of the first half.

Not only were the Crusaders able to secure a shut-out victory, but they were able to outshoot Albright by a remarkable 26-1 ratio.

Albright's only shot did not come until the second half thanks to stout defense from the Crusaders. It was turned away by Susquehanna junior goalkeeper Alyssa Rothman.

In front of a crowd of 112

people, the Susquehanna field hockey team delivered.

The victory set up a tough matchup with Kean the following day.

"Winning our first game of our season gave us confidence as we competed hard against Kean on Saturday," Wahila said.

The Crusaders were not able to defeat Kean, falling in a close game by a score of 3-2. The teams saw equal opportunities to score, recording 15 shots each, while Kean managed a 17-16 advantage in penalty corners.

The games were part of

the Connie Harnum Classic, a tournament played in honor of Connie Harnum, a former field hockey and women's tennis head coach and administrator at Susquehanna.

In February of 2011, Harnum died after almost 30 years as a member of the Susquehanna community. This was the third time this tournament has been held.

The Crusaders next home game will be on Saturday at 1 p.m. The team will be competing against Dickinson, who enters the game 2-1.

## Expectations high for SU cross-country

By Kevin Jones  
Staff writer

In 2013, Susquehanna's men's cross-country team won the Landmark Conference Championship for the fifth time in seven years. For some teams, this past success may bring a lot of pressure, but Head Coach Marty Owens, in his 12th year at Susquehanna, believes his team does not feel weighed down.

"There's not a lot of pressure for them. I think a lot of it is because we have confidence in our ability," Owens said.

Although the team was successful last year, Owens believes they will be even better this year. Owens said that he expects the team to defend their championship and be close to one of the top five teams in the region. He said the team's biggest challenge this year will be themselves.

"They will need to stay down to earth and not let their hype get to their heads," he said.

Junior runner Colin Eberhardt said he feels confident about the upcoming season, as many of the

"We have a chance to surprise some teams with all the work we've put in this summer."

— Rachel Bachman  
Junior runner

players from the championship team have returned. Eberhardt also said the biggest changes this year would be higher goals and an increase in the team's focus.

Achieving the goal of being one of the top three teams in the region is one of the team's biggest challenges this year, Eberhardt said, due to the competitiveness in the team's region. Eberhardt had a hard time deciding what he was most looking forward to this season.

"I'm looking forward to the whole season. I can't wait to start running some longer races," he said.

Owens also has high expect-

tations for the women's cross country team. He expects the team to finish first in the division and rank 15th in the region.

"A lot of the team from last year returned. Having experience back should help," Owens said.

Although there has already been improvement this year, Owens feels that the biggest challenge for the women's team will be confidence and belief in themselves.

He also said that a key challenge this year for both the men's and women's cross-country teams is staying healthy.

Junior runner Rachel Bach-

man has a positive and hopeful attitude about the upcoming season. Bachman said that she is excited about the team because they have already made a lot of improvements and are a lot more competitive. One of these improvements includes an intensified workout program.

"Our coach is expecting a lot more of us because he knows we have the potential to be a championship-caliber team. He trains us harder both in the weight room and on the track this year," Bachman said.

Bachman said that the intensified workouts may be a challenge for the team and force them out of their comfort zone. She added that it could also be a challenge to adjust to the younger team that Susquehanna has this year.

In addition to seeing people break personal records, Bachman is looking forward to possibly being a surprise contender.

"We have a chance to surprise some teams with all the work we've put in this summer," she said.

## AROUND THE HORN

### West named cross-country athlete of the week

Junior runner Ashley West was named the Landmark Conference Female Cross-Country Athlete of the Week on Tuesday after posting a time of 17:53 at the Bison Open, which was the best mark in Division III.

### Volleyball receives votes in national poll

The Susquehanna women's volleyball team received five votes in the American Volleyball Coaches Association Poll, after an impressive showing at the Haverford Invitational last weekend.

### Men's cross-country picked to repeat as LC champions

The Crusaders' men's cross country team topped the preseason coaches poll. They return five all-conference runners from last year's team.

### Price, Sherkness named Super Crusaders

Senior cross-country runner Alex Price and sophomore volleyball player Marykate Sherkness were named the SU Pepsi/SAAC Super Crusaders after impressive performances last week. Price posted a personal-best time of 14:50 at the Bison Open, while Sherkness helped the women's volleyball team take home a title at the Haverford Invitational.

### Upcoming Games

Football — Saturday, Sept. 6 at Lycoming at 1 p.m.

Men's soccer — Saturday, Sept. 6 at New Jersey City at 2 p.m.

Women's soccer — Saturday, Sept. 6 at McDaniel at 1 p.m.

Field hockey — Saturday, Sept. 6 at home against Dickinson at 1 p.m.

Women's volleyball — Friday Sept. 5 at home in the Crusader Classic



# THE CRUSADER

*"Pressing issues since 1959"*

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## Policy changes guide students toward responsible partying

By Andrew Keuscher

Contributing writer

When Susquehanna did not allow any new students to live off-campus last year, many students were up in arms.

Some students argued that living off-campus provided them with a sense of independence and the opportunity to be more social. The worry was that the 18th Street Commons Complex would be policed too heavily by Resident Assistants and Public Safety. However, with a new alcohol policy put in place this semester, the university hopes to quell some of these students' concerns.

Jenna Antoniewicz, the director of student conduct and community standards, said, "[This is a] big transition phase for Susquehanna."

She continued, "We are trying to coach upperclassmen to be social hosts, teach underclassmen to be good guests and, overall, are promoting



The Crusader/ Shelby McGuigan

classy and responsible social gatherings."

To reach this goal, the new policy includes BYOB (bring your own beer) events and a revision of the way alcohol is handled in residence halls. During a presentation about the policies, Antoniewicz said that residents who are 21 or

older are allowed to possess alcohol in the privacy of their own residence hall rooms if their roommate and any guests are also 21.

If a resident lives in 18th Street Commons, Liberty Al-

ley or in Willow Hall, they are allowed to have alcohol in the common areas if everyone living in the space and guests are 21 or older.

BYOB events are official parties that anyone can host and anyone, regardless of age, can attend. This allows for 21-year-olds who can drink

to still have parties with those who can't drink. BYOB events can be held in the 18th Street Commons House, the University Avenue houses (excluding sorority houses) and the Phi Mu Delta house.

There is an online registration form that needs to be filled out five days prior to the party, complete with a list of students who have "training for intervention procedures" (TIPS) who will be attending the party, according to Antoniewicz.

Any type of beer in a can, up to a certain size, is allowed at BYOB events; however, wine, liquor, kegs, juice bowls and games that encourage excessive drinking are not allowed, Antoniewicz said.

Rumors circulated that Selinsgrove Borough Police would be monitoring 18th Street Commons. Antoniewicz cleared up the rumor and said:

Please see **BYOB**, page 2

## PARTY MAKES A SPLASH



The Crusader/ Matt Cultrera

Trax featured its annual Foam Party on Sept. 6, sponsored by charity: water. The event was held to raise awareness of the large number of people around the world who do not have access to clean drinking water. This party attracted students from all class years.

## New faces appear on SU campus

By Adam Bourgault

Staff writer

New faces have filled a wide variety of positions in Susquehanna's Student Life departments this semester.

Lisa Scott, vice president of student engagement and success, elaborated on a majority of these varying changes.

"We now have Kathy Shellogg working as the interim director of Residence Life," Scott said.

She added, "She will be living in Selinsgrove and overseeing the Res. Life department until this spring."

Scott explained that Shellogg would be observing which aspects of the department are working and which aspects need to be changed, before she leaves for another job at Capital University in Columbus, Ohio.

Another change Scott noted was the departure of Tom Rambo from the Public Safety Department.

"In his place, Don Weirick and Mike Hogan will be heading Public Safety together," Scott said.

The changes expand even further than these departments. As of now, not all of the vacant positions have been filled.

Armenta Hinton, the former associate director of diversity and social justice, has moved to a new position at Allegheny College, according to Scott.

"Her position still needs to be filled," Scott said.

According to Scott, the positions of assistant director of Residence Life and director of the Counseling Center will both be vacant soon, as well.

Scott said in reference to the changes: "Student Life departments at most colleges have high turnover rates in general. People will cycle through every three to five years, and then move on to a lofty job in management."

Scott went on to say, "Susquehanna has been unusual in that we have had many of

our staff stay for well over five years."

Scott said that the new openings were not necessarily negative, as vacancies will allow the heads of Student Life to better evaluate what is working at Susquehanna, and what isn't.

"It's a great way to look for changes," Scott said.

These shifts help others to evaluate where Susquehanna can improve and which areas are doing well already.

Scott also said that there will be a number of new faculty-in-residence for the 2014-2015 academic year.

Scott said this year's faculty-in-residence will be: Erin Keen-Rhinehart, an assistant professor of biology; Nicholas Hoover, head coach of the women's soccer team; Becky Deitrick, the assistant vice president of Alumni Affairs; Jason Vodicka, an assistant professor of music; and Yan Shen, an assistant professor of finance.

## News in Brief

### Trax celebrates "The Big 5"

In celebration of 55,555 people to walk through the doors, Trax will host a party at 10 p.m. on Saturday called "The Big 5."

The event is free to all students, and DJ Grooves will provide music. Wristbands are available for students 21 years and older.

### Charlie's hosts bingo night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host a SAC bingo night at 8 p.m. on Tuesday, Sept. 16.

It will also host a SAC movie at 8 p.m. and 10 p.m. showing "Edge of Tomorrow" on Friday, Sept. 12.

## The SU Crusader Online NOW



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## GO application changes ease student concerns

By Marissa Dacken

Contributing writer

Although Susquehanna was recently recognized in the 2015 edition of the Princeton Review as “the fifth ‘Most Popular Study Abroad’ program in the nation,” according to mySU, it continues to make changes to the program to be more convenient for students.

Prior to the recent changes, students needed to visit the Office of Cross-Cultural Programs, located in the basement of Hassinger Hall, and fill out paperwork, which included a series of essay questions.

After this first step, students had to fill out health forms on their own and bring them back to the Office of Cross-Cultural Programs within 14 days.

Now, all of the forms are located on mySU under the “Apply to GO” tab. Once students complete the online application and are accepted, they must log back into their GO application and complete a Statement of Responsibility Form within eight days.

Once this form is complete, according to mySU, students must log into their GO application again and fill out an online health form and upload a scan of their passport within 14 days of being accepted into their program.

When it comes to getting a passport, there are many ways that students who need help can receive information. Students can visit the Center for Academic Achievement, where there are passport applications and general information about the process. Students can also have their passport ID photos taken there for free.

The Office of Cross-Cultural Programs also has helpful information about getting a passport. On Sept. 30, there will be a passport agent in the Office of Cross-Cultural Programs all day answering questions and taking applications for passports.

Susannah Morris, the faculty led program manager in the Center of Cross-Cultural Programs, said that is



The Crusader/ Shelby McGuigan

important to get passports early. Applying in advance is important not only because the process is slow, but because it affects the lead-time in which faculty members in charge of programs can purchase plane tickets.

For students who are traveling domestically, passports are not required. Instead, students need to provide both a government issued ID and a health insurance card.

In addition to those changes, more GO Short programs have been added. Students can now visit China and Puerto Rico.

The trip to Puerto Rico is designed for business students and is considered studying domestically, so no passport is needed. Transfer credit is also available through this particular GO Short.

Susquehanna University has made studying abroad a requirement for all students to graduate since 2009.

## Graduate students help residence halls

By Matt Dooley

Contributing writer

A new program has been established this year, allowing Kami Skoloda and Louie Land, graduate students from Bloomsburg and Bucknell, respectively, to call Susquehanna home for the year.

Skoloda and Land serve as graduate resident directors (GRDs) and are paid staff members. They both work at least 20 hours per week during the year.

Land said: “I am now the GRD of Sassafras Complex. [The position] is like a hybrid between professional staff and HR.”

Skoloda serves as the GRD in first-year residence hall, Smith Hall.

Skoloda and Land help students in their respective buildings.

Skoloda said, “[We are here] to give the students support and to be a bridge between Resident Assistants and the professional staff of the school.”

Along with working with undergraduate students to give them a balanced college experience, Land and Skoloda are a part of the Residence Life program to improve their professional skills.

Assistant Director of Residence Life Jose Sanchez said the GRD opportunity “offers graduate students professional experiences [of their own].”

As part of the job, Land and Skoloda had to go through extensive training.

Skoloda said, “The first session revolved around getting to know the campus and the rest of the staff.”

This experience was different for the two GRDs. Land, a 2012 Susquehanna alumnus, was already



Louie Land

familiar with the campus, while Skoloda completed her undergraduate degree at Bloomsburg.

Skoloda said: “I never was at Susquehanna, so everything was new to me.”

In the second training session, the Residence Life staff taught Land and Skoloda about their new responsibilities, including interactions with residents and how to run their specific residence hall.

The GRDs have other responsibilities as well, such as dealing with roommate conflicts and attending weekly meetings.

The GRDs also meet with Erica Stephenson, the associate director of Residence Life, and Sanchez regularly to discuss their progress.

Skoloda is currently seeking her graduate degree in college student affairs.

At Bloomsburg, she also helps run a mentoring program for the sophomore class.

Land, who is currently earning a graduate degree in English at Bucknell, previously served as a Resident Assistant at Susquehanna for three years.

## First-years diversify campus

By Madison Clark

News editor

Every first-year class at Susquehanna brings a new point of view to campus. Scott Myers, director of admissions, is especially excited about the academic merit of the Class of 2018.

“The academic achievement of this particular class is very high,” he said.

The first-year class has 12 students who graduated at the very top of their classes — six valedictorians and six salutatorians.

Out of their graduating classes, 27 percent of the Class of 2018 ranked in the top 10 percent of their high school.

For this particular group, there has also been a shift towards more students coming from families with pre-existing connections to Susquehanna.

“Four percent of the enrolling class has at least one family tie to Susquehanna,” Myers said. “This helps us work and

realize that one way to grow in the future is through alumni. We have dedicated more of our outreach to alumni children.”

This class is also a wider representation of what the Global Opportunities program has been attempting to teach the campus.

Culturally, it is a very diverse group of first-years and helps to represent the global mentality that Susquehanna has been working to introduce over the past few years.

This class has representation from many other nations, including China, Sweden, Bolivia and Saudi Arabia. In total, there are 14 new international students studying on campus.

“These are degree-seeking international students,” Myers said. “They chose Susquehanna for their study.”

Myers is always confident in the first-year classes, spending his days working to bring these students to campus.

“I think this group has a strong student recognition of the value of an SU education.”

—Scott Myers  
Director of Admissions

He has high hopes for this class of students.

“This is a great, strong class,” he said. “They’re very highly involved outside of the classroom, too. I think this group has a strong student recognition of the value of an SU education.”

## BYOB: Confidence in students skyrockets

Continued from page 1

“The police are in the borough, but this is still a private property. They aren’t going to be driving around looking to knock on your door unless we call them or they have a good reason to do so.”

Antoniewicz also said that party hosts should not be afraid to call Public Safety if they have to deal with a rowdy guest.

“It looks bad if you don’t call for help,” Antoniewicz said. “We’re coaching students and Public Safety to work together, because we really are here to help. So no, you will not get in trouble for calling Public Safety if you need help dealing with unruly guests.”

There are also other options to drink on campus besides BYOB events. Trax still has its one beer per hour policy for those of age

and Evert Dining Hall now offers beer and wine at dinner on Fridays for students 21 and older.

While some may lament the loss of off-campus parties, Antoniewicz said that these policies are in place to keep students safe while allowing them to still have fun.

She said: “This is a far cry from the 70s and 80s where people viewed college like ‘Animal House.’ Now if someone underage gets hurt, the liability falls on us for not being able to prevent it.”

She continued: “I can say, we’ve had about three weekends now of partying, and it’s been going very well. People are being responsible and being very respectful if Public Safety has to come by, and that’s really what it’s all about, responsibility and safety.”







## GO Abroad

## Writer adjusts to studying in Berlin

By Leah Leahy

Staff writer

Hi everyone! My name is Leah Leahy, and I am a junior currently studying abroad in Berlin, Germany, with Bethany Slear and Chris Sinunu. The three of us are all double majors at Susquehanna, with one of them being German. We are studying at a language learning institute called the Goethe Institute located in the heart of Berlin, and we are the first three students from Susquehanna to be on this trip. Susquehanna has had many students study in Germany, including a few who have graduated and received Fulbright Scholarships, but we are more than excited to be embarking on this journey!

Not only have I done a lot of learning in the classroom, but I've grown quite a bit already in just two weeks. Going to a small liberal arts college, you really have no idea what to expect when you set foot in a city of 3.4 million people. You never realize how much you take for granted until you are doing something completely out of the ordinary.

For me, I've never done public transportation, at all. Last Monday, I got really lost riding the S-Bahn to school and ended up asking three different people for directions. Not only did I have no idea where I was going, but I had to put all of my language and ambition skills to the test. Moral of the story, I made it to school, but each day holds something new, and you never know what is around the corner.

Adjusting was definitely difficult. I've never flown before, so the departure at the airport was naturally difficult. I knew I was going to be in great hands with Bethany and Chris, but saying goodbye to your parents and hopping on a plane for four months is a pretty scary thing.

I handled the flight pretty well, but everything that followed took a bit of getting used to. The language barrier was immediately a difficult adjustment.

Even though we had been studying the language for the past two years, stepping off of that plane made me freeze and feel like I did not know any German. A week and a half later, I have conquered public transportation, I am planning other flights to visit friends in other countries and I can hold an entire conversation auf Deutsch with my host mother!

My favorite part so far is the fact that I see something new every single day. After school, I have the opportunity to walk around with Bethany and Chris, as well as our friends from school. Whether we are walking around the Berlin Wall, discovering a new ice cream shop or simply working our way to Starbucks to get a Pumpkin Spice Latte (yes, they have those here!), you never know what each day is going to bring. We will all be heading to Dresden this weekend for a day trip, and I cannot wait to do more traveling.

One thing that I would have never expected 4,000 miles away from home is that there is always Susquehanna somewhere. For example, there are several Susquehanna alumni living in Europe right now, and we have plans to see some of them over the next few months.

If knowing people was not enough, we have discovered that Berlin has an obsession with ginkgo trees.... Yes, ginkgo trees. Our first day here we went to the Berlin Zoo, and I found it so weird to see a plaque about the ginkgo tree. I took a picture with it out of shock, only to begin realizing that they are absolutely everywhere all over the city. Not only are they blooming beautifully, but they are ingredients in certain medicines, teas and vitamins. The best part is... no berries!

## Rabbi's Write-up

By Rabbi Kate Palley

"And repentance and prayer and charity remove the harshness of the decree." — Rosh Hashanah liturgy

Rosh Hashanah, the Jewish new year festival, is fast approaching. It is called the Day of Judgment, when God looks back on our deeds from the past year and decides what will be fated for us in the upcoming year. No matter how bad we have been, what we have done to hurt others and ourselves, there are three things we can do to make next year better. I would like to focus today on the first, because it gives us the most agency to directly improve our lives.

The first is repentance. Maimonides, the Jewish medieval scholar, wrote an entire book about how this process should work. For him, repentance has been achieved when you are in the exact same situation as you were before, but this time you make a better choice. You have acknowledged your wrongdoing, have decided to act differently and when given the chance, you do. If we were all thoughtful about our actions, how our deeds affect others and how we would like to be, living in the world would be easier for us and for the people around us.

It is a new school year, a new spiritual year and a new chance. We can choose to be the people we want to be. Do you want to be kind? Then act in a kind manner. Do you want to be a good listener? Then go out there and listen with purpose. Now is the time when we can decide what type of agents we are, whether we are good friends or not, good students or not. It starts with thinking honestly about what we actually do and then planning on changing it when we have the chance. I encourage all of us to take a moment, choose one behavior we have that we are not proud of and then plan to act differently the next time a similar situation arises. After a while, our conscious choice becomes subconscious habit, and we are on our way to becoming the best people we can be.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Editorial

## Editor discusses the need for feminism

By Katie Auchenbach

Forum editor

Folks, I'm about to write something rather radical. If you're offended by the use of vulgar statements, you might want to stop reading because I am about to drop a profanity of epic proportions.

My friends, I am a *feminist*.

(What? No! How? The horror!)

Now, to those of you laughing silently to yourselves, good. You understand my use of sarcasm to make a point. And to those of you who misinterpreted my facetiousness, I apologize. Sarcasm doesn't always translate in written format. I guess I should have put a disclaimer on this article. Here it is now: "Take caution readers. This writer often uses flippant and ironic statements to vent her social and cultural criticisms."

Now that you've been warned, you may continue reading. The year is 2014, and we're living in the 21st century. Hoverboards, as seen in "Back to the Future," are still not a thing (to my great dismay), but society has changed greatly from that of our yesteryears.

We've witnessed technological and scientific advances that have sent Americans into space, cured previously deadly diseases and, perhaps most importantly, now allow you to send mes-

sages to friends no matter the distance using nothing but a series of cleverly designed emoticons.

Just as influential as these aforementioned revolutions, cultural reforms have wrought great change on the institutions that govern our nation. The right to suffrage for women was among the many cultural and political movements that forever altered the history of the United States.

This semester, I decided to take a class called Women and U.S. Politics, and wouldn't you know it, the first topic we discussed in the classroom was the suffrage movement. Women in the U.S. gained the right to vote more than 90 years ago, and in the eyes of some, that legislative decision leveled the gender equality playing field indefinitely.

I can't even begin to fully explain how much it saddens me to know that many people think this is enough to say that gender inequality is no longer a problem in America. When I tell people that I'm a feminist and that I advocate for gender equality, one of the responses I often get is, "Why? Men and women are equal in the U.S."

Undoubtedly, the first thing they cite in defense of their opinion is the 19th Amendment (that little thing that gave women the right to cast a ballot and be-

come fully participating citizens in their own government for the first time).

But guess what? The 19th Amendment is not enough.

This knowledge is powerfully reinforced every time I hear a blatantly bigoted statement like this quote from Fox News host Jesse Watters: "[Single female voters] depend on government because they're not depending on their husbands. They need things like contraception, health care, and they love to talk about equal pay."

That news segment aired right after the Hobby Lobby court case this summer, which is a whole other can of worms for another article.

Moral of the story? It's 2014, and I have the right to vote, but, according to people like Watters, I still need to find myself a good ol' man, keep my legs closed and stop trying to take all the good jobs.

And that, my friends, is just one of many, many reasons why I am a feminist.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*



TURN IT UP  
A music review

Writer celebrates emo



By Joseph Maltese  
Columnist

In the spirit of Fall Out Boy’s latest release, “Ceremonies,” I’ve decided to share my two cents about emo music and its revival, or renaissance, to be more precise.

We’ve all been in 8th grade. We all know every song from “The Black Parade,” and we’ve all cried over the tragically beautiful relationship of Jack and Sally from “The Nightmare Before Christmas.”

This understanding of emo has been debunked and, in garages of the suburban Northeast, reborn. Gone are fringed bangs and all-black everything. Boys no longer look like girls and girls no longer are flat-ironing and dying their hair every

color of the rainbow to look like a depressed pixie.

On the topic of depressed pixies, sadness doesn’t seem to be as big of a cornerstone in the emo lifestyle as it was six or seven years ago. New emo kids are shopping at Old Navy instead of exclusively at Hot Topic, and Hot Topic has overhauled its business, replacing the scary skulls with cutesy stars and One Direction.

The “cutesy” has impacted the music, as well. Emo bands have adopted a new style, described as “twinkly,” featuring guitars that pluck in odd time signatures with more sophisticated riffs and chord progressions.

The Holy Emo Trinity consists of Into It. Over It., A Great Big Pile of Leaves and The World Is A Beautiful Place & I Am No Longer Afraid to Die. All three bands have been touring together and have certainly spearheaded the emo revival.

Evan Thomas Weiss, lead singer of Into It. Over It., has said that this sudden rise in emo popularity is “not a revival. [People] just stopped paying attention.”

Well, we’re listening now and are looking forward to blowing the dust off of our PacSun gift cards to get back into the mosh pits we’ve missed so dearly.

Five-year music series to debut

By Sarah Chaffee  
Contributing writer

The Martha Barker Blessing Musicians-in-Residence Series will bring four prominent musicians to Susquehanna’s campus this year. As the kickoff of a five-year program, musicians of varying expertise will work with students over the course of several days, ending with a climactic performance.

David Steinau, associate professor and chair of the music department, said: “We’re bringing four musicians to campus for residencies so that they can work with our students intensively over a few days. Each visit will culminate in some kind of public event. It will be slightly different for each guest, whether it’s a concert or a talk or a combined concert and talk.”

For students, this series means a rare opportunity to work closely with well-respected musicians of various fields. Some students are currently working on mastering musical pieces from the visiting musicians in hopes of getting to work with them once they begin their residencies.

Steinau said: “Libby Larsen, who’s a composer, will work with people who sing and play all kinds of different instruments because she’s written music for virtually every instrument. So she’ll be working with a really wide range of students.”

He continued: “She’ll listen to them play her music and then

she’ll coach them, make suggestions, and some of it will be in private settings, like during a lesson, and some of it will be in public, on stage in front of an audience, where she’ll work with them in a public master class.”

Margaret Surdovel, a junior music education major, said she has been learning music from a five-part song set composed by Larsen called “Love After 1950.”

Surdovel said: “Each song is a setting of a poem by a woman poet about love in some way. Some of them are actual love poems, some of them are breakup poems, some of them are self-independence things. It’s really, really, really difficult, but it should be a lot of fun.”

Aside from Larsen, there are three other musicians visiting this semester. Trevor Stephenson, a master of the piano, fortepiano and the harpsichord, will be the first musician to come to Susquehanna, followed by Larsen.

Gilbert Kalish, a well-known pianist, will be coming in the spring semester, followed by Tim Reynish, a world-renowned wind instrument conductor, who will be arriving in April as the last of the musicians to visit for this year.

The series has caused a great amount of excitement among students and professors.

Steinau said, “The students are very excited, and alumni who have heard about it have been in touch with me and are telling us how fortunate we are to have this series here.”

Surdovel said that the series is important to her. She said: “The opportunity to learn from respected artists and, for me specifically, to work with a composer of music that I’m singing is really impressive. I feel honored that I have this opportunity and I’m excited that this is here for our department. We’re all looking forward to it, and it’s something that is going to benefit everyone.”

Steinau said having a program that allows students to interact on a one-to-one basis with well-respected musicians could be a big draw for prospective students.

Steinau said he believes the series would attract prospective music majors in two ways: “One, because there will be publicity about it. People on campus and off campus will hear about these visits. But then also, it’s creating excitement among our students, and so it gives them a story to tell when they interact with prospective Susquehanna students.”

This series, however, is not strictly for music majors. Students of other majors are encouraged to attend the musician’s public recitals and lectures.

“I think that for each visiting artist, the event that is open to the public will appeal to musicians and non-musicians alike. It won’t be so specific or so highly specialized. There’ll be something for everyone,” Steinau said.

The first musician of the series, Stephenson, will be on campus from Sept. 18 to 20 and will hold a concert at 8 p.m. on Friday, Sept. 19.

SU student lands ‘sweet’ job singing a cappella at Hershey

By Sarah Chaffee  
Contributing writer

While many students were sun bathing at the beach or relaxing by the pool, Benton Felty spent his summer as a Hershey Park “Choc-A-Fella.”

“The Choc-A-Fellas are a group of four guys including myself, Ethan Crystal, Justin Lacey, and Joel Bauman,” said Felty, a sophomore majoring in corporate communications and, eventually, theater performance.

“Ethan Crystal and Justin Lacey are from Portland, Oregon, and Joel Bauman is from Quakertown, Pennsylvania. So it’s a group of four guys from all over the place and we come together and we sing a cappella music boy band style,” he added.

Rehearsals began on May 12 and ran six days a week from 9 a.m. to 9 p.m. During these rigorous practices, the four young men were required to learn a variety of songs, only made more complicated by their a cappella requirement.

“In the beginning it was a bit difficult because we were learning by ear. Our director would



Benton Felty

give us recordings and we would have to hear for our parts, then bring ourselves together and sing,” Felty said.

All their hard work paid off, and they were soon giving five 30-minute performances a day.

Describing the Choc-A-Fellas’ show, Felty said: “We start by rolling up in the surrey, and then we jump off, set up our microphones and plug them in. Ethan jumps off, and we have a little banter while they’re getting their microphones handed out. Then we take our microphones and introduce ourselves. Most of the time we’d either start with ‘Happy’ by Pharrell Williams or

‘Locked Out of Heaven’ by Bruno Mars.”

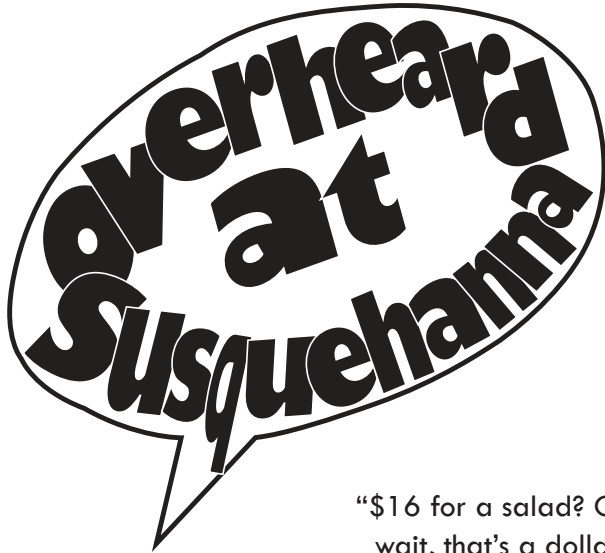
Felty’s summer experience as a Choc-A-Fella not only gave him professional experience, but also helped him gain practice that will help him on his career path to being a Broadway performer.

“I think my favorite part about being a Choc-A-Fella was the experience that I got from the job itself. It was my first professional gig, and now I know what to look forward to when I go after new gigs,” Felty said.

Felty recommends working as a Hershey Park Choc-A-Fella to anyone interested in the performing arts.

As advice to aspiring performers, he said: “Just go out and audition for everything. Audition for Hershey Park or Six Flags or Disneyland. There’s a ton of things you can do with theater that isn’t directly related to theater.”

This semester, Felty will be on the Susquehanna stage as Jim, a man suffering from Alzheimer’s disease, in “Tales of the Lost Formicans,” a “really deep but darkly humorous play,” as Felty described. The play opens on Sept. 18.



“Don’t talk down about salmon. My parents were salmon, okay?”  
— Willow Hall

“I guess I stopped looking down once I got to the butt.”  
— Evert Dining Hall

“Are you gonna be alright walking to Aikens? Do you want to borrow my pepper spray?”  
— Degenstein Campus Center

“\$16 for a salad? Oh, wait, that’s a dollar sign.”  
— Ele’s

“Your major is getting sick?”  
— Evert Dining Hall

“Sometimes when I close my eyes I can’t see.”  
— Benny’s Bistro

“What is that? Is that Mufasa? I’m not eating him!”  
— Evert Dining Hall

The Crusader/ Compiled by staff



A cappella group sings first show

By Ann Marley  
Contributing writer

Charlie's Coffeehouse hosted the Harmonic Combustion concert on Sept. 11. The a cappella group, comprised of members from every class, sang a variety of songs.

The show opened with a solo rendition of "Make You Feel My Love." This was followed by several group songs, solos and duets, including an original song titled "The Way You Want."

The coffeehouse was filled with supportive students, clapping along to songs and roaring with applause as each number ended.

One such student, Melanie McLean, said: "I got chills so many times. It was absolutely wonderful. I didn't want it to stop. It made me want to sing a lot."

Harmonic Combustion, a group that was formed three years ago, performs multiple times a semester.

Amy Sowers, the group's vice president, said: "We like to sing at events, and that's where we do most of our performing. We usually try to have at least one concert a year that's just us."

When choosing music, it is not solely the group music directors' responsibility. However, they prefer music that is already prepared for a cappella or has already been arranged by a member.

Sowers said: "Usually if someone has a song request, it can be taken into consideration. Last year, when we were coming up with our big song, we threw a bunch of songs up on the board and we voted on it as a group."

Rehearsals take place on Tuesdays, Thursdays and Saturdays. The group rehearses for up to two



The Crusader/ Virginia Liscinsky  
**HAPPY TO BE HERE—**The Susquehanna a cappella group Harmonic Combustion performs Pharrell Williams' song "Happy" on Sept. 11.

hours each day, locking in the gritty details of each song.

Sowers said: "We sing through our songs. Sometimes we'll rehearse as a whole group, and sometimes we'll split up into girls and guys and we'll do sectionals. But usually, for the most part, we rehearse as a whole group. If we're learning a new song, sometimes our music directors will ask us to go home and listen to a recording of the song and practice our part."

When choosing soloists, they hold a group audition in which those auditioning perform with the entire a cappella group.

Sowers said: "We usually learn the ensemble parts as a whole group. If we have anyone that's interested in doing the solo, we have them prepare a verse and a chorus of the solo. There's one rehearsal day, we'll all come in and sing the ensemble parts, and one by one, the people interested will sing the solo."

Harmonic Combustion also had a unique opportunity at a recording studio recently.

Sowers said, "Last year we went into the studio, and one of our songs was used as a promo for Susquehanna."

The group also recorded a single, Lady Gaga's "Do What U Want," which is available for purchase on many platforms, including iTunes.

The goal of recording is so that Harmonic Combustion can gain recognition.

Sowers said, "We're trying really hard to get our name out there and make people aware that we are on campus because a lot of people don't know."

She mentioned that many people try to start their own a cappella groups because they are unaware that Harmonic Combustion is an option.

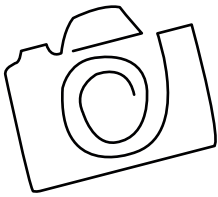
Sowers considers Harmonic Combustion the "perfect option."

She said: "Most of us are not music majors. It's really just something that we love to do. For me, I was trying to find something that wasn't a huge time commitment, but still gave me a musical outlet."

Harmonic Combustion will be holding auditions on Saturday at 4:15 p.m.

President Christina Ungaro said that those who cannot attend auditions on Saturday should come on Monday at 4:15 p.m. Those interested should meet in the Cunningham Center for Music and Arts on the second floor in the lobby.

Sowers said: "If somebody wants to audition, all they have to do is prepare a verse and a chorus of a song of their choosing. We just want to hear their voice and what they can do."



Inquiring Photographer

What is the biggest change you've seen on campus so far?



"The new housing policy."

Rachel Bassett '15



"The campus seems more active. There are a lot more events."

Denzell Walker '15



"The library — I think it's really cool."

Claire Conley '15

The Crusader/ Emily Peiffer

SPOILER ALERT  
A movie review

Writer deems newest Marvel film a 'pleasant' surprise

By Rebecca Hall  
Staff writer

Breath-taking praise has surrounded the most recent addition to the Marvel cinematic universe, "Guardians of the Galaxy," since midsummer.

But has it been worth that praise? After seeing the movie at the local theater's Sept. 6 showing, I can safely say that it has earned the respect.

The film begins with a young boy, a cassette player and his dying mother. Within moments, the film pulls at the heartstrings, seeking out the audience's sympathies and setting the backstory for our hero, Peter Quill.

The next scene takes place 26 years later, on an abandoned planet known as Modag.

It is there that a full-grown Quill remakes his appearance, stealing the hearts of his audience in moments. Armed with his cassette player and various

gadgets, he dances his way to steal the Orb, a small sphere that will be the cause for much friction throughout the film.

Quill, keeping the Orb for himself, earns a bounty on his head from his abductor and caretaker, the space pirate known as Yondu. Another character, Ronan, is also after the orb. He wishes to harness its power purely for destruction.

The Orb is brought to the Collector, a character many fans may recognize from "Thor: The Dark World."

Quill, along with the varied ensemble of Rocket Raccoon, Groot, Drax the Destroyer and the assassin Gamora, makes the trek to Knowhere, in the hopes the Collector will give them a fair trade.

The Collector reveals that the Orb contains an Infinity Stone, one of six others.

Fans of the Marvel cinematic universe are familiar with two Infinity Stones already: the

Tesseract and the Aether. These stones are indestructible sources of various powers, unable to be wielded by lesser beings.

Marvel has revealed on its website that the different stones will tie together in later films. This provides a sense of continuity for returning fans.

Catherine Tomkeil, a junior, attended Charlie's Coffeehouse's showing of "Guardians." She said: "I greatly enjoyed it. It was definitely worth coming to see again."

My only complaint with "Guardians" is that once again, Marvel has brought back one of its main characters all-too-conveniently.

The Marvel Cinematic Universe has an unfortunate habit of bringing its main characters back from many lethal moments. We see this several times with the character Loki Laufeyson, made famous in the "Thor" films, as well as in "The Avengers."

In the case of "Thor," he is assumed dead after falling off the Bifröst, or the rainbow bridge running from Asgard to the portal to Midgard, or Earth.

There have also been several other false deaths in Marvel movies, including "The Avengers," "Iron Man 3" and "Captain America: The First Avenger."

Apart from the absence of that small touch of realism, I was pleased with the film. There is an excellent soundtrack, one that pulls music from the 1970s and 1980s.

There are also many pop culture references sprinkled throughout the movie itself, including an ongoing Kevin Bacon and "Footloose" reference and the appearance of a Troll, a popular toy from the 1980s.

The title sequence took the serious mood of Quill's mother dying and flipped the story on its head, immediately turning the tale into a comedy.

There is a seemingly endless string of metaphors and humor, tying surprisingly well into the destruction and chaos in which the main characters thrive.

After the somber turns that Marvel has taken with some of its preceding films, it was pleasant and mildly surprising to stumble across a story that had the entire theater audience laughing and dancing along.

Each of the leads adds another level to the tale. Rocket and Groot make a dynamic duo, the latter only capable of several words as opposed to his colorful counterpart.

Drax joins the party in a search for vengeance, while Gamora is trying to begin again, haunted by her childhood.

But out of all the characters, Quill steals the show with his humor and his adventure.

"Guardians of the Galaxy" was worthy of its praise and stands apart from previous Marvel films.



# Men's soccer sees mixed results in recent games

By **Ryan Rodriguez**

Contributing writer

The men's soccer team beat New Jersey City 1-0 in overtime on Sept. 6. The Crusaders' extra time heroics pushed them to 2-1-1 for the season.

This is starting to become a theme for the team, which is now 3-0 in games that go into an extra session.

The Crusaders controlled the ball for much of the game. Head Coach Jim Findlay said: "We were able to dictate the pace of the game and the flow of the game. We were able to keep possession and create some chances. Unfortunately, we just weren't able to put them in."

It took just over one minute of overtime for senior midfielder David Trank to score the game-winning header, assisted by sophomore midfielder Jake Heyser.

The Crusaders got off to a quick start, taking the first four shots of the game. By the end of the night, Susquehanna led in almost every offensive category. The Crusaders took a total of 14 shots with nine coming in the first quarter, four in the second quarter and one in overtime.

It was Susquehanna's game to lose in the first half. Domination on both sides of the ball allowed the Crusaders to swing the momentum to their side.

With 1:24 left in the first half, senior midfielder Ryan Donlevie nearly broke the tie, but his shot was blocked by New Jersey City goalie Tyler Krychowski.

The Crusaders had the Gothic Knights on their heels during the first half, but the tide of momentum slowly shifted in the second half. The Gothic Knights started to pick up speed and get back into the game.

The defenses for both sides

"We were able to dictate the pace of the game and the flow of the game."

**-Jim Findlay**  
Head Coach

were strong, resulting in very few opportunities for either team to score.

Neither team managed a chance to shoot after Susquehanna junior defender Sean Leister failed to score on a strike in the 69th minute.

Once overtime started, it did not take long for the Crusaders to find the back of the net.

The Crusaders took the field again on Sept. 7, losing to No. 12 Rutgers-Camden 4-0. Junior forward Mike Ryan had a hat trick for the Scarlet Raptors. In the final game of the Cialella Soccer Classic, the men could not do anything to stop the Rutgers-Camden offense.

Senior goalie Zach Zoller had eight saves in the game. Rutgers-Camden took 23 shots, with 12 of them being on goal. The Crusaders had only seven shots in the game.

The Scarlet Raptors led off the game with three goals in the first 15 minutes. Susquehanna was able to hold Rutgers-Camden scoreless for the remainder of the first half.

The men were able to hold off the Scarlet Raptors offense for the first 31 minutes of the second half. In the 77th minute, Rutgers-Camden scored a late goal to make it 4-0.

The Crusaders bounced back in their next game, beating Misericordia 3-0 on Sept. 10. Junior forward Pedro Souza led the way for Susquehanna, with two goals, while senior forward Joe DeLuca scored his second goal of the season. Junior goalkeeper Augusto Lima needed just two saves to shut out the Cougars.

Findlay credited the Crusaders' surge in offense to his team's preparation in practices leading up to the game. "We did some extra training Monday and Tuesday with our attacking players," he said. "The things that we worked on in practice we used to our advantage in the game [Wednesday] night: more movement off the ball, driving the ball towards the goal rather than just shooting from distance."

The Crusaders hope to get similar offensive output when they head to York on Sept. 13 to take on the Spartans.

## SU drops pair vs. strong opponents

By **Kevin Jones**

Staff writer

The Susquehanna women's soccer team was unable to beat nationally ranked Misericordia, losing 2-0 on Sept. 9. The Cougars came into the game unbeaten, having yet to concede a goal.

Freshman forward Alex Gallagher scored Misericordia's first goal in the first half, and senior forward Erin McGreal added a goal in the second half. The loss drops Susquehanna's record to 1-2-1.

Despite the loss, Susquehanna had a few bright spots in the game, including the performance by sophomore goalie Jordyn Slocum, who saved 19 shots on goal.

After the game, Slocum said: "I thought we played well. They are a nationally ranked team, and we kept up with them the whole game."

Susquehanna fell again on Sept. 10, losing 2-0 to Alvernia. Alvernia scored just 12 minutes into the game, when senior midfielder Shannon Browne beat Slocum.

Susquehanna had several chances to get back into the game, including shots from two Crusaders that hit the frame in the 26th minute.

However, Alvernia added another goal in the 64th minute. This time it was senior midfielder Kristen Eckert who found the back of the net. Slocum had four saves in the loss.

Despite the fact that the Crusaders were shut out in their past three games, Slocum feels optimistic that the team's

offense can bounce back. She explained that the team had success scoring earlier in the season, and they just have to persevere and push through.

Head Coach Nick Hoover was happy with Slocum's performance. He said: "She was incredible and hopefully inspiring to the rest of the team. She had some terrific saves and made smart decisions to prevent shots on the goal."

Hoover said he believes the reason for the team's struggles is a lack of offensive efficiency. He explained that this weaker aspect of the team was due in part to the solid quality of Susquehanna's opponents. Hoover added that the team is young and is still looking for chemistry on the field.

He said that the team needs to improve its communication and shape defensively on the field to succeed.

Part of the issue stems from the 15 new players who joined the team this year, many of whom have seen significant minutes already this season.

"We need more time and chemistry to increase our offensive efficiency," Hoover said.

Hoover added that he believes the team has a better chance to win games they play at home because travel often gets in the way of preparing for away games.

The team will play their second of two home games on Saturday against Westminster College. After this home stand, the team will go on the road to face Penn State-Harrisburg.

The Crusaders open conference play Sept. 27, when they host Scranton.

## Crusaders take tournament

Rachel Wherry

Asst. sports editor

It was a successful week for the Susquehanna volleyball team, who won five straight matches on home court to boost their record to 8-1.

The Crusaders began their winning streak with a tournament title at the Ninth Annual Hampton Inn Crusader Classic on Sept. 6, defeating all four visiting teams. Susquehanna opened Friday night with 3-0 sweeps over Misericordia (2-8) and Dickinson (2-5).

Beginning with a swift 25-18, 25-12, 25-16 victory over Misericordia, the team was paced by sophomore right-side hitter Erin Byrne and junior outside hitter Morgan Whiteman, who had eight kills each. Senior middle hitter Hayley Dunkel followed with five kills, one solo block and two block assists for the Crusaders.

Meanwhile, sophomore setter Maggie O'Hearn tallied match-bests 30 assists in the team's wins over both the Cougars and Red Devils.

Against Dickinson, Byrne and Whiteman each finished with double digit kills with 11 and 12, respectively, as Dunkel proved effective at the net with six kills, two solo blocks and three block assists.

O'Hearn was proud of her team's performance throughout the weekend and commented on her team's strength and speed:

"I thought the team performed well overall," she said. "We communicated well and played well with whatever line up was in the game."



The Crusader/Roy Greim

**INTENT TO KILL**—Senior middle hitter Hayley Dunkel leaps for an attack during the Hampton Inn Crusader Classic. Susquehanna took home the tournament title.

We spend a lot of time focusing on a fast offense because we don't have the biggest team, so we use our speed to our advantage."

The team carried their focus and momentum through the second day and into their victories over St. Vincent and Gettysburg to cap off the weekend Saturday afternoon.

Susquehanna proved dominant yet again in defeating St. Vincent (6-3) 21-25, 25-23, 25-21, 25-13 before sweeping Gettysburg (6-4) 25-20, 25-17, 25-22.

O'Hearn notched 28 assists and 11 digs against the Bearcats, followed by 30 assists against Gettysburg.

Byrne accrued a triple-double with 12 kills, 13 assists and 11 digs against St. Vincent, while adding nine more kills

and 11 digs in the Crusader sweep over Gettysburg.

Susquehanna's strong defense was led by junior libero Sarah Paluck, who recorded 52 total digs Saturday, as Dunkel guarded the net, racking up two solo blocks and six block assists. Dunkel also chipped in offensively with nine kills and two service aces for the day.

O'Hearn earned Tournament MVP for her impressive performance and was named to the All-Tournament team with Byrne.

"I see the team doing well down the road," O'Hearn said. "Our team goal is obviously to win a conference championship, but as long as we keep working hard things will fall in our favor."

Susquehanna travels to Lycoming on Sept. 12.



## Field hockey splits vs. non-conference foes



The Crusader/ Roy Greim

**CROSSING IT IN**—Left: Junior back Taylor Snavelly takes the ball upfield against Dickinson. Above: Freshman midfielder Julia Hasircoglu lines up a penalty corner. Right: Junior back Emily Reich pushes the ball past a Dickinson defender.

**By Christina Martin**  
Contributing writer

The Susquehanna field hockey team was unable to secure a victory in a close 4-3 game against Dickinson College on Sept. 6.

Dickinson, who is a non-conference opponent for Susquehanna, improved to 3-1 with the win. The Devils outshot the Crusaders 23-6 on their way to victory.

Head Coach Kaitlyn Wahila addressed the fact that the field hockey team has now lost three games by one point, but promised that this is not due to a lack of effort from the team.

She said, "Our team has suffered [three] one-goal losses over the past week, but this does not diminish the fact that our ladies have been putting forth maximum effort on the field day in and day out."

Familiar names in the sea-

son so far, sophomore forward Emily Novakovich and junior forward Katherine Millett both scored goals for Susquehanna.

Novakovich also was named Landmark Conference Offensive Athlete of the Week for the period ending Sept. 7.

The Crusaders took an early lead when Millett, with an assist from Novakovich, scored only one minute into the game. Eight minutes later, Millett returned the favor, assisting a Novakovich score.

Dickinson answered these shots with back-to-back goals at the 30-minute mark.

In the second half of the game, Susquehanna took the lead once more, as Millett scored her second goal of the afternoon, without assist.

However, Susquehanna could not hang on for much longer, as Dickinson scored twice more in the 53rd and 61st minutes.

Although the team was not able to muster a win, junior goalie Alyssa Rothman did manage to block 10 of Dickinson's attempted shots.

The Crusaders got back on track Sept. 9, with a 2-0 win over Elmira.

Novakovich scored after 20 minutes of play to put Susquehanna ahead. The goal was number five of the season for the sophomore.

Less than 15 minutes later senior forward Brodie Ercole scored her third goal of the year, giving the Crusaders some breathing room. Rothman had six saves in the game.

Susquehanna's defense took over from there, holding Elmira to just two shots in the final 35 minutes of play.

Wahila said of the coming games, "Going into this week will be simple: execute the game plan we have been teaching and practicing since

we began preseason."

She added: "We will continue to look for consistency from our athletes when it comes to preparedness and our execution stills. Our motivation moving forward will come from each and every player and coach keeping a determined mindset."

Wahila maintains an optimistic outlook, despite the early setbacks. She said, "We are only four games into our season. Many more games will be played, the most important yet to come when we begin conference play on September 27."

The Crusaders' next home game will be at 1 p.m. on Sept. 13 against King's College. The Monarchs currently boast a 3-1 record.

Conference play for Susquehanna begins on Sept. 27, when they travel to Scranton to face the Royals.

## Mistakes cost SU in 42-13 opening loss

**By Justus Sturtevant**  
Sports editor

The Susquehanna football team kicked off their season on Sept. 6 with a 42-13 road loss against Lycoming.

The Warriors took advantage of a young Crusader team, jumping out to a 28-0 lead in the second quarter, before Susquehanna could get on the scoreboard.

Warrior senior quarterback Tyler Jenny was 15-25 for 230 yards and a touchdown.

Head Coach Steve Briggs attributed the loss to costly mistakes made by his team, saying, "We knew that we couldn't make critical mistakes, and we did."

Briggs praised the effort from his players, despite looking overmatched at times. He said, "I'm pleased with the effort, focus and discipline, which are some of the things we've been emphasizing."

Freshman quarterback Nick Crusco completed 13 of 25

pass attempts but was picked off twice by the Lycoming defense. He did throw his first collegiate touchdown in the game, a three-yard completion to sophomore tight end Connor Decker.

Junior running back Tim Wade led the ground attack for Susquehanna, gaining 58 yards on 25 carries, while senior wide receiver Denzell Walker led the Crusaders with 60 receiving yards on four catches.

The Crusader defense showed up ready to play, holding the Warriors scoreless through the first quarter.

Big plays by Susquehanna, including a forced fumble by sophomore lineman A.J. Willard, kept Lycoming from building any significant momentum early on.

The Crusaders struggled to move the ball on offense, however, and the first 15 minutes of play saw no scoring opportunities for Susquehanna.

Lycoming began to find success on offense in the second quarter. Senior running back

Craig Needhammer capped off the first drive of the quarter with a one-yard touchdown run at the 12:19 mark, to put the Warriors on top 7-0.

A blocked punt on the following Susquehanna drive was returned for another Lycoming touchdown, extending the lead to 14-0.

Crusco's first big mistake came on the next Susquehanna possession, when senior linebacker Kyle Sullivan picked him off at the Susquehanna 20-yard line, setting up another Lycoming score.

This time it was sophomore back Blake Bowman putting the Warriors up 21-0 with 9:28 left in the half. Needhammer added another touchdown minutes later to further extend the Lycoming advantage.

Susquehanna got on the board just before the half ended, when a fumble recovery by junior linebacker Jim Barry set the Crusaders up at the Lycoming 6-yard line.

After junior running back Kris Stern moved the ball to

the 3-yard line, Crusco found Decker with just 17 seconds remaining before the break. Spencer Hotaling's extra-point attempt was no good, and the Crusaders went to the locker room trailing 28-6.

The Crusaders quickly built on any momentum the late score brought, scoring first out of the break.

Wade capped off an 85-yard drive with a 3-yard touchdown run, cutting Susquehanna's deficit to 28-13.

Lycoming responded less than four minutes later, pushing the lead to 35-13 and halting any momentum the Crusaders had built.

The Warriors tacked on another touchdown in the fourth quarter, making the final score 42-13 Lycoming.

The Crusaders are back on the field Sept. 13, when they host defending conference champion Johns Hopkins.

Last time these two teams met, the result was a one-sided affair, ending in a 24-7 loss for the team from Susquehanna.

## AROUND THE HORN

### Novakovich named Landmark Athlete of the Week

Sophomore forward Emily Novakovich was honored as the Landmark Conference athlete of the week after scoring two goals and contributing two assists for the Susquehanna field hockey team last week.

### Barry, O'Hearn earn Super Crusader award

Junior linebacker Jim Barry and sophomore setter Maggie O'Hearn were named as the Pepsi/SAAC Super Crusaders for the period ending Sept. 7.

Barry had 14 tackles and a fumble recovery in the football team's opening loss to Lycoming. O'Hearn had 118 assists, 11 kills, 31 digs and six blocks in the Hampton Inn Crusader Classic, helping the women's volleyball team win the tournament. O'Hearn took home tournament MVP honors for her efforts.

### Upcoming Games

Football — Sept. 13 at home against Johns Hopkins at 1 p.m.

Field Hockey — Sept. 13 at home against Kings at 1 p.m.

Men's Soccer — Sept. 13 at York at 2 p.m.

Women's Soccer — Sept. 13 at home against Westminster at 1 p.m.



### Rugby to open season

Both the men's and women's club rugby teams will open their seasons this coming weekend. The teams will host Juniata College on Sept. 13. The women play at 11 a.m., while the men compete at 1 p.m.

Last season the men's team competed in the national championships.



# THE CRUSADER

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## Campus fights sexual misconduct

By Andrew Keuscher

Contributing writer

Susquehanna is making a public point to focus on Title IX this year.

Title IX is a federal law that prohibits sex-based discrimination in education, which includes, but is not limited to, sexual harassment and sexual assault.

A panel about Title IX will be hosted by President L. Jay Lemons and the Title IX Coordinator and Vice President for Student Engagement and Success Lisa Scott on Oct. 2 at 7 p.m. in Isaacs Auditorium.

Title IX is further explained on KnowYourIX.org, where it says that if sexual violence does occur, the survivor of the ordeal is entitled to academic accommodations, housing accommodations, employment accommodations and campus restraining orders, as well as counseling and other support services.

More specifically, the Susquehanna website says that the policy provides for comprehensive education and prevention programs, procedures to report alleged acts of sexual discrimination and discipline of those accused.

With the adoption of Title IX also comes the Campus Sexual Violence Elimination Act (SaVE).

With this act, higher education institutions must educate students, faculty and staff on the prevention of sexual violence. Furthermore, institutions must disclose all incidents of sexual violence in an annual campus crime statistic report.

According to the American Medical Association, sexual violence is considered the most under-reported crime. On April 4, 2011, the Department of Education published a "Dear Colleague" letter encouraging schools to adopt Title IX.

Scott is responsible for oversight and implementation of Title IX at Susquehanna. This includes coordinating training events and grievance procedures, among other things.

The campus' switch to Title IX didn't happen overnight, according to Scott.

"There was a lot of training to get to this point," she said. "It took the last year to do it where we looked at our [then] current policies to see if they lined up with Title IX."

The focus of the policy is on the students.

"Title IX is about educa-

tion, creating a community of care and resources where students feel comfortable reporting misconduct," said Jenna Antoniewicz, director of Community Standards and Student Conduct.

One of the initiatives that ties into education for Title IX is Susquehanna Advocates for Educated Responsibility. SAFER is about bystander intervention and, in case an incident is occurring, what students can do to help.

SAFER is about simultaneously embracing the objectives of Title IX, the Violence Against Women Act and the SaVE act. The Susquehanna SAFER Advisory Board is committed to fostering a campus community of mutual respect.

According to susqu.edu, the advisory boards are aiming to recognize the intrinsic worth of each individual, and providing ongoing education and collaborative opportunities for primary prevention training and programs that include thoughtful, inclusive dialogue.

Students are encouraged to join in on this educational process by going to both the workshops and the lectures, as well as visiting susqu.edu/titleix for more information.

## Cardboard educates, opens student minds



The Crusader/ Joanna Mizak

**NATIONWIDE PROBLEM**—Eighty students sleep in cardboard boxes at Cardboard City to promote homelessness awareness.

By Marisa Dacken

Contributing writer

One of Susquehanna's many service clubs, People Serving People, held Cardboard City on Sept. 12 through Sept. 13. The event, which was held on Degenstein Lawn, was created to highlight the significance of a nationwide problem faced by many Americans every day: homelessness.

Cardboard City was run by students in PSP in order to offer information as well as a real-life situation commonly experienced by homeless citizens: sleeping outdoors. Students who registered were

able to purchase scraps of cardboard in order to create "homes," where they slept for the night.

PSP is a club created by alumni of the 2013 Students Promoting Leadership and Awareness in Serving the Homeless.

These SPLASH students wanted to continue the expansion of homelessness awareness at Susquehanna. This service program, offered to first-year students, gives participants, or "splashers," the opportunity to travel to Washington, D.C., to take part in volunteer programs that are

Please see **AWARE**, page 3

## Historical climate change march attracts SU student interest

By Madison Clark

News editor

On Sunday, Sept. 21, more than 30 Susquehanna students will be traveling to New York City to take part in the People's Climate March.

According to the event's official website, this will be the "largest climate march in history." The event coincides with a United Nations meeting on climate in the city.

It is an event impossible to compare to previous climate-related marches because of its "unprecedented collaboration with over 1,400 businesses, unions, faith groups, environ-

mental groups and more, all working together."

The group joining from campus has been organized by sophomore Laura Spence, who helped make arrangements because of her passion for students working to make the world a greener place.

"Students nowadays are the people that can make a difference and can make the change happen," Spence said.

Another key player in the planning is sophomore Wesley McDonald, who is focused on the timing of this event.

"There's going to be a UN climate council there, and I think it's really important for

this march, as a group, to be taking place," he said. "I feel like it can actually have an effect on some legislation being made to address the issues of climate change."

Not all supporters must attend the event.

Spence said: "I'm actually pretty upset. I can't go on the march. But I think this is a great thing, and that's why I'm coordinating it. I hope that everyone that goes really learns something from it."

This will be a peaceful protest that aims to show solidarity and collectively represent all communities that are regularly impacted by climate change.

McDonald said: "The march is about recognizing how we can have profound impacts on the environment around us. This is about taking action based off our understanding of the impacts we can have while working to produce positive change."

Spence hopes this march will make a splash in a variety of media outlets.

"I think it's important for people to march to raise awareness for climate change because it is an issue that's taken very lightly in the world today," she said. "I think it needs to be addressed, and it needs to make the headlines."

The international aspects of this march, and of the effects of climate change, are driving forces for many attending the historic event.

McDonald said: "I think it's a really unique opportunity for me to get a better understanding. I know I want to make a positive impact, and that I want to be part of the global community. I think this is a chance to see one of the ways in which people are taking action. We need to recognize what impacts we're having, and we need to work towards addressing those impacts."

Any student interested in attending the march can contact Laura Spence.

## News in Brief

### Trax hosts SAC "lyric" party

Trax will host a "Guess That Lyric" party, presented by the Student Activities Committee, tonight at 8 p.m. Cash prizes will be given out during the night.

The event is free to all students.

Wristbands are available for students 21 years and older.

### Charlie's hosts reptile night

Charlie's Coffeehouse will host a Student Activities Committee event, "Reptiles Alive!" It will be held on Wednesday, Sept. 24 at 8 p.m. Students have the opportunity to pet and hold live reptiles.

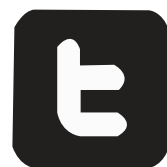
Charlie's will also host a SAC movie at 8 p.m. and 10 p.m., showing "22 Jump Street."

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# AWARE: Education overpowers cold

Continued from page 1

geared towards helping people experiencing homelessness. The program also aims to educate students on the topic.

Morgan Kutz, a sophomore member of PSP, said that Cardboard City accomplished the task of teaching students about the facts of homelessness, whether they registered for the event or just stopped by. It also helped to show, firsthand, what homeless citizens go through.

The event took place on a cold night, which helped students realize the seriousness of living outdoors in harsh weather conditions.

Students were also able to hear from Coleen Zoller, associate professor of philosophy, who explained both the five reasons for homelessness as well as touching on who it most commonly affects, specifically mentioning young adults who are kicked out of their parents' homes.



The Crusader/ Joanna Mizak

**EDUCATED SMILES**—Attending students worked together to build cardboard structures for the chilly fall evening.

According to Zoller, the five main components of homelessness are: a lack of affordable housing, lack of af-

fordable health care, mental disability, unemployment and domestic violence.

These factors differ greatly from many people's automatic assumptions of the causes of homelessness, such as deep in-

volvement with drugs and alcohol or regularly making bad personal decisions.

PSP considers the event turnout to be a success. Eighty people registered, and even more stopped by to check out the event.

The registration fee contributed to the group's earnings, which will help to fund future PSP events as well as the SPLASH scholarship, which will help to create more generations of caring, educated Susquehanna students.

In addition to the educational portions of the night, there was entertainment such as videos, disc jockeys, performers and food that was offered to all.

Meetings for PSP are held every Wednesday at 8 p.m. The location varies, but it is posted to the group's Facebook page each week.

## Students, faculty to 'Talk' in SU series

By Mitch Bollinger  
Contributing writer

If you have ever wanted to ask a professor out to dinner, then you may be interested in attending "Let's Talk."

The weekly dinner series is hosted by Student Life in order to engage both students and professors in an informal, intellectual dialogue about a range of important topics.

Student Life is asking students to invite a faculty or staff member to attend the dinner as a guest.

James Black, director of the Center for Academic Achievement, said, "The goal is to allow students and faculty to engage in conversations about important topics while building a sense of community."

For each "Let's Talk" dinner, a guest speaker has been invited to speak on a topic that will inspire conversation between the students and faculty.

The first "Let's Talk" dinner, titled "Go Pro or Go Home: Communicating Appropriately on Social Media and Face to Face" was held on Sept. 15, and featured Assistant Provost and Director of the Career Development Center Michaeline Shuman.

Senior Ryian Johnson-Fleming, an intern at the Center for Diversity and Social Justice and International Student Services, said, "Although speakers will come with a specific topic, the conversation can end up on any range of topics."

"It's nice because there aren't many opportunities for professors and students to talk about important topics like this on campus," Johnson-Fleming said.

The dinners are a follow-up to last semester's "Let's Talk About Diversity" series, which featured public discussions on topics of diversity, equality and social justice.

The next dinner will be held on Monday, Sept. 22, from 5:30 p.m. to 7 p.m. in the Winifred Shearer Weber Dining Rooms, and will feature Luke Wesneski, the academic specialist for academic achievement in the Center of Academic Achievement, speaking on "Memory Palaces."

# Renowned scientist encourages activism

By Jessica Mitchell

Asst. news editor

The 1,200-seat performance hall overflowed with students, faculty and visitors as they all tried to find seats for the lecture by, as some call her, "the woman who redefined man." Jane Goodall, the internationally-known chimpanzee expert and well-known activist spoke at Bucknell on Sept. 15.

Her lecture, titled "Sowing the Seeds of Hope," focused on her life experiences, the problems she sees in the world and the hope that she has for the future of the planet.

Goodall's speech was the first presentation in the year's Bucknell Forum series titled "Revolution Redefined."

Bucknell's Weis Center for the Performing Arts could not comfortably hold the amount of people who attended the event. By the time Goodall stepped onto the stage, the crowds sat in the aisles, on steps and in two other overflow rooms for her lecture.

Goodall began her presentation by demonstrating two types of chimpanzee calls, using a Bucknell faculty member as the "male chimpanzee," gleaming laughter and applause from the audience. Afterward, she launched into her lecture, a compilation of stories and advice strung together from years of experience and studying.

According to Goodall, she travels 300 days per year, speaking to groups of people around the world. She now educates others and works as an activist, using what she learned throughout her extensive science career to talk to others concerning the problems facing animals, humans and the environment.

Specifically, Goodall said the three main problems she sees in the world are poverty, human population growth and unsustainable lifestyles. How-



The Crusader/ Jessica Mitchell

**CHIMP CHAT**—Known worldwide for her work with chimpanzees, Jane Goodall speaks of hope at Bucknell.

ever, she added that there is hope found in the young people of the world, "the resilience of nature" and "the indomitable human spirit."

"I firmly believe it's not too late to start turning things around," she said.

Goodall urged those attending to make the decision to become more aware of the problems in the world. She specifically encouraged the students in attendance to join her youth organization, Roots and Shoots, an international program focused on making a positive impact on the planet.

Goodall also talked about her own personal journey, from dreaming about working with animals, to traveling and studying chimpanzees in the Gombe in Nigeria, to becoming an activist for humans, animals and the environment.

She added that there were times when she felt out of place and criticized during her work, such as when she returned to the U.S. to get her doctorate, and her professors

criticized her studying methods in the Gombe.

Goodall then addressed the young people in the hall and asked, "Do you have the courage of your convictions?"

According to Goodall, people must continue to ask the right questions and stick to their convictions in order to explore more about the world. This must continue, even if others don't believe in those who are working for the world.

"There is so much to learn. We've just begun to ask the right questions," she said.

Goodall said that her mother taught her lessons like these as she grew up to become the person she is today. She thanked her mother for believing in her and supporting her dreams, such as when she followed the then 26-year-old Goodall to the Gombe and stayed with her for months while she researched.

"There are good mothers and bad mothers, but the most important attribute is support," she said. Seeing traits like that in her own mother, and

in chimpanzee mothers in the Gombe, Goodall said she came to another conclusion.

"There is no sharp line, after all, dividing us from the animal kingdom," she said, adding that chimpanzees, like humans, are capable of both brutality and love, as well as the whole gamut of emotions.

To end her lecture, Goodall said that she believed in order to "attain the true human potential," the brain and heart should not be disconnected.

"Remember that every single day we live, we make an impact on the planet," she said, leaving the audience members with a challenge to take away as they rose to their feet in applause.

Many students from Susquehanna attended Goodall's lecture and provided feedback.

Senior Judith Finn said that she believes hearing "voices of success" is important for everyone.

"Jane Goodall has a lifetime of experiences with people who are striving to save the world. And even if their success was bringing a species of insect we may not know as significant back from the brink, it feeds into the message of hope that Jane provides," she said.

Finn was inspired by Goodall's focus on the intrinsic worth of every individual.

"Anyone has what it takes to make a difference, and they're being made every day," she said. "Hearing about them is the number one way to be inspired to do the same."

Junior Chloe Johnson said that hearing Goodall speak was one of the most inspirational experiences she has ever had.

"One of the biggest takeaways I have from her lecture is that every single individual makes a difference every single day," she said. "I was reminded that we do not have to be a strong and influential person to make a change in the world."



## Interim director leads changes

By Jessica Mitchell

Asst. news editor

A new member to the Residence Life staff is now setting up her office in the Student Life Suite. Kathy Shellogg, the new interim director of Residence Life at Susquehanna, took up the position this year after the departure of Eric Lassahn, the former director.

Shellogg officially began her position on Sept. 15. She said, “[I’ve had] a long history of student affairs and academic affairs work.”

Shellogg said, regarding her discovery of the position at Susquehanna, “This seemed like a great 10-month responsibility. It had two of the things that I adore more than anything in the world: residence life and housing and civic engagement.”

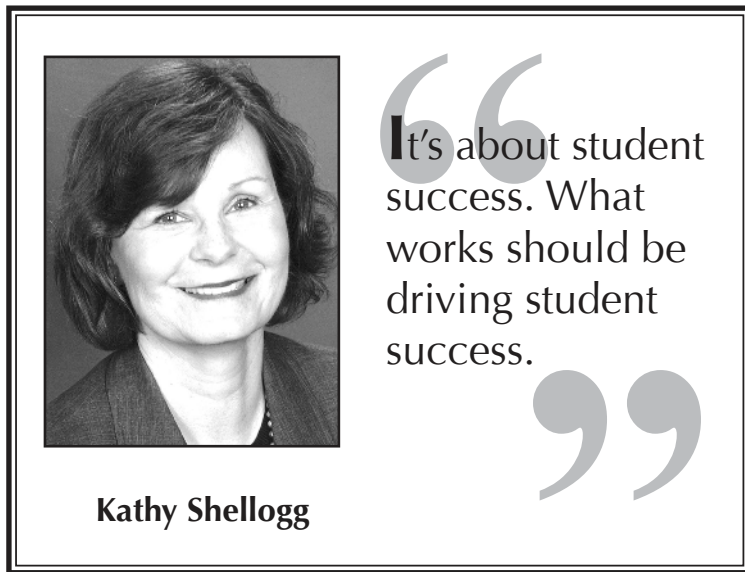
The main focus this year in Residence Life is working with students to give them the best experience at Susquehanna.

“We must help all students have the best experience they can, academically, co-curricularly, developmentally and socially, while they’re at Susquehanna,” she said.

One of Shellogg’s favorite parts of what she does is coming in and asking questions about the current set-up of the school.

“It’s about student success. What works should be driving student success. What doesn’t work is probably blocking student success. And what we want to do is close that gap. That’s kind of my thing. So, bringing me into this position, that’s what I’ll be doing a lot of,” she said.

Using a strategy that she called



Kathy Shellogg

“It’s about student success. What works should be driving student success.”

“gap analysis,” Shellogg added that the staff in Residence Life can improve how they place students in rooms, how they bring students to campus and how they enable students to leave campus.

When it comes to student success, Shellogg said she also hopes to be able to sit down with second-year students. She added that so much energy is given to first-year students, and second-year students can often feel lost or overwhelmed with what to do.

“What we hope is that students will connect to their major, but not all students do. They connect curricularly and non-curricularly. We want to make sure they have both of those things,” she said.

Shellogg hopes to sit down with second-year students in small focus groups and ask them what they would have wanted as first-years and what they need as second-years that hasn’t yet been provided.

However, Shellogg added that giving attention to all students at

different points in their academic career is important.

“Clearly there are transition pieces all through cycles of a student’s life,” she said.

Another part of Shellogg’s responsibilities is helping campus programs with the models for their centers to ensure they are well-structured and working as best as they can.

She also plans on working with Jay Helmer, the assistant director of Residence Life for Civic Engagement, to re-structure the Johnson Center for Civic Engagement.

Shellogg said her door at Student Life is almost always open and wants students to feel able to talk with her about different issues to enable their success.

“I am an extreme advocate for students,” Shellogg said. “But at the same time I also challenge students’ ideas, because challenging thoughts, beliefs, skills and how we think is a way to help us grow.”

## Campus resources aimed at bystanders

By Adam Bourgault

Staff writer

Susquehanna’s campus is about to get a whole lot SAFER.

SAFER, or Susquehanna Advocates for Educated Responsibility, has a mission statement that states, “[SAFER] works to continuously develop knowledge and skills among community members in an effort to actively confront acts of bias, discrimination, and harassment of any kind, including sexual misconduct.”

Jenna Antoniewicz, the director of Community Standards and Student Conduct, and one of the people responsible for creating the program, said, “SAFER is, in a nutshell, a movement to combat any form of discrimination on campus, including sexual.”

Cheryl Stumpf, a counselor at the Counseling Center and co-organizer of SAFER, said, “SAFER’s aim is educating students on being active bystanders.”

SAFER is working to accomplish these aims through numerous events on campus.

On Sept. 23, there will be a SAFER workshop called “Step Up” Bystander Intervention at 4:30 p.m. in the Winifred Shearer Weber Dining Rooms. The workshop is meant to encourage bystanders to step up when they see others in need of help.

Additionally, each month now features a SAFER theme.

September’s theme revolves around Title IX, a governmental act, which reads, “No person in

the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.”

Title IX is the reason that the SAFER initiative was created for Susquehanna.

Stumpf said she hopes that the initiative will create a safer campus for physical and emotional health, helping students take responsibility for each other by giving them the tools to help.

The program is promoting campus resources for combating and dealing with discrimination, including the Counseling Center, Religious Life, Public Safety and the faculty and staff

Antoniewicz said: “We’re trying to create a culture of care. We’re getting faculty involved too, trying to incorporate them based on their field of study.”

October’s theme is related to alcohol awareness. The motto for October is “Hero in Jeans,” highlighting the fact that bystanders in a problem situation with alcohol don’t need a cape or a unitard to be a hero.

SAFER organizers hope to measure the effectiveness of their programs through student surveys to gauge student attitudes relating to campus safety and responsibility.

Stumpf said: “College is not just about book smarts. We hope that students will learn a lot about life through this program.”

## Unique business program earns international recognition

By Matt Dooley

Contributing writer

Beta Gamma Sigma is a rare program for a small liberal arts college such as Susquehanna. The program is only available to the top 10 percent of the most academically successful business majors.

Beta Gamma Sigma at Susquehanna is a chapter of the larger program that is instilled within much larger colleges and universities in big cities such as Philadelphia, Baltimore, Washington, D.C., and New York, according to Richard Davis, the Beta Gamma Sigma advisor and professor of accounting.

It’s unique to find a chapter on a small liberal arts campus for many reasons.

Erin Breen, a senior member of Beta Gamma Sigma said: “[The honor] is restricted to only AACSB [the Association to Advance Collegiate Schools of Business] accredited schools, and there are not many within the country. On top of that, only certain AACSB accredited schools can have Beta Gamma Sigma chapters.”

Susquehanna was one of the universities that made the cut.

Breen said, “We also just received the premier status award for being one of the best chapters in the world.”

This Premier Chapter distinction is reserved for the top 20 percent of chapters internationally.

The students who are part of the program go to leadership conferences and



Provided by Richard Davis

**BUSINESS HONORS**—Sigmund Weis School of Business students, studying abroad in London during the spring 2014 semester, were inducted into the Beta Gamma Sigma honor society.

workshops to better themselves for their future careers.

Davis said: “We induct starting with juniors. After their first semester, they would give invitations to the top 10 percent.”

After the invitations are sent out, Breen said: “[Beta Gamma Sigma does] have a major induction ceremony in March, which inducts all the new members. We hold that up at the Susquehanna Valley Country Club.”

Once the students have been inducted during junior year, they will be official Beta Gamma Sigma members. If one isn’t inducted junior year, Davis said, “[The executive board] goes over the se-

niors again in January to see if any made the 10 percent.”

The inducted students must then be willing to participate in lectures, conferences and service projects once they become members.

As a part of Beta Gamma Sigma, Breen said, the members work on recruiting new additions for Beta Gamma Sigma.

She continued: “[We] have access to leadership opportunities, such as having a chance to join the executive board, and twice a year there is a national student leadership forum where we send three students to each one. One this year is in San Diego and the other is in Indianapolis.”

Breen said: “I will be attending the one in Indianapolis this November as part of all the Beta Gamma Sigma students from around the country to meet up and talk about leadership and scholarship and how that might affect our career paths in the future.”

Beta Gamma Sigma members use their leadership abilities to plan most of their own activities.

Davis said, “The students would plan and participate in service projects like clothing drives.”

These service projects vary widely.

Breen said, “We have been looking into helping local businesses to see how we can contribute.”

Among other obligations, current Beta Gamma Sigma members organize the induction ceremony for new members and have many other opportunities for involvement.

Davis said: “The current seniors do all the planning for the induction. [For] quite a few years, they have planned a reception for the seniors for when they graduate. Before they graduate, students would also be able to plan and participate in workshops.”

Beta Gamma Sigma is an opportunity for academically inclined students in business to work on both leadership and business skills.

Davis said: “It also is a great networking tool, a good thing to put on the resume. There are alumni chapters in the larger cities, and Beta Gamma Sigma members can use that for networking opportunities.”



## THE CRUSADER

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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

### The Crusader

The Crusader would like to recognize Christina Martin as its staff member of the week for her sports articles in the Sept. 19 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

### SU Slam

SU Slam Poetry meets Thursday evenings at 7 p.m. in Bogar Hall Room 107. The group watches poetry slams and has the opportunity to write some as well.

Any student interested is welcome to attend.

Contact Madison Clark for more information.

### Circle K

Circle K is a service organization on campus. It meets every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center. Contact Kacy Reece for more information.

### Eunoia Press

Eunoia Press is searching to publish students' work — fiction, creative non-fiction, poetry, photography, artwork, sketches, screenplays or comic books, all approximately 10 to 40 pages in length — to be featured in a publication. Students will also get a chapbook of their work.

Students who want to submit their work or want more information should contact eunoia-presssu@gmail.com. Submissions are due by Oct. 9.

### SU Swings

SU Swings is Susquehanna's swing dance club. The group meets every Monday at 7 p.m. in the Benjamin Apple Meetings Rooms, located in Degenstein Campus Center.

They also meet every Thursday at 8 p.m. in the Weber Chapel dressing rooms, located in the basement of Weber Chapel.

Any student who is interested in SU Swings is welcome to come. Dance experience or dance partners are not required. For more information, contact Graydon Dunkelberger.

### SAVE

Student Awareness for the Value of the Environment meets every Thursday at 7 p.m. in Fisher Hall Room 337. Discussions include how people can better the environment. Activities include gardening and raising produce.

All students are welcome to attend. For more information, contact Alyssa Fikaris or Becky Neubauer.

### Disney Club

Disney Club meets every Saturday at 8 p.m. in Benjamin Apple Meeting Rooms 4 and 5, located in Degenstein Campus Center.

All students interested in Disney movies and other related topics are encouraged to come out for free food, movies and to meet other Disney enthusiasts.

For more information, contact Alexa Farhan.

### Biology Club

Biology Club meets every Monday at 9 p.m. in the Natural Science Center Room 128A.

Any interested student is encouraged to attend.

### Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

### GSA

Gender and Sexuality Alliance, meets every Tuesday at 4:30 p.m. in Fisher Hall Room 317.

All students are invited to attend. For more information, contact Rachel Sawyer.

Read more stories on..



THESUCRUSADER.COM

## SAC Update

— The Student Activities Committee welcomes students to sign up at the Information Desk for the SAC beach trip to New Jersey. The trip will be on Saturday, Sept. 20. The cost is \$15 per student.

## Weis Center for the Performing Arts

# NORTH MISSISSIPPI ALLSTARS

**7:30PM FRIDAY  
SEPT. 26  
WEIS CENTER**

BROTHERS LUTHER AND CODY DICKINSON FORMED NORTH MISSISSIPPI ALLSTARS IN 1996 ★ LUTHER (GUITAR, VOCALS) AND CODY (DRUMS, VOCALS) PIONEERED THEIR OWN BRAND OF BLUES-INFUSED ROCK AND ROLL AFTER SOAKING UP THE MUSIC OF THEIR FATHER, MEMPHIS LEGEND JIM DICKINSON ★ 3 GRAMMY NOMINATIONS / BEST CONTEMPORARY BLUES ALBUM: SHAKE HANDS WITH SHORTY (2000), 51 PHANTOM (2001), ELECTRIC BLUE WATERMELON (2005) ★ MOST RECENTLY, LUTHER AND CODY HAVE TOURED EXTENSIVELY WITH ROBERT PLANT.

“The Allstars may be children of tradition, but they’re digging deep in undiscovered country.”  
— ROLLING STONE

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## GO Abroad

### Writer explores cultural locales

By Leah Leahy  
Staff writer

As another week passes, more exciting things are happening over here in Berlin. Firstly, school has picked up more rapidly. We had our first test this week, which was rather nerve-racking, but it was a pleasure to see how much we are all improving without even realizing it. It is very hard to believe that we are almost halfway through our first eight-week session.

Throughout this past week, Bethany, Chris and myself went on some amazing adventures, both inside Berlin and out. Just last week, we attended a free trip to the Pergamon Museum, which will actually be closing in about a month for five years. This is one of the many museums located on Museum Island in Berlin.

When I did not feel like making dinner at my house, Chris and I ventured out to do one of the most American things possible... eat McDonald's and KFC. It is something that now I can say I have done in Europe, and trust me, it is so much better here.

This past weekend definitely held the most exciting part of my week. The three of us, plus another friend from Mifflinburg, who is ironically living in Berlin, all traveled to Dresden on Saturday for just nine euros. Although the weather was not that great, we got to see a lot of wonderful churches and museums, and we even got to witness a wedding. Dresden is definitely not as beautiful as Berlin, but I hope to be going back there in a month for some of the famous Christmas Markets.

Last but not least, on Sunday we decided to do something very unique and cultural to Berlin. We traveled a few stops on the U-Bahn and went to the old Tempelhof Airport, which closed down in 2002. Today, it stands as a park for people to wind surf, fly kites, go-kart race, have a barbecue or even bring your dog to meet other dogs. It was astonishing to see so much history right before our eyes that could now be enjoyed daily.

This weekend, we will be attending something that is probably one of the top five things that come to mind when you think about Germany. We are going to Oktoberfest. Ever since I started studying German, it has been an absolute dream of mine to attend such a widely-known event.

We are headed off Thursday evening on an overnight train, playing hooky for a day, and we will be in Munich for the kick off of Oktoberfest. It will all begin with a big parade Friday afternoon. I really cannot believe that I am going to witness this in real life. I can finally stop living through photographs and live in the moment. It is going to take about seven hours by train, but it will definitely be worth it.

It is really nice that after two weeks I am already feeling much more comfortable and developing a routine. It took me a while, but I finally admitted that I was beginning to experience homesickness. I quickly talked myself out of it, telling myself that it was normal, because it was. Although I love absolutely everything that Berlin has to offer, I definitely miss the friendly faces of Susquehanna.

## Chaplain's Corner

By the Rev. Scott M. Kershner

This Sunday, Sept. 21, I wish I could clone myself. It's the day I'm being installed as Chaplain to the university. It's a pretty funny word, installed — as if I'm a refrigerator keeping your pony keg cold. No, I'm not a large appliance, but a chaplain (read: religious and spiritual companion and leader) to the Susquehanna community. It will be a festive service, and you're all invited.

The reason I wish I could clone myself is that part of my heart will be in New York at the People's Climate March. As the United Nations gathers for a landmark meeting on climate, hundreds of thousands of people from all around the world will be walking shoulder to shoulder showing their support for climate action. A busload of Susquehanna students and faculty will be there. I so wish I could be with them.

Nothing like this has ever happened before. Of course, humanity has never faced anything like climate change before, either. The scale of this march is unprecedented. There are 1,400 businesses, unions, faith groups, schools and social justice groups coming together for this march — all working together, all committed to the common principles of environmental justice and human rights.

Why do I think this is so important, especially as a faith leader? I could write about that all day, but let me share just a few reasons I am moved to action.

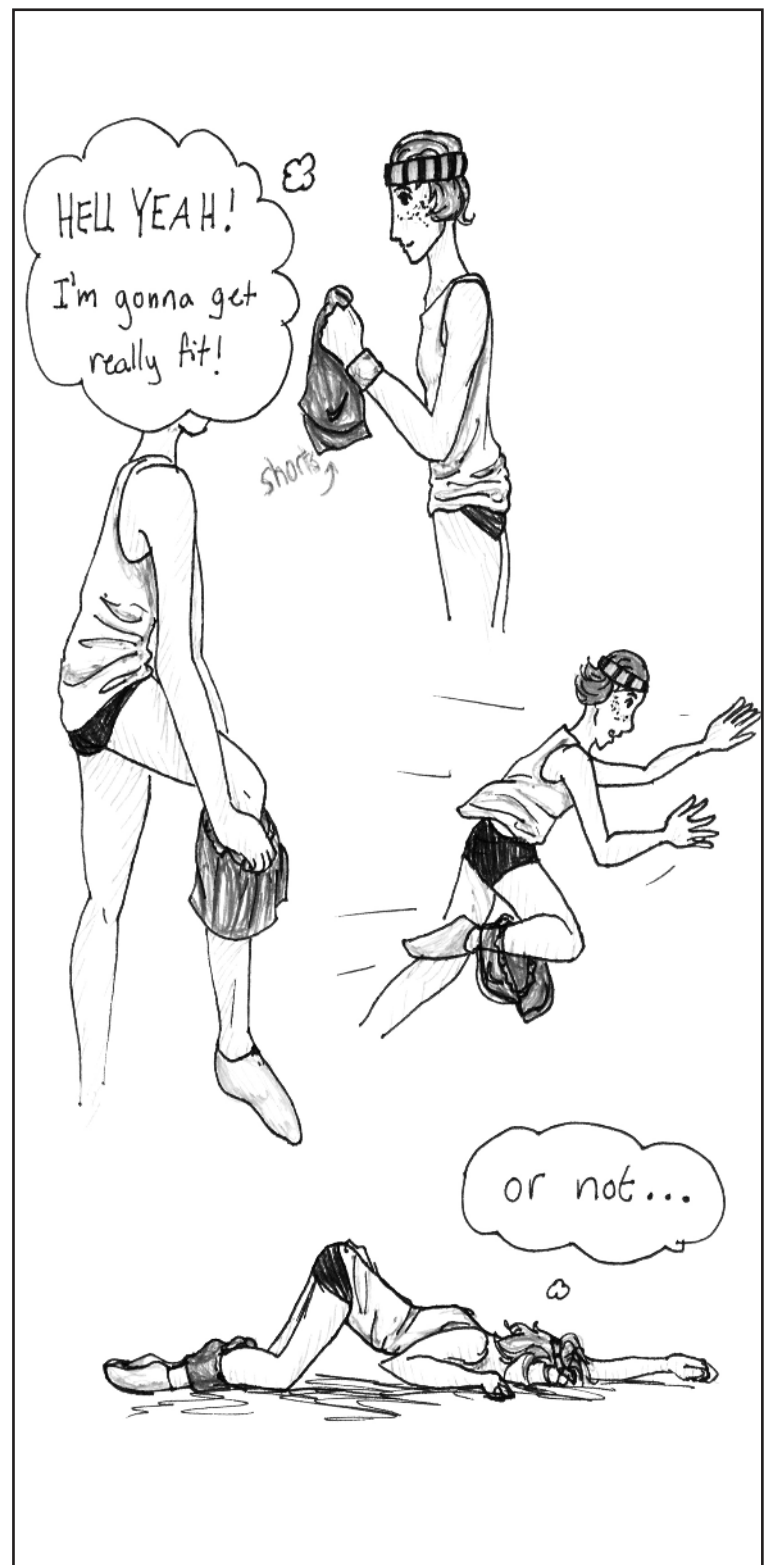
I'm moved by compassion. The world's poor and the most vulnerable — from the rise of Dengue fever in Bangladesh, to threatened food supplies caused by extremes of drought and crop failure — are already bearing great suffering. If I can do something to lessen someone else's suffering, how can I not?

I'm moved — I'm not afraid to say it — by self-preservation. Did you know climate change is now considered by the U.S. military to be a national security threat?

Maybe above all, I'm moved by simple bonds of affection. I love the cedar waxwings that live in the beech tree in my back yard. I love the boreal forests of northern Minnesota, my home state. I love catching cutthroat trout on a fly rod in a certain glacier-fed mountain stream in Washington State. Climate change threatens these things I love. I must act. Here I stand. I can do no other.

My heart will be divided on Sunday. I will be installed, and my heart and my prayers will be on the streets of New York with those who — moved by compassion and justice and self-preservation and love and hope for a better world — will march.

## THE WEEKLY COMIC



The Crusader/ Courtney Andrews

## Student appraises social media apps

By Christina Martin

Contributing writer

Social media applications and websites such as Tinder, Facebook, Twitter, OOH LALA and Yik Yak are quickly changing the way in which students interact with each other, both at Susquehanna and other universities around the country.

To me, the most fascinating of these apps is Yik Yak. For those who do not know of the app, Yik Yak is basically an anonymous Twitter.

It also only shows posts from within a five-mile radius of you, essentially becoming an anonymous Twitter for Susquehanna's campus.

You can "Add a Handle," which is essentially a username.

However, not many people choose to do this, and you can very easily pretend to be someone you are not by using a fake handle.

For example, the handles of SU Admin, Prez Lems, Prof Dion and Public Safety are used quite frequently.

However, it is not hard to figure out that the Susquehanna administration did not post "Students, there was a large amount of left-behind items from

the Foam Party last night. This includes keys, wallets, clothing, but mostly dignity. We will be keeping the dignity."

And of course, President L. Jay Lemons does not frequently post about getting hammered (or at least we hope not).

Although Yik Yak is a great way to laugh about relatable events common to students at Susquehanna, there are always those people who take it a little too far.

Hiding behind an anonymous screen allows people to gain the confidence to say risky things they wouldn't necessarily say if someone knew who they were.

I haven't seen too many nasty yaks, and I really hope Yik Yak continues to be an app that is purely used for enjoyment, not abuse.

Another social media craze focuses on the app Tinder. Essentially an app to find a close-by hookup, Tinder attempts to connect students with each other in order to find the perfect "Tinderella" (Cinderella).

I find it very interesting how social media apps are shaping our campus.

On apps like Twitter, Instagram, Facebook and Tinder, you may talk to someone almost every day but not ac-

knowledge them when you walk past them going to class.

I personally don't have a Tinder, mostly because I am afraid that one of my matches will be someone I am sitting right next to in class, and like I just discussed, I won't acknowledge them, and they won't acknowledge me.

One of my friends from high school began to talk to a guy she met on Tinder, and he eventually invited her to a party at Shippensburg.

She went to the party, but she also brought a friend. I am so, so, so happy that she brought someone else along because he just wanted to take them to his room.

There was no party, except for maybe the party he hoped would be happening in his pants.

To everyone out there who is considering using social media apps like Tinder to meet up with people, always take another person along. *Never* go alone. I know that we have all been told this and warned against "stranger danger," but there really is a danger.

I would not be shocked if within a few years there is a documentary titled "Tinder Terrors" that features stories of Tinder meet-ups gone wrong.



## TURN IT UP

A music review



### Writer talks U2 album



By Joseph Maltese  
Columnist

Imagine waking up one morning to find that everything you have come to know was a lie. Existence has shifted. The workforce is no more. Food, water and shelter have become scarce. This was basically the experience for Apple iPhone users, who woke up to find U2's album *Songs of Innocence* already downloaded onto their phones.

In a major marketing partnership feeding off of the iPhone 6 announcement, U2 released its first album in five years, *Songs of Innocence*, available for free.

The album itself is not as bad as it has been received. The music is completely on par with where we expect a band of old guys to be. The fact that it appeared out

of nowhere like an unexpected venereal disease, however, made it feared, and people rejected it before giving it a try, much like an unexpected venereal disease.

The songs are not genuine. Even taking the fact that it is U2 out of the equation, none of the lyrics match the styles of the music, and the music is a failed attempt to bridge too many different influences that U2 has already exhausted. Producer Danger Mouse helped the group release an album that could be used for a hip new indie band, not for a washed-up group of dads.

"You and I are Rock 'n' Roll!" Bono shouts with no conviction on "Volcano," an MGMT rip-off track, complete with alien sounds and echoed ambience.

As out of place as he may be, Bono is extremely specific and vulnerable in his songwriting. His lyrics are autobiographical. They lament and honor those who have impacted him. The album pays tribute to the late Joey Ramone, Bono's late mother and the many victims who were killed in civil strikes in Dublin in the 1970s.

U2 seems more concerned about keeping relevant than making a good album. Truthfully, I think they're too self-aware at this point in their career to make anything important again.

## SU alumna showcases art in café

By Meghan Schoppe

Contributing writer

Susquehanna alumna Brooke "Bo" Garlick's art work is on display at The Kind Café on Market Street in downtown Selinsgrove through the second week of October.

Garlick's art "addresses the issues of identity, personality and humanity through the use of a representational technique," Garlick said.

She graduated from Susquehanna this past spring with a degree in psychology.

"I had not taken my first art course at SU until the fall of senior year," Garlick said, "which is when my passion for art and painting and drawing was renewed."

Garlick did have one woman to thank, however.

"Ann Piper, the fine arts professor at SU, was very much the key to this rejuvenation," Garlick said. "Her enthusiasm and talent as both a professor and a professional artist is something all should experience."

Garlick uses a variety of media, and this particular art show featured her work with ink, paint and pencils.

"In this body of work," she said, "personified images combined with formal presentations work together to convey an individualized sense of empowerment."

Garlick's art has an interesting background.

"The actual topics of most of



The Crusader/ Sam Sellers

**FROM PSYCHOLOGY TO ARTISTRY**—SU alumna Brooke Garlick displays her artwork in The Kind Café. Her work in this show draws influence from her psychology degree, especially gender studies and feminist movements.

my work stem from my interests in psychology, specifically in gender studies and feminist movements," Garlick said. "Some of the pieces which embody these ideas are displayed in The Kind Café."

Garlick's work has a contemporary flair to it, bringing art into a more modern world.

"It is an honor to have my

work hung at The Kind Café for others to see," Garlick said. "As someone who frequents the café both when I was a student and now one who resides in Selinsgrove, it is truly wonderful to get to display my work for customers to view."

Customers can also contact Garlick if they are interested in purchasing the art work.

## 'Graphite Gang' exhibits artwork in the Pajama Factory

By Rachael Kampmeyer

Contributing writer

The Pajama Factory, Williamsport's art center, started out the fall with a new show consisting only of graphite as its medium on Sept. 5.

"Grey Matters," as the free exhibition is called, showcases a variety of pieces from six artists who are all from the surrounding area. Most of the pieces are abstract in nature but demonstrate a wide variety of talent and perception, with no two artists having similar subject matter.

One piece in particular by Chad Andrews allows viewers to contribute their own visions to the work, leaving out assorted types of graphite to draw on or over what he has started on a piece of paper that takes up a quarter of the wall.

He also leaves behind a sheet where emails can be exchanged to mark the progress of the piece from its beginning to the finish of the exhibit. Many people already have contributed their "values" at his request, and the paper is starting to fill up quickly.

Other works are covered in plastic and some are simply posted up to the wall as if they



The Crusader/ Rachael Kampmeyer

**GREY MATTERS**—Six artists showcase works done only in the graphite medium, portraying mostly abstract drawings.

were just finished and taken from the artist's work table. A few more sit on a wooden easel in the back getting finishing touches from a surrounding of haphazardly laid tools. The room is very open and marks a stream of progress in an artist's agenda.

The whole exhibit consists of three sectioned rooms showcasing each artist by grouping their pieces together, usually following a theme. Jordan DeArment, for example, has numerous graphite pieces of dragons displayed in the middle partition.

Alexandria Scharadin, a junior at Susquehanna who toured the exhibit, said, "The pictures of the dragons are what drew [me] in at first, their realistic eyes and fluid body movements capturing the mysteriousness of the mythological creatures."

Aside from Andrews and DeArment, David Becker, Lawrence Miller, Andrew Norris and Todd Rice also contributed to the gallery.

The Graphite Gang, as these artists like to call themselves, leave by the door a collaborative message that they hope to



share with viewers as they enter and leave.

It reads: "Grey Matters is a display of vibrancy, hope, struggle, discovery, resolution and, more importantly, growth...We will carry on our quest to explore our art, our world, and ourselves."

This, among a few other posters dotted around the halls, encourages viewers or fellow artists to engage with what they have created, sharing the inspiration that was ignited in them.

All this takes place in the Pajama Factory, which is a restored

factory that hosts a variety of art exhibitions, craft gatherings and other community events that are free to the public.

All along the corridors, displays of creativity can be seen through photography, large prints and chalk drawings along doors.

"Grey Matters" is just a small part of what the Pajama Factory has to offer, but it is a unique exhibit in itself, tucked away at the end of a low-key hallway. Closing remarks for the exhibit will take place at 7 p.m. on Sept. 25.



Theatre premieres ‘dark dramedy’ as first play

By Ann Marley  
Contributing writer

The theatre department debuted its production of “Tales of the Lost Formicans” on Sept. 18. Performances will be held today and Saturday at 8 p.m. and Sunday at 2:30 p.m. The production is rated R.

The play, written by Constance Congdon, is based on a family’s struggle with Alzheimer’s disease, divorce and a rebellious teenager in the 1980s.

However, the story is told through the eyes of alien anthropologists discussing artifacts left from this family.

Sophomore Matthew Potter, an actor in the production, considers the play an “experience,” noting the exceptional performances of his fellow actors. He said: “It is hilarious. It is tragic. It is literally a dark dramedy.”

The cast features junior Christina Ungaro as Cathy, the protagonist, along with Potter, junior Faith Sacher, junior Steven Gebhardt, sophomore Benton Felty, senior Jeanette Thomas and sophomore Alex LoGrippo.

Potter said: “The fact that this is a small cast and the fact that we have so much to constantly do — props, set, everything has been stressful. It is very cue heavy. If one person misses their cue, then the table doesn’t come on, then



TIME HOP—Above: Matthew Potter (left), who plays Eric, tells Christina Ungaro, who plays Cathy, that he hates school. Right: Alex LoGrippo (right), an alien archeologist, holds out an antique phone for Ungaro to make a call.



the person can’t stand on the table, and the person can’t flip the table.”

Rehearsals for this production started just four weeks ago, but the actors have been preparing all summer. In fact, it was required that the students come to the first rehearsal with their parts completely memorized.

Potter, who plays Cathy’s son, Eric, said: “In some ways, it was good having the memorization. In other ways it was a little difficult. Knowing the lines was really helpful.”

He explained that he developed goals for his character that had to shift once he started working with other actors and the director.

Director Aaron White, an adjunct professor of theatre and dance, added, “In this condensed rehearsal time, we have less time to let things percolate.”

White said, “Normally a director points you in a direction and then sort of boots you and lets your own momentum take you where it’s going to go.”

Potter said that he originally developed Eric as a means of creating chaos. However, he had to recreate his character when rehearsals started.

Potter said, “All of my actions in the play are done in order to gain my mother’s love.”

The rehearsal process began with read-throughs and gradually grew into full runs. Potter said

they spent “one day blocking Act I and an entire week re-blocking it and working with it.”

They spent a week working with Act II and used their final week for straight run-throughs.

With a play this complicated and bizarre, White explained that his main priority was to “make sure that all of those lenses, all of those frames, are really clear because an audience can get lost really quickly. It’s my job to make sure that we land the story points strongly enough.”

He explained that part of the vision for the play is to evoke discussion about the changes in our culture and human behavior.

White said: “In some ways we are also aliens looking back at

this culture that doesn’t exist anymore. We are just as much alien to that culture as the aliens are.”

The set design, by Andy Rich, associate professor of theatre, features an “alien museum scape.”

Rich said he developed the design by researching the “modernist idea of what museums should look like.”

White said: “We wanted the audience to walk in and say this is not on Earth. We aren’t dealing with your kitchen and living parlor room drama.”

White said of the show, “It’s pathos with fun and whimsy.” He challenges those who attend to see the play as an opportunity to “share what it means to be who we are right now.”

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## Festival showcases keyboards

By Megan Rudloff

Contributing writer

Keyboard Fest 2014, sponsored by Susquehanna's Department of Music, will be held Saturday, Sept. 20 from 10 a.m. to 3:30 p.m. in Stretansky Concert Hall in the Cunningham Center for Music and Art.

According to Marcos Krieger, associate professor of music, this is an annual event that showcases historical keyboard instruments.

He added that Trevor Stephenson, a renowned early-keyboard specialist from Madison, Wisconsin, will discuss the development of keyboard instruments from the 17th century to the present.

According to the Keyboard Fest informational flyer, 10 a.m. to noon will feature "a lively hands-on demonstration. Students and teachers will be able to see and play magnificent examples of the harpsichord, fortepiano and piano."

During his lecture, Stephenson will highlight an original, early 19th century Clementi square piano, a historical piano that was restored and donated to the university.

This piano, along with a 1680 Italian harpsichord (1997 replica), a 17th-century Flemish harpsichord (1976 replica), a 1780 fortepiano (2003 replica) and a mid-20th-century German two-rank positif organ, will be displayed and used in the hands-on demonstration.

All keyboards are an essential part of Western music... to understand our musical growth of our Western culture.

— Marcos Krieger  
Associate Professor of Music

The flyer notes that after a provided lunch, two public master classes will be held.

It states, "Dr. Stephenson will work with young players who wish to try out their Classical-era repertoire on a fortepiano."

It adds that pianist and Assistant Professor of Music Naomi Niskala will work with another group of students with a modern Steinway instrument from 1 p.m. to 3:30 p.m.

Krieger said that although Stephenson visited campus a few years ago, his visit on Saturday is made possible by funding from the Martha Barker Blessing Musicians-in-Res-

idence Series at Susquehanna. Blessing is a Susquehanna graduate and developed the visiting musicians program to benefit the music department.

Blessing said: "Our music program at Susquehanna has such an excellent reputation that has been built up for quite some time. I thought it would be nice if we had something extra, other than money, that might attract even more students."

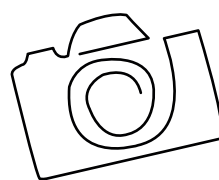
Krieger said that he expects a large turnout for the event, adding that several teachers in the area will bring their students on Friday for a preview of the festival.

He said that anyone interested in the piano or other keyboard instruments would greatly benefit from attending the festival.

According to Krieger, music majors as well as non-music majors should make plans to attend this event.

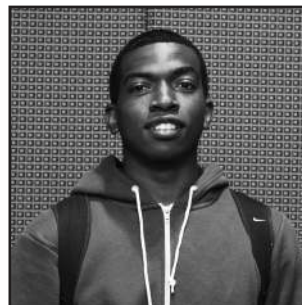
He said: "All keyboards are an essential part of Western music. It is essential to understand our musical growth of our Western culture and the development of artistic expression."

According to the flyer, throughout the day, members of the Susquehanna keyboard faculty will also be on hand, including Krieger, Niskala and Ilya Blinov. There are no fees associated with this event, but registration is required. Please visit: [tinyurl.com/keyboard-fest2014](http://tinyurl.com/keyboard-fest2014) to register.



## Inquiring Photographer

What reptile would you like to see in Charlie's next Wednesday?



"A gecko."

James Norman '18



"A large snake — and I'd really like to hold it."

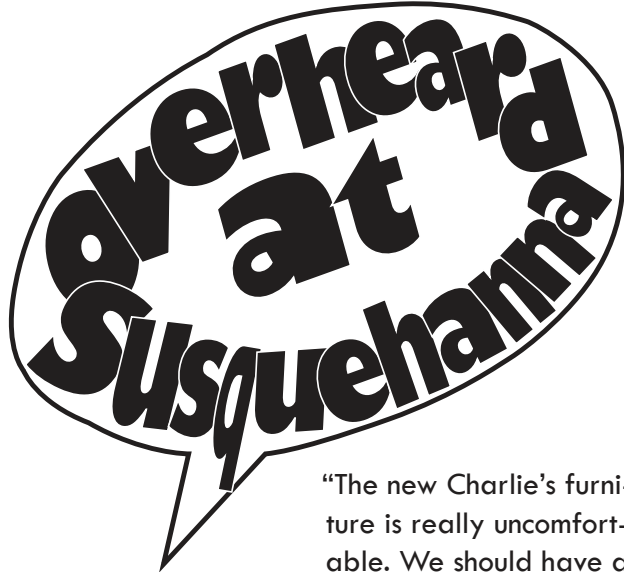
Jenny Novick '17



"A chameleon."

Cameron Keener '18

The Crusader/ Kacy Reece



"I thought slugs were just snails without shells."

— Benny's Bistro

"W.W.B.D. — What Would Barb Do?"

— Evert Dining Hall

"They were having an animal donation."

"An animal donation?"

"I meant an animal adoption. Well, someone had to donate the animals, for them to get adopted."

— Weber Chapel

"The new Charlie's furniture is really uncomfortable. We should have a party where we just jump up and down on it, just to break it in a little."

— Charlie's Coffee-house

"I put my vacuum in storage and now it's rebelling against me."

— West Village

"All the Amish people I know — well, actually, I don't know any Amish people."

— Bogar Hall

The Crusader/ Compiled by staff

## New SU club to bring 'high note'

By Cecilia Gigliotti

Contributing writer

Susquehanna's new flute choir, cleverly christened AbsoFlute Pitch, is sure to be a high note amidst the already harmonious music department.

"It took us a week to come up with that name," Co-captain Kaela Bitting said.

Bitting, a junior music education major, is one of four flute enthusiasts who returned from Penn State's Flute Day last fall determined to give their passion an outlet at their home university.

After the choir had a concept — and, courtesy of Co-captain Abby Benecke, a name — Co-captain Sarah White, a junior music performance, flute-emphasis major, drummed up interest within the semester's first two weeks with an email elaborating on her vision for the ensemble, proposing a debut performance before the semester is over.

White said in her email promoting the club, "We're talking piccolos, alto flutes, bass flutes, and beyond."

Since then, the musicians have carved Sunday-evening time slots into their jam-packed schedules to focus on the flute in a group setting.



The Crusader/ Sam Selders

**REALIZING A PASSION**—The co-captains of AbsoFlute Pitch look forward to future performances. From left: Lyne Padmore, Kaela Bitting, Sarah White and Abby Benecke.

"Rehearsals are very low-key," Co-captain Lyne Padmore said. "[The goal is] to provide a fun, non-stressful space for all flute players alike to keep playing through their college experience."

Having attracted 12 students already, the choir seems well on its way.

While one might not necessarily think of a flute section

out of the context of a marching band or symphony orchestra, the delicate woodwinds' light and lilting tones certainly have their own story and deserve a spell in the spotlight.

Their repertoire ranges from classical and orchestral pieces to arrangements of pop hits, and it is likely to expand even from there as the choir matures past infancy.



## Perfect week pushes field hockey streak to four

By Christina Martin

Contributing writer

With a 6-0 win over Marywood on Sept. 17, the Susquehanna field hockey team pushed its recent win streak to four games.

The shutout win came in the same week as a 3-2 overtime win against King's and a come-from-behind 2-1 victory over Wilkes.

All of Susquehanna's goals against King's were scored less than four minutes into each period.

Freshman forward Cayla Spatz scored an unassisted goal less than three minutes into the game, and the Crusader defense held strong, keeping the Lady Monarchs from answering until just three minutes before the first half of the game was completed.

With the score tied going into the second half, junior forward Katherine Millett scored in the 37th minute, with an assist from sophomore back Tessa Woodring.

Sophomore forward Selina Malacari responded for King's in the 58th minute, tying the game at two. Neither team was able to score again in the second half, pushing the game into a sudden-death overtime period.

It did not take long for Spatz to finish what she started, scoring a goal barely three minutes into the extra session with an assist from sophomore forward Emily Novakovich.

The Crusaders held a 27-13 advantage in shots and a 17-7 edge in shots on goal.



The Crusader/ Joanna Mizak

**KING SLAYERS**—Above: Junior midfielder Taylor Secor strikes the ball in Saturday's win over King's. Right: Senior back Meghan Plunkett lines up a shot with a King's defender closing in.



Junior goalkeeper Alyssa Rothman had five saves in the game for Susquehanna, all of which came in regulation.

Head Coach Kaitlyn Wahila was very pleased with the team's performance, saying: "Our game on Saturday versus King's was one of the best games we have played to date. Our ladies executed our style of play very well and we were able to win in overtime."

The following day, the Crusaders traveled to Wilkes, coming home with a 2-1 victory to keep their streak alive. The Susquehanna goals came from

senior forward Brodie Ercole and senior back Meghan Plunkett. Plunkett's goal, the game winner, was the first of her college career.

Wahila was again pleased with her team's play.

She said, "Playing back to back games is tough, and our ladies showed their true character to come back from being down 0-1 to put in two unanswered goals."

She continued: "The past three games have been very successful at achieving our goals and winning. Our team is hungry to keep moving in a positive

direction on a daily basis as we work to continuously be better by the time we encounter our first Landmark Conference opponent, Scranton."

Susquehanna scored four times in the first half against Marywood on Wednesday, on their way to a 6-0 win.

Spatz and Millett paced the Crusader offense with two goals each, while Ercole and sophomore midfielder Lauren Cram each contributed two assists in the game.

Susquehanna dominated possession all night, outshooting Marywood 27-3. They also

earned a 12-1 advantage in penalty corners.

Millett's goals pushed her season total to seven, the third highest total in the Landmark Conference, two behind the leader, junior forward Krista Osborne of Scranton.

The Crusaders are now 5-3, and boast an impressive 3.0 goal per game average, with 16.6 shots per game.

Their next home game is on Wednesday, Sept. 24 against Lebanon Valley.

It will take place at 7 p.m. under the lights of Sassafras field.

## Crusaders fall short in upset bid against Blue Jays

By Justus Sturtevant

Sports editor

A late fumble cost the Susquehanna football team a chance to upend 13th ranked Johns Hopkins on Sept. 13. The Crusaders hung in with the defending conference champions all game, falling 27-20 in the end.

The Crusaders had an opportunity to tie the game late in the fourth quarter. On fourth down with eight yards needed for a first down, freshman quarterback Nick Crusco hit sophomore tight end Devon Pascoe for a 37-yard gain, but Pascoe lost the ball at the Johns Hopkins 6-yard line, and the Blue Jays pounced on it, crushing any Crusader hopes of forcing overtime.

Head Coach Steve Briggs was pleased with his team's play, despite the loss.

He said: "We executed. We did good things and made some big plays. We were opportunistic on defense. We got the ball on three big occasions."

Crusco went 23-37 for 302 yards and two touchdowns, while throwing just one interception on the day.

His counterpart, senior

Braden Anderson was 8-15 for 76 yards, with one interception and no touchdowns.

It was the Blue Jays' running game that did the Crusaders in though.

Sophomore running back Stuart Walters and junior back Brandon Cherry combined for 229 yards on 37 carries.

The Blue Jays rushed for a total of 327 yards, and all four of their touchdowns came on the ground.

Senior wide-receiver Denzell Walker caught six passes for 110 yards and a touchdown, and junior split-end Will Howell added 106 yards on seven receptions.

Junior running back Tim Wade led the Crusader ground attack, with another solid performance, racking up 58 yards on 20 carries.

Susquehanna leapt out to a 6-0 lead on a 70-yard pass from Crusco to Howell less than three minutes into the game. The Blue Jays blocked senior kicker Spencer Hotaling's ensuing extra-point attempt, keeping the lead to six.

Johns Hopkins responded on the next drive, moving the ball 76 yards down the field and scoring. The drive was



Courtesy of Sports Information

**COOL UNDER PRESSURE**—Freshman quarterback Nick Crusco looks downfield during the Crusaders Sept. 13 loss to Johns Hopkins. Crusco was 23-37 for 302 yards with two touchdowns and an interception in the game.

capped off by a rushing touchdown by Anderson.

The score remained 7-6 until halfway through the second quarter, when the Blue Jays struck again to take a 14-6 lead. This time it was sophomore running back Dionisio Roman punching it in from a yard out.

Susquehanna responded with 4:19 left in the half, cut-

ting the Johns Hopkins' lead to 14-13 on a 41-yard touchdown strike from Crusco to Walker.

The Crusaders held the Blue Jays at bay for the final four minutes of the half and headed into the locker room down just one point.

Johns Hopkins came out of the break strong, scoring twice in the third quarter without

conceding any touchdowns themselves. Roman and Anderson each found the end-zone for a second time in the game, pushing the lead to 27-13 going into the final quarter.

Susquehanna wasted no time getting back into the game at the start of the fourth quarter. An interception by junior linebacker Jim Barry set up a Wade score just three minutes into the quarter.

The Crusader defense held stout in the quarter, setting up the late chance, but in the end it was the Blue Jay defense that made the big play needed to get the win.

The Crusaders are back in action on Saturday when they take the road to face conference foe Dickinson. Like Susquehanna, the Devils are winless on the young season, but Briggs knows it will take a strong showing from his team to get past Dickinson.

He said: "They are a real tough team. They have played two good programs, like we have." Briggs continued, "We're still 0-2, so we've got a lot to play for."

When the two teams met last year, the Crusaders fell short, losing 24-21.



# Women's soccer loses five straight games

By Christina Martin

Contributing writer

The Susquehanna women's soccer team lost its fourth straight game on Sept. 13, falling 2-0 to Westminster.

The Titans outshot the Crusaders 17-13 en route to their fourth win of the season. It was the fourth loss of the season for Susquehanna, who has just one win on the year.

In her college debut, freshman goalkeeper Jennifer Thorsheim made a valiant attempt to prevent the Titans from scoring, blocking seven of nine Titan shots on goal.

Assistant Coach Dani Gunderson said: "Saturday's game was a very tough battle for us. We knew going into the game that it was going to be a hard-fought game."

She continued, "Throughout the game we were able to keep control of the ball and create some good chances for us to score."

The first shot on goal for the Crusaders came when junior defender Caitlyn Cameron's shot was turned away, about 20 minutes into the game.

Susquehanna did earn a 4-0 advantage in corner kicks in the game, the first coming from senior forward Kate Wiley, shortly after Cameron's attempt.

Freshman defender Cassandra Coombs commented on her team's play, saying, "Though we did lose 2-0 to a couple of mishaps, our team still did really well holding possession and getting offensive chances during the majority of the game."

Gunderson said that new strategies will need to be employed in order for Susquehanna to succeed in their upcoming games.

Gunderson said: "I think going forward we need to find a way to put the ball in the back of the net. We have to play as hard as we can in all of our games to come, but once we get some goals I think things will go differently for us."

Susquehanna also dropped its next game to Penn State-Harrisburg 3-2 on Sept. 17.

After getting behind 3-0, the Crusaders fought back with a pair of late goals. However, time ran out before they could tie the game.

The Nittany Lions scored just eight

minutes into the game, when senior forward Hannah Jorich beat sophomore goalkeeper Jordyn Slocum. Penn State-Harrisburg scored twice more early in the second half to, building a comfortable lead.

It was not until the 78th minute that the Crusaders broke through. Senior forward Samantha Zuponcic knocked one in off the crossbar, after receiving a pass from freshman defender Gracelyn Jukes.

Four minutes later, Zuponcic returned the favor, setting up a Jukes goal, which cut the Lions' lead to just one goal.

The Susquehanna rally ended there, leaving the Crusaders one goal short in a game that extended their losing streak to five consecutive matches.

The team's next opportunities will come at home against Penn State-Altoona Sept. 19 and on the road against Wilkes on Sept. 24.

Coombs maintains an optimistic outlook for the rest of the season, saying, "For future games, I hope that we will continue to work really hard and that our offensive chances will increase as we improve as a team."



Courtesy of Sports Information

**EYE ON THE BALL**—Sophomore defender Shauna Barry dribbles the ball upfield in the Crusaders 2-0 loss to Westminster on Sept. 20.

## Lima quiets York in draw

By Rachel Wherry

Asst. sports editor

The Susquehanna men's soccer team got a run for their money on Sept. 13 in a strong defensive battle against York that left both teams' pockets empty after a double overtime 0-0 draw.

The Spartans (1-1-3) controlled the ball for much of the game, taking 20 shots while holding the Crusaders (3-2-2) to just seven throughout the match.

However, the Crusaders notched their fifth shutout of the season thanks to a strong defense and a solid performance from junior goalkeeper Augusto Lima.

Lima played all 110 minutes of the game, recording six saves for the Crusaders.

Lima reflected on the defensive battle and his team's performance throughout the game, saying: "Defensively our team was incredible. Not only the defenders, but all the 11 players were committed and disciplined. We knew that if we scored one we would win the game because we weren't going to get scored on."

Three different players registered two shots each for the Crusaders, including junior forward Pedro Souza, senior midfielder Ryan Donlevie and senior midfielder David Trank.

York took the first shot of the game four minutes into play, when senior midfielder Yawo Baah sent the ball sailing high over the net.

Defensively our team was incredible. Not only the defenders, but all the 11 players were committed and disciplined.

— Augusto Lima  
Goalkeeper

The Crusaders followed with two shots just wide of the goal and another only a minute later, which was saved by Spartan goalie Charlie Johnson.

Following a Donlevie attempt in the 20th minute, the Crusaders were held without a shot for the final 25 minutes of the half.

Despite the lack of offense, Lima continues to have faith in his team to produce goals.

"We just need to stick to our offensive plan and do what we do best: play the ball wide and get bodies in the box," Lima said. "If we do that like we know how to do it, we can beat anyone."

Going into the second half, Souza started offensive play with a shot that soared over the goal. Another attempt for the Crusaders soon followed when Trank took a shot on net that was saved by Johnson.

Twenty-two minutes elapsed before either team managed any significant scoring chances.

With seven minutes left in regulation, the Spartans

nearly grabbed the win when junior defender Ryan Donahue put a shot on frame, but Lima made the save, forcing an extra session.

In the first 10 minute overtime period, the Spartans held off any Crusaders scoring threats but only took two shots of their own, which were saved by Lima.

Just under five minutes into the second overtime period, Souza took Susquehanna's last shot of the afternoon, which sailed high.

Two ensuing York attempts went wide of goal as well, and the game ended in a 0-0 tie.

Despite the scoreless game, Lima has high hopes for his team for the remainder of the season.

"I think these first few games have been really good for us," he said. "We've played very good teams, and we've had our ups and downs, but this is only going to prepare us for what truly matters, which is winning the Landmark Conference title."

The Crusaders open conference play at home against USMMA on Saturday.

## Price, West pace SU in Groves Invitational

By Kevin Jones

Staff writer

Despite the mud and rain on Sept. 13, both the men's and women's cross-country teams competed well in Penn State's Harry Groves Spiked Shoe Invitational.

The men placed ninth, and the women placed 10th. While these statistics themselves may not look all that impressive to some, they represent a strong performance considering that the Division III women's team was competing against seven Division I teams, while the men's team competed against eight Division I teams.

Senior Alex Price led the men's team with a time of 27:16 on the 5.2 mile course. He was closely followed by junior John Crowe, senior Paul Crowe and junior Colin Eberhardt, all of whom finished within 30 seconds of Price.

For the women, it was junior Ashley West leading the way. She finished the 6-kilometer (3.7 mile) race in 22:59, followed by freshman Kailyn Reilly, who finished less than a minute later.

Due to the level of competition, Head Coach Marty Owens was happy with the performance of the teams.

"Both teams ran well. We did not expect to place high. We came in with the expectation of just running fast," Owens said.

He added that both teams adapted well to the less than favorable weather conditions, saying it brought out the women's competitiveness. He also said that the teams were somewhat excited because there is just something special about racing in the rain.

Sophomore runner Amy Kaschak felt good about the team's performance at the meet. She felt the difficulty of opponents pushed the girls and allowed them to run impressive times. Kaschak said that she was satisfied with the team's performance.

"Everybody ran amazing times and were pushed to their fullest potential," Kaschak said.

Price shared Kaschak's feeling about his own team's performance in the race.

"The team did very well. I was very pleased with our performance given all the rain and mud," Price said.

Price also said he thought the team handled the less than ideal weather conditions well, but he also discussed what the team can do to improve.

"We need to focus on closing the gaps between some of our groups. If we had a more solid pack we would be much stronger as a team," Price said.

Price said that to prepare for the next meet, it would be important for the team to keep the mileage up and focus on solid workouts, as well as focusing on working together to better the team performance.

Owens explained that in the next two weeks before the meet at Lycoming, the team will work on weight training and race pace.

In the tournament this weekend, the men's team held on to their position as the seventh best team in the region, while the women's team entered the list of top teams in the region, taking the eighth spot on the list.

The Crusaders have their next race at Lock Haven on Sept. 27 at 10 a.m.



## Crusaders soar past Eagles in the rain



The Crusader/ Kacy Reece

**RUGBY IN THE RAIN**—Left: Senior fly-half Katie Benton stiff arms a would-be tackler during the Sept. 13 game against Juniata. Top: The team poses for a photo after the game, celebrating its victory. Bottom: Senior scrum-half Briley Acker gets the ball out of the scrum.

By Justus Sturtevant  
Sports editor

Susquehanna women's rugby team opened its season on Sept. 13, taking to Vincent Magnotta Rugby Field to face conference foe Juniata.

Susquehanna was able to secure nine tries and a two-point conversion kick, while Juniata had just two tries and a two-point conversion, giving Susquehanna a 47-12 victory.

Contributing to the nine tries completed were sophomore outside center Katy Wallach; juniors inside center Emma Waite and eight-man

Allenna Wilson; and seniors fly-half Katie Benton, full-back Katie Auchenbach and prop Gloria Darko. The Crusaders also received a try early in the game off of an obstruction penalty.

Benton, who also serves as the club's president and coach, said: "We always play like it's zero-zero. We come out expecting the best from each team and give 100 percent. Coming off the field and seeing the score, seeing where we came from last season, felt really good."

For Wallach, it was her first try of her collegiate career. She said, "It was rewarding

because of all the hard work — the drills and plays— during practice paid off."

The women's team, which has been in a rebuilding period for the past few seasons, was actually able to start 15 players who had previous experience playing in a game. This was a first for many of the veteran players, who in previous semesters had played the first games of the seasons with an almost entirely new squad. This had a profound influence on the team's play.

Senior scrum-half Briley Acker said: "In the game of rugby, trust is just as crucial as strength and endurance. Start-

ing our first game of the season with all 15 girls having game-time experience was a first for me, and the resulting trust that we, as teammates, could place in each other really seemed to set the tone from the first kick to the last tackle."

The men's team was scheduled to play Juniata as well, but a lack of eligible players forced the Eagles to forfeit. The Crusaders are now 2-0. Both wins have been due to forfeits.

Both teams take to the field Saturday. The women will be playing against Lebanon Valley at 11 a.m. The men will play against Albright at 1 p.m.

## Sports Shots

## Recent incidents expose Goodell, NFL

By Justus Sturtevant  
Sports editor

Over the past few weeks, the National Football League has been under the microscope due to the violent actions of two of its stars.

First it was Baltimore Ravens running back Ray Rice in the spotlight after a video was leaked by TMZ of him punching his then-fiancee Janay Palmer in an elevator, knocking her unconscious.

As if that was not enough, just days ago it was revealed that the 2012 league MVP, Vikings running back Adrian Peterson, was indicted this week for abusing his 4-year-old son in May.

While such assaults are not unheard of in a league that encourages outbursts of testosterone and manliness, the recent incidents have drawn great attention from the public

due to the high-profile players involved and the controversial reaction from the league.

Current NFL Commissioner Roger Goodell has been praised in the past for taking a hard stance on many issues related to player conduct and safety.

It was Goodell who instituted harsher punishments for performance-enhancing drugs and stricter rules to prevent concussions and limit their impact on players.

Goodell has, however, come under fire from many who say that he has done too little to protect the integrity of the league and claim that he has been too focused on business.

This conversation has come back into the spotlight with the recent incidents involving Rice and Peterson. Some, including ESPN host Keith Olbermann, have even called for the commissioner to be fired.

The Rice assault, which oc-

curred on Feb. 15, originally resulted in a two-game suspension from Goodell.

Meanwhile, Cleveland wide-receiver Josh Gordon was banned from 16 games for substance abuse. This discrepancy in punishments drew considerable protests at the time, but that was nothing compared to the reaction that came when the video from inside the elevator was released.

When TMZ leaked the video, outrage from media and fans caused the NFL to change Rice's ban to a minimum of 16 games, with the Ravens releasing Rice from their roster.

This did not quell the rage, however. Many question the league's commitment to its investigation of Rice, claiming that it could have found the video had it given any significant effort.

The NFL claims it took the necessary steps in attempting

to procure the video and it was blocked by law enforcement. This contradicts what police officers have reported, saying that the league was sent the video months ago.

Equally controversial has been the NFL's response to the charges against Peterson. In fact, despite facing legal ramifications for his actions, until Wednesday, Peterson was set to suit-up in his team's game against the Saints this Sunday.

Regardless of how the two situations are resolved, regardless of whether or not Goodell loses his job, it is time the NFL re-evaluated the ways in which it penalizes players for breaking the law. After all, its employees are role models for millions of young Americans.

No player should represent the NFL every Sunday afternoon after assaulting a loved one, even if they can run a 40-yard dash in 4.4 seconds.

## AROUND THE HORN

### Cross-country teams among region's best

Both the men's and women's cross-country teams were recognized in the U.S. Track and Field and Cross Country Coaches Association Mideast Region Poll, released Sept. 17.

The men remained in the seventh spot on the list, while the women cracked the top 10 for the first time since 2010, coming in at number eight in the poll.

### Souza, Lima named Landmark athletes of the week

Junior forward Pedro Souza and junior goalkeeper Augusto Lima were named the Landmark Conference offensive and defensive players of the week, respectively.

Lima posted shutouts in both of the men's soccer team's games this week, while Souza scored twice in the team's win over Misericordia.

### Paluck earns conference honor

Junior libero Sarah Paluck was named the Landmark Conference volleyball athlete of the week, after helping the women's volleyball team to a 5-0 week. Paluck had 67 digs in four matches at the Lycoming Invitational last weekend.

### Price, West earn cross-country athlete of the week awards

Senior Alex Price and junior Ashley West were named the Landmark Conference male and female cross country athletes of the week, after strong showings at Penn State's Harry Groves Spiked Shoe Invitational on Sept. 13.

### Upcoming Games

Women's Soccer — Friday Sept. 19 at home against PSU-Altoona at 7 p.m.

Football — Saturday, Sept. 20 at Dickinson at 1 p.m.

Men's Soccer — Saturday Sept. 20 at home against USMMA at 1 p.m.



# THE CRUSADER

*"Pressing issues since 1959"*

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Friday, October 3, 2014

## Title IX discussion focuses on sexual misconduct

By Jessica Mitchell

Asst. news editor

Students may have noticed the orange and white triangular signs sitting on tables in Evert Dining Room. They may have also seen the decorated bulletin boards in Mellon Lounge. Susquehanna Advocates for Educated Responsibility (SAFER) is a community movement to confront all bias, discrimination and harassment, including sexual misconduct.

On Oct. 2, SAFER hosted a Title IX discussion panel focusing on legislation regarding sexual and criminal misconduct and what Susquehanna has done to educate the community on these matters.

The panel consisted of Director of Community Standards and Student Conduct Jenna Antoniewicz, Interim Director of Public



The Crusader/ Jessica Mitchell

**PANEL DISCUSSION**—Lawyer Jim Keller speaks on Title IX legislation at the Oct. 2 panel in Isaacs Auditorium.

Safety Don Weirick, Co-Chair of Saul Ewing's Higher Education Practice Group Jim Keller and Susan Mathias, chief executive officer of Transitions, the Comprehensive Victim Services Center serving survivors of domestic violence, sexual assault and other serious crimes in Snyder, Union and Northumberland counties. A

welcome speech from President L. Jay Lemons and an introduction from Vice President of Student Success and Engagement Lisa Scott preceded the panel.

Antoniewicz said that "ongoing education is what SAFER is all about." According to her and SAFER's mission, the goal is to educate the community on topics

such as bystander intervention, prevention programs and education about Title IX.

Already, Antoniewicz added, SAFER has been creating different programs, such as Step Up and Think About It to help educate students, faculty and others about issues such as sexual misconduct. Other panelists talked about the legislation behind organizations such as SAFER.

Keller spoke on Title IX and other legislation that helped universities adopt policies and practices on sexual and criminal misconduct.

He said that Title IX prohibits sexual discrimination, which includes sexual harassment and sexual violence. Therefore, he added, if a college is seen as indifferent toward an issue like this, there are consequences, such as the possibility of lawsuits.

Weirick also spoke about laws revolving around sexual and criminal misconduct. He said that the Clery Act is a regulation that requires universities to keep and disclose crime on or near campus. Susquehanna has adopted this policy. Weirick said this report, as well as the fire report, are both available for people to access online.

Mathias said that society's awareness has increased when it comes to sexual assault and other related crimes, but there is still more work to be done.

"We need to change society's norms," Mathias said.

Weirick encourages everyone to take part in SAFER. He said, "All of the Susquehanna community should embrace this so we can provide a safer, more comfortable campus for this year and in years to come."

## ADIRONDACK CHAIRS



The Crusader/ Katie Auchenbach

Seniors Ashley Baisch and Katie McCoy study in the new Adirondack chairs that are scattered around Degenstein and Smith Lawns. The 30 maroon and orange chairs were purchased for campus by an anonymous donor and hand-made by a local Amish craftsman.

## Doors opened by new director

By Emily Peiffer

Editor in chief

When Michaeline Shuman interviewed for Susquehanna's Career Development Center director position in the spring of 2014, she noted something about the office that stuck with her.

"I noticed the door was always closed. It seems like a silly little thing, but it feels very different when you walk into Fisher Hall and see our door is open. Those things can make a big difference in how things feel," she said.

Now in her first semester as the CDC's director, Shuman has mirrored the new openness of the office in her interactions with students and faculty members.

Senior Jessica Wright, a student worker in the CDC, said: "She is really open and approachable. There is a very light-hearted atmosphere in the office now."

Shuman joined the Susquehanna staff this semester after the position was vacated by Brenda Fabian. She said she believes her past experiences in service learning as well as college counseling made her a good addition to Susquehanna.

"They saw my experience, and it

seems to fit," she said. "It seems to go with who we are as an institution."

Shuman grew up in the western Pennsylvania town of Meadville, then left to attend Albright College in Reading for her undergraduate degree. At Albright, she took her first class in higher education and discovered a passion for a field she had never before considered.

"That class just opened up this whole new idea for me," she said.

During her junior year at Albright, Shuman traveled abroad for the first time, embarking on a month-long trip to Australia. With her love of travel and the ethic of service embedded in her during childhood, she considered the Peace Corps as a possibility for her future.

However, she decided to go straight to graduate school after Albright. Shuman attended Alfred University in New York.

After graduation, she worked for four years at Slippery Rock University in residence life and in diversity affairs. She then switched to Franklin & Marshall College for four years, working her way up to the position of director of residential education, where she was responsible for high level judicial cases.

While working at Franklin &

Marshall and living in Lancaster, Shuman became involved with the city's YWCA, a non-profit organization providing programs for women.

She became a certified sexual assault counselor at the YWCA and a certified HIV/AIDS educator for the Red Cross. However, after a few years at Franklin & Marshall, Shuman still felt a strong desire to take a different life step.

"I was still feeling the pull to do something like Peace Corps," she said. "I was going to be 30, and people told me I should settle down and buy a house, but I would say, I think I want to do this other thing."

Then, after her fourth year at Franklin & Marshall, Shuman left for a 27-month Peace Corps placement in Costa Rica. She worked as a volunteer for children, youth and families at risk in a squatters' community of approximately 200 people. These residents moved to the community after their homes were flooded, and they lived with no electricity and very limited access to running water when Shuman arrived.

During her time there, she formed therapy groups for children and young adults, and she organized programs to teach them about sexual

Please see NEW, page 2

## News in Brief

### Gatsby party comes to Trax

Trax will host a Great Gatsby party on Saturday, Oct. 4, at 10 p.m.

The event is free to all students and DJ Almond will provide music.

Wristbands are available for students 21 years and older.

### Activist talks with students

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host a talk by performance activist Peter Toscano on Oct. 7 at 7:30 p.m.

It will also host a SAC movie at 8 p.m. and 10 p.m. showing "Think Like a Man Too" tonight.

## The SU Crusader Online NOW



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# Counseling provides varied grief resources

By Liam Curtis

Digital media editor

As a Susquehanna student, where do you go when you are grieving? Whom can you talk to?

If you are away at school and don't have a way of getting home or have to wait to do so, grieving can prove to be very difficult.

There are many local places with people who would be more than willing to talk to Susquehanna students about grief.

The Counseling Center is located at 606 University Ave. It is open every weekday, from 8:15 a.m. to 4:30 p.m. Cheryl Stumpf, a counselor and outreach coordinator at Susquehanna, has insight for students in need.

"Often times grief is associated with death, but a lot of the time it's really about loss,"

Stumpf said. "Whether it's loss with friends, loss in a relationship, even transitioning from high school to college could bring up a grief response."

The Counseling Center offers one-on-one counseling with students. Stress management and grief programs can be offered to students if needed, as well. Everything offered by the Counseling Center is available for free. Appointments can be made in person or by calling 570-372-4751.

If the Counseling Center is ever closed and students need help, there is a 24-hour counselor on call every day that school is in session.

Something to remember, according to Stumpf, is that grief isn't necessarily a bad thing.

"Feeling emotion during a time of loss is completely normal," she said. "People tend to

Feeling emotion during a time of loss is completely normal.

—Cheryl Stumpf  
Counselor

avoid uncomfortable emotion because it is painful to think about, and it can be especially painful to talk about to others."

There are ways of dealing with these types of emotional responses, including a number of people

students can talk to. Chaplain Scott Kershner is available to talk to in his office, located in Weber Chapel, from 8:15 a.m. to 4:30 p.m. during the week. Rabbi Kate Palley, who is also the director for Jewish Life here at Susquehanna, can be located at the Hillel House on University Avenue, which is open year-round to all students.

However, not everyone feels like talking to someone else. If students find themselves in this situation, mySU has plenty to offer. The site links to a mental health screening website to advise if additional help is needed.

The site also has information about suicide prevention, as well as a list of online resources, which include stress management and meditation skills. The Department of Campus Recreation offers yoga classes every Tuesday and Thursday. The class is avail-

able by contacting Josh Davis, and there is a one-time fee of \$10. Koru, a mindfulness class aimed at relieving stress and calming the mind, is available for free. Students can contact Cindy Moyer for more information.

External websites can also be used to aid students. The National Students of AMF support network website is one available resource. On the site, pages are dedicated to grief support, along with additional resources.

Another useful website is Helpguide. This non-profit was made by Robert and Jeanne Segal, two doctors in psychology, whose daughter died in 1996. Their daughter, Morgan, suffered from severe depression. Helpguide goes through the myths and facts of grieving, the different stages of grief, common symptoms and ways to cope.

## NEW: Shuman offers wisdom

Continued from page 1

health, job attainment, finishing high school, environmental awareness, health, sanitation and more.

She also utilized her background as a sexual assault counselor to form small groups for girls who had been sexually assaulted, and she often accompanied them to court.

When Shuman arrived in Costa Rica, her Spanish abilities were placed at a 5-year-old level. When she left, she was fluent. She also left the community having provided the residents with better access to electricity and water.

Shuman said: "The Peace Corps used to have a tag line: 'It's the toughest job you'll ever love.' And it's very true. It was the hardest thing I've ever done in my life other than having children."

She continued: "The Peace Corps impacts how I live my life every day, more so than anything else I've done. One of the easiest examples is recycling and how I feel about consumption and waste in general in the United States."

After Shuman returned from Costa Rica, she moved back to Lancaster and almost immediately started at a new position at Planned Parenthood, where she worked as the bilingual health center manager for four years. However, she started to get the itch again to make a career change.

She said: "I really missed the college environment. I thought about wanting to re-enter higher education, but not to go back to residence life and judicial affairs. That's a really hard to field to work in. You get burned out."

Shuman applied for a service learning position at Allegheny College, which, coincidentally, is located in her hometown of Meadville. However, she was not offered that position. The school then suggested she apply for the director of career education, a field in which she felt she had no experience. She embraced the challenge and applied for the new position.

She smiled as she recalled an exchange with the search committee. "They said to me, 'You've done Peace Corps. Can't you do



Michaeline Shuman

anything?" And I said yes I can."

Shuman spent over eight years at Allegheny, where she honed her skills in career development. She also taught a service learning class there, which involved leading students on a service trip to Nicaragua every other year to aid in the Out of the Dump program. She hopes to possibly bring this service program to Susquehanna as a GO program, or to bring back the former SU CASA program.

In June of 2015, Shuman will be co-directing the GO Short Navajo Nation trip. "It's going to immerse me right away in how GO is here," she said.

The GO requirement was one of the aspects that drew Shuman to Susquehanna in her job search.

"I was attracted to the requirement that all of our students study abroad or study away. That's something that I find personal value in because of my career path, and also value in the global market," she said.

After accepting the Susquehanna position in the spring, Shuman moved to Selinsgrove, along with her 13-year-old son and 11-year-old daughter.

She said: "We love living in Selinsgrove. That was a big part of the decision-making factor, will my kids be happy. They both fell in love with it. It's what I envision a college town to look like. I like how Susquehanna is very embedded in the community."

Shuman has several new plans for the future of the CDC, including focusing on undeclared first-year students, getting families involved with students' job searches,

streamlining the center's four-year plan for students, increasing the number of students with internship experiences, changing the way the office works with recruiters and creating a renewed sense of focus and purpose for the center.

"I have a great staff too. The team here is amazing," she said.

Ryan Smolko, the CDC's experiential education coordinator, said Shuman has been a great addition to the office.

"She's had such wide and varied experiences. She brings a lot of good ideas. She's brought stability and leadership within the office," he said.

Shuman serves as the face of the CDC when dealing with other offices and staff members. She hopes to increase collaboration between her office and others, especially the Center for Academic Achievement.

"My role is really unique here in that it connects the academic side of the house to the other sides. Here, I bridge. I have responsibilities in Student Life, the Center for Academic Achievement, with Admissions and with the Alumni Office," she said.

Wright said she appreciates the positive energy Shuman contributes to the office. "She brings this great mood in. She's extremely approachable. It's very refreshing to have her here," she said.

Smolko agreed, saying he also noticed a change in the office atmosphere when Shuman came on board. "Her style is very warm in terms of communicating information," he said.

Overall, Shuman said she couldn't be happier to be in this position at Susquehanna.

She said: "The best work I've ever done has been in career development. It's just very fulfilling. It's got lots of challenges and lots of interesting opportunities, but the fulfillment that I feel from this work is really been like nothing else that I've done."

Shuman said she hopes more students will continue to utilize the CDC's services and to get to know the staff. When those students enter the office, they can be sure the door will always be open.

## Mental Health First Aid classes offered

By Adam Bourgault

Staff writer

The staff members at the Counseling Center are currently planning the implementation of a Mental Health First Aid course.

Anna Beth Payne, the director of the Counseling Center, said, "Mental Health First Aid is a national program intended to give students skills in recognizing and reacting appropriately to mental health situations."

Payne said the program has its roots in Australia, but eventually expanded to other countries. Payne was responsible for bringing the program to Susquehanna's campus.

"Mental Health First Aid was originally brought to campus in the spring of 2013," said Payne. "We had a trainer come in for a 12-hour session."

Shortly thereafter, Payne said that she and counselor Patricia Wertman became certified to teach Mental Health First Aid. Now, they are contemplating offering the program again, most likely during the spring of 2015.

"The course would consist of one eight-hour session, two four-hour sessions or four two-hour sessions," Payne said. "Those who complete the course will be certified to administer Mental Health First Aid for three years."

The course tries to instill five skills in its participants, abbreviated as ALGEE. The skills are assessing the situation, listening without judgment, giving reassurance and support, encouraging appropriate professional help and encouraging self-help and self-care.

Payne went on to say that the course would be open to approximately 30 students and cost \$20 to \$25 per person, although she hopes the Student

Government Association could help to reduce some of the cost. Payne said those interested in participating should email her for more information.

The discussion is relevant now, as it is currently Mental Illness Awareness Week.

Sophomore Caroline Och, a mental health advocate for the National Alliance on Mental Illness and the National Eating Disorders Association, hopes that the course will bring greater attention to the issue of mental health.

"Mental health is overlooked because it's something you can't see," Och said. "It's not like cancer or a physical injury that is visible. One in four adults has an undiagnosed mental illness. It affects everyone regardless of race, sex, gender or belief. Mental health does not discriminate."

Och said that the two biggest issues in the arena of mental health today are open conversation and recognition by insurance companies and health care providers.

"Organizations like NAMI and NEDA are working toward having a comprehensive mental health act passed through Congress that would require insurance companies to recognize mental health issues as just as serious as physical health issues," she said.

Och said she struggled with mental health issues in her own past, and said that she hopes increased dialogue about the topic will reduce the stigma about mental illness.

"Let's talk about mental health," Och said. "That's where we need to start."

Och, along with Active Minds, is organizing a Stop the Stigma event in Charlie's Coffeehouse on Oct. 18.

This event aims to facilitate open conversations about mental health issues.







## Editorial

## Editor muses about coffee

By Samantha Selders

Photography editor

It's no secret that one of the biggest guilty (or not so guilty) pleasures on campus is the fresh roasted coffees, espresso drinks and thirst quenching iced teas sold at the one and only Starbucks, which made its way to our campus last semester. It seems as though everywhere you look, someone has a white cup in hand, piping hot and topped with whipped cream.

I must say, I am no exception to this; I need my Starbucks at least once a day. But do I really need it?

One of the most common quotes I hear at our school is, "I would die without my coffee." But would you really? I believe that we have become desensitized to words such as "die."

Though you really enjoy your coffee every day and feel as though you would "die" without it, I promise, you will not. I am addicted to my coffee just as much as the next person, but it is important to keep in perspective what we really need to survive.

I know coffee is pretty high on the list, but I'm not sure it's one of those things absolutely necessary to your survival, even as a hard-working college student. This is something that even I need to remember as an admitted addict.

Furthermore, Starbucks has not failed to become a status symbol, not only at our school, but globally as well. "Common White Girl" and "Basic" are hashtags on copious Instagram accounts, filled with artfully composed photos of sweet fall drinks, especially the highly praised Pumpkin Spice Lattes, which heaven forbid we have a morning without.

Is it necessary to label ourselves as "basic white girls," just because we all happen to enjoy the same fall beverages from a worldwide chain coffee shop? Does this mean that men can't also enjoy this beverage? And if they do, are they "common white girls" too?

This label confuses me. Why is there the need to brand ourselves when we are just having a brew of our choice?

I know, I know... the common drink that (most) girls enjoy exemplifies the "basic white girl," with leggings on a fall day and iPhone in hand. I understand the reference, just not the need to use it so frequently.

On a lighter note, I don't actually take this all that seriously. I don't find myself sitting up at night wondering why we have coined the term "basic."

However, I find myself giggling when even some of my guy friends refer to themselves as a "common white girl," all because of that Pumpkin Spice Latte.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*

## Student adjusts to new society

By Lei Wang

Contributing writer

Susquehanna is a really good place for studying. It is outside of the town, silent, beautiful and peaceful. It will be a jubilant experience to study here. But for an international student, the most important thing about college life is to fit in the society.

Unfortunately, it is really hard for students that don't enjoy parties because that is the most common way that people communicate and make friends.

So, I hope the school can find some way to help the students who don't like to party to have fun and make friends in some other way, such as having a video game room, picnic or school trip.

This allows students who are not a big fan of partying to still have a good time with others and that will make their college life more enjoyable. They will not stay in their room and only talk to the people who are from their countries.

## Writer addresses campus lifestyle

By Abdulelah Alshahrani

Contributing writer

The college life here at Susquehanna is good for the students. The college is not huge and not too small. There are small classes that allow students to participate in class. They have a lot of activities to do at the gym, on trips or in international clubs.

However, there are some problems with housing and transportation. The housing is not big enough, and the students don't have the option to choose their roommates. Sometimes, they have problems with their roommates. The college also doesn't have good transportation available for students who don't have a car.

*These articles were contributed by students from the Language Consultants International program. As a part of their Intermediate Writing Class, students were asked to write opinion pieces about aspects of the campus community that are important to them.*

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## GO Abroad

## Student takes spontaneous trip to Poland

By Leah Leahy

Staff Writer

Guten Tag! Sept. 29 officially marks one month since I arrived in Germany.

Although it feels like I have been here for a lifetime, I cannot believe that I already have a month under my belt. This week we will begin the second half of our first eight-week course, which means much more intense studying, but after these next four weeks, we will hopefully not be speaking any more English.

After a week of catching up after Oktoberfest, this past week was a lot more relaxing. However, I did have a rather large itch for something spontaneous, and that itch was fulfilled this weekend.

Bethany and I were offered a train ticket to Poland for Sunday afternoon.

When buying train tickets here, it is a whole lot cheaper if you buy them at a group rate, which usually includes five tickets.

We have made some friends who are backpacking in-between their jobs here, and Poland was their next stop. A day trip to Poland for only six euros... how could we ever refuse that?

So, off to Poland we went.

I never realize how much I love Berlin until I leave it for just the slightest amount of time.

Stepping off a train in a place where nobody speaks English and that uses a completely different currency is enough to make you want to cry until your parents can come rescue you... but that is half of the journey.

With only a two hour train ride east of Berlin, we arrived in Poland and quickly exchanged currencies so we could use a restroom immediately.

One thing that I will never take for granted again is a free bathroom. Everywhere that I have been in Europe, you must pay at least one euro to use a restroom, something that never even crosses our minds in the U.S.

Not having any plans for the day, Bethany and I stuck around with our friends who had dragged us on this adventure in the first place.

After exploring the city for a little bit, we got to visit the oldest church in Poland renovated by the European Union, walk along the canal and, of course my favorite part, eat.

As we struggled to fight yet another

language barrier, I only had one food on my mind: pierogies.

Growing up in Pennsylvania, you are familiar with every single type of pierogie, but now I was about to experience it firsthand.

Luckily, there was an English menu, and I could decide how I wanted the pierogies to be stuffed.

I went with cabbage and mushrooms, a unique combination traditional to the Polish culture. I wish I could put into words how incredible they were, but just know that I would be willing to pay six euros for a train ride for some more.

Once back in Berlin, we have decided to do things unique to Berlin that are outside so we can enjoy the weather, since it is still incredibly nice here and reaching about 70 degrees every day.

We walked the East Side Gallery, which is where a majority of the Berlin Wall still stands today, covered in graffiti from various artists.

We also visited "Check Point Charlie's," which was the American sector of the wall.

It was incredible to see history through not only an American's eyes, but also a German's.





TURN IT UP  
A music review



Writer is not impressed



By Joseph Maltese  
Columnist

There have been plenty of recent comebacks to the music scene. U2, Aphex Twin and Aretha Franklin have had huge album releases, and OutKast, Neutral Milk Hotel, Wu-Tang Clan and Brand New have all returned to touring, mostly just to play the hits. A comeback I could do without is Good Charlotte's Joel and Benji Madden, who have been adorably repackaged as The Madden Brothers.

The Madden Brothers put out an LP, "Greetings From California," driven by the uber-catchy single, "We Are Done." The song, like every other song off of the album, is fine. The album itself is fine.

The Madden Brothers as a concept is fine. They are making music that is so common now that it automatically becomes classified as fine.

The Madden Brothers have departed from pop punk, ditching fast drums and loud guitars for cool whistling melodies and instrumental effects that are reminiscent of '70s pop sounds. The album is super chill. Like, the chilliest.

My biggest beef with the album is that there seems to be a notion that if you write an album about California and make every song sound slow but dancey (you know what I'm talking about), it becomes anthemic. I will also add that Joel and Benji are from rural Maryland, but I appreciate their warm greetings from California all the same.

Listening to The Mamas & the Papas and writing a hippie album is the musician's equivalent to studying abroad in London and speaking with a British accent. You look like a loser, no matter how well you think you are pulling it off.

I'm sure The Madden Brothers will just be a phase, but I sure hope they didn't burn any bridges with the rest of Good Charlotte. I'll hold my breath for a follow-up to "Lifestyles of the Rich and Famous."

Long to electrify his music

By Ann Marley  
Staff writer

"Is it music? Is it theatre? Is it opera?" asked Patrick Long, an associate professor of music, regarding his upcoming recital.

On Oct. 3, at 8 p.m. in Stretansky Concert Hall, Long will be performing four of his own electronic music compositions. The concert will include lighting effects, video, a vibraphone, a drum set and other music technology.

Long said: "[Electronic music is] sound coming out of speakers. In some cases it's synthesizer type sounds. In some cases it's processed recorded sounds."

Junior composition major Coleman Rowlett said: "Despite what one might think, electronic music has been around for decades. It is so valuable for artistic expression because technology allows us to do virtually anything."

Rowlett said: "Dr. Long is a talented composer, and I believe that his music has the potential to change the way people perceive electronic-acoustic music, as well as modern music in general."

Long discussed two pieces he is most excited to perform. He said, "One piece is for vibraphone and tablet computer. It's like an iPad. The performer reads music off the iPad and then there are sounds from the iPad that accompany you and the vibraphone."

This piece will start the concert because it is the most classical piece he will perform. He

said, "The concert starts serious and ends up sort of crazy."

This "crazy" piece is for drum set and video. Long said, "That piece is called the 'SyncingStick' and it's the opposite of lip syncing. What's on the screen is pre-recorded but what you'll hear is being played live."

He has edited a compilation of different views of him playing the piece so that the audience will be able to experience the piece from unique angles.

One of the most interesting instruments of the recital might be the "Wiimote," or Wii Remote, which he uses in a narration piece.

Long said: "I'll sit in the chair and tell this story with the Wiimote in my hand, and I can do all kinds of things with the Wiimote almost without anyone noticing. I can hit a button and change the sound of my voice, change what's on the video screen, change the lights, trigger sounds. So it's kind of like a one man theatrical thing, but hopefully very smooth."

The video components will be created live as well. Long said, "There are aspects that are premade, but in most cases what you see on the screen will depend on what note I play and that sort of thing, so it's kind of real time computer generated, interactive."

He added: "I use a programming language. It's called Max. It's a programming language that you can use to write your own software to do things with video, sound, electronic music instruments."

Regarding Long's composi-

tions, Matthew Labar, a junior composition student, said, "I enjoy the sincerity in them, that you can tell that they are what he wanted and not what he felt like he had to write."

When teaching his students, Long encourages them to try electronic music.

Rowlett said, "Dr. Long trains me as a composer by allowing me to embrace my ideas, while also encouraging me to do things I normally would not try."

Labar said, "He makes suggestions based off of his preference but also tries to back them up with musical reasons."

This is the first concert this year that Long will be performing that consists entirely electronic music. In his 15 years at Susquehanna, he has performed about five other recitals that included electronic music.

Long said, "The entire concert is sort of one continuous show where one piece goes into another piece with video program notes in-between so there's no sense of stopping. It's all sort of integrated into one hopefully seamless theatrical thing."

Labar said, "Students should come to see his concert because it's a very unique experience unlike a classic concert setting that they would get from seeing any other recital."

Long said he hopes that those who attend will "feel entertained and engaged." He said, "I also hope that the pieces will make them think and see music itself in different ways."

Wine and art to benefit local libraries

By Rebecca Hall  
Staff writer

Wine, art and literature will come together to form a tantalizing combination at Shade Mountain Winery in Middleburg on Saturday at 5:30 p.m.

The event, known as the Annual Evening with Wine and Art, has been held as a fund-raising event for the past nine years to benefit the Snyder County Libraries.

Christine Jaegers, volunteer chairperson for the event said: "It's a fun way to get together and raise funds for the library. We use the money to provide better services to all of Snyder County."

The evening will feature the artwork of local artist Jane Albin, of Lewisburg. Jaegers said that Albin is a well-known name in the area and that many community members look forward to the pieces showcased at the event.

In her personal blog, Albin explains her journey from a career in clothing design to the chance to explore her talent for watercolors. For 27 years she has worked in the garment industry, working for Calvin Klein and gradually shifting to owning her own company, known as KatieCo Inc., based in Louisiana.

If you go...

**Date:** Saturday, Oct. 4  
**Time:** 5:30 p.m.

**Place:** Shade Mountain Winery, Middleburg

Albin's portfolio includes still lifes, local landscapes and other works. Many of these pieces can be found on her blog, titled "Jane paints."

Alongside Albin's display, the Evening with Wine and Art will also feature a silent auction. Jaegers explained that each of the items featured are donations. During the event, guests are free to wander and write down a bid for an item. At the end of the evening, the highest bid for each item will win.

"It's a lot like a regular auction," Jaegers said, "but now you get to take your time."

The Snyder County Libraries host several events throughout the year to bring in funding. Most of these events are maintained by the Friends of the Rudy Gelnett

Memorial Library, according to Jaegers.

This non-profit organization of volunteers strives to make the library the best it can be. Friends of the Rudy Gelnett Memorial Library hosts several fundraising campaigns throughout the year, including quilt raffles, book sales, collectible mugs and Tree Fest, according to Jaegers. The organization also hosts an annual yard sale and a stand at the Market Street Festival.

Funds raised from these events are given to the library. These funds are then used to expand and enhance the libraries' facilities, collections, services and programs, according to the Friends' website.

Tickets are available at the door for \$30.

Overheard at Susquehanna

"Did you finish your paper?"

"Basically. I finished a paragraph."

"It's 10 pages."

— Apfelbaum Hall

"If I got the flu, then all the ladies would get it. I'd better be quarantined now."

— Benny's Bistro

"I don't like that nobody is invested in this conversation. Everybody put down your phones."

— Evert Dining Room

"I've been waiting my entire life for this."

"You've been waiting your entire life for the caf to have cookies that they serve at least once a week?"

— Evert Dining Room

"I like my men like I like my vanilla chai lattes."

— Bogar Hall

"I don't understand how the Whomping Willow can move. It doesn't have any muscles."

— Laurel Hall

The Crusader/ Compiled by staff



## Student raises awareness

By Sarah Chaffee

Staff writer

A Susquehanna student is hoping to make a change on campus through her social justice workshops titled “Art as a Gateway.”

Claire Batchelder, a sophomore studio art major, is holding workshops throughout the year that will target different aspects of social justice. These discussions are centered around different pieces of controversial art in hopes of grabbing students’ attention to these various issues. The first workshop was held on Sept. 29 and dealt with the theme of racism.

Batchelder said: “I have a political painting I found over the summer, and I’m going to talk about it. I have an easel, and I am legitimately standing up there, putting this piece on the easel and saying, ‘What do you think?’ It’s really run by the audience.”

The painting she chose was called “A Tale of Two Hoodies” by Michael D’Antuono. It showed a man wearing a police uniform and a white, pointed Klu Klux Klan hat, holding a gun to the head of an African American child who wore a white hooded sweatshirt and held a package of skittles.

The background of the painting showed an American flag with a hole in the middle revealing a Confederate flag behind it. The painting is representative of the Trayvon Martin case, which occurred in February 2012 when a 17-year-old African American boy was shot by George Zimmerman, a former neighborhood watchman in Florida.

After the painting was revealed, students discussed various details of it that made an impression on them. The conversation moved into talking about instances of racism that the students had experienced in their own lives and then ended with a discussion about what



The Crusader/ Sarah Chaffee

**CONNECTING ART WITH SOCIAL JUSTICE**—Sophomore Claire Batchelder uses the painting “A Tale of Two Hoodies” to initiate discussion of racism and its impact.

Susquehanna students can do to help combat racism on campus. While many students had differing opinions, everyone remained calm and respectful.

Sophomore creative writing and French major Amanda DuCharme said: “Word of mouth is probably the best way to communicate these things to people because maybe someone’s friend made a racist joke and I don’t like it, and they go off and hear another friend making a racist joke, and they say, ‘Hey, there are a lot of people who don’t appreciate that.’ Just by spreading that kind of idea in those kinds of environments is important.”

Batchelder plans to hold more workshops on topics such as sexism and LGBTQ.

“My main project, which I will be starting next semester, is painting a mural in Deg,” Batchelder said. “I wrote a poem that’s going to be painted on the wall along with images to go with it. The poem I wrote is actually a reverse poem, which means that you read it top to bottom and it’s one message, and then you read it bottom to top and it’s a completely different message.”

She continued: “I don’t want it on a canvas. I don’t want it somewhere where it’s removable and for someone to say, ‘That offends me, take it down,’ because that is completely contradicting everything that we’re doing. I want other students to help me work on this as well. I want it in Deg, in the social hot spot, so you have no choice but to see this because it needs to be seen.”

Batchelder is conducting these workshops through the Carl Hitchner Social Justice Fellowship. Through these discussions and the mural, Batchelder hopes to change the way students think about racism and other social justice issues.

She said: “I’m hoping they will have a better idea of what racism looks like, not only at Susquehanna but in their own personal lives. Whether we like it or not, myself included, we are all contributing. We are all a part of racism in ways we don’t even realize. I want people to realize that racism is prevalent on so many different levels everywhere, all the time, and that we have the power to stand up about it and say something about it.”

## Poet reads old, new work for SU students

By Cecilia Gigliotti

Staff writer

29,215. That’s the number of hits on nationally-claimed poet Patricia Smith’s YouTube performance of her piece “Skinhead.”

The fact that she didn’t include “Skinhead” in the repertoire she shared with the Susquehanna community in Isaacs Auditorium on Oct. 1 was hardly a letdown for the audience.

English and creative writing majors, who comprised the majority of the crowd, agreed that the year’s first guest in Susquehanna’s new Raji-Syman Visiting Writers Series gave her successors some very big shoes to fill.

After a welcome from Writers Institute Director and Professor of English Gary Fincke and an introduction by senior creative writing major Madison Clark, Smith had yet to officially start when students came into the program late. Smith was unaffected by their late arrival and continued with a piece about an elementary school student’s loss of her mother.

Smith expressed an interest for what she calls the “persona poem,” in which she narrates from the perspective of a certain character, oftentimes a real person.

Smith’s example of this was a rapid-fire musing of a gossipy barber she knew in the Chicago neighborhood that raised her.

Her commentary, in a caricatured voice, on everyone in and around the barber shop produced a reaction not far short of hysteria, a reaction no one anticipated given that this piece had directly followed a somber illustration of the five phrases of drowning as pertaining to two recent cases of infanticide.

Smith took her listeners through a variety of emotions throughout the night.



The Crusader/ Cecilia Gigliotti

**POWERFUL POEMS**—Patricia Smith, author of books of poetry such as “Shoulda Been Jimi Savannah” and “Blood Dazzler,” reads several of her poems to a crowd in Issacs Auditorium. Her visit was the first in the 2014-2015 Raji-Syman Visiting Writers Series.

She also managed to hold the crowd’s attention during gaps between poems with recollections of her father visiting her every evening after his divorce to keep her company until bedtime, a short-lived but torrid teenage romance with the editor of the school newspaper who was a different race than she or the creative final she gave a creative writing class one semester in the form of an ode to the painfully bewildering age of 13.

“It had to be 13 stanzas, 13 lines each stanza, 13 syllables each line,” she said.

Following the reading, Smith participated in a Q-and-A session.

## DANCE THE NIGHT AWAY



Provided by Kristin Leary

The Association of Latino and American Students transformed Charlie’s Coffeehouse into a dance floor on Sept. 29 for “a night of rhythm, fun and food,” according to the organization’s flyer. The dances taught included the Salsa, the Merengue and the Bachata.

## Inquiring Photographer

*What are you planning to do over fall break?*



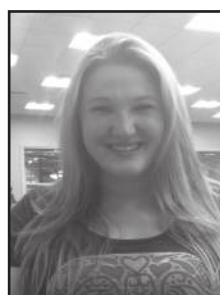
**Ryian Johnson-Fleming ’15**

“I’m going to Chile and I’m super stoked!”



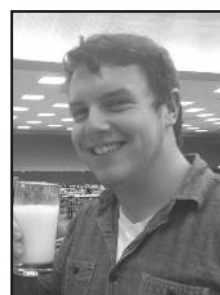
**Jeff Higbee ’16**

“Having cross-cultural interactions with individuals.”



**Terry Lark ’17**

“I’m going to my cousin’s wedding in California.”



**Mike Doran ’17**

“I’m going to a football game at Penn State.”

The Crusader/ Joanna Mizak



# Crusaders pick up pair of conference wins

By Justus Sturtevant

Sports editor

The Susquehanna women's volleyball team picked up two conference wins on Sept. 27, beating Moravian 3-1 and Elizabethtown 3-0.

Head Coach John Kuipo Tom praised his players' unselfish manner on the court, saying, "Their ability to stay together as a team and put the team's best interest above their own personal agendas is a really important thing."

The Crusaders opened the weekend strongly, dominating the first set against the Greyhounds 25-14.

After giving up the first

point, Susquehanna went on a five-point run to seize control of the set.

The Crusaders maintained control, never letting the Greyhounds score more than two consecutive points.

The second set was closer early on, but with the score 7-6 in their favor, the Crusaders went on a six-point run to pull away. They took the set 25-16.

The Greyhounds turned the tables on the Crusaders in the third set, beating them 25-17, thanks to a six-point run that started with the score already 17-15 Moravian.

Susquehanna rebounded quickly in the fourth set, jumping out to a 5-1 lead just like in

the first set. The Greyhounds made a run of their own to cut the lead to 10-9, but the Crusaders took advantage of several Greyhound errors to distance themselves, capturing the set 25-16.

Sophomore setter Maggie O'Hearn led the way for Susquehanna with 29 assists and 10 digs, while junior outside-hitter Morgan Whiteman recorded nine kills.

Susquehanna rode the momentum into their second match of the day against Elizabethtown, beating the Blue Jays in straight sets.

The teams traded points for most of the first set, until the Crusaders tore off a 7-2 run to

end the set with a 25-19 win.

The second set mirrored the first, with the Blue Jays hanging around until another late run by the Crusaders helped them capture the set, again by a score of 25-19.

The third set was all Susquehanna. The Crusaders cruised to a 25-11 win, capping off the match and the weekend.

Junior libero Sarah Paluck finished the match with 15 digs, and sophomore setter Erin Byrne recorded a match-high 13 kills.

Susquehanna posted a hitting percentage of .304, compared to a .111 hitting percentage by Elizabethtown.

With just over a month left

in the season, Tom acknowledges that his team still has plenty of room for growth.

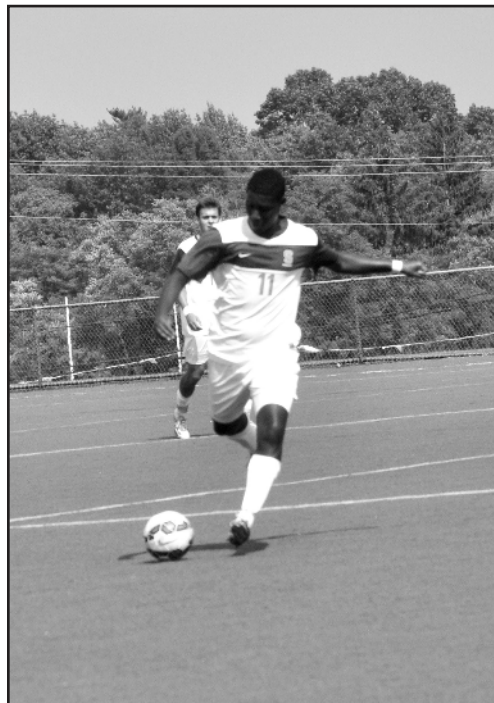
He said, "We've had a couple of unfortunate losses that we can't attribute to the other team being more talented."

He continued, "I tell the team this: it doesn't matter if it's Penn State, Juniata or Selinsgrove Elementary School on the other side of the net. If you're not controlling your side of the net continually, you're going to lose."

The team will be on the road Saturday, with matches against Goucher and Catholic.

The Gophers come into the match with a 7-11 record, while the sit at 18-3.

## Defending champs 0-2 in LC



Courtesy of Sports Information

**DRIVING KICKS**—Above: Senior midfielder David Trank drives the ball upfield in the Crusaders 1-0 loss to Scranton. Left: Sophomore defender Garian Lashley strikes the ball.

By Kevin Jones

Staff writer

The Susquehanna men's soccer team lost at home against the visiting Scranton Royals 1-0 on Sept. 17.

Sophomore midfielder Nick Fecci led the Crusaders with five shots, but Susquehanna was out-shot 18-15. The Crusaders, who took just five shots in the first half, doubled that total in the second half, but were unable to break through with a goal.

Junior goalie Augusto Lima came up with nine saves, seven of which came in the first half.

Susquehanna's Head Coach Jim Findlay said he was disappointed that the team did not get the win. Findlay saw Saturday's game as the first loss this season where the team had ample opportunities to succeed.

"On Saturday we played the full 90 minutes and deserved a better outcome in the game," Findlay said.

Findlay said Lima had a good game against Scranton, mentioning how Lima had a big save in the first half to keep the game tied. He also said that Lima's

strong punts and kicks helped the team get forward quickly.

Lima also felt the loss against Scranton was tough.

"We dominated the whole first half except for the goal. Otherwise, I thought we played pretty well," Lima said.

Findlay said that the team needs to improve on creating more chances to score as well as turning more of those chances into goals.

"I know we're not the type of team to score four or five goals a game, but we need one or two to have a better chance of winning," he said.

Despite the past struggles, Findlay believes the team still has a chance to win the conference. He explained that despite having only played two conference games so far, the team needs a win this Saturday, as well as in other upcoming conference games.

Findlay said every conference game the team loses lessens the chances of winning the division. He added that the team is focused more on winning enough games to make the playoffs than winning the division.

Lima said that in order to improve, the team needs to communicate better on the field and score more often. He has no doubt that the team can still win the conference.

"We just have to find a way to come together as a team and do it," Lima said.

Lima added that it is extremely important that the team comes out strong in the next game.

"Every game is a must win from here on out, especially against a tough team like Drew," he said.

Coming together may not be as difficult as it seems for this team, which includes five players who are local to the Selinsgrove area, something Findlay said should help improve the team's chemistry.

"Some of these guys have played against each other in high school or club soccer. It's always good to have players that already know each other coming into college," Findlay said.

The Crusaders play their next game at Drew on Saturday.

They also have one more home conference game before fall break, on Wednesday against Elizabethtown.

## Crusaders fall short in conference opener

By Christina Martin

Staff writer

The Susquehanna field hockey team has gone from a four-game winning streak to a three-game losing streak within the course of just a couple of weeks.

The Crusaders fell to the Scranton Royals, their first Landmark Conference opponent, by a score of 5-0 on Sept. 27. The loss dropped the team to 5-6 on the season.

Scranton scored five minutes into the game when senior forward Cassie Mullen found the back of the net from 14 yards out, assisted by junior midfielder Krista Osborne.

The Royals dominated control of the ball, as they were the only team to have any shot attempts within the first 28 minutes of the game.

Prior to the 28:50 minute mark, Scranton attempted 11 shots on Susquehanna junior goalkeeper Alyssa Rothman and earned six penalty corners.

The Crusaders had very limited control of the ball during the first period, with their first penalty corner at 28:50 by junior forward Katherine Millett and first shot attempt at 29:08 by sophomore midfielder Lauren Cram.

Susquehanna possessed the ball more towards the end of the half, but one more shot attempt by Cram and two by freshman forward Cayla Spatz were not able to even the score.

Only 45 seconds into the second half, junior forward Alyssa Whitman scored her sixth goal of the season, putting the Royals two points ahead of the Crusaders.

The Royals attempted four more shots before one by senior midfielder Alyssa Fania found its way past Rothman. It was Fania's 11th goal of the

season, and it extended the Scranton lead to 3-0.

Susquehanna called a timeout in hopes that the girls could refocus and get back in the game.

However, the timeout did not seem to be of any help, as another shot came from Scranton three minutes later, with a goal quickly following it.

This time it was Osborne who found the back of the net after receiving a pass from Fania. The goal was Osborne's 15th of the season, which leads all Landmark players.

Two minutes after Scranton's fourth goal of the game, Fania struck again, with an unassisted 16-yard goal, adding to the team's lead.

Susquehanna brought in sophomore goalkeeper Morgan Ludlam to replace Rothman. She was able to hold off the rest of Scranton's seven shots, but the Crusaders were not able to make a comeback or even manage any shot attempts in the second half of the game.

Thus, the Royals were crowned with a victory against their first Landmark Conference opponent of the year.

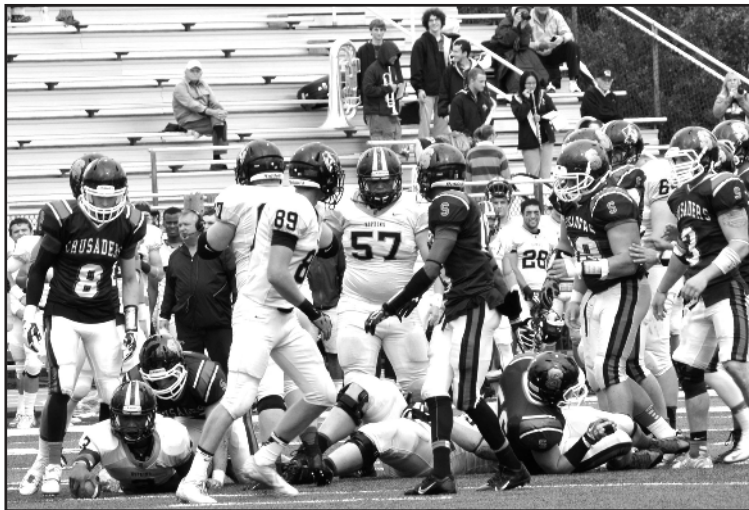
Head Coach Kaityln Wahila said: "Our team had a tough loss against Scranton this past weekend. We are looking forward to having a full week to prepare for our conference home opener against Drew University."

She continued: "We are confident our best successes are ahead as we look to tackle the last six games of our season, which are all conference games. Each and every conference game is a battle, and we will look to fight on and compete."

Susquehanna faces Drew in their conference home opener Saturday at 1 p.m. on Sassafras Field.



## SU loses to Gettysburg, stays winless



The Crusader/Adelie Jimenez

**DEVILISH LOSS**—The Crusaders fell to the Dickinson Red Devils 29-28 on Sept. 20, dropping to 0-3 on the season.

By Justus Sturtevant  
Sports editor

The Susquehanna football team dropped to 0-4 on the season on Sept. 27, falling to the Gettysburg Bullets 31-21. Despite hanging with the Bullets for the entire game, the Crusaders did not have a lead at any point.

Head Coach Steve Briggs attributed the loss to inexperience, particularly on the defensive side of the ball.

"We are very young on defense, and it shows. We haven't been able to stop the run because of that," he said.

Gettysburg got on the board early, striking for a touchdown on its first drive of the afternoon. After marching his team 73 yards down the field, senior quarterback Zach Miller capped off the drive with a 6-yard touchdown run.

The Crusaders answered eight minutes later, when senior wide

receiver Denzell Walker caught an 8-yard touchdown pass from freshman quarterback Nick Crusco to tie the score with 3:07 left in the opening quarter. It was Walker's team-high fourth touchdown reception of the season.

Gettysburg responded with a two-minute, 75-yard drive ending in a 12-yard rushing touchdown by senior running back Nick Ulassin. The extra point put the score at 14-7, where it would remain until the last minute of the first half.

After both teams were kept off the scoreboard for the first 14 minutes of the second quarter, the Crusaders struck with just 28 seconds left in the first half, tying the game at 14. Again, it was Crusco finding Walker, this time from 10 yards out, to score the Crusaders' second touchdown.

The tie was broken quickly when play resumed. Crusco was intercepted by sophomore linebacker Chris Miller, who

returned the ball to the Susquehanna 7-yard line. Junior running back Kyle Wigley punched through the Crusader line on the following play to put the Bullets up 21-14.

Gettysburg increased its lead 10 minutes later, when sophomore kicker Garrett Long connected on a 37-yard attempt.

With his team down 10 points, Crusco engineered a seven-play, 72-yard drive lasting just three minutes and resulting in a Susquehanna touchdown. The score, a 14-yard rush by junior running back Tim Wade, cut the Gettysburg lead to 24-21.

The Crusaders opened the fourth quarter by driving to the Gettysburg 25-yard-line, setting up a potential game-tying field goal for senior kicker Spencer Hotaling. However, Hotaling's 42-yard attempt sailed wide left, and the Bullets remained on top by three points.

Gettysburg added an insur-

ance touchdown on the ensuing drive, pushing their lead to 31-21 with just 4:44 left in the game.

The Crusaders turned the ball over on downs in their next possession, and the Bullets ran out the clock to capture their second win of the season.

Crusco finished the game 29-42 with 336 yards passing and two touchdowns. He also threw one interception.

Wade rushed for 68 yards on 23 attempts and one touchdown to lead all Crusader rushers, while Walker racked up 163 yards on 11 catches, hauling in two touchdowns in the process.

The Crusaders look for their first win of the season when they host Muhlenberg on Saturday. Briggs expects the Mules to be a tough opponent, describing the Mules as "the best team in the conference" last year. He added, "We've got to really minimize our mistakes this week and take what they give us."

## AROUND THE HORN

### Cross-Country receives national recognition

The Susquehanna men's cross-country team was ranked in the United States Track and Field and Cross Country Coaches Association's national poll for the first time in Head Coach Marty Owens' 12-year tenure.

The team was ranked as the 29th best in Division III, and the fifth best in the Mid-east region.

### O'Riley named Landmark athlete of the week

Senior Shelby O'Riley was named the Landmark Conference athlete of the week for women's tennis after going 4-0 versus opponents from Lycoming and Hood, remaining unbeaten for the year.

### Dunkel, Crowe honored as Pepsi/SAAC Super Crusaders

Senior middle-hitter Hayley Dunkel and junior runner John Crowe were named the Pepsi/SAAC Super Crusaders for the week.

Dunkel recorded 12 blocks in matches against Moravian and Elizabethtown over the weekend.

Crowe finished seventh overall at the Lock Haven Invitational, posting a personal-best time of 25:43.5 in the 8-kilometer race.

### Price, West take Landmark cross-country honors

Senior Alex Price and junior Ashley West were named the male and female cross-country athletes of the week for the Landmark Conference.

Price was the top Division III runner at the Lock Haven Invitational, finishing third overall. West took fifth place overall, and was the second fastest Division III runner.

### Upcoming Games

Football — Saturday, Oct. 4 at home against Muhlenberg at 1 p.m.

Field Hockey — Saturday, Oct. 4 at home against Drew at 1 p.m.

## Royals ruin conference opener for SU

By Rachel Wherry  
Assistant sports editor

The Susquehanna women's soccer team is off to a rocky start in Landmark Conference play after a 4-0 loss to Scranton on Saturday.

Scranton (5-3-1) came out in full force from the start, and the Crusaders (3-6-1) struggled to hold off the Royals' quick offense throughout the game, getting out-shot 21-2.

A scoring chance for Susquehanna came early in the game off a corner kick by sophomore defender Alex Edelman that resulted in a shot on goal by sophomore midfielder Rachel Moyer. However, the opportunity for the goal vanished when a Scranton defender intercepted the shot and cleared it down the field.

According to Moyer, Scranton played a smart defensive game, which pressured the Crusaders to an extent that made it difficult for them to connect well on their passes.



Courtesy of Sports Information

**EYE ON THE BALL**—Senior midfielder Erica Meader clears the ball down the field in the women's soccer game against Scranton on Sept. 27.

"We weren't running around with our heads cut off when we got the ball in our possession, though," Moyer said. "We still tried to play our game, but it just wasn't always successful."

The game remained scoreless until the 33rd minute when the Royals found a weak spot in Susquehanna's defense and broke away towards the net. A pass from the right side positioned a Scranton midfielder for a close-range shot that

Susquehanna freshman keeper Jennifer Thorsheim was unable to get a hand on.

Thorsheim finished the game with 10 saves for Susquehanna.

The Crusaders dug themselves a deep hole in the beginning of the second half after allowing the Royals two goals in less than five minutes. With 73:30 on the clock, a goal from one of Scranton's forwards capped off the day's scoring,

securing the 4-0 shutout for the visiting Royals.

The Crusaders suffered yet another loss, 2-0, on the home field Wednesday against Gettysburg (5-3-1). The Bullets held a 19-3 shot advantage by the end of the game.

After registering a goal in the first half, Gettysburg put the game away at 75:03 with its second goal during a scramble in front of the net.

Sophomore keeper Jordyn Slocum recorded six saves for Susquehanna in the match.

Moyer emphasized that her team is not looking forward into the future, but taking the season one day at a time.

"We've only played one conference game so far so that might change, but as of now our goal is to improve every day and make each time we are on the field count."

The Crusaders will take the field again in conference competition at Drew on Saturday at 3:30 p.m. The Rangers are 3-6 overall and 0-1 in conference going into the game.



# THE CRUSADER

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## Professor reigns over sound waves

By Brooke Renna

Managing editor of content

With more than a quarter of a century worth of experience, Samuel Sauls can tell you just about anything you need to know about college radio.

Sauls began his relationship with radio years ago. He said: "My background is radio. That's what I started in the 1970s."

Since his first introduction to the field as an undergraduate student, Sauls has mastered his craft, having been an associate professor at the University of North Texas for 29 years prior to his current role as an adjunct professor at Susquehanna.

Working at Susquehanna after having retired from the University of North Texas seemed like the next logical step for Sauls. After moving to Liverpool to be closer to his family after retirement, Sauls was able to come to Susquehanna and serve as an adjunct professor teaching audio-related material.

Prior to becoming a professor, Sauls finished his bachelor's degree in radio, television and film at University of North Texas, where he was active in the university's radio station. Even after graduating, he remained at the campus radio center and attained his master's in radio, television and film. Following graduation, he took up a four-year job in Saudi Arabia, where he worked in audio productions. There, he worked as the audio production/language laboratory manager at the National Center for Financial Economic Information.

After spending the first four and half years outside of the classroom post-graduation, Sauls returned home to the University of North Texas to teach and obtain his doctorate degree in higher education administration.

From there, Sauls remained on the University of North Texas's staff as a professor. "I think I kind of knew all along that I wanted to do teaching. That was really the impetus, originally to get my

master's," Sauls said. "Once I got on the faculty it was obvious."

Sauls has remained adaptable throughout his 30 years in the field, learning new technology. He said: "The big thing was the conversion from analog to digital... That really changed everything to where we are now... When I first started, [computers] didn't exist."

Despite the changes with technology, Sauls is practically teaching the same topics. Currently, he is teaching an audio production class at Susquehanna, which was the first class he taught in 1984 at the University of North Texas.

Besides teaching the practical skills needed to succeed, Sauls also taught his students life skills that could be applied to the job.

Associate Professor of Communications Craig Stark, who had Sauls as a professor during his undergraduate career at University of North Texas, said: "He instilled a work ethic. The fact that this is a public thing that you're putting out there, so you got to be responsible to the people listening and always have to do the best job you can do with the equipment you have and the situation you're faced with."

Although he has taught a variation of the same thing throughout his tenure, Sauls still finds the subject exciting. He said that the audience is in a constant flux, which makes the information different each time he teaches it.

He said: "I really like that you get new students every year. Students never age."

Sauls said that he is often asked, "How can you teach the same thing over and over again? How can you stay enthused about it?" In response, Sauls said, "The enthusiasm is [there], because it's new to someone."

Like most professors, Sauls is proud of his students' achievements. He said that some of his students from the University of North Texas are still working in the radio business, having found

Please see **RADIO**, page 4

## Garden offers 'open hours'



Provided by Sarah Dickerson

**HARVEST TIME** —A volunteer helps tend to the campus garden during fall open hours. Commonly grown vegetables can be found in Susquehanna's garden, including peppers and a variety of squash.

By Adam Bourgault

Staff writer

Susquehanna's campus garden has open hours for individuals or groups to volunteer their time in tending the garden.

The open hours for the campus garden are on Monday from 9:30 a.m. to 11:30 a.m., Wednesday from 4:15 p.m. to 6:15 p.m. and the first and third Saturdays of each month, from 11 a.m. to 1 p.m.

Sarah Dickerson is now directing the campus garden efforts. An alumna of the class of 2013, Dickerson is currently serving as an on-campus AmeriCorps Vista.

Jay Helmer, Susquehanna assistant director of Residence Life for Civic Engagement, was the man responsible for writing the original grant that brought the AmeriCorps Vista position to Susquehanna's campus.

Helmer said that the Vista's role is to "coordinate the garden and supervise that position."

Dickerson said: "After graduation, I had a difficult time finding jobs, but when I found out about this opportunity, I jumped at the chance to come back to Susquehanna."

Helmer said: "The pur-

pose of the garden is to grow healthy food for donation to our local community and to educate people about the importance of local healthy food and sustainable agriculture."

Dickerson said that volunteers could give any amount of time they have, and the opportunity is open to anyone who is interested. However, larger groups should email her in advance to schedule volunteering time.

The campus garden can be reached by taking the gravel path that leads from the first-year parking lot next to Sassafrass Street.

Dickerson said that the garden was originally planted with "basic veggies" as to reduce confusion for those volunteers who may be new to gardening and unfamiliar with the most commonly grown vegetables.

"Some people think that yellow tomatoes are just non-ripe red tomatoes," she said, "when in actuality, they are their own distinct type of tomato."

Dickerson said that the garden currently has green beans and squash, but that the cold snap a few weeks ago has reduced yields significantly.

The output of the garden will fade off through the next month, Dickerson said, but the garden will pick up again in the spring.

However, there is another way for people to support the garden.

On Nov. 8, Dickerson has planned a three-mile benefit race at Sassafrass Field to build the budget of the campus garden. The race has a \$12 entry fee, with the first place male and female finishers winning a fresh baked apple pie.

Dickerson, a former cross country runner and conference champion at the university, said that her history of running influenced her brainstorming when trying to decide on new and innovative ways to raise significant funds for the garden.

"I knew that the cross country team would come out to run it, and I figured others would, too. Alums are coming too," Dickerson said. This seemingly built-in audience helps raise excitement for the upcoming event.

Those interested in signing up for the race can find the registration form on mySU or can reach out to Dickerson directly.

## News in Brief

### Writing clubs host at Trax

SU Slam, Lit Club and FUSE will host a Highlighter Party on Saturday at 10 p.m. in Trax.

The event is free to all students, and DJ Yoni will be providing music.

Wristbands are available for students 21 years and older.

### Charlie's hosts free concert

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host student performer Michael Doran on Thursday, Oct. 23, at 8 p.m.

It will also host a SAC movie at 8 p.m. and 10 p.m. showing "Think Like a Man Too" tonight.

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# Nerf gun fight recreates classroom lessons

By Jessica Mitchell

Asst. news editor

Susquehanna's War and Politics class studies both the concept and execution of war, but none of the battles studied include the use of Nerf guns.

Due to a professor's willingness to take a unique approach to the information, though, the class was able to experience just that.

Associate Professor of Political Science Andrea Lopez's class claimed Smith Lawn on Sept. 19, armed with these foam dart weapons in an effort to apply strategies in the books to their Nerf battles.

Lopez planned her War and Politics class with this exact idea in mind.

"We had been talking about these issues at the 'country-by-country level,' and I wanted students to get a little bit of a sense of what it would mean at a tactical level, at a small unit level," she said.

Lopez said that one of the main ideas she wanted students to analyze during their Nerf battles was the "Offense-Defense Balance Theory,"

"It's one thing to learn something on paper... It's another thing entirely to put it into action."

— Andrew Jochem  
Senior

which studies how to plan attacks and defense maneuvers based on a variety of technologies and terrains.

In order to do this, she purchased a variety of Nerf guns and engaged the 10 students in a series of mock battles to test out certain hypotheses from their readings.

After each battle, Lopez said, she gathered the students together and evaluated what had happened.

"They were referring to readings we had done a week and half, two weeks before, which is great," she said.

Lopez also added that seeing students draw lessons out of this activity from what they

were reading in class was exactly what she was hoping for. This connection had been her end goal from the earliest stages of battle planning.

According to Lopez, the students split into teams, and then she designed some of the battles for them to create a certain situation.

Some of these scenarios, Lopez added, included terrain advantages or weapon advantages for certain teams, where one team may have been placed on a hill or given better Nerf weapons.

This gave the students a chance to evaluate both the situation and any advantages before starting to strategize

based on what they had been given.

"They were able to test, particularly, the terrain, and they were able to organize some attacks," Lopez said.

Andrew Jochem, a senior history major, was one of the students involved in these Nerf battles. He said that, as someone who enjoys studying military strategy, he took to the real world application quite quickly.

"I found it fun to be able to try and express what I've learned on my own and be able to put it in a situation and act it out with other people and see how it goes," Jochem said.

Madeleine Waltman, a senior German and international studies major, also participated in the event.

Waltman said that being outdoors was a stress-reliever to her leading up to midterm testing, and added that she enjoyed the activity.

Looking back on the event, Waltman said that the biggest thing she learned was the importance of strong leadership during the activity, both simply as a Nerf fight and if it were a real battle.

"As college students, we work in groups all the time, and it's important to see that somebody is in a leadership position," she said. "But there's still a cohesive unit working together."

She also added that this idea of leadership isn't just in the context of war and politics but can be applied in other situations as well.

From his experience with the Nerf battles, Jochem said that his biggest take-away and challenge from the event was the same thing: the stark difference between classroom theory and application.

"It's one thing to learn something on paper, it's one thing to be taught how to do something," he said. "It's another thing entirely to put it into action."

Lopez said that this was the first time she was able to organize and carry out the Nerf battles, though it had been an idea before this year.

This semester, she said, every factor — weather, class size and resources — simply seemed to work out perfectly to execute the event.

## Passionate biology professor exemplifies campus pride

By Paige Stanton

Staff writer

Her life has been dedicated to helping those around her. She is a teacher, an animal lover, a sports enthusiast, but she is also a family woman, who has balanced her career as a biology professor while raising three children. When she is not busy researching the biological development of sea urchins, she is helping to train puppies to be used as helper dogs for individuals with physical handicaps.

Professor of Biology Margaret Peeler has worked at Susquehanna University for the last 25 years. Throughout her career at Susquehanna, she has come to care deeply about the institution, and she even serves as the chair for the biology department.

Margaret Peeler said she believes working with the students is the most rewarding experience in her life. She expressed that her life goal has been to make a difference in the world. She said, "Working here, that's pretty easy to feel that way because you get to see all of the really neat things that students do, and they leave here and you feel like you played a role in mentoring them and helping them along the path to the things that they're going to do."

During her 25 years here, Margaret Peeler and her husband, Associate Professor of Biology Thomas Peeler, have raised their family. The couple has a daughter and two sons, and they have managed to find the time to raise a family while conducting research and teaching students. According to Thomas Peeler, his wife has been able to balance family and work by not



Margaret Peeler

making them as separate things. Thomas Peeler said: "She's always been very family focused. That's always been the number one priority, but of course a job like a college professor is really demanding too and very time intensive, so she's done a nice job of including the kids whenever possible."

The couple met in graduate school in 1980 and were married by 1986. They have been working together at Susquehanna for the last 24 years, and Thomas Peeler says he has yet to tire of working alongside his wife.

"I just like talking with her. I enjoy being with her. We don't get on each other's nerves at all," he said. "When we were in graduate school, her lab was just around the corner from mine in the same building, so it was sort of that way then as well."

Margaret Peeler was born and raised in Pittsburgh. She grew up with biology as her favorite subject. She received her undergraduate degree in biology at Franklin & Marshall. She then went straight to Duke and received her doctorate degree in cell and molecular biology. After receiving her doctorate,

she went onto to do a post-doctoral fellowship at the University of Texas at Austin. It was while attending the University of Texas that she decided she had a passion for teaching.

Margaret Peeler said that while doing her post-doctoral fellowship, she had the opportunity to teach a class. She said, "At that point I was doing a lot of research and did a little bit of teaching, and I liked the teaching better than the research."

She added, "I think that really sort of opened my eyes to thinking that a job where you did some research, but the emphasis was more in teaching, would be a good fit for me."

According to her friend and colleague, Associate Professor of Biology Jan Reichard-Brown, Margaret Peeler's passion for her students and her love of teaching is apparent. According to Reichard-Brown, "She cares very deeply about her students and giving them the best possible education they can get, and she stays current and up to date on new things and is willing to try something new to freshen her classes."

Reichard-Brown also described Margaret Peeler's passion for the university. Reichard-Brown said: "I think if you had to put a female faculty face to Susquehanna in the sciences, it would be Peggy. She loves this place. She'll take on extra work for the good of the university."

Senior biology major Jason Long, who has worked directly under Margaret Peeler for three years, discussed how she makes learning a fun experience for the students. Long said, "She makes it personable, so she sees what

students are really interested in learning."

Long also spoke of what Margaret Peeler is like on a personal level. Long said: "She's one of the most amazing people on this campus or anybody that I've interacted with throughout all of my education. You can see how much she cares about both students and family. She really tries to go out of her way to better everyone."

Margaret Peeler said that her passion for developmental biology and her current research focusing on sea urchins came through a random connection with her mentor at Duke, Professor of Biology David McClay. She said: "I got connected with a person just sort of somewhat randomly, and that's what they worked on. I think sometimes what if that hadn't happened — if I had ended up in someone else's lab — would I be just as passionate about something else?"

Margaret Peeler said that every year she tries to convince her students that developmental biology is the best type of biology to study. She said: "Maybe I just feel that way because that's what I ended up doing. Maybe if I'd gone and studied botany or something like that equally randomly I'd be just as passionate about that as I am about developmental biology."

According to Susquehanna's website, Margaret Peeler has had several recent publications on the developmental biology of sea urchins. She said that her publications in graduate school and post-graduate school were comprised of several years of work and that she publishes less now than she used to. Margaret

Peeler also described what she enjoys about getting her work published. She said: "Publications are exciting. You see your work being shared and validated by other scientists."

Even though Margaret Peeler is busy with research, teaching and her family, she still finds the time to give back to others by training puppies to help people with physical disabilities through a program called Canine Companions for Independence. It was through her youngest son having to do a graduation service project that got her family started in regularly training dogs.

Margaret Peeler said: "We're on our third puppy that we're raising for a service dog organization. The puppy lives with us until they're a year and a half old, and we're responsible for obedience training and lots of socialization. The current puppy's name is Shubert, and he has this little vest, and he actually can go with me to the store or places that dogs don't have access because he's training to be a service dog."

Margaret Peeler also shared why raising these service dogs is a rewarding experience for her. She said, "It's a real feel-good experience because it is sort of sad to raise and love this puppy and then have to give it up when they're really young, but when you see what a difference they can make in the life of somebody who has a disability, it's just so cool."

Margaret Peeler described how the first dog she raised went to a college student named Amy. She said, "To just see him with her is the most heart-warming thing you could imagine."



# RADIO: Sauls inspires media students

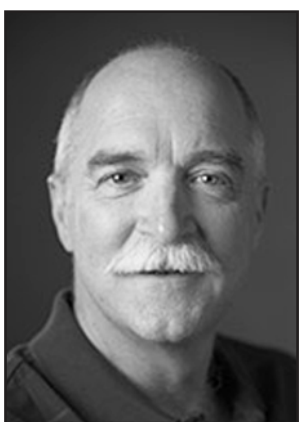
Continued from page 1

success after college. He said: “They’re still on the radio to this day, and they’ve done really well. But to think, when you hear them on the radio now, you go, ‘Wow, I taught that student that originally 25 years ago,’ and that’s very fulfilling.”

Although he is only in his second year of teaching at Susquehanna, Sauls has seen students succeed on and off campus. He said: “I’ve seen some students that I worked with last fall do very well. I helped them along, maybe writing them a letter of recommendation or whatever for an internship or a job, and seeing them secure that. You go, ‘yeah, that’s really something.’”

Sauls isn’t the only person to recognize when someone is doing their job well. Many of Sauls’ students recognize that Sauls is much more than just a professor. Carolina Nicholson, a first-year student in Sauls’ Introduction to Media class this semester at Susquehanna, recognizes already that Sauls cares about the students and will do whatever he is capable of in order to help them succeed.

In reference to a recent class period, she said: “He cares about us. He veered away from the book and told us about creating resumes and stuff like that. I’m



Samuel Sauls

a freshman, so it’s not as important for me right now. I know for a lot of people there, though, it was a big sigh of relief, and they kind of know what they’re doing now. Most teachers wouldn’t veer from their schedules to do something like that, but he cares about us.”

Similar to Nicholson, Stark said that one of the biggest things that he can hope to take away from Sauls is the way he cares for his students. Stark said: “The biggest thing I’ve gotten from him, and I try to do this with [my] students now, is don’t let go of the students...always try to find a way to pay it forward.”

He continued: “I can say that there is no other professor after x number of years being a student that I keep in touch with.

But Sam has always been there. I think that’s just his way of letting people know that he is concerned with what is going on in your life. He does remember you, and that’s one of those traits that I can only hope to emulate even just half as much as he has.”

In addition to reaching the students in his individual classes, Sauls has also influenced a generation of students through his published works. He published his first textbook in 2006 titled “Basic Audio Production: Sound Applications for Radio, Television and Film,” and then published a second edition in 2007.

It wasn’t much longer until Sauls took on another textbook, the seventh edition of “Audio Production Worktext: Concepts, Techniques, and Equipment,” which was published in 2013 and coauthored by Stark.

Sauls said: “I was approached by the lead author in 2012 to take over the book, and I said, ‘Sure.’ Then I brought on Craig as a co-author.” Sauls and Stark were recently contracted to complete an eighth edition, which is due to come out in 2015.

Sauls is also currently working with Bud Buschardt, chairman of the board of the Texas Radio Hall of Fame, on a bandstand radio book called “The Sump’n Else Show,” which is due to be published later this year.

Sauls said, “After I did my first textbook, I said I’d never do another textbook, because those are a lot of work.”

He continued and said that through working on the textbooks, he has been able to stay current in his field, which is a necessity, especially with the constant increase of technology. He said, “That’s a part of continuing to teach, to stay current.”

Sauls’ accomplishments within the fields of radio and broadcasting have also been noted by organizations. The Texas Association of Broadcasters recognized Sauls as the Educator of the Year, one of four awards the association gives out, on Aug. 7.

According to the Texas Association of Broadcasters website, the Educator of the Year award must be given to someone who has exemplified dedication to the industry, is an active participant in the Texas Association of Broadcasters and must be nominated by a member of the Texas Association of Broadcaster Educators. Sauls is one of seven people who have been recognized with the award in the past 12 years.

Sauls said that when people learn about his extensive history in the college radio field, he often gets asked, “Wow, you’re really into college radio?” His response, “Yeah I’m really into college radio.”

# Graduate returns to offer input

By Adam Bourgault

Staff writer

Teresa Hernandez stopped by campus on Oct. 2 to discuss her experience teaching English abroad in a speech titled “The Courage to Teach.”

A Susquehanna alumna from the Class of 2004, Hernandez was introduced by Laurence Roth, professor of English and director of the Jewish studies program, who cited her teaching experiences in Korea, Saudi Arabia and Kurdistan.

Hernandez spoke about what she did after graduation. She said she initially had difficulty finding a job, until she discovered English teaching opportunities abroad.

Hernandez then showed a short TED Talk video by entrepreneur Jay Walker. Walker said: “America isn’t pushing English on the rest of the world. The rest of the world is pulling for English. They see English as a hope for a better future, an opportunity. English is becoming a language for the international community to do business in.”

Hernandez went on to explain the qualifications employers look for in those who want to teach English abroad.

“Teachers from the USA, UK, New Zealand, Australia and Canada are the most sought after,” Hernandez said. “You don’t even have to have a degree in education. A Bachelor of Arts or Bachelor of Science will suffice in most cases.”

Hernandez said she had zero teaching experience when she graduated with a degree in creative writing. She said those without official teaching degrees can usually find entry-level teaching jobs in public schools, kindergartens and after school programs abroad.

“Kindergarten might not sound like a big deal in the U.S., but abroad, kindergarten and after school programs are big business,” Hernandez said.

She said that those with degrees in English or elementary education and experience student teaching could find entry level jobs in more intermediate positions, like middle schools and private schools.

Hernandez also shared a number of online employment resources for those looking to teach abroad, including Dave’s ESL Café, Footprint’s Recruiting, GoAbroad.com, Teach Away Inc. and the U.S. Department of State website. She cautioned against taking online classes for teaching abroad because many of them are not recognized by employers.

Hernandez recommended getting references from professors upon graduating for those wishing to teach abroad.

Hernandez concluded by saying, “I didn’t go to college to be a regular Joe.”

# Writer speaks on World Cups, varied past

By Madison Clark

News editor

George Vecsey, a writer for the New York Times since the 1960s, spoke on Oct. 15 in Degenstein Theater about his most recent book, “Eight World Cups: My Journey Through the Beauty and Dark Side of Soccer.”

Now a retired reporter, Vecsey started off the talk by exhibiting his strong views concerning his varied work experience.

“I don’t like the word ‘sports-writer,’” he said. “I think it stereotypes me. I’ve done many other things. I think I might be the only journalist who has interviewed Loretta Lynn, Casey Stengel, Tony Blair and the Dalai Lama.”

Brought to campus by the Institute for Lifelong Learning’s speaker series, Vecsey’s talk focused on his experiences with the World Cup, as well as other experiences in the world of journalism. Though the presentation did center on athletics, he made a point to refuse pigeonholing.

“It’s part of my work experience,” Vecsey said. “But I was never happy just writing about who’s going to win.”

His books cover a variety of topics, but one aspect tends to remain the same: backstory.

“My books are an expression of wanting to do more with the subject matter. I want to know what drives people and where they come from,” Vecsey said.

Vecsey has had a multitude of experiences with book publishing. He has written over half a dozen best-selling books and over

a dozen books total. In addition to this, his experiences as a distinguished columnist and reporter have greatly impacted what he publishes today.

One of his more recent publications is a biography of baseball player Stan Musial.

“I was able to construct a book from clips, from books, from Stan’s friends in St. Louis, but not so much from his family because they had stopped giving interviews,” he said. “I wanted to write more. I wanted to write about the kind of place that produced a player and person like Stan Musial. And I was able to reconstruct a lot of that, just by going to Donora, Pennsylvania, where Stan’s from.”

After multiple influential experiences, Vecsey’s focus shifted towards soccer.

“I played soccer in high school, at a United Nations of a school in Queens. We had a great variety of people: 10 or 12 different nationalities, 10 or 12 different languages, 10 or 12 different soccer styles,” he said. “I played fullback because it sounded similar to football. I was like, ‘When do I hit people?’ and they said ‘You don’t get to hit people!’”

This time with soccer helped him realize two details about the sport: what’s required, and what he simply didn’t possess.

“Soccer requires finesse,” he said. “And I don’t think I’ve ever made a tactical pass in my life.”

In 1967, after seeing a documentary about an earlier England vs. Germany World Cup final game, Vecsey said he was “enchanted” with the sport. But sim-

ple enchantment didn’t prepare him for the process of covering his first World Cup in Spain.

“I walked into the sport, sat and watched a game, and I couldn’t follow the ball. It was so quick,” he said. “I can tell when people make subtle mistakes in sports that I know, but in 1982 at these games, I couldn’t understand the game. Someone would score a goal, and I would turn to the guy next to me and say ‘What just happened?’ I needed all the help I could get.”

After spending enough time around the sport, Vecsey began to apply his writing approach to the way he treated World Cups.

“Every World Cup I went to, I managed to get experiences in the stadium, but also around the city,” he said. “I wanted to see what people were like, to see where the sport and the players come from.”

In attendance at the talk was Jim Findlay, head coach of the Susquehanna men’s soccer team, as well as a few of his players.

“George is here talking about something that is very important to me: the sport of soccer and the World Cup,” Findlay said. “To get an opportunity to hear him speak is a great experience.”

Findlay noted Vecsey’s varied past as a positive for everyone.

“I know that he could have talked for days about the stuff that he’s seen,” Findlay said. “It’s great to hear some of his behind the scenes stuff because you watch it on TV, and you miss that. And here he is, willing to share that with us. This was important, not only for a soccer person, but for people in general.”

With his widely informed view of the game, Vecsey sees team allegiance in a more fluid manner than most.

“Yes, you can be an emotional bigamist as a soccer fan,” he said. “I learned in 1982 that you love the one you’re with. If you see a Mexican goalkeeper have a wonderful game in a Brazilian stadium, then that’s your team for the day. You appreciate their style and who they are.”

Vecsey has had unrivaled experiences with athletes. He is able to list off facts about Musial’s hitting stance and his childhood background in gymnastics.

In the next breath, he can describe the genuine nature of Edson Arantes do Nascimento (better known as Pelé) and the way his smile impacted those around him.

He’s had such a long and fruitful journalistic career that he still remembers when radio interviews would include questions such as, “How can you love a sport that doesn’t use your hands?”

He remembers a time when soccer was seen as un-American.

“I retired in 2011,” he said, “and I knew that the only thing I was ever going to miss about the reporter job was covering the World Cup.”

Vecsey is still enthralled by the sport of soccer.

“As a coach, you send your players out there and they could pretend like they don’t hear you, and you can’t get at them until halftime,” he said. “It’s a very different game from what Americans have been used to. And that’s part of why I love it.”







## GO Abroad

## Writer continues to explore Berlin

By Leah Leahy

Staff writer

Things have been pretty busy here in Berlin. We are almost finished with our first eight-week session, and it is amazing to see the progress that we have all made.

I feel so much more comfortable doing everyday things like just ordering my coffee. It is so weird to feel like I have been here for even longer than I have.

As mentioned in my last article, on Oct. 3, we had our first official day of no school. This was an entire day dedicated to celebrating the unification of East and West Germany. This year was the 24th anniversary, and I am so glad we could be a part of it.

After spending the first half of the day catching up on some much-needed sleep, we then went down to the Brandenburg Gate, where they had a festival with a lot of different foods, rides and, my favorite, music.

The Festival of Lights is also currently taking place in Berlin until the end of the week. This is where over 70 landmarks in Berlin are lit up and displayed for the enjoyment of the city.

Because the weather has been unusually warm lately, many nights have been spent walking to different locations in the city just to see the beautiful lights. My favorites so far have been the Brandenburg Gate and Humboldt University.

Speaking of Humboldt University, there has been some pretty exciting news here in Germany within the past month. They have passed a bill that all higher education in Germany will now be free.

How amazing is that?

I would absolutely love to continue my education after Susquehanna here in Germany at Humboldt University, and now it is free.

We are trying to fit in as many tourist attractions as we can before it gets too cold. We went to Checkpoint Charlie's, which is where the American sector of the Berlin Wall was located.

I found one part of the museum to be especially interesting to an outsider. While the museum talked about several different aspects of multiple wars and German history, there was also a section dedicated to 9/11. Being in a foreign country, I found this to be mind blowing considering it is treated like every other day here.

This past weekend, I finally got to do one of my favorite things, going to a concert. Bethany and I, along with some of our friends from the States, went to see the 1975, a band from the United Kingdom. It was really unique to see the different ways that people act in a concert setting.

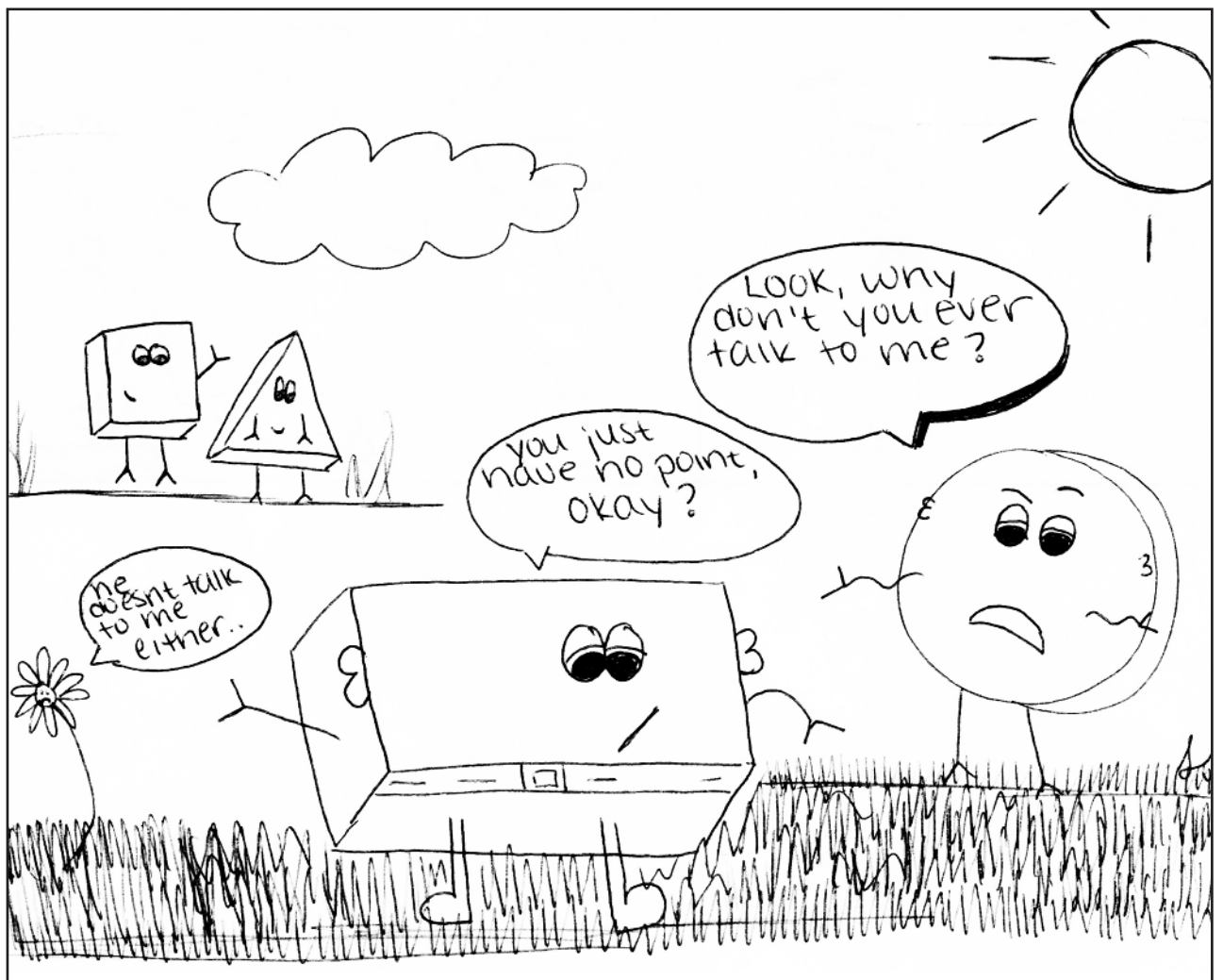
I quickly learned that Germans really enjoy their personal space and do not enjoy when people go crazy in a crowd. Nonetheless, I had a wonderful time.

I really am having the hardest time grasping that I have already been living here in Berlin for almost two months. When I heard that everyone at Susquehanna was taking midterms already, I could not believe that it was already that time.

It has been pretty weird to think that I will not be going home for any sort of fall break, and that is going to hit me especially hard when Thanksgiving comes around.

I love seeing all the beautiful pictures of the trees changing and the traditional picture of the mums surrounding the Susquehanna sign. However, I also love the change of scenery of fall in Berlin.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Editorial

## Editor creates senior bucket list

By Brooke Renna

Managing editor of content

Fall break symbolizes the beginning of the end for me.

As my friend Tyler put it while we were packing up to head back to campus after fall break, "We're 25 percent of the way done with our senior year."

Panic mode kicked in. What things do I need to accomplish before I've reached the full 100 percent?

Of course there is the ongoing list of things I need to do that will serve a real purpose for my future, like looking at graduate schools and different job opportunities, but those have taken a back seat at the moment.

Having spent the entirety of fall break in northwestern Pennsylvania and seeing elk for the first time, I was reminded of a number of other things that when I first flew from California to Pennsylvania, I knew I wanted to do or see.

However, now that I am looking back at what I've actually been able to cross off my bucket list, I realize that I haven't actually done too many of the things I had hoped to do.

In essence, I've done a lot of the big things that one expects a California girl to do.

I was able to visit New York City during my Thanksgiving break my freshman year and again my junior year during an alumni networking event.

During my first time in the city, I was able to see the balloons get blown up for the Thanksgiving Parade, and of course stare in amazement at all of the lights that fill up Times Square.

I went to Washington, D.C., each year, three times with my Shakespeare class and once with President L. Jay Lemons as a Presidential Fellow, where I almost puked up my first oyster during dinner. (Let me tell you, it was real classy.)

Each time I was in D.C., I was able to see different parts of the city: experiencing the National Gallery of Art and seeing a Leonardo Da Vinci work in person my freshman year, seeing a production at Ford's Theatre my sophomore year, visiting the Folger my junior year and walking through the Holocaust Museum my senior year.

I even managed to make my way to New England, spending a spring break in the sleepy town of Wolfeboro, New Hampshire, whose claim to fame is America's Oldest Summer Resort Town.

Seeing it in six inches of snow is probably quite different than the average visitor's experience.

While there, I was able to take a day trip to Boston, where I walked the cobblestone streets and smelled the salt coming from the Atlantic Ocean for the first time.

It sounds like I've done quite a lot during my four years at Susquehanna. However, I've realized that I've done even less in the areas surrounding Selinsgrove.

I've added too many things to my plate that I only do random things for fun during breaks that I spend away from the "bustling college town on the river."

In response, I've developed my senior bucket list to fulfill during the remaining 75 percent of my senior

year, for this may realistically be my last seven months in the lovely state that I've grown fond of and call my home, let alone in the East Coast.

Many things within Selinsgrove that have remained elusive thus far will be accomplished within the coming months.

This includes going to a Selinsgrove Seals football game (which I need to do quick before the season is over), going to Bounce Fun Plex and jumping for at least an hour, going ice skating at Little Norway II (which is located at the end of Sas-safrass Street), going to the Selinsgrove Speedway and getting a pork sandwich at Wendt's Pork Palace.

Outside of Selinsgrove my list only gets larger. Ride a rollercoaster at Knoebels. See the real Amish in Lancaster. Visit Falling Water. Attend a Jimmy Fallon show live. Go to the Lincoln Memorial. Go to the Statue of Liberty and 9/11 Memorial.

My challenge starts now.

But before my fellow seniors reach their 100 percent, I'd like them to think of what they wish they had done, and go out and do it.

Forgo the writing of essays and studying for tests. We've only got seven months left at this place we've adopted as our home. Let's make the most out of what little time we have left.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*



## GO Abroad

# Writer learns to ‘expect everything’ in travels

By Sydney Musser

Staff writer

The best advice I could offer anyone who plans on going abroad is to expect everything.

Expect that English is not the main language in the country of your choosing. Expect that your luggage will get lost in the airport. Expect that you will miss your bus and get lost miles and miles away from your university and apartment.

But also expect that you will make lots of unlikely friends. Expect that you will be capable of handling more than you anticipated. And expect that despite the rough patches, you will have a phenomenal time abroad.

I am studying in Nicosia, Cyprus. Cyprus is a small, eastern Mediterranean country situated between Greece and Turkey. I knew very little about Cyprus before joining the program after my original choice, Berlin, fell through. It sounded interesting; it sounded foreign. I was sold. I left on Sept. 10 and arrived the next day.

The first week or so was standard orientation stuff, such as meeting the other American students, finding our apartments, getting used to the seven-hour time difference and other changes.

One of the biggest and more unpleasant surprises was that Cypriots drive on the left side of the road — a result of being under British administration from 1878 until 1960. Not only do they drive on the left side, but they are also wild, erratic drivers that for the most part seem blissfully unaware of the existence of a turn signal.

Already, I’ve witnessed a hunched little old lady get hit by a car, or rather, I looked up after hearing a thud and saw a hunched little old lady underneath a car, while the driver flung up his hands and looked exasperated. She grabbed her cane and scooted back on up, and went on her way. Both

parties acted as though this was a regular, everyday occurrence.

While the road can be a terrifying place, Cyprus has an excellent public transportation system. Knowing the bus schedule is important, especially since the area near the apartments doesn’t have much to offer. In a 15-20 minute bus ride, you can go to the Old City, a historical district with lots of restaurants and shopping. But really, you need to know how to use the buses to get anywhere, and if you are uncertain of where a bus goes, be sure to ask. If you do not, you may end up very far from your destination, which can be frightening for a single traveler in an unfamiliar country.

While in Cyprus, I wanted to do some traveling of my own. I found a flight to Germany and left the next day, planning to stay with a host family I lived with three years ago on an exchange program. I stayed for five days with my family, which was lovely.

We did some shopping and exploring, and on the last day there, I realized that I used up the cash I had been saving for bus fare back. No big deal, I reasoned. I’ll find an ATM and take money out before I leave. I had a travel visa card that I had used three years ago in Germany, and I filled it up before I left for Cyprus. The travel visa looked a lot like my debit card, and they were both situated in the same pocket of my wallet. The thought that this might be a problem never crossed my mind.

I planned on using the ATM in the airport before I boarded my plane, but everyone else must have had the same idea that day, because the line to use the one and only ATM in the Stuttgart airport was lengthy and slow. By the time I got near the front, my plane was soon boarding, and I was getting a little nervous.

When I got to the front, I pulled out what I assumed was my travel visa card, slid it into the ATM slot and punched in the PIN for my travel visa. A warning screen

popped up and told me that this was the wrong PIN.

Confused, I punched in my PIN again. A message appeared saying that, for security reasons, the machine must take my card. The ATM sucked up my debit card, which I had accidentally grabbed instead of the travel visa. I stared helplessly at the screen, and the guy behind me in line moved up to do his transaction. Meanwhile, my flight was boarding.

I pulled out the tiny TracFone we were assigned in Cyprus, and called my parents in the U.S. It was 3 a.m. in the States, and as much as I didn’t want to wake them up, I didn’t know what else to do. I heard my dad’s sleepy, “Hello?” and managed to tell them what had happened, that my card was gone, my plane was boarding, I am so, so, so, so sorry, and then there was a beep and my phone cut off.

I had run out of minutes on my tiny TracFone. It dropped the call. I threw it back into my bag and got onto my plane, which was late arriving to my connecting flight in Munich.

As soon as we arrived to the right terminal, that plane was already boarding, so there was no time for me to check on the card situation. I boarded the flight from Munich back to Larnaca, which was about four hours, and tried to relax. Everything would be fine once I got back to Cyprus, I told myself.

We landed in Larnaca, and I caught the shuttle bus back to Nicosia. I remembered the bus stop I took to get to the shuttle station, so I went back to the same stop, assuming that the bus would go in a circle and return to Solomos Square, where I could take the other bus back to my apartment. I learned very quickly that day why it is important to know bus routes and schedules.

The bus came, I got on board and we drove. I had a bad feeling about it. We were going in the wrong direction, and slowly,

the other passengers filed off one by one, until it was just the driver and me.

I had no idea where we were. I did not recognize that part of Cyprus, not even remotely. The driver stopped in what I can only describe as a dust pit; there were a few other buses parked by, but there were no stores, no houses, no people and no taxis.

We were in the middle of nowhere, and I had no clue where I was or how far I was from Nicosia. I asked the driver, “Is there another bus I can take to Solomos Square?”

He winced and said, “You took the wrong bus. Next bus comes later.” Then, he shooed me off.

I stood there, luggage balanced in one arm, and watched him walk off to his car and drive away. Panic had started to settle in. How much later did the next bus come? Where was I? I had no phone, no Wi-Fi and no one in Cyprus was aware that I was gone. There was a pack of feral dogs wandering around a dumpster nearby, but that was the only other life I saw. I found what resembled a sidewalk and sat down on the curb, all alone in a foreign country, which is the exact thing you want to avoid.

One of the dogs saw me and started ambling over to where I was sitting. Everyone advises to not pet the animals in Cyprus because you don’t know what diseases they could be carrying, but I didn’t care. This dog looked friendly, and I was scared and alone. It came right over and nudged my arm with its nose and that was it.

I sat and pet that dog for an hour until the bus finally came. The dog even sat outside the bus and watched me when it pulled away. I don’t think I’ve ever appreciated anyone like I appreciated that dog for sitting with me for one spooky hour.

I made it back to my apartment, three hours later than I was planning to arrive, but in one piece nonetheless.

Everything has been going slightly more smoothly since, but that advice still rings true: expect everything.

# Student addresses avoidance of race discussions

By Abby Johnson

Staff writer

I am white, and Ghana is black. My hair is naturally smooth and blonde as a box of bleach. Ghana is textured; rich browns and blacks braided, woven and kinky-twisted. The roots of my family are certain, crossing the Atlantic and into Swedish soil. Ghana is a port that shipped out heritage across the same ocean, involuntary, in chains and often untraceable.

During my semester abroad this past spring, I became the minority while my fellow American students, specifically persons of color, represented the racial majority. Everything from the authors featured in our English class to the many billboards advertising cosmetic products represented their demographic.

To anyone who didn’t know me, my name was yelled “Obruni!” or “white man.” Those who shared my impersonal first name were foreigners, likely visiting tourists, exchange students or international businessmen. The population of people who identify as Ghanaian are black. Thus, understandably so, Ghana does not experience the same kind of tension and struggle with race as melting pot America.

With significant variances in perspective shifts, my program met to talk about our experiences with race. At first, the conversation was dominated by personal tes-

timonies from black students in the group. The white students remained silent. Then the question was posed: “If there are still struggles and divide tied to race, why don’t we discuss it more?” I looked to the other white students, none of whom spoke.

Considering our panel and reflecting back on my own silence, I raised that some people, fearful of offending or sounding ignorant, may avoid the topic altogether and instead tiptoe around it, like walking on eggshells. A significant life lesson rested in the space between the conscious thought of my black friends and the last word leaving my tongue. Hidden in the diction of my own statement, a trigger word offended half the room and yet became the catalyst for open dialogue with all students.

Abraham Lincoln once said, “It is better to remain silent and thought a fool than to speak and remove all doubt.” Lincoln made some empowering movements, particularly in the sphere of race in America, but I would argue against this statement. Sure, in the moment, it carries an appealing point. Silence is certainly safer. The intense guilt and embarrassment I felt in that discussion made me desperately wish I could vacuum those words out of the thick tension, or that I had stayed quiet altogether.

But the silent fool then remains just that: a fool. The students in my discussion were gracious and forgiving to correct and educate me. It is true that not every environ-

ment will be as forgiving and accepting, but that risk is crucial to take.

For those like myself who have lived their whole lives as America’s majority, whose white privilege has afforded them exception from maintaining race as a forefront of conscious thought and factor in daily life, we do not feel the severity of its injustice. We do not often spend time thinking about it, discussing it with friends, or investing energy into activist movements or educational awareness. And often when the subject is raised, we assume silence as the most polite solution. We listen, we nod, we may even slap the bumper sticker or “Like” the Facebook page.

But for someone who experiences the injustice, those whose “black name” on a resume statistically lowers his or her chance of getting an interview, whose interactions with the police in Ferguson and criminal charges are likely to be harsher, whose shopping may be monitored by managers and whose cultural identity is ignored or minimized to ignorant stereotyping, the racial issues intertwined in America are very real and forefront in their minds, conversations and daily life.

A few weeks ago, students representing various diversity groups on campus attended the Student Government Association’s weekly meeting to discuss representation and awareness on our campus. After the meeting, a fellow member of SGA and I

were reflecting on the discussion, and they said to me, “I just wasn’t comfortable with the whole thing, the conversation, because it is controversial.”

That’s exactly why it should be talked about, because it is controversial.

By Merriam-Webster definition, controversial means, “relating to or causing much discussion.” Racial prejudice is not a black problem. It is not a Hispanic problem, a Middle Eastern, Asian, Pacific Islander or Native American problem. Racial prejudice is a people problem, a humanity issue. And while it is a national problem, it is also a campus problem and present on ours.

Taking Gandhi’s advice in “being the change” is a collective effort. Change is not often sweet, soft and easily accepted. Change is educated and actively seeking. It is directed, motivated and hardworking. To be the change, we must also then be these disciplines.

Claiming to correct racial injustices by neglecting to acknowledge differences or underappreciate diversity feeds into the larger problem. Change happens on a campus whose students stay informed on world events and campus concerns. It is thinking of a fellow student’s experience outside of our own and acting for them. It is asking questions but remembering that one person is not a representative for their race. Change is not silent; let’s join the conversation.





## TURN IT UP

A music review



### Writer predicts success



By Joseph Maltese  
Columnist

Exploring a friendship that is still just as baffling as it was over a year ago, Wayne Coyne and The Flaming Lips have teamed up with bffl Miley Cyrus to record “Lucy in the Sky With Diamonds,” the first release from their “Sgt. Pepper” remake.

The Flaming Lips’ “With a Little Help From My Fwends” will feature track-for-track covers of The Beatles’ “Sgt. Pepper’s Lonely Hearts Club Band” with an arsenal of pretty amazing “fwends.”

Joining Miley with guest spots are MGMT, Foxygen, Tegan & Sara, Grace Potter, My Morning Jacket, Moby,

Phantogram, Dr. Dog and a ton more to make Bonnaroo wish it had this lineup.

If “Lucy” serves as an indication of the rest of what’s to come, then we can relax.

Many have failed in tackling Beatles covers (here’s looking at William Shatner, Avril Lavigne and Alvin & the Chipmunks), but The Flaming Lips took the psychedelia in stride and have reworked the original tunes to highlight their guests.

This was evidenced in “Lucy,” where Moby and Miley chant in harmony while Wayne commands listeners to “Picture yourself in a boat on a river...”

“With a Little Help From My Fwends” comes out Oct. 28.

Fans who pre-order the album can receive signed CDs and vinyl, posters, T-shirts and an exclusive documentary.

According to Coyne, the documentary features the “making of this record, some of us being in the studio, and some of us contemplating and considering and thinking and imagining the impact that the Beatles and their music and sometimes the ideas of covering someone else’s music and discovering new things about their music and about yourself and your art.”

## Book club discusses SU Common Reading

By Cecilia Gigliotti  
Staff writer

The Six Twelve First-Year Book Club, a new club for both first-year and upperclassmen Susquehanna students, was created this year to allow students the opportunity to discuss this year’s Common Reading outside the classroom.

The new club has already held several meetings and will continue to take place every other week in the lounges in Reed Hall, Aikens Hall and Smith Hall.

According to mySU, members of the Forum for Undergraduate Student Editors, along with several of the university’s “most dynamic professors” are embarking on a mission to draw the Class of 2018 into a stimulating dialogue about humor as manifested in the collection of articles crafted especially for them.

Associate Professor of English Catherine Dent conceived the project, and Director of First-Year Programs Caro Mercado has been instrumental in realizing it.

Sessions feature faculty guest speakers, most recently

Ted Chappen, lecturer in philosophy, and also a variety of interactive media to instigate meaningful exchanges.

Sophomore facilitator Michael Doran said, “We talk about the Common Reading in a peer setting, so there is no grade like Perspectives classes.”

Discussion leaders in Reed Hall and Aikens Hall have been received enthusiastically, which speaks to the success of the anthology’s lighthearted theme.

“Basically, we watch funny videos and laugh at each other,” Doran said. “Or, in the case of the guys and gals who come to Aikens, they laugh at me.”

However, not every meeting has been so successful.

Senior facilitator Stephanie Heinz said: “To be honest, both of the meetings in Smith have been just professors and myself. It has been really great talking to [the professors] about the texts.”

The next book club meets in Aikens, Reed and Smith Halls on Wednesday, Oct. 22 from 5:15 p.m. to 6 p.m.

Future meetings are scheduled for Nov. 5 and Nov. 19 at the same times.

## STUDENTS HYPNOTIZED WITH HUMOR



Provided by Matt Cultrera

On Oct. 15, SAC hosted Chris Jones, a comedian and hypnotist, at Charlie’s Coffeehouse. The show included jokes and the hypnosis of eight volunteers. His goal for the night was to have the audience’s jaws hurting from laughter. Those under hypnosis did everything from riding a roller coaster to dancing to thinking that they were zombies.

## Writer views live ‘Rocky Horror’

By Ann Marley  
Staff writer

I went to the Courtyard Theatre a “virgin,” though I had seen the movie. This “virginity” was in reference to the fact that I had never before seen a live production of “The Rocky Horror Picture Show.”

I attended one such performance during the Courtyard Theater’s run of the play from Oct. 3 to Oct. 12.

Leading actors included Kurt Umholtz as Frank N. Furter, Steve Aguirre as Brad, Susquehanna alumna Brandy Vasey as Janet and April Feigles-Rearick as Magenta.

Director Nick Buckman should feel proud of his production for one main thing - the infectious energy. The case embraced the strangeness of the show and sold it. There was hardly a moment unanimated.

As a result, the audience was completely invested. Diehard

fans blurted out lines, interacted with the actors, shouted out questions and burst out in applause and laughter. If attendees wanted to spend a couple extra bucks, they could squirt water, throw toast at actors and take part in a few other traditions, rounding out the experience.

Costumes and makeup by Bob Taylor, Cleo Bourassa and Trent Reynolds accurately depicted the movie. Whether the costumes were purchased or hand-made was difficult to determine, but they served as the primary source of setting. The dressing of the characters brought out their personalities and successfully put the audience in the show.

The set design was simple. With such a big show and heavy costuming, a simple set established the setting but didn’t take away from what matters — the humor.

Similarly, a simple lighting design assisted in changing moods slightly. Using gels to

change the color of the stage or putting spotlights on the actors in the audience were effective lighting tricks, but were not distracting.

Though an instrumental track played during songs, the singing was decent. Particularly, the ensemble had strong harmonies and balance. There were a few bumpy, flat notes and issues with amplifying sound as the actors were not wearing microphones.

The Courtyard Theatre’s decision to produce this show was commendable. Rocky Horror allows for mistakes as a cult classic comedy. In an amateur and small town setting, this was an ideal selection.

The season continues in November with a production of “The Producers.” It will open on Nov. 21.

Tickets can be purchased at thecourtyardtheater.com, by calling 570-374-0060 from 10 a.m. to 4 p.m. on the weekdays, or by stopping in at the theater.

## Inquiring Photographer

### What was your most stressful midterm?



Ian Zeiders '16

“Getting my portfolios done was stressful.”



Megan Grady '17

“My Intro to Diversity class’ midterm.”



Shannon Alan '17

“Legal Environment.”



Kristy Anderson '15

“It was for Mathematical Statistics.”

The Crusader/Hope Swedeen



## Faculty shows music ‘transition’

By Ann Marley

Staff writer

Jeffrey Fahnestock, adjunct faculty of music, and Naomi Niskala, associate professor of music performed their vocal and piano recital “Venice in Transition” on Oct. 7.

Fahnestock, a tenor, said: “This concert is ‘Vienna in Transition.’ It’s basically lieder, which is German art song, from the late 19th century.”

The recital, entirely in German, moved chronologically, featuring the music of Johannes Brahms, Arnold Schoenberg and Alban Berg.

Fahnestock said, “This is some music they’ll never hear again.”

Beginning with two sets of music by Brahms, the pair explored his music from the 1870s and 1890s.

Fahnestock noted that Brahms was known as a conservative composer, much like composers Schubert and Beethoven. He said, “He was considered a little bit old-fashioned and certainly not avant-garde in his lifetime.”

The second half of the concert featured the works of Schoenberg and his student, Berg. Schoenberg is known for creating the 12-tone system, a notably avant-garde technique to compose music.

Because the recital was developed to show the transition in music, the pieces used in the recital were written before the 12-tone system was developed.

Fahnestock said: “There are some moments, especially in the Berg where you get a little



Jeffrey Fahnestock

dabbling in that kind of thing. Not quite atonal, but really dissonant parts.”

He said, “What’s happening in Vienna, not only musically, we’re going from quite conservative into just before the 12-tone system comes into play.”

Fahnestock said that Austria was undergoing changes in music as well as architecture and science, as Sigmund Freud was just beginning to develop his theories on psychology.

He said, “Usually in my concerts I speak right from the stage rather than add program notes, and I just give a little background on what we’re doing, what to listen for and why ‘Vienna in Transition.’”

He and Niskala chose these pieces because of a series on Schoenberg that the music department performed last year. After performing pieces by Berg, the duo decided they would like to do it again. Thus, they built the program building up to those pieces.

They have been preparing since the recital was finalized in April. Fahnestock said, “The piano parts aren’t easy,



Naomi Niskala

and I wanted time to work it into my voice.”

Of the performance, junior Kaela Bitting said: “Fahnestock’s tenor voice was beautiful and inspiring. Dr. Niskala’s style of playing fit beautifully with his vocal approach to the songs. Her playing was perfectly fluid and flawless as always.”

Junior Jamie Marrs said: “Dr. Niskala is a stunning performer to watch. She makes incredibly challenging compositions look so simple, and there is never a sign of insecurity on her face. She brings life to the music she plays, and is very skilled at filling the hall with the aura of the piece.”

Niskala teaches piano and theory at Susquehanna. She has performed all over the world, including Europe, the Middle East and Japan.

Fahnestock has been a professor at Susquehanna for 20 years. He teaches vocal lessons here, while also teaching at Gettysburg.

The duo tries to perform at least one recital together each year.

## New SU club combines books, analysis, coffee

By Rachael Kampmeyer

Staff writer

The faint aroma of coffee and baked goods wafted through the air as lounge chairs were pushed around a table. After she had the semblance of a circle, the mover, sophomore Mallory Kimmel, sat down onto the couch and chatted with friend about her hopes for the evening’s turnout. Once everyone settled into a chair, Kimmel stood up and started the first meeting of the Coffee House Talks.

Kimmel is one of Coffee House Talks’ co-founders, along with sophomore Alaina Magnotta. Coffee House Talks is a book club, selecting a book—contemporary or classic—and meeting every other week to read and discuss it. On top of that, members are encouraged to bring in newspaper articles or other means of media to inspire discussion on a more philosophical level.

The group intends to create an atmosphere where ideas and coffee can be shared liberally. Additionally, they hope to have authors come in to do signings and become involved in events such as Banned Book Week.

The co-founders met in their Writing and Thinking class and immediately fell in love with the literature and the analysis that would follow. They were inspired by the course, which led them to continue the pursuit for thoughtful discussion outside the classroom and in a more laid-back environment.

Mallory said, “I wanted to have a place for [others] and myself so we can keep that part of our lives active.”



The Crusader/ Rachael Kampmeyer  
**COFFEE AND CONVERSATION**—Members of the new Coffee House Talks club discuss books in Scholarly Grounds.

After members went over what they wanted to get out of the club, they introduced themselves and their favorite book. Many could hardly choose just one. There were a variety of majors represented in the group ranging from ecology to creative writing to communications.

Mallory said that members could suggest books that they wanted to read but had never gotten the chance to explore.

Her personal suggestion was “Silent Spring” by Rachel Carson, a book on the harsh chemical effects on the environment.

Currently, Coffee House Talks plan to meet in Scholarly Grounds Thursdays from 5 to 6:15 p.m.

The location may ultimately be moved to the Kind Café, which is located at 16 N. Market St.

The club hopes to become SGA recognized and receive funding to decrease the cost of coffee and books for members.

## Drive-in benefits from various performances

By Rachael Kampmeyer

Staff writer

Numerous bands — many from Northumberland’s surrounding area — joined together at the Point Drive-In for the Jackalope festival.

The gathering, which was a benefit concert for the local drive-in business, opened its doors at 11 a.m. on Oct. 10 and remained open until 9 p.m. on Oct. 12. Pre-sale tickets went for \$40, whereas tickets purchased at the gate were \$50.

Advertising its kid-friendly atmosphere, the festival included costume contests, movies, fire performances and food from various vendors. Guests were welcome to bring their RVs and other camping commodities for all three days to enjoy the variety of activities. Although space did get tight, it did not appear to dampen people’s spirits.

The bands — over 20 of them — started playing in the afternoon and continued until 4 a.m. almost every night, keeping the crowds busy and the music non-stop. Music ranged from

acoustic songs from The Source to more psychedelic melodies from Steal Your Face.

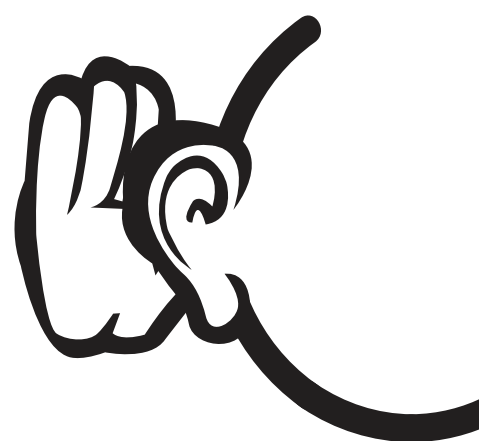
Pigeons Playing Ping Pong also brought an element of funk to the lineup as the Baltimore-based band was one of the groups starting off the first night.

All of the bands were set up in a tent where the audience could stand sheltered from the rain but still enjoy the music close-up.

Another source of entertainment was Fire in the SOUL, a group of fire dancers who performed alongside the bands and garnered laughs from the crowd with their antics.

Using rings and other props lit on fire, they brightened up the night with interesting fire designs, nerve-wracking stunts and dancing. Fire eating, of which three of the members are experts, gained much attention, as did fire breathing.

A majority of the proceeds from the festival went towards helping the local business. This event also marked the closing season for the Point Drive-In theater, which will reopen next spring.



“My sneezes can kill small animals.”  
— Evert Dining Room

“I don’t care how much of a rabbi you are.”  
— Benny’s Bistro

“With the leather boots and the leather jacket and the silver jewelry you look really intimidating. The problem is I know how silly you are.”  
— Mellon Lounge

“There should be a TV show that is CSI:SU.”

“No, that would never work.”  
“Why?”

“Because Smith Hall would need its own SVU Series.”  
— Evert Dining Room

“I don’t collect friends.”  
— Benny’s Bistro

The Crusader/ Compiled by staff



# Field hockey drops conference game to E-town

By Christina Martin

Staff writer

On Oct. 10 the Susquehanna field hockey team traveled to Elizabethtown, losing to the Blue Jays 4-1 in the third game of Landmark Conference play.

This would prove to be an interesting match, as Susquehanna and Elizabethtown had similar records, 6-6 and 6-5, respectively. Each team also had one previous Landmark Conference win.

Elizabethtown took early control of the field, firing its first shot six minutes into the game. Within the next 10 minutes, six more shots followed.

Ultimately, Susquehanna's defense could not prevent a goal, as Elizabethtown was the first to score 16 minutes into the game.

Susquehanna readjusted, but senior forward Andrea Keady, the same Blue Jay who scored the first goal, struck again. This time she put Elizabethtown two points in the lead.

We felt prepared going into the game. Coming out of the game, we realized we can work harder at practice.

—Kaitlyn Wahila  
Head Coach

The Crusaders called a timeout, which proved to be very helpful. Three minutes later, Susquehanna sophomore forward Emily Novakovich scored her seventh goal of the season, putting Susquehanna on the board.

However, the Crusaders could not hold control of the ball for very long, as the Blue Jays scored their third goal of the game seven minutes later.

At the end of the half, Susquehanna was down by a score of 3-1.

As the second half began, neither team could gain complete control of the ball for the first 20 minutes, until Elizabethtown senior mid-

fielder Taylor Alwine scored the Blue Jays' fourth goal of the game.

The Crusaders attempted three more shots before the end of the game.

It was not enough, and the Blue Jays gained their second Landmark Conference win by a final score of 4-1.

Susquehanna goalie Alysia Rothman recorded eight saves in the loss.

Head Coach Kaitlyn Wahila commented on the Crusaders' second Landmark loss, saying, "Our game on October 10 versus Elizabethtown was a disappointing loss for our team and our coaching staff."

She continued: "We felt

prepared going into the game. Coming out of the game, we realized we can work harder at practice. As a team, we will find a way to consistently execute our game plan. We will do just that as we approach the most important games of our season."

The loss followed a 2-1 conference win over Drew on Oct. 4. Senior forward Brodie Ercole and junior forward Katherine Millet scored a goal each for Susquehanna in the Drew game.

Millet's goal was her eighth of the season, which is the highest total of any Crusader. Millet's goal also pushed her season points to-

tal to 20, which is fourth-best in the Landmark Conference.

Rothman recorded six saves on the night to secure the Crusaders sixth win overall and their first in conference play.

The Crusaders were scheduled to play Juniata on Oct. 15, but the game was postponed due to rain. It will be played on Oct. 21 at 7 p.m.

The Crusaders will be home on Saturday as they take on the Greyhounds of Moravian at 1 p.m.

Wahila addressed the significance of the upcoming games. She said: "Saturday's game versus Moravian is our breast cancer awareness game. Our players will be collecting loose change, selling T-shirts and asking for donations all week in preparation."

Moravian comes into the game 5-7 overall. The Greyhounds are winless in conference play, having dropped games against Goucher, Catholic and Juniata.

Spectators at Saturday's game should be sure to wear pink (or orange and maroon).

## Sports Shots

# Kansas City defies odds in historic postseason run

By Kevin Jones

Staff writer

When the postseason started, very few people would have thought the Kansas City Royals would now be in the World Series and undefeated in the postseason.

The Royals have already eliminated the Los Angeles Angels, who were favored to get to the World Series, and the Baltimore Orioles, who looked like a World Series contender themselves.

The Royals didn't win their division, so they had to get into the playoffs through a win-or-go-home wild card game.

In the wild card game, the Royals beat the Oakland Athletics 9-8 in 12 innings. Royals' catcher Salvador Perez ended the game when he broke out of a 0-5 slump by hitting a ground ball into left field past a diving A's third baseman Josh Donaldson.

Oakland had scored a run in the top of the inning to make the score 8-7, but Kansas City tied the game when Christian Colon came off the bench in the ninth to pinch hit for Terrence Gore, who pinch ran for the designated hitter Billy Butler.

Colon drove in Eric Hosmer with an infield single to tie the game at eight after Hosmer tripled in his at bat. After Alex Gordon popped out, Colon stole second with Perez batting, and then Perez drove Colon in to win the game.

The Royals had seven stolen

bases from seven different players in the game. The Royals trailed 7-3 after seven innings but were able to come back and get the win.

In the American League Division Series the Royals faced off against the Los Angeles Angels of Anaheim, who were favored to win the American League Pennant and get to the World Series. The Royals swept the series despite two of the three games being played in Anaheim.

The Royals won game one 3-2 in 11 innings. The two teams kept pace with each other, matching each other's offensive scoring until the top of the 11th inning when Royals' third baseman Mike Moustakas hit a solo home run to give his team the lead.

The Royals closed out the Angels in the bottom of the inning to win the first game of the series. Two Angels, Chris Iannetta and David Freese, hit home runs in the losing effort.

The second game of the series went into extra innings as well. The Royals won 4-1 when Hosmer provided the key hit in with a two-run home run in the 11th inning. There was some insurance added with a Perez single that drove in Alex Gordon.

Although Yordano Ventura went seven strong innings, he got a no decision in the game because he left the game with the score still tied.

In the third game of the ALDS the trend of the previous few games seemed to change. The

Royals won the game 8-3. Unlike the past two games the Royals scored most of their runs in the first half of the game, scoring seven runs in the first four innings.

In the first inning Angels' center fielder Mike Trout led off with a home run, but the Royals struck back by loading the bases for Alex Gordon, who doubled in three runs. In the third inning the Royals expanded their lead with a Hosmer two-run home run. In the fourth inning, the Royals widened the gap a little further with a solo home run by Moustakas and a Lorenzo Cain sacrifice fly that scored Alcides Escobar.

Royals starting pitcher James Shields pitched six innings and got the win in the game. The Angels starter C.J. Wilson lasted less than a full inning and was credited with the loss. Along with Trout's home run to lead off the game, the Angels also had a solo home run from first baseman Albert Pujols in the fourth inning.

In the American League Championship Series, the Royals faced the Baltimore Orioles. The Orioles had won the American League East during the regular season and swept the Detroit Tigers in their division series. This was thought to equalize the Royals' momentum from sweeping the Angels.

In game one of the ALCS the Royals took control of the series, beating the Orioles 8-6 in 10 innings. The scoring started for the Royals with a four-run third inning that included a three-run

broken-bat double by Gordon and a solo home run by Escobar.

In the fifth inning, Butler drove in Cain to extend the lead to 5-1. Baltimore scored three runs in the fifth on a Nelson Cruz double and a Ryan Flaherty single, bringing the Orioles to within one.

The Orioles tied the game on a defensive mistake by the Royals infield, and there was more drama as Kansas City went to extra innings once again.

In the 10th inning Gordon hit a solo home run, getting his fourth RBI of the game, and Moustakas hit a two-run blast, giving the Royals an 8-5 lead. The Orioles scored once in the bottom of the inning but could not wrestle the win from the streaking Royals.

The Royals won Game two of the ALCS 6-4 and in the same way they have become accustomed to all postseason, with late inning heroics.

The Royals started out strong with a two-run single by Hosmer in the first inning. The Orioles scored a run in the second inning to inch closer, but the Royals got runs in the third and fourth innings on a Butler RBI double and a Moustakas home run.

After the fifth inning, the score was tied at four, and it would stay that way until the ninth inning when Escobar had an RBI double and Cain drove him in to make the score 6-4.

This is the first time since 1985 that the Royals made the playoffs, but the length between postseason appearances does not seem to

have had an effect on the team's performance in the postseason this year.

They have won the first eight games they played in the postseason, and are only four wins away from a World Series Championship, something they have not come close to in 30 years.

The key to the Royals' success this postseason is based on two things: pitching and timely hitting. The Royals' starting pitching has been strong throughout the playoffs, but the back end of their bullpen has been more important. They have three pitchers at the end of the bullpen that can shut offenses down. This gives the Royals an advantage in the late innings.

Their pitching has kept the Royals in the games, but their offense is what has tended to give them the win, especially late in the game.

If there is one thing that has caused the Royals to win all of their games so far in the postseason, it is their ability to get the key hits. It is debatable whether these hits come from getting lucky, being in the right place at the right time or if there is a special skill to it.

If there are some players who are better at getting big hits than others, the Royals seem to have them on their team this postseason. There have been many games for the Royals that have ended in extra inning drama in this postseason, and the Royals have been able to win all of them.



# Susquehanna hangs tough against E-town

By Christina Martin

Staff writer

On Oct. 11, the Susquehanna women's soccer team fell 1-0 to a challenging Elizabethtown team in their third Landmark Conference game of the season.

Elizabethtown boasted an impressive 7-3 record compared to Susquehanna's 4-8 mark, putting them at an obvious advantage and making Susquehanna the underdog.

Freshman defender Cassie Coombs understood the challenge that the Crusaders would face going into the game.

She said: "Elizabethtown has been known to be a well-skilled team. Our team did know going into the game yesterday that we were going to have to work extremely hard if we wanted to get a victory."

Assistant Coach Danielle Gunderson agreed with Coombs. She said, "Going into the game we knew that Elizabethtown was going to be a tough test for us, but we told the girls if we played solid and hard defense, the offense would come."

She continued: "Our girls knew they had to play the best soccer they could, and that is exactly what they did. Elizabethtown thought they could just come into our game and easily win, but our girls came out flying and shocked them."

The game was indeed a close one.

The Crusaders were able to hold off the Blue Jays' seven shots in the first period and take two of their own. At half-time the score was tied 0-0.

The first 15 minutes of the second period saw three shot attempts by Elizabethtown until one finally made it into Susquehanna's net.



The Crusader/ Madison Clark

**BATTLING WITH THE BIRDS**—Above: Senior forward Kate Wiley fights for possession in the Crusaders' Oct. 11 loss to Elizabethtown. Top left: Sophomore defender Shauna Barry goes up for a header. Bottom left: Barry clears the ball.

Within the next five minutes, Susquehanna freshman forward Alyssa Bolger and senior forward Kate Wiley tried to even the score, but both of their shots were blocked.

Although two more shot attempts came from Susquehanna throughout the rest of the game, the team was unable to break Elizabethtown's lead, and the Blue Jays earned their ninth win of the season by a score of 1-0.

Coombs commented on the disappointment of losing by one goal, saying, "Losing by one point is rough because it's usually a little mishap we could have prevented."

However, she remains optimistic. "It does show that it was a close game with two evenly matched teams," she said.

The Crusaders' next game will be on Saturday at Moravian, and their next home game will

come on Oct. 25 against Catholic. Both opponents are part of the Landmark Conference.

Gunderson stressed the importance of these games.

She said, "The final games of our season are so important because the way our conference is playing out, if we can come away with wins or ties in the final games, we could possibly go into the playoffs."

Gunderson continued: "Af-

ter how we played in [the Elizabethtown game] game, I am looking forward to our girls realizing that they can win even against the tough teams. I can't wait until our girls get our first deserved win against a higher-ranked team and see that they can play with anyone."

Moravian currently holds a record of 7-6, and Catholic boasts an impressive 9-1-2 mark on the season.

## Perfect weekend drives win streak to eight games

By Justus Sturtevant

Sports editor

The Susquehanna women's volleyball team picked up four non-conference wins over the weekend of Oct. 10 without dropping a set.

The Crusaders beat Union and Lasell on Oct. 10 and swept Bridgewater State and Skidmore the following day.

The team has rattled off eight straight wins since its Sept. 23 loss to nationally-ranked conference opponent Juniata.

Head Coach John Kuuiipo Tom recognized the talent his team has displayed in its recent win streak, saying: "We've got a team that's talented and committed to winning, and they work on their skills every day. They are a very good bunch of volleyball

players with great chemistry and great leadership."

The Crusaders opened with a strong performance against the tournament hosts, sweeping Union 25-15, 25-15, 25-22. Susquehanna fell behind 5-1 in the first set, but rattled off seven straight points behind three aces from sophomore setter Erin Byrne.

The two teams traded points early in the second set, until the Crusaders went on a 7-2 run to take a 16-9 lead and secure control of the set.

Susquehanna fell behind early again in the third set, this time dropping the first five points. They fought back, evening the score at 6-6. From there, the teams traded points until the Crusaders pulled away late to claim the set and the match.

Sophomore setter Maggie

O'Hearn recorded 44 assists in the match, including career assist number 2,000. She became only the fourth player in program history to match that total.

The Crusaders dispensed of Lasell with even less trouble, taking all three sets, by scores of 25-15, 25-8 and 25-8. Susquehanna had just four errors in the entire match.

On Saturday, the Crusaders dominated Bridgewater State in every facet of the game, compiling eight blocks to the Bears' three, while earning a 42-33 edge in digs and a 14-0 advantage in aces.

The first set remained close until the Crusaders went on an 11-1 run to take a 20-8 lead, en route to a 25-12 win.

The next two sets were similarly one-sided, with Susquehanna cruising to 25-14 and 25-11 victories. The Crusaders

never trailed by more than one point in the sets.

Senior middle-hitter Hayley Dunkel recorded six kills in the match, while junior libero Sarah Paluck had a match-high 10 digs. O'Hearn and sophomore middle-hitter Leana Carvin each finished with four blocks.

The Crusaders continued their hot play against the Thoroughbreds of Skidmore. Susquehanna jumped out to a 5-0 advantage early in the first set and did not look back, cruising to a 25-12 win.

The second set was not any closer, as the Crusaders used a seven point run early in the set to take a 14-5 lead. They went on to win the set 25-11.

The Thoroughbreds continued to look overmatched in the third set, falling 25-10. The win led the Crusaders to

4-0 on the weekend with a perfect 12-0 mark in sets.

The Crusaders get back into conference play on Saturday with matches against Scranton and USMMA.

Susquehanna is currently battling Scranton for second place in the conference and a home match in the conference semifinal in November.

Tom knows the importance of Saturday's game for his team. He said, "The winner of that match gets to host the other team again on Nov. 4, so winning that means we are bringing ourselves home for another match, and it's awfully hard to beat us at home."

The Crusaders have 10 more matches in the regular season before playoffs come in November.

They currently boast a record of 21-6.



## Vilardi demonstrates off-field heroics

By Justus Sturtevant

Sports editor

Many college athletes dream of being a hero on the field, whether it's hitting a home run in the conference playoff game or setting a single season rushing record for their school.

Very few however, take that role off the field. Susquehanna senior offensive lineman Ron Vilardi did just that this semester, sacrificing the first few games of his senior season to help a stranger.

The Crusader football team hosted a bone marrow drive in April. For Vilardi however, the process began long before that day last semester.

Vilardi, who signed up to become a bone marrow donor in November 2013 after a relative was diagnosed with leukemia, received a call over the summer informing him that he was a match for a different patient in need of a donation.

Vilardi did not hesitate, despite having no knowledge of who the recipient would be.

He said: "I had no reserva-



Ron Vilardi

tions to go through the process. I discussed it with both my parents and the coaching staff on the football team, and they all agreed with me that it was something that should be done, so I had full support."

The process did not begin until late August, after the Crusaders had begun preparing for their upcoming season.

Following the team's Aug. 27 scrimmage against Wilkes, Vilardi departed to begin the donation process, which took five days.

For the first four days, he

received injections to boost his white blood cell count. Vilardi likened the symptoms of this treatment to the flu.

The fifth day began with another dose of injections, before the process of actually removing his white blood cells began. For four hours doctors removed his blood and cycled it through a machine, which separated out the white blood cells.

Vilardi's bloodwork following the procedure revealed a low white blood cell count, due to a virus in his system prior to the process.

The extended recovery time caused Vilardi to miss not just the Crusaders' Sept. 6 opener against Lycoming but also his team's Sept. 13 home opener against John's Hopkins.

Despite this, Vilardi does not regret his decision to be a donor. As he sees it, the small sacrifice he made has had a profound, positive impact on the recipient's life.

He said, "What a donor goes through, which is only 7 to 10 days, does not compare to what a cancer patient is enduring on

a daily basis in terms of medications and treatment."

Vilardi has not met the patient who received his donation, but that does not take away from the joy he gets from knowing he made a significant impact in someone's life.

He said, "It feels good knowing I had a positive influence on someone's life, and that it is a big picture situation."

Vilardi continued: "My attitude towards this entire process is that if it were me or someone else in my family, I would hope that if a match was found, regardless if I knew them or not, that they would donate to potentially save a life. Like I said before, I needed to go through a process that only took about 10 days to help someone with a life-threatening illness."

With Vilardi now on the field, the Crusaders seek their first win on the 2014 campaign when they take on Moravian on Oct. 18.

Meanwhile, thanks to Vilardi's efforts, a woman miles away is being given a second chance at life.

## AROUND THE HORN

### Smyth, McCafferty named Pepsi/SAAC Super Crusaders

Senior Claire Smyth of the women's tennis team and freshman William McCafferty of the men's golf team were named the Pepsi/SAAC Super Crusaders for this week.

Smyth lost just one game in two singles matches in the women's tennis team's 9-0 win over Penn College on Saturday.

McCafferty won the individual title at the SU Fall Invitational on Monday, shooting a 75 on the par-70 course.

### Cross-country teams remain regionally ranked

The Susquehanna men's and women's cross-country teams were again recognized in the United States Track and Field and Cross Country Coaches Association's Mideast Regional Poll released Oct. 6.

The men earned the seventh spot on the list after finishing 13th at the Brown Race, while the women are ranked as the eighth-best team in the region after placing 24th at the race.

### Men's Swimming and Diving projected as third best in LC

The men's swimming and diving team was projected to finish third in the Landmark Conference by the preseason poll. The team finished second at the conference championships last year.

### Women's swimming and diving picked to top LC

The women's swimming and diving team was projected to win the Landmark Conference by the preseason poll. The Crusaders are the four-time defending conference champions.

### Upcoming Games

Football — Saturday, Oct. 18 at Moravian at 1 p.m.

## Loss pushes SU to brink of elimination



The Crusader/ Madison Clark

**FIGHTING FOR SURVIVAL**—Above: Junior midfielder Samuel Tana dribbles upfield in the Crusaders' Oct. 11 loss. Right: Players fight for the ball.



By Rachel Wherry

Asst. sports editor

Luck was not on the side of the Susquehanna men's soccer team in a non-conference matchup against Alvernia on Oct. 11 that resulted in a 2-1 loss, which dropped the Crusaders to 4-9-2 on the season.

Despite being outshot 21-14, the Crusaders' defense limited Alvernia to a mere five shots on goal while Susquehanna notched seven, hitting the crossbar twice.

Sophomore goalie Chris Dempsey got his first career start and registered three saves in the game for the Crusaders.

Alvernia scored in the first and second half to give the team a 2-0 lead that Susque-

hanna (4-9-2) was unable to recover from. In the 75th minute, a goal by sophomore midfielder Nick Fecci cut the Alvernia lead in half, but time ran out before the Crusaders were able to score again.

Susquehanna fired the first shots of the afternoon just two minutes into the game. However, Alvernia was the first on the scoreboard with a shot from more than 20 yards out of the box that soared past Dempsey's reach into the net.

The Crusaders almost tied the game 1-1, but narrowly missed when a header shot by senior midfielder David Trank was deflected off the crossbar. Trank and fellow senior midfielder Joe Deluca took back-to-back shots on goal in the

final minutes of the first half, but none found the back of the net. The Crusaders continued trailing Alvernia 1-0 into the second half.

The two teams traded shots in the second half before Alvernia had three consecutive attempts in the 73rd minute that finally put one in the net, pushing the team's lead to 2-0.

Less than one minute later, the Crusaders responded with a goal of their own off a shot by Fecci that sailed to the right and out of the reach of Alvernia's goalie. With the time on the clock winding down, it was back to a one-goal game.

In the 89th and 90th minutes, Susquehanna took three corner kicks that only led to one shot that was ultimately blocked to

end the game with Alvernia coming out on top 3-1.

The Crusaders fell 3-1 to Gettysburg three days later. The loss was the ninth of the season, putting the team in danger of losing ten games for the first time since 2009.

Susquehanna has four games left in the regular season, all of which will be against conference opponents. The first of these games comes against Moravian on Saturday. The Greyhounds are 4-8-2 on the year with a 2-3 record in conference play.

The Crusaders are in desperate need of conference wins. At 0-4, they are unlikely to earn a playoff bid. To have any chance of playing in the conference playoffs, they need to win out.



# THE CRUSADER

*"Pressing issues since 1959"*

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## IT to implement new printing policy Nov. 1

By Adam Bourgault  
Staff writer

Printing at Susquehanna is about to change in a big way. The free and unlimited printing that students have taken for granted is about to switch over to a monetary system.

Director of Information Technology Mark Huber gave details on the changes. On Nov. 1, students and clubs will be given a \$30 allotment on their account for printing.

Printing a black-and-white page will subtract 5 cents from this allotment. Printing a color page will subtract 9 cents. This means students or clubs can print 600 black-and-white pages, or roughly 333 color pages, at no actual charge to them.

When students use all of their \$30, each page they print will be charged directly to

their student account. Students can view these charges on their student bill through mySU.

Additionally, students will be able to keep track of their allotment anytime they swipe their card at a campus printer. The system will warn students before they go over their \$30 limit. Leftover allotment funds will not rollover into the next semester, Huber said.

Professors who require a large amount of printing for their classes can request greater allotments for the students in their classes through Information Technology. Professors can request these increased limits at any time during the semester, Huber said.

Huber explained that the change is, first and foremost, meant to reduce the amount of

Please see **PRINT**, page 2

## NFL player inspires SU campus

By Jess Mitchell  
Asst. news editor

Susquehanna Advocates for Educated Responsibility, in coordination with the Step Up! Program, invited former New England Patriot Joe Andruzzi to Susquehanna on Oct. 20. He talked about helping others in the community as rewarding experience that everyone should participate in. His visit was part of SAFER's and the Step Up! Program's goal of educating people about bystander intervention.

Andruzzi, who also played for the Green Bay Packers and Cleveland Browns, presented in Weber Chapel Auditorium. His talk, titled "If Not You, Then Who?" focused on his life experiences and the fact that he not only practices bystander intervention, but also advocates for it.

"There's only so much time we have on this earth," he said. "Use it wisely."

Currently, Andruzzi and his wife Jen run the Joe Andruzzi Foundation, which is one of the ways the former athlete serves in the community and beyond. But this isn't the only area he serves.

The Joe Andruzzi Foundation was created partly due to Andruzzi's own experiences with cancer.

Andruzzi himself had been diagnosed with an aggressive form of cancer called Non-Hodgkin's Burkitt's Lymphoma, which doubles in size within 24 hours. He is currently cancer-free.

Andruzzi also had been involved in the life of a young boy named CJ Buckley who passed away due to brain cancer. Afterward, Andruzzi helped create the CJ Buckley Brain Cancer Research Fund. He added that he is still in touch with Buckley's family.

"Here I am calling CJ's doctor myself," Andruzzi said as he talked about his own battle with cancer.

Andruzzi said that he also had a chance to practice bystander intervention in 2013 at the Boston Marathon. His



The Crusader/ Katie Auchenbach

**SAFER BRINGS SPEAKER—** Former New England Patriot Joe Andruzzi spoke in Weber Chapel Auditorium on Oct. 20.

foundation party participated in the marathon on the day when several bombs exploded across the city during the race. He added that one of the bombs had detonated near his own foundation's area.

As he ran down the street, Andruzzi said, he spotted three girls carrying an unconscious woman on their backs, trying to pull her down the street. Andruzzi said he carried the woman to get medical attention. Throughout the rest of that day, he found himself not only helping his own foundation's party, but other groups as well.

"I just tried to help in every way," he said.

From creating a relationship with a boy with a brain tumor to jumping in to help others at the Boston Marathon bombings, Andruzzi said the idea of hard work and dedication that was instilled in him as a young man helped him become the person he is today.

"You're going to have ups and downs, but it's how you battle the downs," he said.

With that in mind, Andruzzi encouraged people to spend their time wisely, using it to serve others during their everyday lives, and especially when it comes to bystander intervention.

"When you're out there helping others and getting rewarded for that, it's an amazing feeling," he said.

The goal of bystander intervention education focuses on

encouraging people to take the right steps to intervene in an emergency situation in order to help others. Jenna Antoniewicz, director of Community Standards and Student Conduct, said she was thrilled that Andruzzi was able to speak at Susquehanna and that so many students came to the event.

Antoniewicz added that Andruzzi brought a different perspective to campus when it comes to bystander intervention, specifically targeting athletes and how they can get involved in these situations.

Cheryl Stumpf, counselor and outreach coordinator, helped organize the event. She said she wanted to do something different to resonate with students in an effort for them to "be each other's keepers and have each other's backs" in order to create a safer and healthier environment.

Senior Drew Dean, a creative writing major, and sophomore Tyler Crotty, a communications major, said they thought Andruzzi was inspiring, especially because he talked about his personal experience with cancer, because it's an issue that affects so many people.

Gabriela Marrero, a first-year psychology major, also found Andruzzi to be an inspirational man with a big heart.

"He talked about the importance of looking out for your family," she said, "and that's what we are. We're like family at SU."

## S'OPH TO A GREAT START



The Crusader/Joanna Mizak

On Oct. 18, the Career Development Center and the Center for Academic Achievement sponsored Sophomore Surge. Students of all classes were welcome to spend the Saturday afternoon eating at the cookout, dancing and interacting with staff and faculty dogs.

## News in Brief

### Trax holds SU's Got Talent

Trax will host SU's Got Talent, presented by the Student Activities Committee, today at 8 p.m.

The event, featuring a variety of performers, is free to all students. Wristbands are available for students 21 years and older.

### Charlie's hosts dance circle

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host a performance by the SU Belly Dance Circle at 8 p.m. on Oct. 30.

It will also host an SAC movie today at 8 p.m., showing "The Purge: Anarchy."

## The SU Crusader Online NOW



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# PRINT: Cost changes decrease waste, increase concern

Continued from page 1

paper and ink students are wasting through printing excessively across campus.

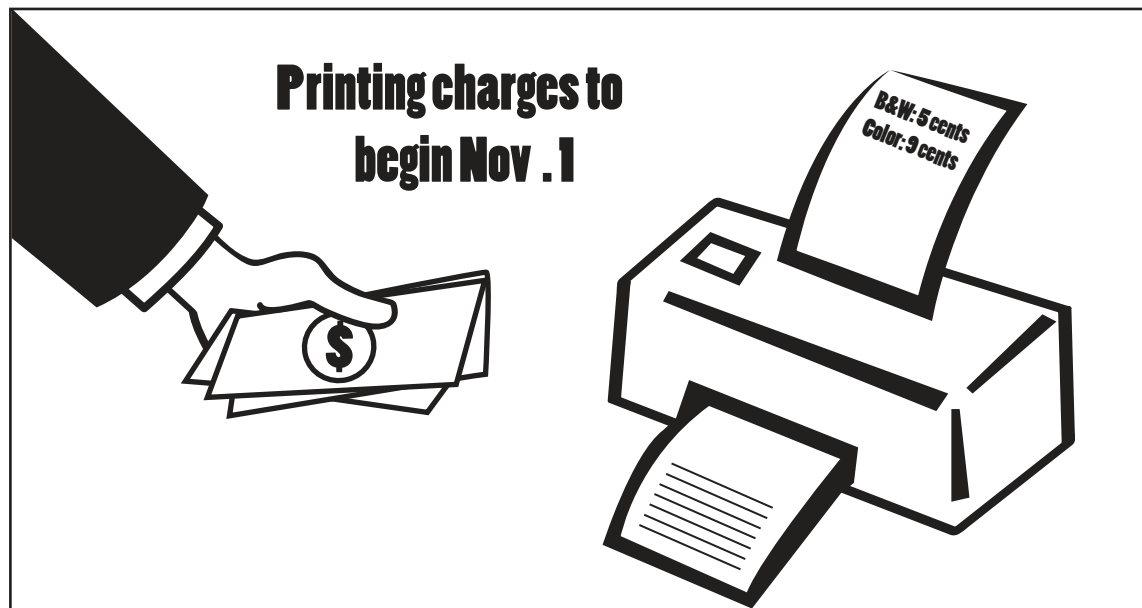
"What we want is a more sustainable model," Huber said during a Susquehanna University Sustainability Committee meeting on Oct. 21.

"We're looking for ways to reduce waste," Huber continued. "In just two years, we have reduced waste gradually, by setting [double-sided] printing as the default on printers and implementing the cloud-printing system, which makes students think about what they're printing before they print it, as opposed to just hitting a button."

Senior Becky Neubauer, a student representative on the Sustainability Committee and a campus computer lab manager, said that when the printing changes were proposed to the Student Government Association, reactions were mostly positive.

"When we explained the details, most people thought it was fair. They seemed on-board with saving waste," Neubauer said. "The feedback they gave us was that they wanted more signage with details on pricing around the printers."

Huber said that the printing prices are based on the same



The Crusader/ Shelby McGuigan

amounts Susquehanna administration currently pays for all of the printing done on campus. Wireless, mobile printing is the next change being worked on by IT.

When the technology is ready, students will be able to print documents directly from their phones or tablets. Students can already print documents directly from their personal computers, although this capability is little known on campus. Students wishing to print directly from their computer can download the necessary software on mySU, Huber said.

IT has been monitoring stu-

dent printing habits over the past few semesters by using a similar, albeit it charge-free, system.

In addition to this, according to Huber, the department has been observing the types of documents students send to the cloud, as well as those they choose to print versus those they do not.

Any additional printing charges that students accrue will not be applied until the end of the semester.

Opinions on the changes amongst students who were not a part of the process, though, are mixed.

Sophomore Alethea Khoo knows she will personally have to make adjustments due to this new policy.

"As a music student, we go through a ton of music for our music classes that need to be printed," she said. "Also, concerning papers and such, I am much more careful about how many drafts I can print out."

Sophomore Kane Leighton sees two sides to the newly implemented changes.

"I'm kind of on the fence about it. On one hand, it encourages students not to waste paper," she said. "But there are certain majors that print a ton,

like history and English and probably business. It's not exactly fair."

Junior Graham Davis understands the change and finds no issue with it.

"I think it's environmental more than anything, to stop people from abusing the system," he said. "It'll be really hard to go over 600 pages in a semester. I'm okay with the change."

All of the printing changes are a part of the Sustainability Committee's larger mission to reduce Susquehanna's emissions and waste.

Printing is not the only technological area that will be changing at Susquehanna at the beginning of November. On Nov. 6, Susquehanna's internet provider, Level 3, will be upgrading the university's Wi-Fi service from 400 megabytes per second to 1000 megabytes per second, or one gigabyte per second.

According to Huber, this upgrade will more than double internet speeds on campus, reducing browsing lag across the board.

Huber said: "Students think the slowness of the Wi-Fi is due to our system. But in reality, it's just the sheer number of students we have trying to use it at once, especially during peak hours, like after class."

## Student-athlete emcee attracts attention

By Joseph Maltese

Staff writer

Senior Bryan Palsi, who raps under the alter ego of Palz, is far from whom many would expect to be one of the meanest emcees to come out of suburban New Jersey.

"Hip-hop's a lottery nowadays, I could pick six," emcee Bryan Palsi suggests on his Lil' Wayne remix, "Blak is the Movement."

In a world where stereotypes and preconceived notions of social norms rule, Palsi believes it is worthwhile to note that he is white.

Though the philosophy is "Blak is the Movement," Palsi does not believe his skin color has been an obstacle. In fact, he takes it in stride.

"A lot of people don't realize that I'm white with red hair," Palsi said. "I like it though. It's a way for people to doubt me. They don't believe that I can rap. 'You don't think I can? Give me a beat and give me a word!' Then they shut up."

It was in fifth grade, in Brielle, New Jersey, when Palsi remembers first rapping, though it wasn't until he began playing baseball that he developed a passion for it.

"My junior year of high school, the baseball team



Bryan Palsi

would freestyle to and from games. I downloaded 30 beats, and my friends and I would play them all the time and start rapping."

This setting established a partnership that would prove to be integral for the conception of Palz.

"Through baseball I met Tyler Lawrence, and he told me he had a studio and he'd say, 'You gotta come over and we gotta record,' and we did."

Under Lawrence's meticulous production, Palsi wrote a remix to "Black and Yellow" as an ode to his high school basketball team titled "Blue and Gray," his school colors at Manasquan High School. Palsi said sports have always had a symbiotic relationship with music for him, as they continually inspire each other.

After graduating high school, Palsi went to Temple to study mathematics, specifically actuarial science, the discipline of applying statistics to business and insurance trends and policies. His enthusiasm for data analysis added another passion for him to juggle.

Music was still relatively new territory for Palsi, and at Temple, he sought it out in any form he could.

Palsi found refuge in The Cypher, an unofficial meeting group where students and locals gathered to rehearse and collaborate as rappers and emcees, a distinction that Palsi would quickly learn to cherish.

"A rapper just raps. He doesn't have any substance to his music. He says what people want to hear. An emcee gives meaning to a song. Lyrically, he can speak to a crowd," Palsi said.

Members of The Cypher took Palsi under their wings and welcomed him as a newcomer to hip-hop. According to Palsi, the goal of being in an inclusive conglomerate is to learn to "spit from your mind and your heart." There, he transformed from a rapper to an emcee.

As important as Philadelphia's hip-hop was to him, Palsi missed playing baseball and learned that as much as he

loved what he was doing, he "didn't and [doesn't] love hip-hop as much as the game."

Subsequently, he transferred to Susquehanna in the fall of 2012. Palsi plays third base for the Crusaders. He has been a starter since he came to Susquehanna and has the second-best batting average on the team at .352.

He is among the top five players in slugging, getting on base, RBIs, singles, doubles, triples, home runs and even getting hit by pitches. Former teammate junior Garrett Pirollo, said, "[Palsi] is a hell of a ball player and a hell of a guy."

Sophomore Robert Klatt recalls being welcomed to the team by Palsi. Klatt said, "Early in the season, Palz came to a practice with 18 mixtapes and gave one to each of the freshmen." Klatt admits to not being close with Palsi off of the field, though his influence is apparent nonetheless.

"[Palsi] lives 20 minutes from me. He's always willing to talk to me about New Jersey, school, baseball, music, personal problems and family. That's the kind of guy he is," Klatt said.

Palsi hopes to continue playing baseball professionally after he graduates. Palsi said: "It's what I've done since I was young. It's what I've always loved."

The next step for Palsi is to remain around New Jersey, New York or Pennsylvania and try out for an independent baseball league, which is a baseball organization not affiliated with the Major or Minor Leagues. These independent leagues are common outlets for aspiring players.

According to Palsi, these leagues serve as stepping-stones between NCAA college baseball and AAA baseball, a step closer to the Major Leagues.

Independent baseball games are constantly visited by scouts from different leagues. Palsi is confident in his chances of "moving up."

Due to the connected nature of the Internet Age, Palsi has been becoming a self-declared celebrity within the Tri-State area.

He said: "I was at the Verizon store at my mall and the guy who sold me my phone had my mixtape, 'Blak is the Movement.' He noticed my phone case, which had the cover. He asked if I was Palz." Palsi confirmed that he was. "He said, 'No way! I got your CD on my phone.' That stuff just happens sometimes."

Perhaps in the future, salespeople will also recognize Palsi as a baseball star, or maybe as an actuary.



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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

## The Crusader

The Crusader would like to recognize Adam Bourgault as its staff member of the week for his printing changes article in the Oct. 24 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center.

Anyone interested in participating can attend. Writers, photographers and graphic designers are encouraged to join.

## Active Minds

Active Minds meets every Tuesday at 7 p.m. in Degenstein Conference Room 3. Activities include discussing issues, planning events and planning fundraisers related to mental health and mental health stigma.

All students are welcome to attend. For more information, contact Alyssa Koeck.

## FUSE

Forum for Undergraduate Student Editors meets every Wednesday at 4:15 p.m. in Fisher Hall Room 223.

FUSE discusses and studies the world of editing and publishing. The group also assists in creating the University Common Reading for next year.

Any student interested in publishing and editing is welcome to attend.

Contact Stephanie Heinz for more information.

## ALAS

The Association of Latino and American Students meets weekly on Tuesdays at 7 p.m. in Benjamin Apple Meeting Room 1, located in Degenstein Campus Center.

All students are encouraged to attend. For more information about ALAS, contact Kristen Leary.

## Super Smash Bros. League

Super Smash Bros. League meets every Thursday at 9 p.m. in Steele Hall Room 219 to play video games and meet other video game enthusiasts.

All students are welcome to attend. For more information, contact Shannon Slaff.

## At-Risk

At-Risk is a free, 30-minute interactive game-based simulation meant to help students recognize signs of classmates who may be struggling academically or emotionally. The program will also help students identify and help struggling students.

To take the course, students should go to [kognitocampus.com/student](http://kognitocampus.com/student), click on "Access Training," fill out the form using enrollment key "Susqu71" and follow the on-screen instructions. For more information, students can contact the Counseling Center.

## Sterling Communications

The student-run group Sterling Communications meets every Tuesday at 5:30 p.m. in Apfelbaum Hall Room 318.

All students looking to fulfill practicum requirements or to just get involved in an on-campus organization are encouraged to attend.

The group supplies public relations services to actual clients on and off campus.

Students who are interested in attending meetings or who wish to learn more about the club can contact the president of Sterling Communications, Sydney Kehoe.

## Disney Club

Disney Club meets every Saturday at 8 p.m. in Benjamin Apple Meeting Rooms 4 and 5, located in Degenstein Campus Center.

All students interested in Disney movies and other related topics are encouraged to come out for free food, movies and to meet other Disney enthusiasts.

For more information about the club, contact Alexa Farhan.

## Biology Club

Biology Club meets every Monday night at 9 p.m. in the Natural Science Center Room 128A.

Any student who is interested in Biology Club, regardless of major, is encouraged to attend.

## Circle K

Circle K is a service organization on campus. Meetings are held every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center. For more information, contact Kacy Reece.

## Black Student Union

Black Student Union has weekly meetings every Wednesday at 8 p.m. in Conference Room 3, located in the lower level of Degenstein Campus Center.

The group discusses issues regarding social justice and how it affects black individuals.

All students are welcome to attend. For more information, contact Carlye McQueen.

## Club Volleyball

Club Volleyball is holding a Triples Tournament fundraiser on Sunday, Nov. 9 from 1:30 p.m. to 5:30 p.m. in the Garrett Sports Complex Fieldhouse.

Any student is welcome to sign up for the event. For more information or if students want to register for the tournament, contact Michelle Basselet.

## SU Swings

SU Swings is Susquehanna's swing dance club. The group meets every Monday at 7 p.m. in Isaacs Auditorium.

It also meets every Thursday at 8 p.m. in the Weber Chapel dressing rooms, located in the basement of Weber Chapel.

Any student who is interested in SU Swings is welcome to attend.

For more information about SU Swings, contact Graydon Dunkelberger.

## Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

# SAC Update

— The Student Activities Committee will host SU's Got Talent today at 8 p.m. The performances will be held in Trax. All students are encouraged to attend.

# SGA Update

— Religious Life will host a Peace Festival on Sunday, Nov. 9 at 11:30 a.m. Any student who is interested in volunteering or wants more details about the event should contact Amy Sowers.

Read more stories on..



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## GO Abroad

## Student braves cell phone theft

By Leah Leahy

Staff writer

This past week has definitely been exciting. First, we have just finished our first eight-week intensive session; the halfway mark has been achieved.

It is finally fall in Berlin. All of the trees have started to change to beautiful colors, but I am rather envious of all of the pretty fall pictures that have been posted on the Susquehanna Instagram.

Here comes the most exciting part of this past week. I finally had that moment that they warn you about in those preparation classes before you go abroad. It really is something indescribable, no matter how many times you hear it from various people. You have no idea when it is going to hit you, but it is one of the things about your study abroad experience that you will never ever forget, no matter how hard you want to.

Last week I woke up and went to school just like I had been doing for the past two months. After school, Bethany and I went to go shopping and decided to end the afternoon in a local Starbucks finishing some homework. Since it was later in the afternoon, everywhere was very busy. We finally made our way to a table and decided to wait out the long line by beginning some homework.

When the line finally went down, I went up to order my coffee. I left my bag with all of my books and my wallet on the chair, and I left my phone lying on top of my notebooks, knowing I would be coming back in less than a minute. While I was waiting for my drink, I saw someone talking to Bethany out of the corner of my eye.

When I came back to the table, Bethany immediately asked me if I saw what had just happened as I reached for my phone. When I could not find it after searching frantically, she began to explain what happened and that is when we realized that my phone was stolen.

A teenage boy had come in the back door while I was ordering my drink and put down a piece of paper on the table asking for money. After saying she did not understand, the boy smiled, picked up the paper (which had my phone under it) and walked out the back door.

If something like this were to happen to me when I was in the United States, it would be a pretty big deal. But being in a foreign country, knowing that your parents are not a couple hours away and this is something you have to take care of yourself is one of the hardest things I have done. I am so thankful for Bethany being my rock during this entire trip. We're all allowed to have that one moment when we are abroad, right?

I am thankful that it was only a phone that was stolen, and that is something that I need to remind myself every day. Bethany and I are both okay, and it was only a phone. We learned a big lesson that day, and even learned how to file a police report, which is something that I have not even done in the United States.

Even though this was the worst part of my week, it is definitely something that I needed to share. When I thought I had hit the lowest of the lows, I was reminded as to why I'm here.

Something like this could happen anywhere, but it is something that I am going to remember forever.

## Chaplain's Corner

By the Rev. Scott M. Kershner

You've probably heard about the Ebola virus, a disease with no known cure sweeping across several countries in West Africa. Several cases have made their way to the United States and Europe. Hospitals and health care workers are struggling to keep up.

We've heard much talk about Ebola as a public health crisis. We're beginning to hear about Ebola as an economic crisis. What we have not heard much talk of is the most glaring fact of all: Ebola is an inequality crisis.

To put it in spicier terms: Ebola is an inequality apocalypse.

What do I mean? The word apocalypse means revelation, as if a curtain is rolled back and what was previously obscured is suddenly revealed. Ebola is an apocalypse revealing the vast inequality between the developing world, in this case West African

nations, and we in the affluent West.

As World Bank President Jim Yong Kim put it: "The knowledge and infrastructure to treat the sick and contain the virus exists in high- and middle-income countries. However, over many years, we have failed to make these things accessible to low-income people in Guinea, Liberia and Sierra Leone. So now thousands of people in these countries are dying because, in the lottery of birth, they were born in the wrong place."

Let me just speak of myself: by accident of birth, I am a white, middle class, North American. Because of these facts, none of which I can take any credit for, my chances of contracting and dying of Ebola are extremely low. If I were born in any of these West African countries, it would be a very different story.

So, as we talk about Ebola or other

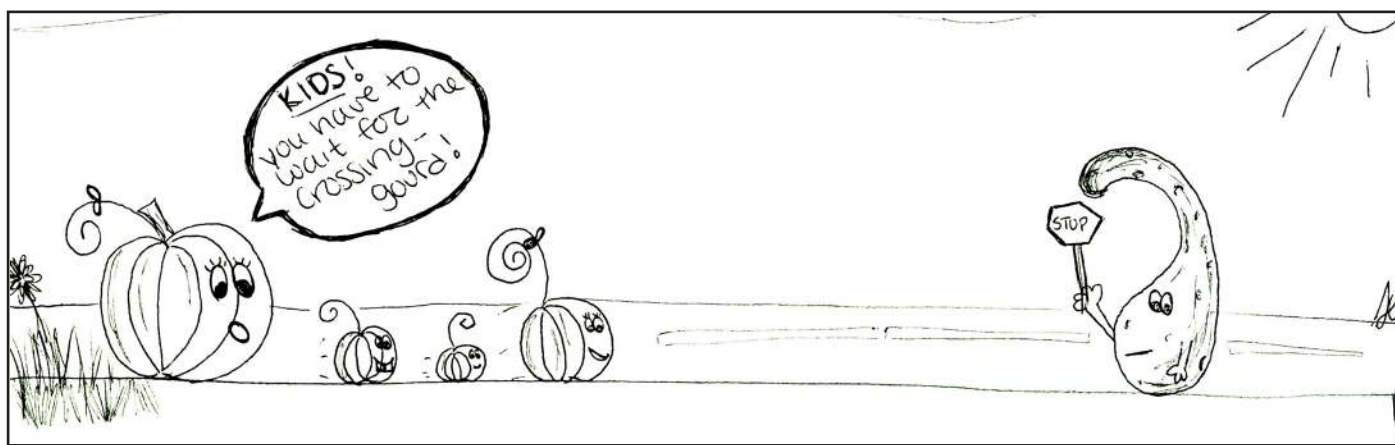
"natural disasters" in which people in the developing world suffer vastly more than would people in the U.S. if the same event happened here, I challenge you to consider them apocalyptic events, as revelations.

Ask yourself: What do they reveal about the world we've made? What do they reveal about who is bearing the burden of suffering, and why? What do they reveal about your own experience of suffering, and how does that open up compassion for others in their suffering?

In every major religious tradition I know anything about, we are called to love our fellow human being as we love ourselves. To do that, we need open and compassionate hearts.

We also need critical minds and clear eyes to see and respond to the apocalypse before us.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Writer reveals disdain for Pink Week

By Emma Waite

Contributing writer

This past week, Susquehanna has been celebrating "Pink Week," a special week within the already pink month of October to dedicate even more time, energy and resources to something that receives more money and attention than any other cause out there. This week has caused me to grit my teeth and bite my tongue more times than I can count. I love the month of October, except for the fact that it is Breast Cancer Awareness Month. I hate the "Pink Month" and everything that goes along with it.

Now, before you call me cruel or anything of the sort, allow me to explain. First, let me say that I have known many people who have suffered from breast cancer. Luckily, most that I have known have beaten the disease; however, I still think that Breast Cancer Awareness Month is bullshit, and let me tell you why.

I will admit that part of the reason I hate it so much is that I am bitter. I am a survivor of Acute Lymphocytic Leukemia, which I was diagnosed with when I was 6-years-old. I fought hard and was on chemo for two and a half years. I lost all of my hair, and I was out of school for an entire year.

I am a childhood cancer survivor.

The part about Breast Cancer Awareness Month that makes me bitter is that not many people know that September is Childhood Cancer Awareness Month. The month preceding the impenetrable wall of pink should be filled with gold ribbons celebrating and raising awareness about all of the children who are fighting, as well as both beating and losing, their

battles against cancer.

I already dislike football enough as it is, but during October, when I see every NFL team out there wearing pink cleats, gloves and uniforms, all I can do is roll my eyes. It's ironic really that the NFL puts on this huge show supposedly supporting women during Breast Cancer Awareness Month, when, in reality, the NFL has an enormous problem with its players committing acts of violence against their girlfriends, fiancés and wives.

Another thing that bothers me is the sexualization of breast cancer. Everywhere you see slogans such as "Save the Ta-Tas," "Save Second Base," "I Love Boobies" and more. These slogans are funny, and they are able to raise money for the cause, but they act as if the most important aspect of a woman are her breasts and uphold that it is more important to save these pieces of her body as opposed to her life as a whole.

There are other cancers that solely affect women, such as ovarian cancer, that do not receive the time or attention that breast cancer does. Ovarian cancer is arguably more harmful because detection is harder, and most often, it is not discovered until it is in the later stages of the disease. If more energy was dedicated to raising awareness for ovarian cancer, more women might be able to look out for symptoms and have a better chance of beating the disease. This type of cancer is not as easily sexualized as breast cancer, so it does not receive the same support.

Look, I get it. I really do. A lot of women and families are affected by breast cancer, but breast cancer is not the only thing affecting women and families. In fact, lung cancer is actually the num-

ber one kind of cancer that kills women.

According to the Center for Disease Control, heart disease, COPD and diabetes are all responsible for more deaths than breast cancer. Despite this, breast cancer raises more funds annually than all three of those diseases combined.

A friend of mine is very passionate about an organization called the Lucy Fund and its main fundraiser, Party4Life. This organization raises money for metastatic cancer research, which is cancer that spreads from one part of the body to another and is the primary cause of breast cancer-related deaths.

Despite metastatic cancer being one of the most deadly forms of cancer, only five percent of national funding is devoted to metastatic cancer research. This is a cause that deserves so much more attention than what it is receiving, but it and other causes, such as heart disease, childhood cancer or diabetes, are being dwarfed by the magnitude of breast cancer awareness.

I know my opinion on this topic might be unpopular, but let me reiterate that I have so much support and love for anyone who is suffering from breast cancer. It is a terrible thing that takes many lives, and I don't want anyone to have to suffer from that.

The thing that bothers me is the outrageous amounts of energy, time and resources that are devoted to Breast Cancer Awareness Month when there are so many lesser known diseases out there that could really use the donations and actual awareness. At this point, I don't know how someone could be unaware that October is Breast Cancer Awareness Month or that the pink ribbon is representative of breast cancer.





## TURN IT UP

A music review



### Writer talks music in TV



By Joseph Maltese  
Columnist

"I was an angel, living in the garden of evil, screwed up, scared, doing anything that I needed." These Lana Del Rey lyrics from "Gods & Monsters" can be heard with a perfectly repurposed context in the FX series "American Horror Story: Freak Show."

This season of the show is set in 1950s rural Florida and follows the events and stories at a freak show exhibition of people with unique deformities and rare abilities.

A new feature, which has been

a highlight of each episode so far, is an oddball musical number where characters sing a swan song appropriately revealing a new aspect of their lives.

David Bowie's "Life on Mars" was first to appear, disturbingly reimagined by the sideshow's ringleader, Elsa Mars. The next was Fiona Apple's "Criminal," sung by conjoined twins Bette and Dot, who are, in fact, criminals. Elsa returns to the stage in the third episode with the Lana Del Rey song embodying her conflicted fall from grace.

The show's creator, Ryan Murphy, told Entertainment Weekly: "We're only doing songs by artists who have self-identified as freaks. That they felt different. David Bowie said yes to that, Lana Del Rey said yes to that, Kurt Cobain's daughter said yes to that, Fiona Apple approved that."

"American Horror Story: Freak Show" is on Wednesdays at 10 p.m. on FX. Though the plot and characters have been well established, jumping in mid-season isn't an issue. The inherently sympathetic spectacle of the "freaks" and the hauntingly charming covers need no explanation.

## SU students to show off skills

By Ann Marley

Staff writer

SU's Got Talent, an annual event hosted by the Student Activities Committee showcasing student performances, will be held today at 8 p.m. in Trax.

The event will include a wide variety of talent, featuring musicians, comedians and poets.

The SAC Annual Events Chair Franklyn Benjamin said, "It's almost like American Idol."

However, the SAC President Kyle Van Laar said: "[But] we have a dancer. No dancers on American Idol."

This year, SU's Got Talent will feature 12 performances, many of which are bands and vocalists. Other performances will include an emcee, a rapper, a Spanish song and a dancer.

First-year student Xavier Brooks, for example, will be performing two original songs.

First-year student Matthew Pezza will perform Yellowcard's "Ocean Avenue" on acoustic guitar. He said, "I taught myself how to play guitar in 8th grade and have been playing since."

First-year student Gabrielle Williams will perform "Dancing in the Street" by Martha and the Vandellas. She said: "For me, it's just a passion. It's something that I just have to do as much as I can

because I just wouldn't be me."

Benjamin said there were about 20 auditions. Performers were even allowed to audition by video. He said: "We had a comedian, and we also had a slam poet audition. We almost had a knife thrower."

Students will be encouraged to engage with social media during the event. Benjamin said: "We're doing raffles too for the crowds. Like who was your favorite performer, and you hashtag through the school. We'll pick people from Twitter or Facebook."

Benjamin said, "We'll be announcing the second fall performer at SU's Got Talent and then posting it on Facebook on Saturday, but you can only find out about it if you come to SU's Got Talent."

Those who attend will be the first to hear the announcement.

Van Laar was confident that attendance will be high. He said: "It was huge last year. We had a great turn out last year. I'd expect that to definitely follow through this year. I see it getting even more success this."

Benjamin said they used many types of advertisement, but most were through forms of social media. He said, "We did Facebook and put posters everywhere."

He said that students should

come to support their classmates. He continued: "We have a lot of really good people coming out and performing. SU's got talent."

He also encouraged other students interested in performing next year to attend. He said, "If they didn't come out and audition, they can see what it's like and hopefully come out next year."

Benjamin said those who perform must audition for his committee of three to four members from the SAC. They audition with three to five minutes of what they are planning to perform or something similar to their talent.

The decisions are made based off of a rubric that includes categories like creativity, crowd pleaser, originality, confidence and how they stand out. The judges voted based on who they thought was the best and who best meets the rubric.

This is Benjamin's first year serving as the position of annual events chair, which plans events such as Homecoming and Fall Fest. He has been a part of SAC since his first year at Susquehanna.

He said, "SAC is a really good way to help out with the things on campus, bringing things on campus that we normally wouldn't see and sharing important things to a community."

## Students to bring satire to SU

By Sarah Chaffee

Staff writer

Inspired by this year's common reading theme of "humor," a group of first-year students are starting a satirical Susquehanna newspaper named The Squirrel.

Jillian Mannarino, a first-year creative writing major and also known as the "Supreme Leader" for The Squirrel's editorial board, was inspired to start this paper.

"I was reading the common reading over the summer. The theme for this year was humor, so we had to read Onion articles. I was reading and was like, 'I want to start a satirical newspaper at college,'" she said.

The Squirrel had its first meeting on Thurs., Oct. 16 for students of all majors and grades interested in writing for the paper. Writers, or "word slaves" to The Squirrel's editorial board, can submit articles on school-related news, world news or fake stories. The board encourages writers to get inspiration from well-known satire newspapers, like The Onion and The Borowitz Report.

The Squirrel will publish one or two articles each week on its website, [susquirrel.wordpress.com](http://susquirrel.wordpress.com). However, the editorial board hopes to eventually become a print newspaper.

Courtney Andrews, a first-year creative writing major and the holder of the "Archon of the Hypothetical Strongbox" position on The Squirrel's editorial board, said, "I think that it would



The Crusader/ Sarah Chaffee

**SQUIRRELIN' AROUND**—The editorial board of The Squirrel hopes to popularize satire within the Susquehanna community.

be cool to have it in print because there are different things you can do in a print newspaper, opposed to an online newspaper."

James Foster, a first-year political science and sociology major, also known as the "Antisocial Media Director" for The Squirrel, said: "I think that we're filling a gap here on campus. There is no newspaper focused on humor. I also like that we're starting this during the year of humor. It's very fitting."

Matt Stulberg, a first-year creative writing major and the "Slightly Less Supreme Leader" also said, "College is a funny place with a lot of unique experiences that are probably easier to write about and understand if you're actually in college."

Mannarino said: "I just want to see good satirical writing, just good writing in general, because a lot of us are creative writing majors. We really respect the written word. and so we just want

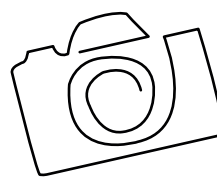
to bring a new kind of tone to the campus. College kids have their own way of speaking, and so if we could put that in print, I think it would be great."

Caroline Miller, a freshman creative writing major and the "Holier-Than-Thou-Scribe," said, "I think if we are able to continue this next year, which is what a lot of us are hoping for, we will be able to be seniors and be like 'we started this.'"

Mannarino said: "I hope that it becomes a legacy. I hope that after we graduate, hopefully by then we will all still be involved with the publication, we can say that we handed the torch over to the next generation."

She continued, "I hope this club is really influential on campus, and that a lot of people know about it, and that a lot of people read it."

The first deadline for articles is Oct. 30. Submissions can be sent to [thesusquirrel@gmail.com](mailto:thesusquirrel@gmail.com).



## Inquiring Photographer

What is your favorite fall food or drink?



"Apple Cider, hot, cold or in an IV. It's the best."

Alyssa Moore and  
Melissa Wright '15



"Apple pie and Tea."

Pat Bolger '17



"Pumpkin bread and #PSL."

Terry Lark '17

The Crusader/ Kacy Reece



## GALLERY DISPLAYS FIGURATIVE WORK



The Crusader/Rachael Kampmeyer

The Lore Degenstein Gallery opened its doors Oct. 18 to showcase the Sixth Annual Figurative Drawing and Painting Competition and Exhibition. The exhibit featured artists from all over the country, including some of Susquehanna's very own students. Artist Pamela Wilson judged the submissions, saying that her requirement was that the painting had to move her in some way or convey some type of meaning. The first prize was awarded to Joseph A. Miller, of Buffalo, New York, for his oil painting "Wave."

## Visiting professor talks poetry with SU students

By Rachael Kampmeyer

Staff writer

Dan Beachy-Quick, professor and literary journal winner, read some of his poems to Susquehanna students on Oct. 22. This reading, along with Beachy-Quick's visits to various creative writing classes throughout the week, was part of the 2014-2015 Raji-Syman Visiting Writers Series.

He started off by discussing how difficult and daunting an Introduction to Poetry class can seem, saying it was along the lines of telling someone: "Sally, I'm going to introduce you to my friend poetry. You're going to get along well after 15 weeks." This garnered laughs from the audience as he continued, "Just follow the syllabus."

Overall, he recognized that it was difficult for writers to find their voice and difficult as a professor to give advice on it.

Beachy-Quick then began to read a series of his own poems. The audience quieted quickly as the "melodic disjointedness," swept over them, as senior Drew Dean, who introduced Beachy-Quick, phrased it.

In his opening speech, Dean shared that the poems almost demanded attention, with phrases such as "the eyes glance at a page all bruised," "the ghost chose my head to do its thinking in" and "the sun uses light to convince us to breathe."

Many of Beachy-Quick's poems found inspiration from Greek mythology, something he seemed enamored with. He spoke about shields and how they protect people from the



The Crusader/Virginia Liscinsky

**QUICK TO SHARE—** Professor Dan Beachy-Quick talks to students about the challenges of teaching and writing poetry. He was welcomed to Susquehanna as part of the 2014-2015 Visiting Writers Series, and he shared some of his sources of inspiration for writing poetry, including his children.

violence they seemingly invite. He also talked about the relationship between love and fate in the "Iliad."

Beachy-Quick said that he uses eyes and other body features in his writing because they contain their own opposition and a distraction to the mind, gathering power in some unknown place.

Beachy-Quick also discussed a variety of topics, including secret obsessions with sonnets, hatred of sestina poems and the relationship of words and form.

His children came up in discussion a few times as well, and he explained that the wonder and curiosity they give him are possibly the most inspirational parts of his life.

## Composer workshops at SU

By Joseph Maltese

Staff writer

"Music exists in an infinity of sound. I think of all music as existing in the substance of the air itself. It is the composer's task to order and make sense of sound, in time and space, to communicate something about being alive through music," composer Libby Larsen said in the program notes for her concert.

As the second installment of the Martha Baker Blessing Musician-in-Residence Series, Susquehanna welcomed Larsen to lecture, coach and work with musical students from Oct. 20 through Oct. 23, culminating in a concert featuring students performing her own compositions held on Oct. 22 in Stretansky Concert Hall.

Larsen is a widely renowned American composer. With a catalogue of over 500 pieces, Larsen has been recognized as one of the most fruitful modern composers, being a recipient of countless honors including a Grammy Award for an album she produced and composed, "The Art of Arlene Auger." Additionally, Larsen has held several significant residencies at the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony and the Colorado Symphony.

Larsen's compositional repertoire is vast, spanning 40 years, and, as evidenced by the diversity of the performances during her Oct. 22 concert, unable to be defined or characterized by one particular genre.

Beginning the concert was "Aubade," a solo flute piece performed by junior Lyne Padmore. Slow and sweet and exemplifying the idiosyncrasies in nature, Padmore welcomed the audience with an intimate performance, delicate and lovely.



The Crusader/Joanna Mizak

**MAKING SENSE OF SOUND—** Grammy award-winning composer Libby Larsen elaborates on the evolution of concert-going during the Oct. 22 performance, which featured students performing her compositions.

By contrast, a second solo flute piece was performed by junior Sarah White. "Now I Pull Silver" was a drastic departure from the first, as it required a heavy multimedia component. A pre-recorded reading of an eerie and pervasive A.E. Stallings poem over ambient percussion and guitar accompanied White, whose flute was amplified through a speaker system.

Throughout the evening was a dialogue between Larsen and Associate Professor of Music Patrick Long, the head of the composition program.

In response to Long's question regarding the evolution of concert-going, Larsen explained the origin of attending classical concerts as a "cultural ritual." She said that the development of technology, such as the record player and Walkman, have positively impacted the nature of how audiences internalize music.

"This experience has changed," Larsen said. "We [lis-

ten] because we love music and are curious."

In a later setting, Larsen added, "All things that connect music to emotions have changed, and will change."

Senior Christopher McCormick was particularly impacted by Larsen's visit, as he was able to work with her as a performer and composer.

"She wanted to collaborate," McCormick said of Larsen. "Above all things, she wanted to know where I was coming from in my compositions."

McCormick performed a movement during the concert from "The Strange Case of Dr. H.H. Holmes," a narrative inspired by the testimony of the man regarded as America's first serial killer. The piece featured a juxtaposition between the carousel-esque piano, played by accompanist Diane Scott, and the prose, which McCormick recited.

Another notable performance came from senior saxophonist Parker Adel, who performed a movement of "Song Concerto," a piece he described as "classical funk saxophone." Adel's squealing saxophone was a reward for his intricate and extensive chromatic runs, which were accompanied by pianist and lecturer in music Ilya Blinov, who brought accessibility to the piece with a theme reminiscent of Jimi Hendrix's "Foxy Lady," a similarity noticed and appreciated by Adel.

The pianists, first-year Anna Fedenyuk and sophomore Alethea Khoo, the youngest performers of the evening, closed the concert, performing sections from one of Larsen's more popular pieces, "Ghosts of Old Pianos." After a dramatic exchange of dissonant ideas between the two pianos, Larsen took to the stage, ending the night by giving the two underclassmen a hug in congratulations.

"A double bar is always a risk," Larsen said of ending a composition.



"How are you doing?"  
"I'm okay. I'm functioning.  
It's a Monday."

— Mellon Lounge

"If I was helpful, I wouldn't be me."

— Apfelbaum Hall

"Why do you keep morphing your body into a weird 's' shape?"

— Ele's

"I'm tall. I don't care what the number says."  
— Evert Dining Room

"Turkeys can drown in the rain."  
— Apfelbaum Hall

"Swiss Rolls are the best."  
"At giving you diabetes."

"It's a trade-off."  
— Benny's Bistro

The Crusader/Compiled by staff



## Playoff hopes still alive after big win

By Rachel Wherry

Asst. sports editor

The Crusaders' defense was a force to be reckoned with, as the Susquehanna women's soccer team played Moravian to a 0-0 draw in a conference game on Oct. 18.

The shutout is Susquehanna's third of the season, advancing the team's overall record to 4-9-2 and 0-3-1 in the Landmark Conference.

Moravian displayed a strong offensive line-up on the field, outshooting the Crusaders by a 23-11 margin but failing to capitalize on the advantage. The Greyhounds were held to just six shots on goal against Susquehanna's defense, which was led by sophomore goalie Jordyn Slocum, who ensured her team the shutout with six saves.

Susquehanna trailed Moravian 10-0 in shot attempts nearing the end of the first half and did not take their first shot of the game until the 37th minute.

At the 36:46 mark, freshman midfielder Haley Bingaman scrambled past the Greyhounds' defense and fired a shot that was saved by Moravian's goalie. Less than a minute later, freshman midfielder Mairead Ruane fired two more shots that soared high of the goal and wide right, respectively, to close the first half for Susquehanna.

Bingaman was proud of her team's effort and ability to keep a high level of intensity throughout the match after struggling with intensity in previous games.

"Our focus going into the game was definitely to not give up any goals and to shut them down early and often," she said. "Our team chemistry was at a

very high level, and we fought hard from start to finish. It was a great atmosphere out there on the field."

Four out of five of Susquehanna's shots on goal throughout the game were taken in the second half, as the team fought to be the first on the scoreboard. Freshman forward Alyssa Bolger fired the first shot against Moravian's goalkeeper just three minutes after the halftime break, followed by two more close shots on goal as time ticked away.

After 14 total shots taken in the second half, the game remained tied and went into overtime. In the first 10-minute period, Susquehanna took the shot, but it was unsuccessful, and the teams headed into a second overtime period.

The Greyhounds and Crusaders battled through the second 10 minutes of overtime, hoping to snatch a last-minute victory. However, the clock ran down before either team was able to score and the game ended in a 0-0 draw.

In light of the outcome, Bingaman is staying positive and focusing on the remainder of the team's season. "It was a total team effort and it was one of our best performances, despite not scoring any goals," she said. "Hopefully we can get these last few wins and extend our season to playoffs."

The Crusaders kept their playoff hopes alive with a 2-0 road win over Juniata on Oct. 21. Both goals were scored by senior forward Samantha Zuponic. She found the back of the net twice in the second half to secure Susquehanna's first conference victory.

The Crusaders continue their push for the playoffs at home against Catholic at 3:30 p.m. on Saturday.



Courtesy of Sports Information

**SAYING GOODBYE**—From left to right: Middle hitter Hayley Dunkel, defensive specialist Amanda Miles and outside hitter Jessica Holm were honored in their last regular season home match.

## SU remains hot, heads to playoffs

By Justus Sturtevant

Sports editor

The Susquehanna volleyball team won all four matches it played this week, dropping just one set. The latest win, which came on Oct. 22 against Penn College in the team's senior game, pushed the Crusaders' win streak to 12 consecutive matches.

The team opened up the week with a three-set sweep of conference foe Scranton. The Crusaders came into the match a game behind the Royals in the conference standings, but the win, along with a 3-0 win over USMMA, secured the second spot in the conference entering the playoffs.

Head Coach Jon Kuipo Tom acknowledged the magnitude of the win for his team, saying: "There are so many advantages to playing at home. We're tough to beat at home."

Following the conference wins, Susquehanna took consecutive matches against non-conference opponents Penn State-Altoona and Penn College on Oct. 22 and Oct. 23, respectively.

Saturday's win over Scranton was monumental for Susquehanna, as it gave the Crusaders home court advantage in their semifinal rematch with the Royals. The team is 6-1 at home this year.

The Crusaders opened the match with a 25-18 win in the first set. They followed that up with a 25-22 victory in the next set to take control of the match. Despite a tough fight from the Royals, the Crusaders put away the match in the third set, 26-24.

Susquehanna was the better team all the way, posting a hitting percentage of .286 compared to Scranton's mark of just .114.

Junior outside hitter Morgan Whiteman recorded 14 kills in the match, while sophomore setter Erin Byrne finished with 13 kills of her own. Sophomore setter Maggie O'Hearn notched a match-high 34 assists.

The Crusaders locked up the second seed in the conference that they had earned in the Scranton match by sweeping USMMA in their final conference match of the regular season.

Susquehanna made quick work of the Mariners, beating them 25-15, 25-18, 25-19 in less than an hour.

The Crusaders dropped their first set in eight matches on Tuesday to host Penn State-Altoona.

They responded by pounding the Nittany Lions 25-9 in the second set. They rode the momentum through the final two sets, taking them 25-13 and 25-23, respectively.

The team's most recent win, a 3-0 victory over Penn College, came on a night in which the Crusaders honored their three senior team members, middle hitter Hayley Dunkel, defensive specialist Amanda Miles and outside hitter Jessica Holm.

Susquehanna dispatched the Wildcats 25-12, 25-20, 25-15, with Holm leading the way with 10 kills.

The Crusaders have six matches left in the regular season, all of which are against non-conference teams. Tom sees these games, several of which come against tough opponents, as important to the Crusaders' regional standing.

## Hotaling field goal propels Crusaders to first win

By Justus Sturtevant

Sports editor

Senior kicker Spencer Hotaling nailed a 40-yard field goal with 19 seconds left to give the Susquehanna football team a 24-21 win over Moravian on Oct. 18. It was the team's first victory of the season.

Head Coach Scott Briggs described the win as a huge one for his team. He said: "Our offense was very consistent. We scored and had long drives. Our kicking game was the best we've had."

Freshman quarterback Nick Crusco completed 20 of 25 passes for 218 yards and a touchdown.

Senior running back Ian Richardson, who was filling in for injured senior back Tim Wade, rushed for 94 yards on 29 carries and tacked on two touchdowns.

Senior defensive back Cody Miller delivered a big performance for the Susquehanna defense, grabbing two interceptions and recovering a fumble.

The Crusaders forced a fumble on the first drive of the game but were unable to capitalize, picking up just one first down before punting the ball back to the Greyhounds.

The Susquehanna defense jumped on the Greyhounds again. This time Miller picked off sophomore quarterback Mike Hayes and returned the ball to the Moravian 36-yard line.

On the very next play, Crusco connected with senior wide receiver Denzell Walker for a 36-yard score to put the Crusaders up 7-0.

The score remained 7-0 until the second quarter, when a special teams penalty by Susquehanna set the Grey-

hounds up at their own 47-yard line. Sophomore running back Chris Negron capped off a 53-yard drive with a 20-yard dash into the end zone, tying the game at seven.

Junior wide receiver Kwane Hayle helped Susquehanna respond, taking the ensuing kickoff 35 yards to the Susquehanna 49-yard line. The Crusaders took advantage of the short field, and Richardson punched in a six-yard touchdown to put his team back on top.

Hayes and company were not ready to go away, however.

The sophomore found junior tight end Andrew Racobaldo for a 48-yard touchdown strike with just over a minute left in the half to tie the game at 14.

The Greyhounds marched the ball down to the Susquehanna 1-yard line on the opening drive of the half, but the

Crusaders defense held strong and Moravian came up empty.

The rest of the quarter passed without much offense. Both teams were forced to punt in each of their remaining drives.

Susquehanna jumped back on top early in the fourth quarter, when another interception by Miller set the Crusader offense up inside the red-zone. Four rushes by Richardson helped Susquehanna take a 21-14 lead.

The Greyhounds responded with a 10-play, 85-yard drive ending with a Negron rushing touchdown.

This set up a big chance for the Crusaders and their freshman quarterback: a chance to construct a game winning drive with just over five minutes on the clock in a tied game.

Crusco, who had made some big mistakes late in games

earlier in the season, stepped up, driving his team 40 yards down the field, with some help from Richardson.

On 4th-and-3 with 23 seconds left in the game, Briggs brought on preseason All-American kicker Spencer Hotaling to seal the win.

Hotaling booted the 40-yard attempt straight through the uprights, giving the Crusaders their first win of the season, 24-21.

Susquehanna will be back on the field Saturday at Ursinus. The Bears come into the game 5-1 on the season, but coming off of a blowout loss to Juniata.

Briggs knows that his team, which will likely be without Wade for the second week in a row, will have to be sharp if it hopes to beat the 5-1 Bears, who he expects to be focused after their loss to Juniata.



## Greyhounds sprint by Crusaders 2-1



The Crusader/ Joanna Mizak

**EYES ON THE BALL**—Above: Junior forward Katherine Millet lunges to strike the ball in the Crusaders' Oct. 18 loss to Moravian. Left: Freshman midfielder Julia Hasircoglu dribbles the ball upfield. Right: Sophomore midfielder Lauren Cram dribbles the ball past a defender.



**By Christina Martin**

Staff writer

The Susquehanna field hockey team lost to visiting Moravian 2-1 in its fourth conference game of the season on Oct. 18.

This game was held in support of breast cancer awareness, and both teams were seen warming up in their pink gear.

The Susquehanna team also collected money for Play4theCure, a fundraising campaign for the National Foundation for Cancer Research, throughout the week before the game.

Both teams were evenly matched. Susquehanna came in with a slight advantage in records, with a mark of 6-7 compared to Moravian's 5-7. Susquehanna was the first to have control of the

ball, earning a penalty corner one minute into the game.

From there Moravian took control, putting three shots on goal before senior midfielder Catherine Duffin put the Greyhounds ahead with her seventh goal of the season. After she collected her own rebound, she was able to beat junior goalie Alyssa Rothman.

Susquehanna responded to Moravian's goal with a shot attempt by junior back Emily Reich, but the shot was turned away by sophomore keeper Megan Kanyuk.

For 20 minutes neither team held solid control of the ball, and no shot was attempted until Duffin scored her second unassisted goal of the game shortly after the 30-minute mark.

The beginning of the second

period looked very optimistic for Susquehanna. The Crusaders dominated the ball and eventually were able to score just before the 45-minute mark.

Sophomore midfielder Lauren Cram, with an assist from freshman forward Cayla Spatz, was able to secure her second goal of the season and put Susquehanna on the board.

The Crusaders followed this score with more shot attempts, but none were able to beat Kanyuk.

At the 53-minute mark, Susquehanna sophomore midfielder Megan McClellan had the opportunity to tie the game with a penalty stroke but did not make it into the goal.

Susquehanna attempted three more shots and three penalty corners before the end of the game, but they could not break through.

The result was a 2-1 Moravian victory and the third Landmark Conference loss of the season for Susquehanna.

Head Coach Kaitlyn Wahila said, "Our ladies fought hard in the second half to come from a two-goal deficit."

She continued, "We scored a great goal off of an attack corner and were extremely close multiple times to tying the game."

"We never gave up but unfortunately came just short of beating Moravian," she said.

The Crusaders have two games left in the regular season. Their next game is on Saturday at Catholic at 1 p.m.

Their final game of the regular season is at home against the Gophers of Goucher on Nov. 1 at 1 p.m..

## AROUND THE HORN

### Hotaling, Miller named conference players of the week

Senior kicker Spencer Hotaling and senior defensive back Cody Miller were named the special teams player of the week and defensive player of the week, respectively, for the Centennial Conference.

Hotaling booted a 40-yard game-winning field goal in Saturday's win over Moravian, while Miller recorded seven tackles, intercepted two passes and recovered a fumble.

### Slocum honored as defensive athlete of the week

Sophomore goalkeeper Jordyn Slocum was named the women's soccer defensive athlete of the week for the Landmark Conference.

Slocum posted her second shutout of the season in the Crusaders' 0-0 tie with Moravian. She has 59 saves on the season, which is the second highest total in the conference.

### Miller, West named Pepsi/SAAC Super Crusaders

Senior defensive back Cody Miller and junior runner Ashley West have been named the Pepsi/SAAC Super Crusaders for the week.

West placed seventh in a 394 runner field at the Gettysburg Invitational, finishing the six kilometer race with a time of 23:17.4.

### Upcoming Games

Volleyball — Friday, Oct. 24 at DeSales at 7 p.m.

Football — Saturday, Oct. 25 at Ursinus at 1 p.m.

Field Hockey — Saturday, Oct. 25 at Catholic at 1 p.m.

Men's soccer — Saturday, Oct. 25 at home against Catholic at 1 p.m.

Women's soccer — Saturday, Oct. 25 at home against Catholic at 3:30 p.m.

Men's rugby — Saturday, Oct. 25 at home against Bucknell at 1 p.m.

Women's rugby — Saturday, Oct. 25 at playoffs in Campbelltown at 9 a.m.

## Men's soccer still seeking first LC win

**By Kevin Jones**

Staff writer

The Susquehanna men's soccer team suffered a 3-1 loss on the road to Moravian on Oct. 18.

In the first half, Moravian scored twice, once at the 26-minute mark and a second time at the 35-minute mark. After being down 2-0 at half-time, the Crusaders surrendered a third goal 15 minutes into the second half.

Susquehanna sophomore defender Colin Keyes scored the lone Crusader goal 72 minutes into the game.

Head Coach Jim Findlay said the team struggled early but battled back and had a strong second period.

"We put ourselves in a hole early, but we put pressure on them late in the game and scored a goal to make it 3-1. Something positive about our team is that we never give up," Findlay said.

Keyes, who scored the only goal for Susquehanna in the game, was disappointed, saying the loss was tough and that the team went into the game expecting a win and a chance to keep playoff dreams alive.

When asked about the season so far, Keyes felt that the team was simply struggling to score goals.

"It's just execution and putting the ball in the back of the net," Keyes said.

Findlay said a key for the team is to score first.

"Over the last couple of games, we've been trying to not give up the first goal. We've been beaten on good crosses in the past few games," Findlay said.

Susquehanna fell to another conference opponent on Wednesday, losing 4-2 to the Juniata Eagles.

The Eagles jumped out to a 2-0 lead just 22 minutes into the game.

The Crusaders battled back, scoring late in the first half and early in the second half to tie the game at two.

Sophomore midfielder Matt Roberts got the Crusaders on the scoreboard in the 42nd minute.

Freshman forward Elias George capitalized on the shift in momentum, netting the equalizing goal just 64 seconds into the second half.

The Eagles seized back control less than 10 minutes later, when sophomore midfielder Dani Meyer-Arrivillaga scored his second goal of the day to put his team ahead.

Juniata added an insurance goal in the 82nd minute to seal the victory.

Findlay said he wanted to work with the team members on how they will defend opponents in upcoming games.

After winning the Landmark Conference Championship in 2013, Findlay gave his team the goal of reaching the

playoffs again in 2014.

The team's performance so far this season has forced Findlay to change his goal for the team.

Findlay said: "Yeah, our goal was to get back into the playoffs. We are unable to do so now. We are now trying to end our season on a high note and limit the number of goals scored on us."

Although Findlay is always looking towards recruiting for next year, he will still be putting out the best team on the field and trying to win, despite the team's struggles this season. Findlay believes that the team's record could be misleading.

"This team is better than its record shows. We've had injuries and unfortunate bounces," Findlay said.

The last home game for the Crusaders is Saturday against Catholic at 1 p.m. They are still seeking their first conference win.



## Multiple new majors bring variety to campus

By Abby Johnson  
Staff writer

### NEW MAJORS

Susquehanna students will soon see new additions to the course catalog. Beginning as early as the upcoming 2015 spring semester, the university will add seven new majors and five new minors to its current options.

These new majors include advertising and marketing communications, finance, global business, luxury brand marketing and management, sports media, public policy and environmental studies. The new minors include environmental studies, entrepreneurship, museum studies, data/analysis systems and leadership.

In June 2014, the Susquehanna Board of Trustees issued the new Strategic Plan: Susquehanna 2020. In a thorough reflection on the university, administration refocused its goals for the future while upholding the priority of "nurturing a culture of experimentation and innovation." The first initiative was instituting new programs "at the intersection of mission and market," meeting both the interest of students and postgraduate opportunity readiness. These new majors and mi-



The Crusader/ Shelby McGuigan

nors were created in support of that pursuit.

Provost Linda McMillin said: "Curriculums go through constant cycles. We've spent so much time refining the Central Curriculum that it was just natural timing to think of expanding other areas."

The development of these programs originated from a variety of motivations and took into account multiple factors. Trends in self-designed majors or suggestions from students voicing their interests were heavily weighed. Some departments held discussion groups in the spring for students and faculty where they shared their plans, advice, passions, specialties and what they thought should be expanded upon. Many

reached out to alumni in related fields and investigated what they either wished had been incorporated during their undergraduate studies or what would be most valuable in their area of work.

Participating faculty reviewed within their own departments to assess the outstanding interest levels and gaps.

Kathy Straub, chair of the earth and environmental science department, said of the recently approved environmental studies program: "We looked at other schools and saw that many had similar environmental studies programs. When I reached out to other faculty, they said 'Absolutely! Why don't we already have that?' and jumped on board with

lots of great suggestions."

Proposals were written up over the summer months and submitted at the beginning of this academic year for university review and approval.

With the revised academic approach through the Strategic Plan, a greater emphasis has been placed on incorporating interdisciplinary outlets. None of the new majors confines courses to one department only.

Michele DeMary, chair of the political studies department, said: "Part of the beauty of liberal arts is the ability for interdisciplinary. Yes, it appeals to incoming students, but when they get in the classes and experience it first-hand, students find out how

broadly their interests can be shared and how obtainable it is to expand from a pure major or pure minor. That greatly benefits you when you do finish your degree."

Not only have these programs generated attention for current students, but administrators hope also attract prospective students. Jeff Whitman, the professor of philosophy who designed the leadership minor, sought out the Admissions Office and ROTC program directly to survey how the minor could be best designed for a selling point to new students.

"I really hoped prospective students would find this appealing and see how they could apply this minor in many areas of life," Whitman said.

The Office of Admissions has already heard from a number of students interested in these programs for the next academic year.

These programs are not the last to be incorporated into Susquehanna's catalog.

McMillin said: "We aren't done. This isn't the end of our creativity. We've even had conversations about an English as a Second Language program."

As the university works to continue expanding, McMillin urges students to "keep exploring" their studies and their academic passions. The result may just overlap as part of a current program or spark a new one.

## 'CARRY THAT WEIGHT'



The Crusader/ Kacy Reece

On Oct. 29, in support of Columbia University's Carry That Weight Day of Action, Susquehanna students took part in a campus carry. The event began on Degenstein patio and proceeded around campus as a way for students to speak out on experiences with sexual assault.

## Antitrust lecture explores law history

By Christina Martin  
Staff writer

The Arlin M. Adams Center for Law and Society presented "Trust Me? The Shifting Sands of United States Antitrust Policy, 1890-2014" on Oct 30. Speaking on this topic was Robert A Skitol, a senior partner in the AntiTrust Team within the Commercial Litigation Practice Group at Drinker, Biddle, and Reath LLP. Throughout his 43-year career at the bar, Skitol stated he had been "devoted to antitrust law and policy development."

He explained his story as one of "shifting sands, many successes, but an almost equal num-

ber of failures to honor antitrust's promise to protect the public from monopolies, cartels, anticompetitive mergers and other threats to our free enterprise system." Skitol also explained the importance of antitrust policy as fundamental to "the preservation of democratic values and democracy itself, equally to the threat presented to these values when antitrust enforcement has been in remission."

Skitol began his lecture, warning his audience that he was about to embark on a "head spinning roller coaster ride, with sharp ups and downs." He began by explaining what a trust is, mentioning that in the 1800s it was not a term of endearment. Instead,

it was an arrangement devised by lawyers for "Robber Barons" such as Andrew Carnegie and John Rockefeller in order to eliminate competition. In the 1800s, there were many trusts, including oil, steel and railroads. The era of Carnegie and Rockefeller was also the era of political cartoons depicting Teddy Roosevelt as the "trust buster" and the "lion tamer of trusts."

During the Roosevelt presidency, the Sherman Antitrust Act was passed, which birthed the antitrust movement. Eventually, this act was revised by court decision to include only "unreasonable restraints" and "bad trusts." In

Please see **LEGAL**, page 2

## News in Brief

### Trax hosts halloween party

Trax will host the "Susky Plague" Halloween party, presented by Theta Chi and Pi Kappa Phi, on Saturday, Nov. 1 at 10 p.m.

The event is free to all students. Costumes are encouraged. Wristbands are available for students 21 years and older.

### Open mic open to families

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host a family weekend open mic night on Saturday, Nov. 1 at 8 p.m.

It will also host an SAC movie at 8 p.m. and 10 p.m., showing "The Purge: Anarchy" tonight.

## The SU Crusader Online NOW



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## LEGAL: PA Judge educates

Continued from page 1

1911, the first major antitrust case was brought to the Supreme Court, Rockefeller's Standard Oil Company. The Court ruled that Rockefeller unlawfully monopolized the oil industry and ordered a break up.

When Woodrow Wilson became president, a new wave of antitrust legislation was passed, most notably the Clayton Act, which stopped mergers that appeared dangerous to competition. Eventually antitrust legislation took a backseat in priority as WWI approached.

Skitol skipped ahead to the Johnson administration, when antitrust policy became important once more. During the last days of the Johnson administration, a complaint was filed against IBM.

At this point in the lecture, Skitol exclaimed, "We're at the half way point!"

He picked up again with the Ford Administration, and compared its lawsuit against AT&T to the lawsuit against IBM. The Ford presidency also saw an increase in prison sentence length for those who went against antitrust legislation. After this, the Chicago School of Antitrust became the prominent way of antitrust thinking, with the sole objective to maximize consumer welfare.

Senior MaryKate Wust, an English major, said of the presentation: "He gave a really great overview of the timeline of antitrust laws in the United States and their historical implications. I came in not really knowing anything about the significance of these policies, but his lecture made me realize how important of a topic it is and how easily it is overlooked by the government."

Drew Hubbell, chair of the English Department, had a positive reaction to the lecture, saying that it was "intellectually engaging, whether you agree or disagree, it sparked a sense of curiosity."

Pete Macky, an accounting and management adjunct family member, agreed with Hubbell, highly encouraging students to attend subsequent lectures by the Arlin M. Adams Center because they "provide exposure to topics that aren't greatly covered." He was "fascinated" by the lecture, as it "tied in nicely with his legal environment course which he teaches."

## Coach spreads message of moderation

By Adam Bourgault  
Staff writer

John Vovakes, the outside linebackers and safeties coach at Susquehanna, gave a presentation on the dangers of alcohol and drug abuse titled "Booze Clues — Making Informed Choices with Drugs and Alcohol" on Oct. 27.

Jenna Antoniewicz, director of community standards and student conduct, said this event dealt with the month's Susquehanna Advocates for Educated Responsibility theme. She said: "October's SAFER theme is 'Think Before You Drink,' as alcohol leads to more reports of misconduct on campus. It was an obvious choice."

Antoniewicz went on to say that she has had many people wanting to give a presentation.

"To have a man is different," Antoniewicz said, referring to Vovakes. "He can definitely bring a different perspective than a female presenter."

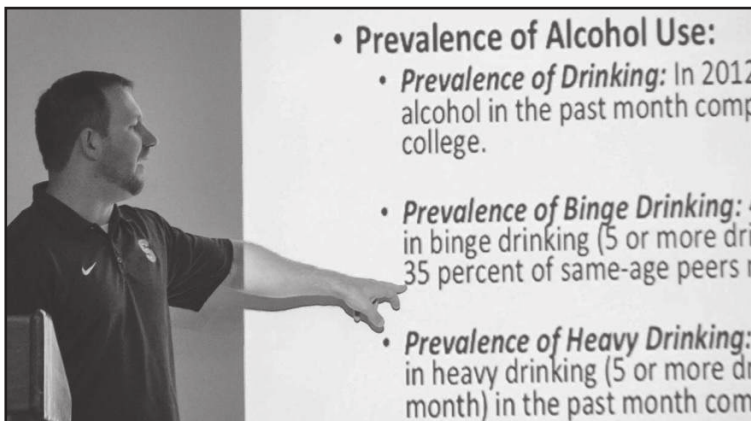
Vovakes began his presentation by opening a Miller Lite.

"I'm not an idiot," he said. "There's nothing wrong with it. I'm not stupid. I understand things will happen, and that you guys may choose to drink."

His audience was almost entirely made up of male students from the football team, with the exception of one female student.

Vovakes then presented information on alcohol-related deaths.

He said: "88,000 people — 62,000 men and 26,000 women — die from alcohol-related



The Crusader/ Joanna Mizak

**ALCOHOL AWARENESS**—The SAFER-sponsored lecture focused on students making good choices about drinking.

causes annually, making it the third highest preventable cause of death. Why is men's rate of death higher? Because we're stupid."

Vovakes continued by discussing economic impacts of drinking, saying damages caused by inebriated people have accounted for \$ 223.5 billion of damage in the U.S. alone, with most of the damage being attributed to people who were binge drinking.

He said, "What this means is, idiots get drunk, break stuff, hurt people, get arrested, and we have to pay for it — me as a taxpayer, your parents as taxpayers."

Vovakes then expanded his talk to a global perspective.

"Alcohol accounted for 3.3 million deaths worldwide last year," he said. "Alcohol contributes to over 200 diseases."

Vovakes then recounted the story of his father's struggles with alcohol, and the disabilities he developed from drinking.

"My father has permanent medical issues. He killed most of the nerves in his feet," he said. "On Christmas Eve, about seven or eight years ago, I had to go out to his house because he drank himself into a coma. His blood alcohol level was .55. While he was gone, I cleaned his house out and found over 1,000 half-gallon bottles of liquor and another 200 bottle of wine."

After this personal story, Vovakes talked about alcohol on college campuses, saying that alcohol was involved in 696,000 cases of sexual harassment and misconduct and 97,000 rapes and sexual assaults last year.

He also talked about a sense of entitlement many college students seem to have, saying that paying \$50,000 for college doesn't entitle students to abuse alcohol every weekend.

"Drinking is not the issue," he said. "The problems that arise

when alcohol is involved are the issue."

Vovakes also discussed the way in which academics are impacted by alcohol abuse.

"The liver can only process one drink per hour," he said.

Then, Vovakes compared the brain to a sponge, saying that it can only be dirtied so many times before becoming permanently filthy. He also said that constant drinking can damage the immune system, and that many binge drinkers get sick frequently.

Vovakes closed by showing a series of pictures of drunk people passed out. There was general laughter from the audience.

Vovakes closed by saying: "So now what? You think it's funny, but your performance suffers. Your academics suffer. You can't perform your best in the classroom or at practice."

First-year student Martin Hooper said: "I thought it was a great presentation. I learned a lot. He was real open about it."

Sophomore Joanna Mizak, the only female student in the audience, said: "I thought the speaker was very down to earth. He had a comfortable and relaxed approach to the topics."

She continued: "Since the majority of the people there were the football team, I would say it was directed toward them, but I think if other people had shown up, it still may have been directed toward men. Overall I think the event was a good idea, and I was disappointed it could not have been presented in front of a larger, more diverse crowd."

## Halloween event to support community

By Madison Clark  
News editor

The ninth annual Halloween on the Avenue event will be held tonight from 6 p.m. to 8 p.m. between the 300 and 400 blocks of University Avenue. This free event, open to faculty, staff, students and the Selinsgrove community, includes activities from 15 on-campus organizations.

"I would describe it as a volunteer effort for Halloween evening," said Becky Deitrick, assistant vice president of alumni, parent and donor engagement, who is the head of the event's committee. She added, "We provide trick-or-treating, games and activities for children in the community."

The fact that this is a campus event helps to attract attention, according to Dietrick.

"It's a pretty popular event. We get up to 500 kids," Deitrick said. "This is partly due to a safety thing with parents in the community. They know it's at Susquehanna, so they can bring their kids. We block off the streets, it's well-lit and it's a safer area to trick-or-treat in."

This is Deitrick's first time organizing the event. Prior to Deitrick, Erica Stephenson, associate director of Residence Life, was in charge of planning and organizing the event.

"Erica Stephenson has lived in the back of the international house for many years, and that's how she became the chair of this event," Deitrick said. "She recently moved off campus. I moved into that space, so she asked if I would take this over."

Stephenson agreed that Deitrick is a good fit for the position.

"You couldn't have asked for someone better to organize this," Stephenson said. "She's got it."

Deitrick's excitement for her first involvement with the event is evident.

Deitrick said: "It's ironic because it's perfect since I love Halloween, I love to dress up and I already organize events as a part of my job. It just seemed to be fate that I would move in and take this position."

After nine years of Halloween on the Avenue, various traditions have been established. The event itself is expected by the Selinsgrove community and is a key philanthropy event for some Greek organizations.

Senior Dan Seneca, president of Tau Kappa Epsilon, said: "For every Halloween on the Ave in recent history, Tau Kappa Epsilon has had a haunted house. We take a donation for St. Jude's Children's Hospital, and any money goes directly to St. Jude's."

The haunted house has become a staple of the event.

Stephenson said, "Their haunted house is spectacularly scary."

Every year, the house has a different theme. According to Seneca, it was "Walking Dead"-themed in 2012, asylum-themed in 2013 and this year will be featuring a different reenactment from classic horror movies in each room.

"We put a lot of work into the house and have never had a complaint about it. I'm proud to be a part of this," Seneca said. "It's been on paper for a while, so I'm excited to finally see it come together. It's always hectic beforehand, and we always think it's not going to get done, but it always turns out to be a really good event that the community enjoys."

In addition to TKE, many other organizations are taking part in the event.

According to Deitrick, organizations including Circle K, the Hillel House and the Association of Latino and American Students are taking part in order to further the reach of the event.

"This is one of the great things that Susquehanna does for the community," Deitrick said. "This is another way for students to interact with the community and really prove the value that we are to this area. It's a small way, but I think it's a good way."

The planning committee considered Halloween etiquette.

Stephenson said: "In the world of trick-or-treating, a porch light being on means you're open for trick-or-treaters. The porch lights on University Avenue are all set on timers and cannot be turned on or off, so therefore they are always on for Halloween. So we station organizations who don't have actual houses on University Avenue in the front yard or on the front porch of houses who have chosen not to take part, in order to make sure there's no confusion."

Stephenson said the event is a crucial part of the holiday for the Selinsgrove community.

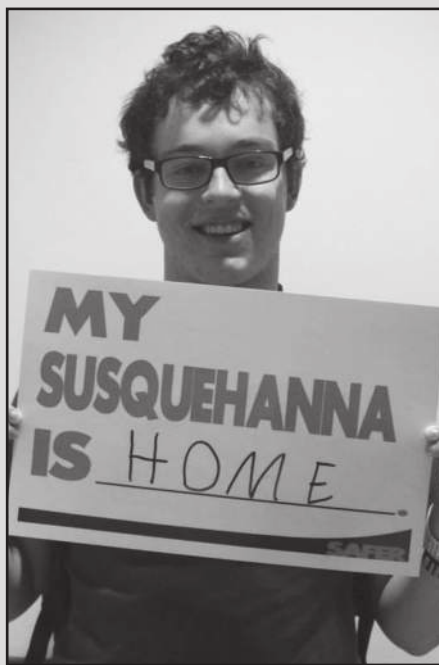
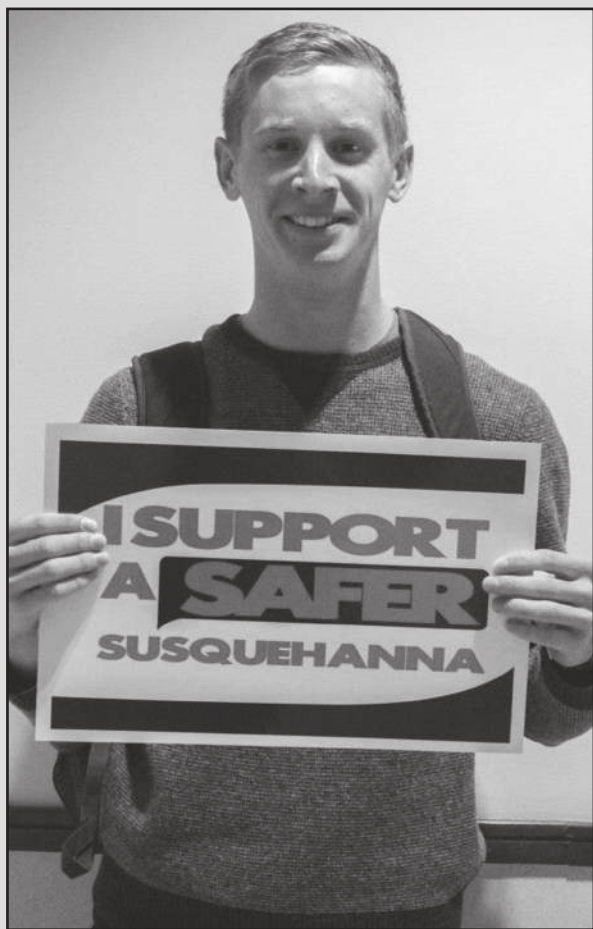
She said: "Selinsgrove is not a great trick-or-treat town. You can walk many blocks in Selinsgrove until you come across a house that has its porch light on. The feedback we get from families is that this is like the most bang for their buck on Halloween."

The reasoning behind the event, then, is simple.

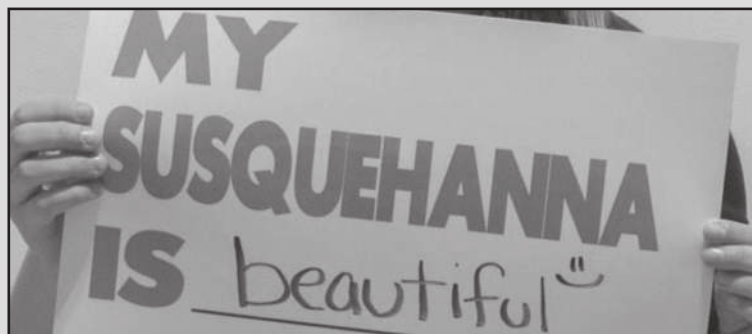
Stephenson said: "It's something fun and easy for local families to enjoy. It shows a side of college students that families from Selinsgrove don't often get to see."

She continued: "It's a lot of work for people who organize it, but it's fun to see people enjoy it. The students are having a good time and are happy to see little kids with smiles on their faces."





The Crusader/ Brooke Renna  
**SAFER IS SPREADING**—Senior Robert Zajdel, left, juniors Chris Warden and Matt Bodmer, right, and sophomore Matthew Potter, above, all put their own unique touch on SAFER's message by taking part in the Oct. 24 photo shoot to raise program awareness.



## Photo shoot emphasizes SAFER's initiative

By Adam Bourgault  
 Staff writer

A photo shoot to promote the initiative to improve campus safety was held on Oct. 24.

The SAFER initiative, or Susquehanna Advocates for Educated Responsibility, is intended to combat all forms of discrimination and harm on Susquehanna's campus.

SAFER's promotional materials describe it as "a community movement to actively confront bias, discrimination and harassment of any kind, including sexual misconduct."

One of SAFER's founders, Jenna Antoniewicz, the direc-

tor of community standards and student conduct at Susquehanna, said "The idea [behind the photo shoot] is awareness. We want people to be aware of SAFER and how we can make this campus better together."

The photo shoot was held in Mellon Lounge and in the lobby of the James W. Garrett Sports Complex.

Antoniewicz said, "We're shaking it up a bit this time with different locations, trying to draw as many people as possible to participate."

During the photo shoot, participants could choose to hold a sign saying, "I support a SAFER Susquehanna" or a sign that

read, "My Susquehanna is \_\_\_\_" with the option to fill in a description of their choice.

Some notable adjectives that were chosen included "squirrely," "smashtastic," "loving," "home" and "cool cool pants."

Junior Shannon Slaff, Title IX student representative, said, "My favorite word someone has done so far is 'family' because it does feel that way on campus."

Antoniewicz said, "We're trying to encourage the idea that we are all connected on campus. We have to take care of one another."

She went on to explain how SAFER has trained over 350 people on campus through its

Step Up program that is intended to educate students on proper bystander intervention. This is in pursuit of SAFER's goal to encourage a community that cares for its members.

The photo shoot is one of the many ways SAFER is reaching out around campus.

Slaff said: "We weren't out to get every student. We wanted to snap those who were willing to represent and bring some faces to the SAFER initiative."

When the event wrapped up, over 60 students, staff and faculty had participated in the photo shoot, including students from many different majors and athletic programs.

As SAFER moves forward, the initiative will continue to focus on monthly topics. Antoniewicz said that SAFER's theme for November still lacks a catchy slogan, but will concern the challenging of gender stereotypes. SAFER will be sharing videos on its Facebook page that address gender stereotypes in hopes of starting a conversation about how society perceives gender.

"We're really hoping to get people more engaged on Facebook," Antoniewicz said. Those wishing to view the pictures from the SAFER photo shoot can visit the Be SAFER SU Facebook page.

## Modern business ethics lecture enthralls students

By Matt Dooley  
 Staff writer

Ronald F. Duska addressed ethics in business during his presentation of the 2014 Edward S. and A. Rita Schmidt Lecture in Ethics on Oct. 27. His lecture, titled "Losing Soul: Profit Not Greed in Business," focused on how selfishness has seeped into businesses and the long history it has with the business world.

President of Duska Business Ethics Consulting, Duska has both written and edited many articles as well as several books. He is also an adjunct professor at Villanova and St. Joseph's universities.

The lecture mainly focused on issues in the modern business world, but Duska also noted that, even during the time of Socrates and the Sophists, people gained profit from taking advantage of others.

The topic of "soul" in the lecture was explained to not



The Crusader/ Joanna Mizak  
**TALK ETHICS TO ME**—Ronald F. Duska speaks on the difference between profiting from a business and being greedy.

necessarily be a soul in the religious sense, but, instead, to mean the life-giving principle also known as the psyche or

Animus. This concept of soul does not allow people to take advantage and abuse others to create more profit at the ex-

pense of those others.

Jeff Whitman, a professor of philosophy who attended the lecture, said: "I hope [the students] got to understand the difference between selfishness and self-interestedness, and that one is okay. In fact, the capitalistic system relies on people who are self-interested, but it doesn't require people to be selfish and do things that are outside the law in the pursuit of profit."

This is a lecture that has become a Susquehanna tradition.

"[Losing Soul] is a lecture we have every year that is endowed by Mr. S. Schmidt," Whitman said. "He established it so business students have a chance to hear various people say something about ethics and ethical behavior, particularly in business circumstances, but in all areas of life. [This lecture addressed] the perils of selfish behavior in business and how selfish behavior can lead to the losing of one's soul."

A part of the lecture focused on showing those in the business world that they should pursue their self-interests, but without harm to people, especially the consumer.

According to a quote from "The Wealth of Nations" by Adam Smith that was referenced during the lecture, "We address ourselves, not to their humanity, but to their self-love, and never talk to them of our own necessities, but to their advantages."

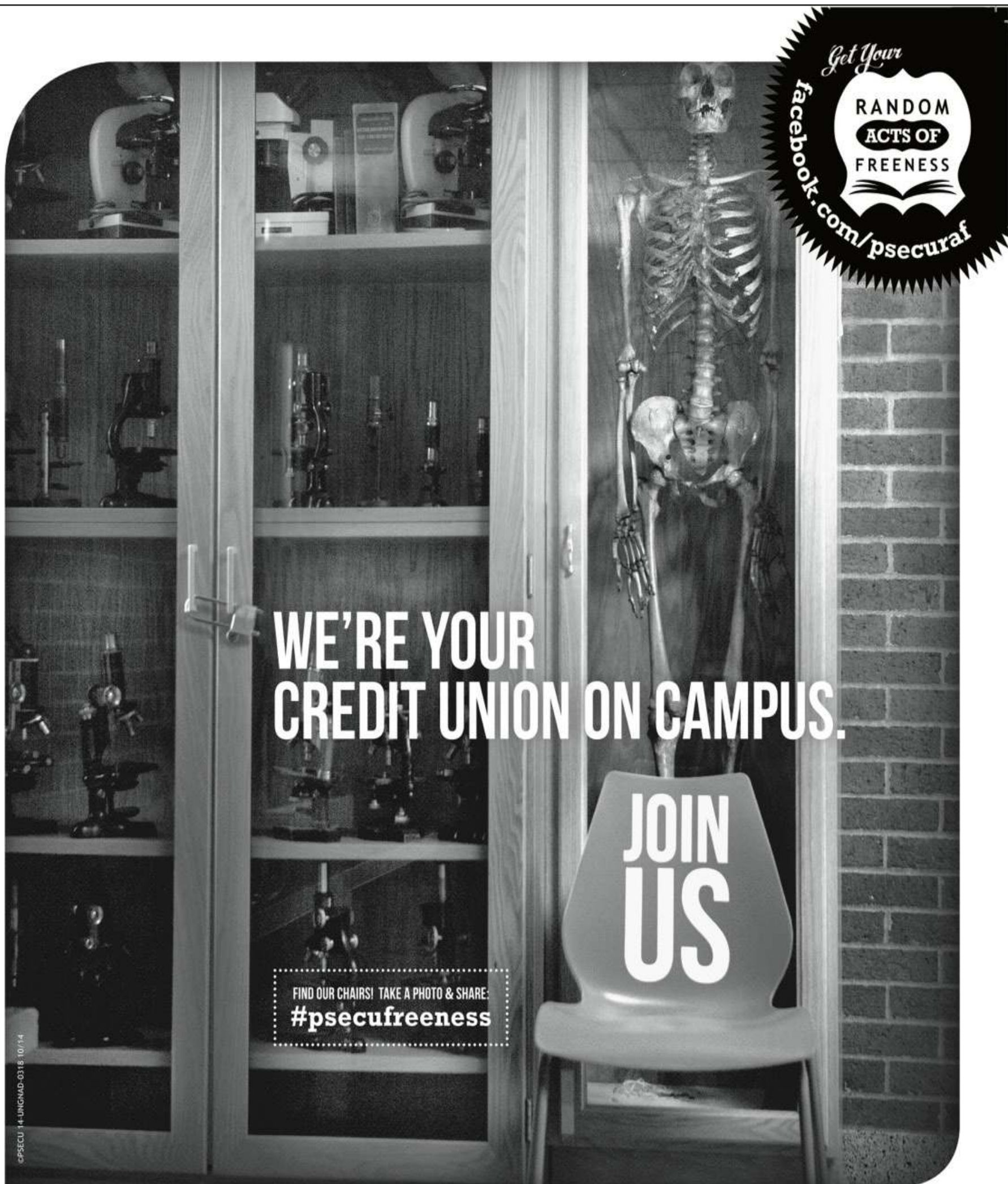
Students in attendance picked up on the lecture's message.

"Making money for money's sake is selfish," first-year Helen Savidge said.

There was also a commentary concerning self-interest.

"I got out of [the lecture] that business practices should be fair and ethical," first-year Nathaniel Leies said. "It showed examples of the companies that were greedy and suffered in the end."





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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

## The Crusader

The Crusader would like to recognize Christina Martin as its staff member of the week for her news article in the Oct. 31 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

## Circle K

Circle K is a service organization on campus. Meetings are held every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center. For more information, contact Kacy Reece.



## At-Risk

At-Risk is a free, 30-minute interactive game-based simulation meant to help students recognize signs of classmates who may be struggling academically or emotionally. The program will also help students identify and help struggling students as well.

To take the course, students should go to [kognitocampus.com/student](http://kognitocampus.com/student), click on "Access Training," fill out the form using enrollment key "Susqu71" and follow the on-screen instructions. For more information, students can contact the Counseling Center.

## Literature Club

Literature Club meets Tuesdays at 4:15 p.m. in Fisher Hall Room 223. During meetings, members of Literature Club will discuss current books they are reading, plan open mic nights on campus and plan off-campus trips.

For more information, contact Stephanie Heinz.

## SU Swings

SU Swings is Susquehanna's swing dance club. The group meets every Monday at 7 p.m. in Isaacs Auditorium.

It also meets every Thursday at 8 p.m. in the Weber Chapel dressing rooms, located in the basement of Weber Chapel.

Any student who is interested in SU Swings is welcome to attend. Dance experience or dance partners are not required to attend.

For more information about SU Swings, contact Graydon Dunkelberger.

## Sterling Communications

The student-run group Sterling Communications meets every Tuesday at 5:30 p.m. in Apfelbaum Hall Room 318.

All students looking to fulfill practicum requirements or to just get involved in an on-campus organization are encouraged to attend.

**Sterling practicum will be offered in the spring.**

The group supplies public relation services to actual clients on and off campus.

Students interested in attending meetings or who wish to learn more about the club can contact Sterling Communications President Sydney Kehoe.



## Active Minds

Active Minds meets every Tuesday at 7 p.m. in Degenstein Conference Room 3. Activities include discussing issues, planning events and planning fundraisers related to mental health and mental health stigma.

All students are welcome to attend. For more information, contact Alyssa Koeck.

## Disney Club

Disney Club meets every Saturday at 8 p.m. in Benjamin Apple Meeting Rooms 4 and 5, located in Degenstein Campus Center.

All students interested in Disney movies and other related topics are encouraged to attend. There will be free food, movies and the opportunity to meet other Disney enthusiasts.

For more information about Disney Club, contact Alexa Farhan.

## SU Slam

SU Slam Poetry meets Thursday evenings at 7 p.m. in Bogar Hall Room 107. The groups watches poetry slams and has the opportunity to write some as well.

Contact Madison Clark for more information.

## Super Smash Bros. League

Super Smash Bros. League meets every Thursday at 9 p.m. in Steele Hall Room 008 to play video games and meet other video game enthusiasts. Any student is welcome.

For more information, contact Shannon Slaff.

## SAFER

The SAFER Advisory Board will host the Step Up! Training session with Cheryl Stumpf on Thursday, Nov. 6 at 7:30 p.m. in Fisher Hall Room 317.

The session will be focused on bystander intervention training.

Any student interested in this session is welcome to attend. For more information, contact Cheryl Stumpf.

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## Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

## SGA Update

— Griffin's Vision Quest, cohosted by ENACTUS and Foundation for Fighting Blindness, will host a presentation in Faylor Lecture Hall on Thursday, Nov. 13, at 7 p.m. about living life visually impaired. Any interested student is welcome to attend.

— Tickets are now on sale for the fall musical, "Guys and Dolls," at the box office. Tickets are free for students. Showtimes are Oct. 30, 31 and Nov. 1 at 8 p.m. and Nov. 2 at 2:30 p.m. The box office is open Monday through Friday from noon to 5 p.m.

## SAC Update

— The Student Activities Committee will set up a free photo booth in Mellon Lounge on Saturday, Nov. 1. The booth will be open from 11 a.m. to 3 p.m.

— SAC will also host "Finish That Lyric" on Thursday, Nov. 6 at 8 p.m. in Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center. Prizes will also be awarded.





## TURN IT UP

A music review



### Writer enjoys Swift style



By Joseph Maltese  
Columnist

I hate myself for saying this, but Taylor Swift just released the best album of all time.

Maybe that's an overstatement, but she's flawless. Taylor Swift is pop music. She makes hits, and the songs that aren't hits still sound like potential hits.

T-Sweezy released "1989," an ode to the year she was born and the journey she's had since. I assume Swift's life has not been exceptionally difficult. She's a beautiful, talented young woman who came from a loving, seemingly together family. Her low points are brought on by heartbreak, a feeling that we all identify with and that's

what we latch onto when we listen to her music.

"1989" seems to be very concerned with Harry Styles. Though the allusion is never explicit, we all know who hurt you, Taylor! You're better off without him!

The album begins with a sense of wonder and hope, a new beginning with a new love. The relationship plateaus after "Out of the Woods," as the bulk of the album follows Swift moving on from a breakup.

The motions are standard: she's pissed off on "Bad Blood," succumbs to her own hubris on "I Wish You Would" and provides a thorough set of instructions to patch things up on "How You Get The Girl."

"Clean," the closing track, is the exhausting culmination of the ex-boyfriend grieving process, where she declares she's ready to move on. And she does this with style.

Swift is confidently emerging as the Queen of Pop, only to be rivaled by Beyonce. Queen T challenges Queen B for the throne, having a leg up by being almost 10 years younger, writing her own songs, and not having to rely on famous friends to boost her social status. While Bey is at the top, Tay is on the rise.



The Crusader/ Joanna Mizak

**TAKING THE STAGE**—(Top) Lauren Perone, left, Devyn Wells, center, and Fredric Bond, right, singing "Fugue for Tinhorns. (Bottom left) Faith Sacher, left and Allie Stern, right sing "Marry the Man Today." (Bottom right) Steven Gebhardt leads the ensemble in "The Oldest Established."

## Writer praises 'Guys and Dolls'

By Joseph Maltese

Staff writer

Intricately choreographed dice games, beautiful women in lingerie, wingtip shoes and not-so-subtle sexual innuendos are the ingredients that drove Susquehanna's production of "Guys and Dolls."

"Guys and Dolls," presented by the Departments of Music and Theatre, opened Oct. 30 to unanimous positivity. Between the singing, acting, dancing, relevant content, comically dated humor and remarkable sets, Susquehanna put on a show that far surpassed the caliber set by a school production.

For context, "Guys and Dolls" is a popular musical that has been revived and reproduced countless times in the 65 years since its premiere, including a prominent film adaptation starring Vivian Blaine, Marlon Brando and Frank Sinatra. Set in New York City's fictional Runyonland, an ode to its author Damon Runyon, the musical chronicles guys: hot-shot gamblers Nathan Detroit and Sky Masterson, and dolls: Miss Adelaide, a daft yet hopeful exotic dancer and Sister Sarah Brown, a devout missionary of the Salvation Army.

With an ensemble that was large, especially for the modest stage in Degenstein Theater, each role had character and helped encourage and energize the leads, who, aside from minor opening night jitters, were flawless.

Junior Steven Gebhardt (Nathan Detroit) winced, grinned and shrugged his way through the performance, absolutely hilarious and heartwarming every step of the way. As explained by Gebhardt, Nathan is a "hot mess," constantly flabbergasted as he tries to juggle "15 guys up his ass wondering where his crap game will be, a fiancée of fourteen years looking for some commitment, and an interrogating mother-in-law, though he's never even met her before."

The fiancée of 14 years is Miss Adelaide, played by junior Faith Sacher. Adelaide is a burlesque dancer who wants nothing more than to settle down and start a family out of the city. Sacher, who seems to be born to play each role she tackles, has done it again. Balancing sexy, romantic and surprisingly intelligent, Sacher's performance of Adelaide is very entertaining. And she did the whole thing in a squeaky Betty Boop voice, which grows on you, along with every other aspect of this charming character.

Senior Allie Stern, a veteran of the theatre, played Sister Sarah Brown, a woman who keeps her nose to the grindstone to save the souls of New York's deepest sinners. Stern was phenomenal. She is believable in her acting and character development, her voice is enchanting and it helps that she has had four years of collaboration with director Anna Andes.

"[Andes] listens," Stern said. "She is meticulous and repeat-

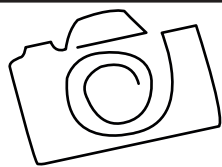
edly asks us 'What do you want?' until we find the meaning in our acting."

Sky Masterson, played by sophomore Benton Felty, was the most complex character, who, because of some dame he falls in love with (Sarah), ditches his gambling, fly-by-night lifestyle and adopts Obadiah (his birth name), and even joins the Mission Band.

Felty, the youngest contra character, made his debut last year as Seymour, the lead role in Little Shop of Horrors. "Guys and Dolls," serving as his fourth Susquehanna production, superbly showcases Felty's proficiency as an actor, singer and dancer; he is one of the most talented and promising actors of the department.

A major applaud goes to seniors Fredric Bond and Devyn Wells, who play Nicely-Nicely Johnson and Benny Southstreet, respectively. Their function as comic relief kept the audience alert and in hysterics throughout the production. The duo, reminiscent of Statler and Waldorf of the Muppets, led the ensemble in several musical numbers including "Guys and Dolls," obviously the namesake of the production.

Under the artistic direction of Anna Andes, musical direction of David Steinau and pit orchestra conductor Gregory Grabowski, "Guys and Dolls" is one of the most elaborate and exciting shows to be added to Susquehanna's musical repertoire.



## Inquiring Photographer

What is your favorite Halloween costume?



"Wayne and Garth, from Wayne's World."

Liz Flynn '16 and Kerry Hyland '16



"A 'cereal' killer."

Deb Martin '16



"A ceiling fan."

Melani McLean '15

The Crusader/Kacy Reese



Seniors read creative works

By Rachael Kampmeyer  
Staff writer

The first of the 2014-2015 senior readings was presented on Oct. 27 in the Lore Degenstein Gallery.

This night in particular featured Kristen Brida, Melani McLean, Dana Mills-Homsher, Andrew Smith and Lauren Stead.

McLean started out the readings with her poetry, saying that since she had started at Susquehanna, she has written 298 poems. The nature of her poetry often reflects the relationship between worshiper and God, highlighting frequent questions and reassurances with lines like “embraces the truth I’ve struggled to accept my whole life” and “about as helpful as offering a macaroon to five guests.” McLean has been featured numerous times in DevoZine and Variance Magazine. After graduation she plans on going to seminary.

Following McLean was Kristen Brida, who also read works of poetry — all fairly recent, saying she could not find anything from her freshman year nor did she want to. Her poetry was filled with imagery that had dark undertones with lines like “the moon becomes the blood” and powerful adjectives like “the body is never silent, there is always something slushing and whirling.” Currently she is the head poetry editor for Rivercraft and poetry reader for BOAAT Press.

Smith broke the chain of poetry with a short story. He opened up the reading by saying, “I was supposed to tell you



The Crusader/ Joanna Mizak  
**WRITING THROUGH THE YEARS**—Kristen Brida reads from recent poetry works during the senior reading on Oct. 27.

it was a friend so you wouldn’t think it was me,” describing the nature of the story which involved a bomb threat at his school. Intertwining serious elements with humor, he read on about how a friend’s house “lacked an aggressive amount of wicker” and of a menacing bald man inquiring about dead bodies. Smith said he mainly writes fiction and poetry, his fiction being inspired from his hometown in New Jersey.

Mills-Homsher also read a short story. Her work detailed a young woman going through a difficult life event. Dana’s fiction seemed to focus on dialogue with lines like “Are you okay? You don’t look that good.” “I think that’s just my face.”

Humor played a large part in this story as well, as the

character tries to find sanity in her chaotic life. A double major in creative writing and psychology, Mills-Homsher plans to go on to graduate school working in women’s studies.

Stead wrapped up the night with a more serious short story. She told the audience she’d been working on it for the past few years, and that it wasn’t funny like the past two but she’d try to make it entertaining. Stead’s piece detailed a girl’s struggle with her familial relationships and surroundings. Lines such as “loved one meant to ignore” stuck out among the general angst of the character and frustrations of miscommunication. She said that her preference is to write fiction, but that she also enjoys experimenting with personal essay.

Family Weekend 2014  
Schedule of Events

- Friday, Oct. 31**
- 2:15 p.m. — Admissions Information Session (for younger siblings) at Admissions House
  - 7 p.m.-12 a.m. — Haunted House at Weber Chapel
  - 8:00 p.m. — Student Musical Performance: Guys and Dolls at Degenstein Center Theater
- Saturday, Nov. 1**
- 9-9:45 a.m. — Breakfast with Campus Leaders at Benjamin Apple Meeting Rooms
  - 9 a.m.-12 p.m. — Career Development Center Open House at Fisher Hall 2nd Floor
  - 9 a.m.-12 p.m. — Center for Academic Achievement Open House at Fisher Hall 2nd Floor
  - 10-10:45 a.m. — Parents Guide to SU Away at Taylor Lecture Hall
  - 10-10:45 a.m. — Navigating the First-Year Experience at Shearer Weber Dining Room
  - 11-11:45 a.m. — Faculty Seminar at Shearer Weber Dining Room
  - 11 a.m.-3 p.m. — SAC Family Photos at Mellon Lounge
  - 12-1 p.m. — Meet the Authors at Mellon Lounge
  - 1 p.m. — Football vs. Franklin & Marshall at Lopardo Stadium
  - 1-4 p.m. — Family Fun Zone - activities for the whole family outside of the field house
  - 3 p.m. — Variety Show featuring SU student talent at Isaac Auditorium
  - 7-7:45 p.m. — Pennsylvania Wine Tasting at Fort Dining Room
  - 8 p.m. — Student Musical Performance: Guys and Dolls at Degenstein Center Theater
  - 8-9 p.m. — Open Mic Night at Charles Coffeehouse
- Sunday, Nov. 2**
- 10:45 a.m. — Student Lead Mass for students and families at St. Pius X Catholic Church
  - 11 a.m. — University Chapel Service at Weber Chapel Auditorium
  - 12 a.m. — Bagel Bunch at Goldstein Weis Hillel House
  - 2:30 p.m. — Student Musical Performance: Guys and Dolls at Degenstein Center Theater

Students perform solos, duets for junior recital

By Ann Marley  
Staff writer

Soprano Kathryn Domyan and tenor Brian Boeshore performed the first of the 2014-2015 junior recitals on Oct. 26.

Boeshore, a junior music education major, started the recital with four selections by composer Benjamin Britten. He was accompanied on piano by Ilya Blinov, lecturer in music.

He said that his voice teacher, Associate Professor of Music Nina Tober, had performed the songs for her master’s recital.

He said: “She had been looking for someone to sing it, and it fits my voice very well. It’s really very difficult musically. She was like, ‘I think you can do it.’”

He said that Britten traditionally wrote compositions for tenors. The selections are English translations of Russian poems by Aleksandr Pushkin.

Domyan, also a junior music education major, then



**Brian Boeshore and Kathryn Domyan**

took the stage. She sang three German pieces written by Hugo Wolf.

She said, “I really like the way these pieces fit with my voice.”

She noted that all the songs she sang throughout the recital had “different emotional effects,” including a prayer, a flirtatious song and a calm song.

“It’s so emotionally inspiring,” she said.

Boeshore sang an aria by Gaetano Donizetti and then

was joined on the stage by Domyan to perform a duet that would conclude the first half of their recital.

Both performers praised their pieces, saying that they had fallen in love with them. Boeshore said, “There are some that are musically difficult, and they’re exciting because they can be so spontaneous.” Both performers said that the texts were “awesome.”

Following intermission, Domyan sang a series of

pieces written by Alan Louis Smith. Titled “Vignettes: Letters from George to Evelyn,” these pieces took the text from letters written by a soldier in World War II that he sent to his wife. The series included a chilling piece in which the telegram dating his death was sung.

Boeshore then sang a series of compositions by Johannes Brahms.

Alethea Khoo, sophomore piano performance major, accompanied the first two sets. Domyan said: “She is wonderful. She is so extremely talented, just a joy to work with.”

Senior Khari Motayne said of Domyan’s performance, “There was a moment when her voice just lingered in the room.”

Finally, the two performed their final piece, a duet by Gabriel Fauré titled “Tarentelle.”

Half recitals, which are hour-long performances with one other student, are one of the requirements for music

education students to graduate.

Many junior students choose to perform their recitals in the spring semester. However, Domyan and Boeshore both decided that the fall semester worked better.

Domyan said, “I think for both of us, there are so many people doing a spring recital that it was easier scheduling-wise to get it done and out of the way.”

Boeshore added: “We’re both very prepared. We both knew that this would be a thing. I wanted to reserve my spring semester for focusing on getting into the education department, which is a very real thing for juniors.”

Both Domyan and Boeshore plan to student teach in a middle or high school in the fall of 2015 and perform a solo full recital in the spring of their senior years.

According to Domyan, she has been preparing some of these songs since her first year at Susquehanna. She said she began working on her aria last December.



# Buried Life gives lecture on 'Life, Death and Lists'

By Sarah Chaffee

Staff writer

What do you want to do before you die?

It's a simple enough question. However, how many of those things have you actually done? With the idea that we have a lifetime to chase after our dreams and aspirations, many things are put on the back burner for a distant day in the future when we think we'll have more time. But how do we know this day will exist?

We don't.

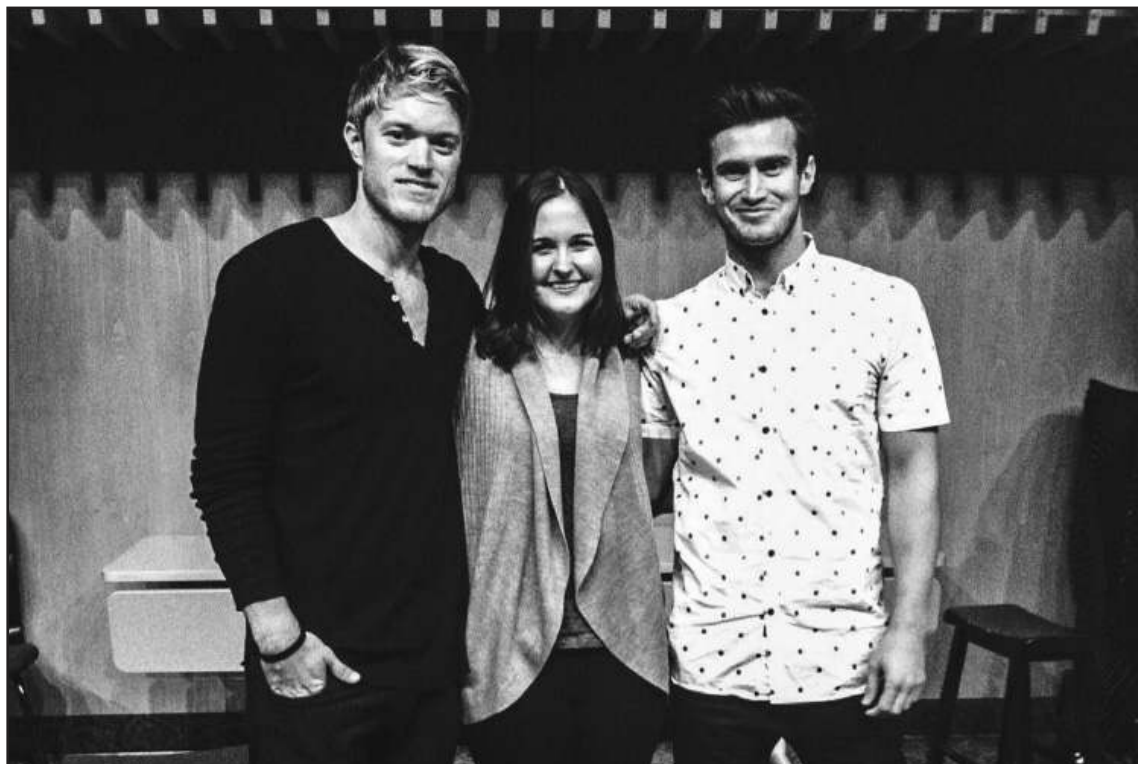
The idea that tomorrow could be our last is what has pushed a group of four men, Dave Lingwood, Ben Nemtin, Duncan Penn and Jonnie Penn, collectively called The Buried Life, to live extraordinary lives spent proving that nothing is impossible and that each day should be cherished like it's the last.

Two members of The Buried Life, Lingwood and Duncan, gave a talk titled "Life, Death, and Lists" at Bucknell on Oct. 25.

To a group of about 25 students, they discussed how they decided to drop everything and leave their hometown in Victoria, Canada, for the open road, some of their favorite stories from along the way and why it's always important to help people.

Michelle Gillette, a Susquehanna junior ecology major, attended the event and said that it left her with a new perspective on life.

"It gave a great outlook on how you shouldn't be scared of anything in life and just have a go-get-it kind of attitude," she said.



**LIVING LIFE TO THE FULLEST**—Junior Michelle Gillette, center, stands with Buried Life members Duncan Penn, left, and Dave Lingwood, right, after their Bucknell lecture.

She also said that the talk inspired her to make the most of her GO experience because she will be spending next semester in Botswana, Africa.

Michelle said: "Since I'm studying abroad soon, it was good motivation to hear people say that you 'just have to live your life' and help others along the way."

Regan Breeden, a junior creative writing major at Susquehanna, also attended the talk.

She said: "The Buried Life made me realize that people are able to accomplish big things as long as they understand the power that comes from pretending to know what they're doing. They teach persever-

ance, and the determination built from having a dream and going for it."

Kelsy O'Shea, a Susquehanna junior graphic design major, said that the talk made her want to take advantage of being young and "having the ability to chase any dream I have."

She also said: "They reinforced the idea that you really can do anything you want with your life, and should."

At the end of the talk, Lingwood and Duncan asked the group to share with them things they wanted to do before they died.

The answers varied: one student said he wanted to hike to the bottom of the Grand Can-

yon, and another said she wanted to have dinner with both of her parents.

Gillette's response was to "free all the whales and dolphins from Sea World and all aquariums in general." Breeden said she wants to "zip line over a rainforest" and O'Shea said she wants to "eat pizza in Italy."

In 2006, after each faced their own difficulties in college, the Buried Life members met to talk once a week about "life, responsibility and how our generation stacked up to those before it."

These conversations then moved into deep discussions about how to get the most out of life and if anything were possible what would they want to do.

A list of 100 items to complete before they died was created. Some of these items included No. 19 "Write a bestselling book," which they completed in 2012 when "What Do You Want to Do before You Die?" was published and was a No. 1 New York Times bestseller.

No. 53 "Make a TV Show" was crossed off their list in 2010 when they had a show on MTV that chronicled their attempts to cross off different items on their list, like No. 6 "Attend a Party at the Playboy Mansion," which they successfully did, and No. 50 "Streak and Get Away with It," which they did not.

However, there was a catch to their bucket list. For everything they completed on their list, they were to help a stranger do the same thing. The Buried Life has reunited long lost family members, provided closure to painful pasts and helped people overcome various fears.

There are still items left to be crossed off. Some of these things include No. 15 "Get on the Cover of Rolling Stone," No. 78 "Fall in Love" and No. 100 "Go to Space."

The Buried Life will continue to give this talk around the country. Their next stop is Longwood University in Farmville, Virginia, on Nov. 12.

They have also launched a contest called "The Epic Bucket List" where you can enter for a chance to win a trip with The Buried Life. Some of the options include skinny dipping in the Great Barrier Reef, having a snow ball fight in New Zealand and saving turtles in Costa Rica.

For more information, visit [epicbucketlist2014.com](http://epicbucketlist2014.com).

## BELLY DANCERS SHOW 'SPOOKY' SKILLS



The Crusader/ Kacy Reece

The SU Belly Dance Circle performed its show "Spooky Shimmies" in Charlie's on Oct. 30. The performance featured the Level 1, or beginner, dance group, duets and solos from dancers of all levels and an Improvisational Tribal Style (ITS) number, a form of improvised dance that the audience was invited to try. Sophomore Amanda Ducharme, who attended the show and joined the dancers for ITS, said, "It was terrifying. I'm impressed they can do it. I have no idea how they move like that."



"Observe my thinning hairline through my IDs."  
— Evert Dining Room

"I apologize for going all Indiana Jones on your heart."  
— Apfelbaum Hall

"I really love gravity. It always brings me down."  
— Evert Dining Hall

"I'm going to try and speak French even though it sounds like I'm dying."  
— Evert Dining Room

"It used to be when I was forced to work in a group, I would be the smartest. Now we're all smart, but I'm the only one with any initiative."  
— Benny's Bistro

"I think I'm done due to my sticky-finger-ness."  
— Ele's

"It's not my fault that I don't have the room for a dead body."  
— Evert Dining Room

The Crusader/ Compiled by staff





The Crusader/ Kacy Reece

**PLAYOFF BOUND**—Above: Senior fly-half Alex Holderbaum tackles a player in the Crusaders' Oct. 25 win over Bucknell. Left: Freshman flanker Zack Clinchy drives through an attempted tackle. Right: Sophomore fly-half Sean Hake catches the ball.



## Crusaders beat Bucknell, head to playoffs

By Brooke Renna

Managing editor of content

Susquehanna men's rugby team was looking for a repeat.

In the rival match-up against Bucknell, Susquehanna's main goal was to beat them, again. Last fall, the Crusaders cut it close and defeated Bucknell 38-26, securing the win by only two tries.

However, with an undefeated season thus far, the team knew that Bucknell, who also came into the game with a 5-0 record thus far in the season, would be the Crusaders' biggest competition thus far.

Senior captain and fly-half Alex Holderbaum said: "We knew that we needed to play a whole 80-minute game. Since we had blow-outs in all of our other games, we never were really tested....Every time we play [Bucknell], it is a tough game, and we know we are playing for more than just bragging rights."

Besides being the final game of the regular season, the match against Bucknell also played a role in the post-season play. A win over Bucknell would give the Crusaders home field advantage

for the first game of playoffs.

Despite the pressure, Susquehanna was able to remain cool and collected for the entirety of the match. Holderbaum said: "As a team, we try to stay relaxed and focused before the game. It is a mindset that is different from most teams who try to get pumped up. We feel that calm and collected creates results."

Results are exactly what the Crusaders created. Within the first 10 minutes of the first half, Holderbaum scored a try off of a run from 22 meters out. Senior fullback Spencer Zuech was able to bring the score up to 7-0 with the completion of the 2-point conversion kick.

Just nine minutes later, the Crusaders were almost able to put another try on the scoreboard after creating a breakaway from inside their own 22-meter line. However, the referee called a forward pass penalty and the Crusaders lost the ball to Bucknell.

Despite this, the Crusaders maintained control throughout the remainder of the half. Junior lock Mike Mastrokyriakos scored the second try of the game in the last minutes of the half. Zuech then completed the conversion

kick, giving Susquehanna a 14-0 lead over Bucknell going into the second half.

As the second half began, the Crusaders continued to be aggressive. At the 19-minute mark, they were awarded a penalty kick, which Zuech completed, increasing the Crusaders' lead to 17-0.

Within the next 10 minutes, Susquehanna increased its lead to 29-0. At the 27-minute mark, the Crusaders were able to get the ball wide to junior wing Jeff Higbee. Then, just two minutes later, the ball reached Higbee again, who scored yet another try. Zuech was able to complete one of the conversion kicks.

For the remainder of the game, Susquehanna's defense stayed strong and kept Bucknell from putting any points on the board, giving the Crusaders the win at 29-0, increasing their record to 6-0 and giving them home-field advantage heading into playoffs.

Junior scrum-half Joe Borza said: "If we didn't win, it would have changed the whole momentum of the season. This was just one minor step to get us to the Sweet 16 in March in Charlotte."

Head Coach Jon Niles said, "We played a really good defense

and didn't let them get any points on the board, which says something, especially with a team like [Bucknell]."

Holderbaum agreed. He said: "The forwards, as a unit, were unbelievable on defense and keeping Bucknell from scoring, as well as when rucking. It made the offense flow and helped us keep the ball in hand and control the pace."

Niles said of the defensive performance, "We did pretty good in some cases having our defense rolling like a wave, but we really need to focus on that and doing it consistently phase after phase after phase."

Following the game, senior Aaron Trate, who usually plays eight man but was filling in as a prop, was named the first star of the game. Mastrokyriakos was the second star, and Higbee was the "Man of the Match."

Holderbaum said: "It was tough to single out just one player in the game because so many guys played vital roles. Jeff Higbee was the 'Man of the Match' because he had two tries, but those tries wouldn't have happened without the efforts of some other guys."

Niles shared the same sentiment. He said: "[Higbee has] really stepped it up this year and played remarkably well. [Mastrokyriakos] dominated in the lineouts and did really well disturbing some of the opposing lineouts, which we'll be needing this weekend."

He continued: "It's been a good team effort. If you look at the tries scored the past couple of weeks, it's...pretty mixed around. [But then] there are guys that never score, that just do the dirty work. Guys like Mike Farina, who is a tackling machine. He tackles and rucks but doesn't really score. Also, Joe Borza has good distributions at scrum half but he hardly ever scores."

The Crusaders take to the Vincent Magnotta Rugby Field Saturday at 1 p.m. against Ursinus in the first-game of playoffs.

The Crusaders haven't met Ursinus in conference play since 2011, the first time they made it to playoffs.

If the Crusaders win, they will advance in the playoffs. Holderbaum said, "Our goal is to get to nationals, so we need to get a win this weekend and keep rolling through the playoffs."

## Crusaders dominated by Bears, fall to 1-6 in CC play

By Justus Sturtevant

Sports editor

The Crusader football team was outscored in every quarter of its Oct. 25 game against Ursinus, falling to the Bears 44-14. Susquehanna, now in its fifth year in the Centennial Conference, has yet to beat Ursinus.

Head Coach Steve Briggs knew before the game that the Bears would present a challenge for his team. He said, "[Ursinus] is very good... and they just got embarrassed by Juniata, so they're going to be flying around."

The Bears looked determined to bounce back from the previous weeks' loss, scoring early and often against the Crusaders.

Freshman quarterback Nick Crusco threw for 80 yards, with one touchdown and zero interceptions. Junior running back Ian Richardson led the Crusaders with 101 rushing yards on 22 carries. Richardson started in place of junior back Tim Wade, who was out for the second straight week with an injury.

Ursinus jumped out to a 7-0 lead on the first possession of the game, marching 74 yards down the field on 13 plays. The Bears converted three third-downs on the drive, including a 9-yard touchdown pass from senior quarterback Kevin Monahan to junior fullback Nick Pustizzi on 3rd-and-1.

The ensuing Susquehanna drive stalled out near midfield,

but senior kicker Spencer Hotaling's punt pinned the Bears at their own 1-yard line.

After the Ursinus rushing attack drove the team safely away from its own endzone, Monahan connected with junior wide receiver Nick Lundholm for a 58-yard completion on his first throw of the drive. The Susquehanna defense stopped the Bears at the 20-yard line however, forcing a 37-yard field goal attempt by junior kicker Eric Boyer. Boyer split the uprights to give the Bears a 10-0 lead at the end of the first quarter.

The first three drives of the second quarter all ended in punts as the two teams jockeyed for field position, but a 48-yard run by senior running back Tay-

lor Paul set up Ursinus' second touchdown of the game with 1:43 remaining in the half.

The Crusaders received the kickoff to start the third quarter, but Crusco threw three straight incompletions, and Hotaling came on to punt once again. He sent the ball down to the Ursinus 34-yard line, but senior defensive back Matt Glowacki returned the punt 66 yards for a touchdown.

Susquehanna then put together its best drive of the game, a 15-play, 73-yard drive that ended with a touchdown pass from Crusco to Richardson from 2 yards out.

Ursinus answered with another touchdown. Paul found the end zone on a 35-yard run to

push the lead to 31-7.

The Bears added a pair of fourth quarter touchdowns to bring their lead to 44-7 before the Crusaders scored their second touchdown of the game, when junior running back Kris Stern punched the ball in from the 1-yard line with just 1:38 left in the game.

The Bears ran the clock out to capture a 44-14 victory. The win pushed their record to 6-1 (5-1 in the Landmark Conference), while the loss dropped the Crusaders to 1-6 (1-5).

Briggs was blunt in his assessment of the game. "We got beat in every phase of the game," he said.

Susquehanna hosts Franklin & Marshall Saturday at 1 p.m.



## Sports Shots

## Royals show heart in 2014 postseason run

By Madison Clark

News editor

The first time I wore one of my Kansas City Royals shirts on the Susquehanna campus, I was asked multiple times, “Why do you have that on?”

The short answer? My hometown is just outside of Kansas City, 15 minutes from Kauffman Stadium. I’ve lived there my whole life, buying \$10 tickets and \$1 hot dogs during humid August days because the Royals were simply trying to fill as many seats as possible.

The long answer? I come from a place that loves its sports. I come from a place where professional sports are supported year after year, even as their records suffer. We lost our professional hockey team when I was in elementary school. The last time our football team made it to the big game, it was 1969. I wasn’t alive in 1969.

And yet every single year I have lived in Missouri, in the weeks leading up to football season, all I see are red and gold hats, sweatshirts, earrings and car decals. My city has never been filled with fair weather fans. We support our own, even when our support carries teams nowhere near their respective post-seasons.

But then there are the Royals. This group of guys who play the game the correct way: taking chances by stealing bases, always swinging to advance the runner and hanging out downtown at the Power and Light District after games. If there is an “ordinary” professional team in the world, I would say it’s them.

Am I biased? Absolutely. But I also have friends who posted Snapchat images of Eric Hosmer watching game replays on a bar television early in the post-season. The giddy, still stunned grin on Hosmer’s face was the same one I wore when my Crusaders softball team won the Landmark Conference championship game my sophomore year.

In moments like that, it’s about the teammates by your side and knowing that, finally, all of your work is paying off. It was the exact same feeling this year for Hosmer.

I’ve been a huge Alex Gordon fan since I was little. Growing up, Gordon was always playing third base at the games — my position, then — and would dive everywhere, sacrificing his body to keep the ball in the infield. I admired him for that, and I admire him even more now.

Countless players — especially at the professional level — would have whined and complained and behaved childishly if they’d been moved off of the Major League roster and down

to one of the farm system teams. They would have thrown fits and never found their way back to the major league field.

Gordon didn’t do any of that. Instead, he learned a new position, fought his way back onto the roster, and has since earned three straight Gold Glove Awards in the outfield. It was fitting then, for his ninth inning hit during Game 7 of the World Series to be the final hit of the Royals season. It was in that moment that I realized the importance of this season.

In the end, we lost.

I have multiple friends from home who are littering social media with jokes about the Giants pitcher Madison Bumgarner or their third baseman Pablo Sandoval. But I disagree entirely with such an immature reaction. Those men, in addition to the rest of the San Francisco team, did an amazing job.

This wasn’t a matter of one team overwhelming the other or terrible attitudes turning viewers off to a group of people. This was a solid, seven-game World Series that put skills on display and showcased what’s important about sports in the first place.

The Royals had just an unbelievable season. My generation of Royals fans now has faith in the future and the older generations have had their faith restored. I’ve heard stories from home that strangers were hugging in the streets downtown, sharing stories about watch parties or adventures at the games.

No one expected anything from these guys at the beginning of the season. I barely expected anything other than entertainment for a few games while I was home for the summer. I got that, sure, but I’ve been able to find so much pride in where I come from because of the way these athletes have represented us on a stage as internationally renowned as the World Series.

As much as I wish the Royals had come out on top, it was still wonderful to see the joy and passionate response from the Giants and the hilarity that ensued when Sandoval came out for a post-game interview, covered in celebratory champagne and wearing ski goggles on his forehead.

See, I come from a city of people who play their sports for the love of the game because, quite frankly, success has never really been on their radar. We’re not a city of franchise organizations that win year after year and end up jaded.

We’re that group of guys who do their best and work hard, and, eventually, it all pays off. Who knows, maybe next year we’ll get back to the Series and win the whole thing. Either way, it’s a good time to be royal.

## Crusaders fall on senior day

By Kevin Jones

Staff writer

The Susquehanna men’s soccer team fell 3-0 to Catholic on Oct. 25. The game was held at Susquehanna and was the team’s senior game.

Catholic scored one goal in the first half just before the seven-minute mark. The team then scored two goals in the second half, one seven minutes into the half and another 17 minutes later.

Head Coach Jim Findlay felt that it was a difficult game to win given Catholic’s strength as a team.

He said: “We tried to disrupt their play to take them out of their rhythm. We changed from a zone defense to a man-to-man defense. It’s hard to stop everything with a good team like Catholic.”

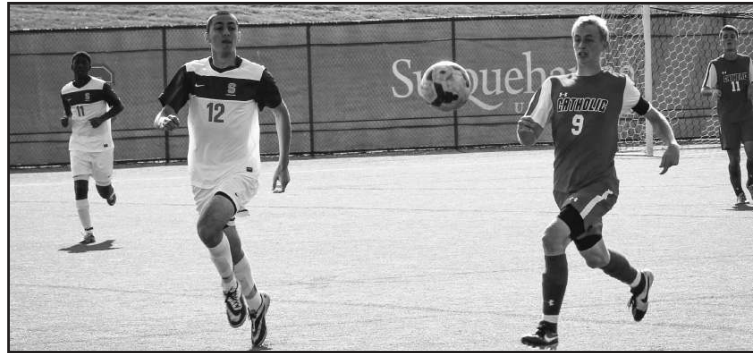
This year, six of the players on the team will be graduating: Joe DeLuca, Ryan Donlevie, Nick Talabiska, Gannon Keller, David Trank and Zach Zoller.

Talabiska, who played on the team his freshman year and then came back for his senior year, enjoyed the game despite the loss.

“Senior day isn’t only about one day. It’s about all the years that the seniors have put into making the team the best it can be. Although it would have been nice to win, I think that it was still a special day,” Talabiska said.

Keller somewhat disagreed with Talabiska and felt the game had to do with school pride.

“The loss definitely put a damper on senior day, even



The Crusader/ Kacy Reece

**SENIOR SEND OFF**—Freshman forward Ryan Cronin sprints after a loose ball in the Crusaders’ Oct. 25 loss to Catholic.

though we didn’t have anything to play for mathematically in the Landmark standings or a play-off berth. We were playing for pride, and we wanted to win our last home game of the season,” Keller said.

Findlay said that although nobody wants to lose the senior game, the seniors should remember the good moments of the last few years. This team’s 2015 graduating class has a lot of good moments to cherish, especially those who were on the team all four years. The team has reached the playoffs in three of the past four years, and has also won two Landmark Conference championships and reached the Sweet 16 in the NCAA tournament. Findlay knows that it will be a challenge to replace the graduating seniors next season.

“When you lose a group like that, it’s always tough to replace them. It will be a great opportunity for the returning players to take leadership roles,” he said.

Findlay said it is important for the team to get back to basics during the offseason. He said that the offseason will emphasize weight training and include working on individual skills as well. Along with the work, Findlay believes the most important part of the offseason is recruiting.

After playing on very successful teams the past few years, Keller explained how difficult this season has been for him.

He said: “It has been pretty tough because I don’t think anyone would have imagined that our season would have ended up like this. In previous years we got a lot of the breaks, and this year it seems like we haven’t gotten any of the breaks to go our way. Not only that, but we have had a steady injury list throughout the season, which has made it tough to build up any consistency in our lineups.”

Susquehanna will close out the season at Goucher on Saturday.

## Crusaders shut out by Cardinals 4-0

By Christina Martin

Staff writer

The Susquehanna field hockey team fell to eighth-ranked Catholic 4-0 in Washington, D.C., on Oct. 25.

Catholic boasted an intimidating 12-1 record, with a 6-0 Landmark Conference record.

The Cardinals first threatened seven minutes into the game, with a shot that was blocked by junior goalie Alyssa Rothman. Two more successive shot attempts followed, before senior midfielder Rebecca Lukaszczuk put Catholic ahead with her third goal of the season roughly 13 minutes into the game.

Less than three minutes after the goal, Catholic junior forward Hayley Wright scored with an assist from Lukaszczuk, giving Catholic a two-point lead over Susquehanna.

Twenty-two minutes into the game, the Cardinals scored their third goal of the game, increasing their lead over Susquehanna.

Although Catholic attempted three more shots before the end of the half, the Crusaders were able to hold them off.

The beginning of the second half saw five more shot



Katherine Millett

attempts from Catholic within the first 20 minutes.

However, before the 59-minute mark, Susquehanna was able to attempt two shots, both coming from the captains of the team, senior forward Brodie Ercole and junior forward Katherine Millett.

Junior goalkeeper Emma Warden was flawless in the net for Catholic, turning away both shots.

Just over one minute after Susquehanna’s shot attempts, Catholic senior midfielder Maura Campbell scored her seventh goal of the season, putting the Cardinals ahead by four goals.

Throughout the game, Susquehanna only managed

two shots compared to Catholic’s 18, 11 of which were on goal. Catholic also took eight penalty corners, while Susquehanna took none.

Head Coach Kaityln Wahila knew this would be a very difficult team for the team to beat.

She said, “We played them strong for the first 15 minutes of the game, and from there we were not able to play with them for a full 70-minute game.”

Wahila continued, “Catholic is a program with a strong reputation and a program we aspire to be like.”

The loss followed a tough defeat at the hands of Juniata on Tuesday. The Crusaders forced two overtime sessions before falling to the Eagles 3-2. Junior forward Katherine Millett finished with a goal and an assist for Susquehanna.

The Crusaders will host Goucher at 1 p.m. on Saturday. This game will be their last of the season as well as their senior game.

Wahila remains optimistic for the Crusaders’ final game. She said: “We are looking to play well, execute an up-tempo style of play and score some goals. If we can do these simple things, we will come out victorious.”



## SU falls to Catholic in final home game

By Christina Martin

Staff writer

The Susquehanna women's soccer team lost to Catholic 4-1 in its senior game on Oct. 25.

Freshman defender Cassie Coombs knew that this game would be tough for Susquehanna.

She said: "Catholic is the number one team in our conference, and they've only lost one game this entire season, so we knew the game was going to be tough."

Five minutes into the game, Catholic attempted a header shot, followed by another shot attempt five minutes later.

A short minute after that, another attempt came, with an eventual goal by Catholic just before the 13-minute mark, giving the Cardinals the lead.

Susquehanna fired back in the following minutes, with two shot attempts by freshman defender Grayclyn Jukes and senior forward Samantha Zuponic and a header shot attempt by freshman forward Alyssa Bolger. All were either blocked or sailed wide.

Although Susquehanna senior midfielder Emma Jones attempted another shot at the 38-minute mark, Catholic fired back, with another goal 39 minutes into the game. This goal came from sophomore forward Lindsay Aleman. It was her ninth goal of her season and gave Catholic a two-goal lead over Susquehanna.

This lead did not last for long,



as Susquehanna freshman midfielder Haley Bingaman was able to find the back of the net only three minutes after Catholic's goal, putting Susquehanna on the board and cutting Catholic's lead in half.

As the second half began, Catholic held an early control of the ball, with three shot attempts before the team was able to score once more, widening the gap between the two teams.

Another goal came six minutes later at the 68-minute mark, when Aleman beat Susquehanna

sophomore keeper Jordyn Sloum for the second time in the game to put her team up 4-1.

Although the Crusaders took three more shots before the end of the game, they were not able to put a dent in the Cardinal lead.

Catholic beat Susquehanna 18-8 in shot count.

Assistant Coach Danielle Gunderson said: "Catholic is always a tough team to play against no matter where we play. I thought we came into the game pumped up and ready to go, but we made a few mis-



The Crusader/ Michael Terwilliger

**LAST STAND**—Above: Members of the Susquehanna women's soccer team huddles during their Oct. 25 loss to Catholic. The game was the last home game of the season for the Crusaders and their senior game. Left: Junior defender Kelley McKenna clears the ball.

takes, and Catholic capitalized on them."

Coombs remained positive, saying: "Our team defended them really well and put up a good fight for the whole 90 minutes. We were really happy considering Catholic doesn't get scored on a lot. Overall, we had a great effort, and although we didn't come out with a victory, our team did extremely well."

The girl's last game of the season will be on the road against Goucher on Saturday. The Gophers are 4-11-1 on the season.

## Women's rugby team claims EPRU title

By Justus Sturtevant

Sports editor

The Susquehanna women's rugby team capped an undefeated 2014 campaign with a 3-0 performance on Oct. 25, capturing the Eastern Pennsylvania Rugby Union Tier II championship.

Senior fly-half Katie Benton was pleased with the team's effort on the day, and in the season as a whole. "They've shown more heart than a rugby team has since I've been here," she said.

The day featured three 40-minute games for the team, which usually plays 80-minute games during the regular season. Benton described the day as exhausting for the Crusaders, who lacked the size of some of the teams they faced.

The Crusaders opened the weekend against Bryn Mawr, a team nearly twice the size of their own.

Despite the disadvantage in numbers, the Crusaders were able to beat the Owls thanks to a strong defensive effort. They held Bryn Mawr to just a single try and forced a missed kick afterward.

Susquehanna managed just enough offense to muster a win, scoring a try of their own and getting a successful con-



Provided by Brooke Renna

**CHAMPIONS**—The Susquehanna women's rugby team won the EPRU Tier II title on Oct. 25.

version kick by senior scrum-half Briley Acker to secure a 7-5 victory.

The Crusaders cruised past their next opponent Swarthmore 43-0, in a game that Benton described as a confidence booster for the team.

Senior inside-center Katie Auchenbach led the way with three tries, while Benton, senior prop Gloria Darko, sophomore outside-center Katy Wallach and freshman wing Jomari Auzhane each added a try for Susquehanna.

The win sent the Crusaders to the EPRU championship

game against Neumann, a team they had shut out earlier in the season. This time the Knights were ready to play, giving the Crusaders a good battle in the first half, according to Benton.

Benton opened the scoring with her second try of the weekend to put the Crusaders ahead. The Knights responded with their own try to tie the game 5-5.

Susquehanna pulled away late in the game when senior hooker Brooke Renna scored a try in the final five minutes, with Wallach adding an insurance try soon after to secure a

15-5 win for the Crusaders.

The Crusaders, who struggled last season, put in a great deal of effort in the offseason, according to Benton.

She said: "The season before this one was not our best season. We didn't have a lot of experience or depth."

She continued: "We started working really hard and hitting the gym a lot, hosting skills clinics. We saw an improvement in the spring."

The hard work paid off, as the Crusaders won all of their games this fall on their way to the EPRU Tier II championship game.

The success leaves those players returning next year with an interesting decision for their upcoming season.

They could remain in the less competitive tier of the EPRU, or they could move up to the top tier, which features more serious teams, including many that have coaches, unlike the Crusaders.

The Susquehanna men's team has already found success in the more competitive league, something the women's team may seek to emulate in the future.

Whether they move up or not, the Crusaders will look to be competitive in the spring and in their 2015 season.

## AROUND THE HORN

### Barry, Zuponic named Pepsi/SAAC Super Crusaders

Junior linebacker Jim Barry and senior forward Samantha Zuponic were honored as the Pepsi/SAAC Super Crusaders for the week.

Barry had a team-high 16 tackles, 11 of which were solo, in the football team's Oct. 25 loss to Ursinus. He leads the Centennial Conference with 90 tackles on the season.

Zuponic had both goals in the women's soccer team's Oct. 21 win over Juniata. She has a team-leading 10 goals through 17 games, and her 21 points are tied for fifth in the Landmark Conference.

### Upcoming Games

Football — Saturday Nov. 1 at home against Franklin & Marshall at 1 p.m.

Men's Soccer — Saturday, Nov. 1 at Goucher 1 p.m.

Field Hockey — Saturday Nov. 1 at home against Goucher at 1 p.m.

Women's Soccer — Saturday Nov. 1 at Goucher at 3:30 p.m.



### Ice Hockey falls to La Salle

The Susquehanna men's hockey team lost 4-3 to La Salle on Oct. 26. Sophomore forward Nick Citron led the Crusader attack with two goals and an assist. Sophomore goalkeeper Ethan Kupp recorded 27 saves in the game.

### Crew competes in Philadelphia

The Susquehanna crew team participated in the Head of the Schuylkill meet in Philadelphia. The Men's Championship Club Eight's boat finished 18th in their race, while the respective women's boat placed 30th in their race.



# THE CRUSADER

*"Pressing issues since 1959"*

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thesucrusader.com

Friday, November 7, 2014

## Festive family fun comes to campus for Halloween



The Crusader/ Kacy Reece



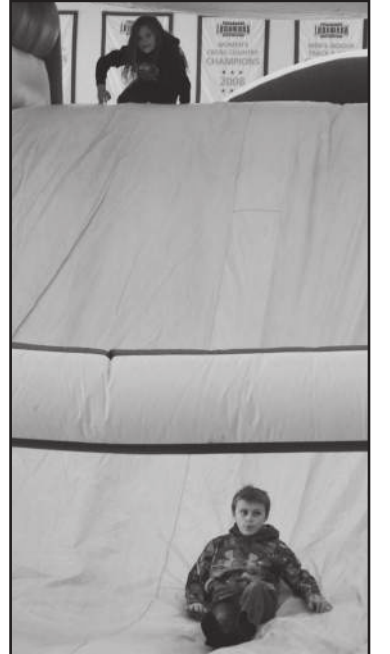
The Crusader/ Kacy Reece



The Crusader/ Kacy Reece



The Crusader/ Kacy Reece



The Crusader/ Joanna Mizak

**FAMILY WEEKEND** — Susquehanna welcomed extended parts of the university family to campus from Oct. 31 through Nov. 2. Events included a Student Activities Committee-sponsored photo booth in Mellon Lounge, complete with various costume accessories, as well as a trivia game. Friday night featured Halloween on the Avenue, an event for the Selinsgrove community, while Saturday brought inflatables, cotton candy, warm apple cider and a football game.

## Majors, minors to introduce ideas

By Abby Johnson  
Staff writer

### NEW MAJORS

Two new majors and four new minors were recently approved in the School of Arts and Sciences. The proposals were supported by increased student interest, designed by groups of faculty members and approved in early September by the academic committee to be put into place starting in the fall of 2015.

Public policy is a new and highly interdisciplinary major.

Michele DeMary, chair of the Political Science Department, said, "We had an increasing number of students with self designed programs in policy and wanted to meet this gap."

Courses will fall in the Departments of Political Science, Economics and Sociology, with a new Introduction to Public Policy course beginning this

spring. Students will be able to focus on one of three tracks depending on their own interest and career focus: domestic policy, international policy/development policy and public administration/nonprofit management.

"We reached out to alumni to find out which classes would be helpful," DeMary said. "Many offered help with internships."

Professor of Earth and Environmental Sciences and Department Chair Kathy Straub said environmental studies was established through the review of the increasing popularity in this program at other institutions. They found great value in developing both a major and minor here at Susquehanna.

Differing from a degree in environmental science, the studies programs are heavily interdisciplinary. Courses will include various environmental courses such as water resources, ecosystems, current topics, ethics, law and regulations, but also courses within departments such as philosophy, biology,

economics, history, religion and even creative writing.

The Senior Capstone topic will be selected by the students enrolled in the program.

"I hope this will allow people who have passion for climate change to get together, talk about it, then actually do it," Straub said.

While not every student may have the skills, techniques or inclination for subjects like chemistry or mathematics to be a scientist in the field, there are certainly many who possess a great educational interest and appreciation for the natural world. This program prepares students for careers in areas such as the non-profit sector, non-governmental organizations and environmental law.

In addition to the new major programs, three more minors were added to the School of Arts and Sciences.

The leadership minor was designed as an asset for the

Please see **MAJOR**, page 2

## Senior helps educate campus on blindness

By Adam Bourgault  
Staff writer

Griffin's Vision Quest will host guest speaker Ed Babin on campus at 7 p.m. on Nov. 13 in Faylor Lecture Hall.

Ed Babin is a Pennsylvania businessman whose two sons developed Stargardt disease, which causes the cells of the retina to rapidly degenerate, eventually causing blindness. Shortly after this discovery, Babin became a member of the board of directors for the Foundation Fighting Blindness.

The foundation's website says, "The urgent mission of the Foundation Fighting Blindness, Inc. is to drive the research that will provide preventions, treatments and cures for people affected by the entire spectrum of retinal degenerative diseases."

Babin's presentation will be the second event in Griffin's Vision Quest. Griffin's Vision Quest is an event series created by senior Griffin Pinkow, who has retinitis

pigmentosa, which has impaired his vision, causing near blindness.

Pinkow said: "A lot of people ask about my eyes, what I can and can't see. I thought, 'Why can't I do something with the Vision Walks?'"

Pinkow took the first steps toward creating Griffin's Vision Quest at the end of his first year at Susquehanna, when he spoke to Enactus Adviser George Cravitz about creating an event to raise awareness about vision conditions and funding to find cures. Enactus is an entrepreneurial-driven international organization, with a chapter at Susquehanna.

Cravitz said, "As a result of our discussion, we decided to sponsor a Vision Walk in October of Griffin's sophomore year."

Partnering with Enactus, Pinkow led the first Vision Walk in the fall of 2012. The event was a great success, raising \$800 its first year.

Cravitz said: "Inspired by that

Please see **QUEST**, page 2

## News in Brief

### SAC hosts annual SU rave

SAC will host the rave at 10 p.m. on Saturday in Trax.

The event is free to all students, and DJ Swizko, or Logan Sweet and Will Dzuricko, will provide music.

Wristbands are available for students 21 years and older.

### Charlie's hosts improv club

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host a performance by Improv Club at 8 p.m. on Nov. 11.

It will also host an SAC movie at 8 p.m. and 10 p.m., showing "Lucy" tonight.

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# MAJOR: Programs inspire campus

Continued from page 1

student body, as well as to create a unique selling point for Susquehanna. Courses include philosophy, communications, psychology and political science, as well as a new senior practicum with a hands-on campus leadership role.

Jeffrey Whitman, professor of philosophy, who designed the minor, sought to enhance students' talents in current leadership positions like Student Government Association, Residence Life, athletic roles and ROTC.

"We are looking for new people to fill roles as leaders, and there are so many opportunities here. Sometimes the same people will fill many leadership roles in different things, but we want to ensure that everyone knows they can be a leader," he said.

This minor is intended to fit easily into students' schedules.

The museum studies minor

## New Majors in the School of Arts and Sciences:



The Crusader/ Shelby McGuigan

was designed through the Anthropology Department to meet overlapping interests in history and art history.

John Bodinger, associate professor of anthropology, said: "In the past couple years, we've noticed a steady increase in stu-

dents who want to go into museum work. Museums are boxes full of things and their stories, so we ask students, 'What can you share?'"

The minor emphasizes both understanding and practical use of experience in curation. The

minor will require internships in curation at locations such as the Thomas Taborn House, Slifer House Museum and the Smithsonian Library of Congress. The final project is a public exhibition, where students use theory and practice to put their studies into in various artistic outlets.

The final minor addition is data science/analytics through the Department of Mathematical Sciences. It was designed for those with a knack for taking larger groupings of data and figures and organizing them with the goal of structured mathematical and quantitative reasoning.

Courses will be heavy in the mathematics department, with computer science and data added in. This field of study can be paired with a variety of studies and utilized in many fields assessing data, such as biology, medicine, business management, social sciences and humanities.

# Evaluation surveys on all advising

By Marissa Dacken

Staff writer

The Susquehanna advising committee will send an advisor evaluation survey to students beginning today and encourages students to complete it.

Beverly Romberger, professor of communications who is also the chair of the advising committee and adviser to students, said, "Here at Susquehanna, we value academic advising."

According to Romberger, the advising committee aims to learn the best way for advisers to connect with students and help them pursue their goals by learning what each student is good at and what each needs to improve.

The advising survey is short and asks questions that force students to evaluate both their adviser and themselves.

"Academic advising matters," Romberger said. "The annual evaluation of advisers will take place November 7 to November 18. It's quick and easy to do, and responses are anonymous. Check mySU for a link to the online survey. Tell us how we're doing."

While there are nationwide surveys given to college students concerning advising, Susquehanna's advising committee created this survey itself as a more personal approach.

This is the second year the survey will be given to students. This time, the committee is hoping to improve the results of the survey by receiving more student responses.

Last fall, when the survey was first given, there was only a 24 percent student response rate, according to Romberger.

The committee is hoping for students to also give feedback on the survey concerning whether or not they believe it helps, as well as suggestions to make it better.

These opportunities for input are aimed to improve both student and advisor progress.

A link to the survey will be sent to every student through his or her university Gmail account.

According to Romberger, it takes approximately two to three minutes to complete and will ask how students feel about the help advisers provide, how quickly advisers respond to questions, how often face-to-face meetings are held and more.

Sophomore Noah Diaz feels that Susquehanna does provide students with the advising they need, but he also has some qualms with the current advising system.

"I think having [required] advising meetings between the advisers and all their advisees, at least once a semester, could be nice," Diaz said. "[But] it's hard to assign advisers to different people without getting to know advisees first."

To find more information about advising surveys, students can check mySU and posters around campus or speak with their adviser.

# Speaker covers fracking policy changes

By Justus Sturtevant

Sports editor

Drilling techniques, particularly the process known as hydraulic fracturing or fracking, have shifted the oil and gas industry immensely over the last decade, according to Robert Holahan, assistant professor of environmental studies and political science at Binghamton University.

Holahan addressed Susquehanna students and faculty, as well as local residents, on Nov. 5, discussing the recent increase in these unconventional methods and the implications it has on drilling policy.

He argued that the new extraction techniques now being used by oil and gas companies require reform in the policies surrounding the industry.

"States are using old policies to manage a new thing," he said.

Holahan avoided passing judgment on the act of fracking throughout his presentation, instead focusing on the political ramifications of the technique.

He discussed how the U.S. is unique in the property rights

“Policy is not made by science. Policy is made by politics.”

— Robert Holahan  
Professor at Binghamton University

that apply to the minerals and resources beneath a landowner's property. While such resources are government-owned in most countries, fee simple mineral rights in the U.S. grant the resources found below a property to the owner of the land.

Essentially, Holahan said, this policy allows companies to drill a vertical well on property that they own or lease and capture not only the oil or gas below that property, but also the oil or gas below neighboring properties.

This approach to drilling policy has proven effective in governing the use of conventional vertical wells. Compulsory pooling laws, which exist in most states

with oil and gas industries, compel landowners to drill a single well and share the costs and benefits. "I think I present a different perspective on the issue than what a lot of the traditional political debates are," Holahan said.

Fracking is used to extract oil or gas from shale, which is much denser than the sandstone used in traditional vertical wells. The denser rock blocks the flow of the oil or gas. Fracking techniques involve drilling a vertical well before pumping fluids into the surrounding rock, creating small fractures in it through which oil and gas can flow.

The geological impacts of unconventional drilling have led to

controversy surrounding the policies that surround it. Unlike with conventional methods, there is no clear policy to determine the property rights of landowners and drilling companies when it comes to fracking, due to the fact that the process is extremely intrusive.

Despite this, policy has yet to shift to accommodate the new methods. Holahan blames this on the nature of politics, saying, "Policy is not made by science. Policy is made by politics."

In his presentation, Holahan argued that there is a need for policy reform in legislature surrounding fracking.

"We need to match the realities of the geology to the policies in place," he said.

Assistant Professor of Political Science Nick Clark felt Holahan's presentation was quite relevant today.

He said: "Fracking is something that is on a lot of people's minds right now. It factored largely into the election that we had this week, which [Holahan] talked about, and it's something that I think matters to a number of students and faculty at Susquehanna."

# QUEST: Events raise vision awareness, funds

Continued from page 1

experience, Griff and I met again in November of that year and began to project possibilities of expanding and improving the Vision Walk to a Vision Quest. The ultimate result took the form of a four-step initiative for Griff's junior year."

These steps included a forum addressing the issues of degenerative vision diseases, vision challenges meant to educate students on the difficulties of playing sports or eating with vision impairments and another Vision Walk, according to Cravitz.

Pinkow said: "I was really happy because every year, the day of the fundraiser, we've grown."

Pinkow explained that through donations and online fundraising, he has raised over \$20,000 for the Foundation Fighting Blindness.

According to Cravitz, Pinkow was awarded the Robert W. Plaster Foundation's "Can't Never Could Award."

The award is given to an Enactus member who made significant contributions to his or her Enactus team by overcoming a personal challenge.

Cravitz said, "Griff was on a roll, and he wanted to capitalize on the momentum."

Pinkow and Cravitz began planning for the 2014-2015 academic year soon thereafter, Cravitz said.

Griffin's Vision Quest will include six or seven events this year. The first event already took place at the Enactus booth at the Market Street Festival earlier this semester, according to Pinkow.

Other events will include a "Dining In The Dark" event to educate students on the difficulties of eating without seeing. In early February, a blind musician, Blessing Offor, will come to campus to play a show.

Pinkow said Offor is a friend and that the singer-pianist competed on this season of NBC's hit television show, "The Voice."

Offor has performed multiple times at the Kennedy Center. Offor performs a num-



Griffin Pinkow

ber of genres, but focuses on styles including R&B, funk and soul.

Griffin's Vision Quest will culminate with the annual Vision Walk after spring break of 2015.



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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

## The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in Degenstein Campus Center.

Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

## Sterling Communications

The student-run group Sterling Communications meets every Tuesday at 5:30 p.m. in Apfelbaum Hall Room 318.

All students looking to fulfill practicum requirements or to just get involved in an on-campus organization are encouraged to attend.

***Sterling practicum will not be offered in the spring. It will restart the following fall.***

The group supplies public relation services to actual clients on and off campus.

Students interested in attending meetings or who wish to learn more about the club can contact Sterling Communications President Sydney Kehoe.

## Black Student Union

Black Student Union has weekly meetings every Wednesday at 8 p.m. in Conference Room 3, located in the lower level of Degenstein Campus Center.

The group discusses issues regarding social justice and how it affects black individuals.

All interested students are welcome to attend. For more information, contact Carlye McQueen.

## SAC Update

— The Student Activities Committee will set up a free airbrush tattoo station on Nov. 11, from 11 a.m. to 4 p.m. in the basement of the Degenstein Campus Center.

— SAC will also host “Finish That Lyric” on Thursday, Nov. 6 at 8 p.m. in Charlie’s Coffeehouse, located in the lower level of the Degenstein Campus Center. Prizes will also be awarded.

## JCCE

The Johnson Center for Civic Engagement, in coordination with the Geisinger Blood Center, will host a blood drive on Monday, Nov. 10, from noon to 8 p.m. and on Tuesday, Nov. 11, from noon to 5 p.m. The blood drive will be held in the Benjamin Apple Meeting Rooms in the Degenstein Campus Center.

Anyone interested in donating blood is welcome. For more information, contact the JCCE.

## SAFER

The SAFER Advisory Board will host a workshop titled “Outside the Box — Breaking Relationship Stereotypes” on Monday, Nov. 10, at 4:15 p.m. in Isaacs Auditorium. The event is an interactive workshop that will challenge gender roles, norms and expectations and will show students how they can combat these stereotypes and build healthy relationships. Pizza will also be provided.

The SAFER Advisory Board will also host an event titled “Stimulants, Benzodiazepines, Opioids, Oh, My! The Realities of Prescription Drugs” with Dr. Michaelyn Notz, Geisinger Hospital physician on Wednesday, Nov. 12, at 3:00 p.m. in Seibert Hall Room 108. Dr. Notz will join the workshop to help educate students on the misuse of prescription drugs and how they can stop the misuse of them.

These events are open to everyone. For more information, contact the Office of Community Standards and Student Conduct.



## How Was Your Registration and Advising Experience?

Watch Your Email Inbox for the Annual Advising Survey.

Click to Take a 10-Question Survey!

## Campus Garden

A 5K race for the campus garden is set to take place Saturday, Nov. 8 at 10 a.m. at Sasfras Field.

Students can register prior to the event or on race day for a \$12 fee.

The proceeds from the garden supplement food access program efforts.

The money raised by the race will go toward purchasing food for a free community meal, materials necessary for the maintenance of the garden and other expenses associated with the campus garden.

Registration forms can be found on mySU, in the JCCE office, by email request to Sarah Dickerson or on the Campus Garden Facebook page.

## Active Minds

Active Minds meets every Tuesday at 7 p.m. in Degenstein Conference Room 3.

Activities include discussing issues, planning events and planning fundraisers related to mental health and mental health stigma.

All interested students are welcome to attend. For more information, contact Alyssa Koeck.

## JCCE

The Johnson Center for Civic Engagement is running its annual food drive from Nov. 17 to Dec. 5 where it will have various collections boxes around campus, most notably by Benny’s and the Student Life office, but also in residence halls.

To kick off this event, the JCCE will be dorm-storming for food on Nov. 16 from 9 p.m. to 10 p.m. and on Nov. 17 from 8 p.m. to 9:30 p.m.

The JCCE encourages students to donate healthy food.

For more information, contact the JCCE.

The JCCE is open Monday through Friday, from 8:15 a.m. to 4:30 p.m.

## Bulletins Policy

The purpose of The Crusader’s University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word “bulletin” in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin’s author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader’s discretion.

Any questions regarding this policy should be directed to the assistant news editor.

## Circle K

Circle K is a service organization on campus. Meetings are held every Sunday at 8 p.m. in Conference Room 3 in the lower level of Degenstein Campus Center. For more information, contact Kacy Reece.

Read more stories on..



THESUCRUSADER.COM

## SGA Update

— There will be opportunities for any student who wishes to be a Resident Assistant to attend the RA informational sessions. The sessions will be on Wednesday, Nov. 12 and Thursday, Nov. 13 at 9 p.m. in Fisher Hall Room 318.



## Go Abroad

## Writer adjusts to Berlin living

By Leah Leahy

Staff writer

Berlin is wonderful, and I cannot believe that we are coming up on our last month here. I am not ready to leave. While fall break was quite nice, I'm glad to have Bethany and Chris back here in Berlin and to have a regular routine schedule of school and classes again.

I feel like I have only been bragging about how wonderful the weather has been here in Berlin, but that is because it really has been wonderful. A couple of weeks ago, we had a few cold days where temperatures touched into the 30s, but this past week we have been extremely lucky. The temperatures have been in the high 60s, and the locals have been wearing shorts. Something does not seem right about this for it being November, but hey, I am not complaining.

When I was deciding which semester to study abroad, I really did not think about the holidays that I would be missing if I went spring or fall. After a couple of weeks of being in Berlin, I realized that I would be home for Christmas regardless, but I did not realize I would be missing Halloween and Thanksgiving. Halloween was this past Friday, and I was really excited to see how another country would participate.

On my way to school Friday morning, I passed a little girl with her mom walking to the train dressed up in her Halloween costume.

I was not prepared for the emotions that overcame me from something so simple. I became instantly homesick, wishing I could be that age again or be dressed up as something silly with my friends.

German Halloween was celebrated a little differently. They do not believe in cute costumes, but rather very gory and bloody costumes. I think I saw enough blood that day to last me an entire year. Even the man in Starbucks was dressed up all bloody with a fake knife going through his head. It was an interesting day, to say the least.

Thanksgiving is only a couple weeks away, and I am already thinking about the dinner at Susquehanna that I will be missing.

I have been joking with my friends and telling them to frame a picture of me to place at their Thanksgiving table. While this is going to be a really different holiday celebrated away from home for the first time, I am excited to see how Germany is going to surprise me with this one. I will be playing hooky from classes because Thanksgiving is only an American holiday. Stay tuned for this one.

It has been mind blowing to think about the progress that we have all made in only nine weeks. When switching to a completely different class with a room full of different people, I cannot help but reflect on everything that I have gained from this experience this far.

I no longer feel extremely awkward ordering meals at restaurants. It is rather funny how the tables have turned and that random people on the street will ask me for directions, believing that I am a local Berliner.

## Chaplain's Corner

By the Rev. Scott Kershner

Who am I? How should I live? What do I believe? College is a time to lean in to the big questions. Belonging: Who am I?

Your identity is not limited to what your parents, family, culture or peer groups say about you. Claiming your place in the world means sorting through these questions of identity and claiming them for yourself.

Who are you and where do you find a sense of belonging? These are your questions to ask, and yours to answer. We don't have the luxury

of inventing ourselves, but we do have tremendous power to claim and become who we most truly are.

Purpose: How should I live?

This question follows from the first. Our sense of identity and belonging — our sense of who and whose we are — shapes our understanding of how to live ethically, virtuously, passionately and compassionately.

Belonging and identity shape how you live because they frame and define your relationships and obligations to neighbors near and

far, to the wider community and to our fellow creatures.

Commitment: What do I believe?

Maybe it's best to ask it this way: What gives me life? What or who do I trust above all else? What is my highest good, my deepest joy, my unwavering goal and desire? These commitments flow from our sense of belonging and purpose.

Where are you in exploring these questions? They are vital questions to ask as you seek your vocation and your life path.

Blessings on the journey!

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Editorial

## Editor regrets not voting in midterm election

By Katie Auchenbach

Forum editor

On Tuesday, Nov. 4, U.S. citizens across the country cast their ballots in the nation's 2014 midterm elections.

However, I was not among the ranks of those who voted.

I admit this statement with a certain amount of embarrassment. I'm both pleased and dissatisfied with different facets of the election results, but I'm disappointed that despite certain outcomes being favorable to my personal opinions, I didn't cast my own ballot in Pennsylvania's election.

Although I am a registered voter in the state of Pennsylvania, I was unable to vote on Tuesday. I'm registered to vote in Dauphin County, but not here on Susquehanna's campus. Because I didn't apply for an absentee ballot in time, and my attempts to make arrangements for a ride back home were unsuccessful, I was not at the polls on Election Day to cast my ballot.

This might not seem like a big deal to some, and certainly, a year or so ago, I honestly wouldn't have cared. In the past, I've never had much of an interest in politics. The political realm was something that I deemed too ineffective, unchangeable and corrupt to care about. I didn't even bother registering for the 2012

presidential election, despite the different opportunities to register provided by campus clubs like the SU Democrats.

At the beginning of this past summer, my driver's license expired, and when renewing it at the DMV, I was given the chance to register to vote, thanks to the National Voter Registration Act of 1993, more commonly known as the Motor Voter Act. The process took less than a minute, and I didn't think much about it. I just shrugged my shoulders when the DMV employee asked if I wanted to register to vote and mumbled, "Sure...I guess."

But my attitude of apathy soon changed. Over the summer, I spent three months living and working in the Washington, D.C., metropolitan area, the apex of the U.S. political scene. I worked for a public relations firm that developed communications campaigns for the U.S. government and its various departments. In the mornings, as I prepared for the day of work before me, I found myself listening to NPR and scanning online newspapers for the latest information on hot button issues. And the more I made the effort to understand what was going on in the world, the more I started to care about what the political system in this country is capable of doing.

When I returned to campus this fall, I began taking a political science course

called Women and U.S. Politics. During the first half of the semester, a large portion of time was spent learning about prominent suffragists, the women who championed for the right to vote for all women in the U.S.

When I didn't vote on Tuesday, I felt ashamed to think about how I was forfeiting a right that I take for granted, but for which women before me crusaded tirelessly to earn.

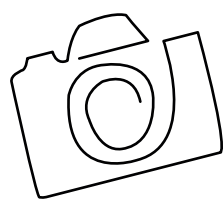
I know that some people believe that you shouldn't vote in an election unless you're educated on the issues, but the flip side of this expectation is that people who don't feel educated on the issues often discount their own ability to get involved. I used to believe that there was no reason for me to vote or follow political news because I felt like the issues were above my comprehension or that they didn't affect me.

But there's no such thing as a person who is unaffected by our political system.

I let myself down by not voting in this election, but it's a mistake that has a remedy. Next time, I will do better.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*





## Inquiring Photographer

*What are your thoughts on the upcoming All Time Low concert?*



"I recently heard them, so I'm excited because I haven't heard all their songs."

**Sarah Tompkins '16**



"All of my friends have been talking about it. I'm extremely excited."

**Michelle Raabe '16**



"I've never heard of them but I'm looking forward to hanging out with friends."

**Matt Discala '18**

The Crusader/ Hope Swedeen

## Artists feature France, Italy

By Rachael Kampmeyer

Staff writer

The "Plein Air France and Italy" art show opened its doors Nov. 1 and will remain available to the public until Nov. 15 at the Packwood House Museum in Lewisburg. The show features local artist Simonne Roy from Lewisburg and Brian Keeler from Ithaca, New York.

Together the two have over 50 pieces in the gallery, lining the walls in a variety of colors and mediums. Most of the paintings were created with oils and pastels and depict scenery from France and Italy, where the artists painted on site.

Many pieces depict what seems to be a sunset using the sun's rays to illuminate the vivacious colors on the canvas. Yellow hues are quite prominent in a number of paintings, as is the attention to shadows. One such piece looks down an alleyway of cobblestones and details the light on every stone in a way that bridges the surrealist and realistic aspects of the paintings.

Junior Alexandria Scharadin said that she enjoyed the art and wished she could buy many of the pieces.

All of the artworks are for sale, with their prices listed next to the titles reaching into three figures. In addition to the paintings, there are autographed books featuring the artists' works that can also be purchased.

"Plein Air France and Italy" will also be featured in "Stroll Through the Arts," tonight



The Crusader/ Rachael Kampmeyer

**BRINGING FOREIGN LANDS TO LEWISBURG**—Above: Artists Simonne Roy and Brian Keeler showcase over 50 works of scenery from France and Italy. Below: One of the paintings features a field of sunflowers from overseas.

from 6 p.m. to 10 p.m. This annual art appreciation event held throughout the historic district of Lewisburg includes over 30 shops, studios and galleries.

The artwork itself will include photographers, potters, painters and jewelers from the surrounding area.

In addition to the artwork

available, the event will also feature performers. The Lewisburg Arts Council, which has set up the event, has arranged for a passport program, which encourages participants to visit a certain number of businesses, getting checked off for stopping by and then turning in the passport to be eligible for a drawing for an art piece.

## Saxophonist wins SU Concero/Aria Competition

By Ann Marley

Staff writer

Senior saxophonist Parker Adel won the music department's Concero/Aria Competition on Nov. 5.

Adel performed two movements of Jacques Ibert's Concerto da Camera on alto saxophone.

According to senior performer Jon Moody, the competition is an annual event in which instrumentalists and vocalists compete for the opportunity to play a movement of their solo piece with the Susquehanna orchestra in a spring concert.

Junior Kathryn Domyan, said, "Parker deserved to win because he is such a hard worker and an excellent performer."

Junior Cody Zahoroiko, also a saxophonist, said that Adel had great stage presence and technique. He said that he "literally played everything perfectly."

Nine students participated in the competition. They included Adel, Moody, Zahoroiko, Domyan, junior Lyne Padmore, junior Ryan Fitch, junior Sarah White and sophomore Alethea Khoo. Each student was accompanied by Ilya Blinov, lecturer in music.

"I think that the big reason the competition is so cool for me is that it's such a rush to perform well, and because it's this great event that everybody works hard for and does their best in."

— Jon Moody

Competition performer

Two flutists, two saxophonists, a trumpet player, a clarinetist, a cellist, a soprano and a pianist all took to the stage to perform.

When announcing the winner, Assistant Professor of Music Greg Grabowski said that the judges did not have an easy decision to make, as each of the students brought something unique to the discussion.

Each participant pays a

small entrance fee and the school uses that money to hire professionals to judge. This year's judges were Keely Thodes and Krista Kriel.

Moody said that this makes the process impartial. He said, "I think this is smart, and it also gives the event a bit more of an exciting feel."

There was only one round of competition in which each student played the entirety of his or her piece.

Moody said: "Most years, I believe we just have the one round. But last year, I remember that we had to have a preliminary round with a shorter

time limit because we had so many contestants. I think that was a rare case, though."

Any student who takes lessons with the music department is eligible to compete after they have started their sophomore year.

Moody said, "I think the reason that it's not an option for freshman year is because it's in the fall, and we want our new students to focus on getting their bearings, rather than being distracted by extra things."

Moody, who has competed three times, played Haydn's Cello Concerto No. 2 in D Ma-

jor. He said that this musical work is a standard piece of advanced cello repertoire.

He said: "I played the same piece two years ago in the competition when I was a sophomore. Now that I've had some time to grow as a player, I think I've been able to kind of breathe new life into the piece and understand it better than I did before."

This year, he said he focused more on the musicality of it and tried to understand the piece on an emotional level as well as spending time practicing the technical parts.

Moody said: "This is an awesome opportunity if you like to perform. I, for example, have performed concertos in the past, but only backed by a piano or a small string ensemble, never a full orchestra like this."

He added, "I think that the big reason the competition is so cool for me is that it's such a rush to perform well, and because it's this great event that everybody works hard for and does their best in."





## TURN IT UP

A music review



### Writer likes ‘crossovers’



By Joseph Maltese

Columnist

Rock and hip-hop complement each other like white on rice. The symbiotic relationship between these crossover genres allows them to advance the overall status of music.

Without rock ‘n’ roll, hip-hop would not exist, and without hip-hop, rock’s narrow appeal would remain stagnant and inaccessible. Rockers pay homage by ironically covering rap songs; see Framing Hanley’s “Lollipop” or Dynamite Hack’s “Boyz in the Hood.” Hip-hop artists and producers respond by incorporating samples of other music with an updated, edgier context.

In discussing sampling in hip-hop, we must begin with Kanye West. Yeezy, on “Yeezus,” sampled Nina Simone’s “Strange

Fruit” along with four other tracks on the aggressively controversial “Blood on the Leaves.” The song is emotionally draining, as West adapts Simone’s reflection on black oppression to modern forms of social enslavement, addressing abortion, polygamy, an overdependence on technology, renouncing religion and holding material possessions as deities. It’s heavy content with a heavy sample. Kanye is king.

Fans of gypsy-folk rock will find joy in the presence of Beirut’s “Nantes” in Chance the Rapper’s two-part lament “Long Time.” Chance raps over this indie sailor song and sings over the hook turning it into a “10-Day” hit. In “Long Time II,” trumpeter Nico Segal solos over acid rap instrumentals, referencing “Nantes,” “Where’s Your Head At?” and several J Dilla-inspired melodies.

Whatever your opinions may be on comedian-turned-actor-turned-rapper Donald Glover, it is undeniable that he has an amazing taste in music. Childish Gambino brings abrasiveness to an 11 on “New Prince,” which samples the noise pop anthem “Crown on the Ground” by Sleigh Ride. Gambino’s “I Am Just A Rapper,” the mixtape from which it came, has some serious indie roots with Grizzly Bear’s “Two Weeks” and Animal Collective’s “My Girls” among the records flipped.

## Marionettes wow SU crowd

By Sarah Chaffee

Staff writer

The Salzburg Marionette Theater performed in the DeGenstein Campus Theater on Nov. 6 to a full house.

The hour and a half performance began with Orion Weiss, a famous American classical pianist, taking the stage. A member of the Salzburg Marionette Theater, dressed in all black, addressed the audience, saying that their first piece was called “Pillions, Op.2” and would be set in a ballroom with two men pinning for the attention of a woman who did not care for either of them. He explained that the first man was a good dancer and very passionate, while the second was awkward but affectionate.

A small raised platform sat in center stage with the puppeteers behind it, orchestrating the marionettes. The scene opened with marionettes dressed in fancy ball gowns, circling each other in fluid motions. Both men tried to woo the woman with either their impressive dance moves or their sweet, awkward mannerisms. However, they eventually found themselves legless as one of the puppeteers switches their legs. The once confident dancer now found himself unable to move his legs without falling, while the awkward man now found a new sense of confidence. The piece ended with the woman picking neither of them.

After this performance, Weiss played two pieces: “Blumenstück in D-flat, Op. 19” and

“Novelette No. 8 in F-sharp minor, Op. 21.”

The next marionette piece was titled “La Boîte à Joujoux,” meaning “The Toy Box” in French. Weiss spoke to the audience before it began, saying that the performance would be “like nothing you’ve ever seen before.”

The raised platform from the previous piece had been replaced by various colored toy boxes stacked on top of one another. “La Boîte à Joujoux,” told the story of a villain who resembled a joker who was in love with a beautiful doll. She, however, only had eyes for a soldier.

The puppeteers moved in and out of the toy boxes and constantly rearranged them to make different settings. There was also a large variety of marionettes, some including an elephant that had water come out of its trunk to water a flower, a trapeze artist, a teddy bear and a pesky bee.

When the doll refused the villain’s request for love, a war between the soldier and the villain broke out, resulting in the near-death of the soldier. In the end, the villain reluctantly married the teddy bear, while the soldier and doll lived a long, happy life.

During both performances, audible laughter from both adults and children could be heard throughout the theater. Nathan Kendrick, a senior music performance major, said he enjoyed the performance, especially since he had recently traveled to Salzburg.

He said: “I went to Salzburg,

Austria for my GO trip in May, so when I saw Salzburg Marionette Theater I had to come. It kind of felt like a flash back.”

Emily Crawford, a senior sociology major, also attended the event. She said: “I thought it was amazing. I especially liked the last piece that they did after intermission because I’ve never seen anything like that before, and I thought that they incorporated so many different performance elements that I’ve never seen all at the same time, and I just thought it was really cool.”

The Salzburg Marionette Theater is based out of Salzburg, Austria. The theater was started in 1913 by Anton Aicher, a sculptor who created life-like figurines with the intention of bringing Mozart’s, Tchaikovsky’s and countless other musicians’ music to life.

The theater has had a long history of success, from winning the gold medal at the World Fair in 1937 and performing for American soldiers during World War II to traveling all over Europe. The Salzburg Marionette Theater first came to the U.S. in 1952, premiering in Boston with Mozart’s “The Magic Flute.” The theater recently celebrated its 100 year anniversary in February 2013.

The theater has an extensive repertoire, performing a variety of children and adult-themed plays and musicals. Some of them include “Alice in Wonderland,” “The Sound of Music,” “A Midsummer Night’s Dream” and “Hansel and Gretel.”

## Trio brings ‘free-form’ jazz to café

By Hope Swedeen

Asst. living and arts editor

The Louie Land Jazz Trio has brought a series of performances to The Kind Café featuring “free-form” versions of jazz standards. Louie Land, graduate resident director at Susquehanna and graduate student at Bucknell, is leading the trio, which includes bassist Alex Horowitz and tenor saxophonist Zach Berliner.

Both Horowitz and Berliner are students at Bucknell and perform with Land in the Bucknell Big Band, a concert-style jazz band, in addition to playing with other bands outside of the trio or university.

As an undergraduate student at Susquehanna, Land played regularly at Charlie’s Coffeehouse and periodically at Trax, and he has since played in several bands and venues.

Land said: “The Kind Café has sort of been my wheelhouse. I’ve played at The Kind a bunch of times in various bands.” According to Land, he is frequently asked to perform at The Kind Café for events such as Santa Fest, Late Night Shopping and the Market Street Festival.

He said that The Kind Café is a venue that provides an opportunity to play jazz music in an unconventional way because

the café space is not large enough for a drum set. This, according to Land, is what prompted the idea of a trio rather than a larger group of musicians.

Land said: “A traditional trio is usually like a melody instrument, bass and drums, and what I wanted to do with this was like melody instrument, harmony instrument, bass and have things possibly get a little more free-form if they want to. It’s a good opportunity for all three of us, where we are musically, to kind of divide up the roles.”

According to Land, the trio performs mainly jazz standards, or music that most jazz musicians have in their repertoires. He said that the group may play a song more than once during a performance of about 20 songs, but it never sounds exactly the same.

Land said: “The song will be different every time we play it. We might say, ‘Let’s put this up front, let’s change this around.’ The solos might take us somewhere we don’t expect to go, and all of a sudden we might go into this sort of free-form thing. So we have a catalogue, but we don’t come in with a set list and say, ‘We’re going to play this just like this.’ To be honest, we just kind of wing it.”

According to Land, he aims to set up another series of perfor-

mances with the trio this coming spring, and he is working to put together a new group to perform a live record in Charlie’s Coffeehouse. He said that he hopes to have a record completed by the end of February or early March, and he plans to include more original songs than jazz standards.

Land also said that he has a sound in mind for the record and an idea of musicians with whom he thinks the sound will fit well, and he is writing parts of his songs for specific musicians.

He said: “It’s about finding someone who’s into the same thing I am or a group of people who are into the same thing. It’s really about finding a couple of like-minded musicians.”

Land continued: “There are a bunch of great musicians in this area. The feeling in the musical community is very welcoming and very encouraging. It’s a really great place, musically, where you get a chance to work out your ideas without a whole lot of pressure. You just practice and perform.”

Land will continue to perform at The Kind Café with the trio each Sunday from 11 a.m. to 1 p.m. until Dec. 2, with the exception of Nov. 30. For more information about the series and trio, visit the group’s Facebook page, “Louie Land Music.”

**Overheard at Susquehanna**

<p>“I got a Quilava in a starter pack and traded it to a guy for a Poliwrath. It was shameful.”</p> <p>“That is shameful. Why would you do that?”</p> <p>“He was cute.”</p> <p>— Hawthorn Hall</p>	<p>“I can’t play assassins. My religion forbids killing people.”</p> <p>“We’re using water guns. Your religion will be fine.”</p> <p>— Benny’s Bistro</p>
<p>“I think I’ll be done with the whole homework thing for this week.”</p> <p>“It’s only Monday.”</p> <p>“And your point is?”</p> <p>— Mellon Lounge</p>	<p>“My face hurts.”</p> <p>“Maybe you should stop making people want to punch you so often.”</p> <p>— Fisher Hall</p>
<p>“I feel like I’m a boy.”</p> <p>“Only the best parts.”</p> <p>— Evert Dining Room</p>	<p>“I need \$500 by the end of November.”</p> <p>— Natural Sciences Center</p>

The Crusader/ Compiled by staff



# Crusaders drop defensive battle to Diplomats

By Justus Sturtevant

Sports editor

A strong defensive effort by the Susquehanna football team was not enough to give the Crusaders their second win of the season as they fell to Franklin & Marshall 13-8 on Nov. 1.

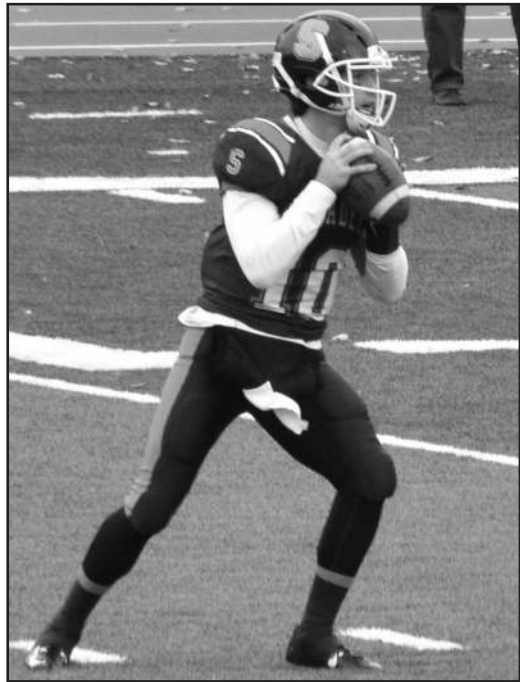
Head Coach Steve Briggs praised the effort from his team following the loss, but acknowledges that it has failed to execute at times this season.

"We've certainly played hard, inspirational football, but we've got to make plays to win," he said.

Senior running back Ian Richardson was the engine of the Susquehanna offense, picking up over 100 yards rushing for the second consecutive week. Meanwhile, the Crusader secondary turned in an impressive performance, holding Franklin & Marshall to just 91 yards through the air.

Freshman quarterback Nick Crusco, the game's starter, struggled, throwing for just 58 yards before being replaced by freshman Matt Thies.

The Crusaders seized momentum early, when senior defensive back Cody Miller intercepted Franklin & Marshall junior quarterback Matt Magarity, setting up a field goal by senior kicker Spencer



The Crusader/ Joanna Mizak

**FALLING SHORT**—Above: Junior wide receiver Kwane Hayle follows his blockers upfield in the Crusaders' Nov. 1 loss to Franklin & Marshall. Right: Hayle looks for a hole. Left: Freshman quarterback Nick Crusco sets his feet and looks to throw.

Hotaling to put the Crusaders ahead 3-0.

The Diplomats responded with a six-play, 58-yard drive that culminated with a Magarity touchdown pass to senior wide receiver Jordan Zackery.

However, the Crusaders recovered the momentum when junior linebacker Jim Barry blocked the ensuing point-after attempt, and Miller returned it for a safety to cut the Diplomat lead to 6-5.

The lone score in the second quarter came when Magarity found senior wide receiver

Paul McGann for a 14-yard touchdown, putting the Diplomats up 13-5.

Franklin & Marshall drove down the field as the clock ran down in the half, but a 45-yard field goal attempt by sophomore kicker Connor Ryan came up short as time expired.

Neither team scored in the third quarter, but Hotaling hit a 34-yard field goal early in the fourth to cut the Diplomat lead to five points.

Franklin & Marshall looked ready to seal the win when they drove down to the Susquehan-

na 2-yard line with less than six minutes remaining in the game, but senior safety Ian Murray forced a fumble when he sacked Magarity and the Crusaders came up with the football.

Thies had a chance to manufacture a game-winning drive with 5:30 left in the game, but three consecutive incompletions with his team at the Franklin & Marshall 36-yard line led to Susquehanna turning the ball over on downs.

The Diplomats ran the clock out, escaping with a 13-8 vic-

tory to move to 5-3 on the season. The Crusaders dropped to 1-7 on the year.

Briggs attributes several of the losses to lack of execution late in games.

"The teams that make the plays in the fourth quarter win," he said. Making plays in the fourth quarter is something the Crusaders have not been able to do this year.

Susquehanna will be on the road at McDaniel on Saturday. Last year, the Green Terror snatched a 43-42 win over the Crusaders.

## Crusaders fall in final game

By Kevin Jones

Staff writer

Susquehanna's women's soccer team lost the final game of the season 2-1 against Goucher on Nov. 1.

Goucher scored both goals in the first half, in the 38th and 41st minute. Susquehanna senior forward Samantha Zuponic scored Susquehanna's only goal in the 56th minute.

Head Coach Nick Hoover said that the team put themselves in a difficult position early on but played very hard in the second half to get back in the game. Unfortunately for the Crusaders, it was not enough for a win.

Hoover also talked about the difficulty of losing five seniors this year.

"Anytime you lose a group that has had an impact the way this group has, it's going to be difficult. In addition to being good players, all of them are very good kids. We're going to miss them," he said.

Hoover explained that the team will be much more experienced going forward. This year's team included 15 freshmen. He also said that the team will definitely

“It's great that I had the past four years to meet the other players on the team.”

— Kate Wiley  
Forward

improve next season, and the extent of success will depend on the commitment level of the players. During the off-season, the team plans to continue to improve physically in the weight room.

Hoover has another aspect he wants to work on during the off-season, toughness.

"Overall, we need to improve our toughness. It may be a mental or physical thing, but it needs to be addressed this off-season," Hoover said.

Susquehanna senior forward Kate Wiley felt the team played well against Goucher but wasn't able to finish the game well.

Wiley also discussed her years playing for the team and said her best memory came from freshman year.

She talked about how that year, the team nearly tied Catholic, which would have sent them to the playoffs. Wiley said that she has mixed feelings about her career as a Crusader coming to an end.

"It's bittersweet. It's great that I had the past four years to meet the other players on the team and make some great friends," she said.

This past season may have been difficult for Wiley and the Crusaders, but Wiley was happy with her career at Susquehanna.

"I had a great four years. Although it would have been nice to win a few more games, it was a great experience and I made a lot of close friends through it," Wiley said.

The Crusaders finished their season 6-11-2, going 3-6 at home and 3-5-2 on the road. Against teams in their conference, the Crusaders went 1-5-1. During the season the Crusaders averaged 1.1 goals per game. Zuponic led the team with 12 goals this year.

## Men's soccer earns tie in final game of season

By Rachel Wherry

Asst. sports editor

The Susquehanna men's soccer team tied Landmark Conference rival Goucher 1-1 in its final game of the season on Nov. 1.

The game resulted in the only points the Crusaders have earned in conference play this season. They closed out the season with a 4-12-3 record, and a 0-7-1 mark in the Landmark Conference. Meanwhile, the Gophers finished 3-3-2 in conference.

Junior midfielder Sam Tana registered the first shot on goal with a header that was saved by Goucher sophomore goalkeeper Nicholas Stolarz seven minutes into action.

The Crusaders took three more shots in the following minutes of the first half, two of which soared wide of the goal. The only shot on goal came off the foot of freshman forward Ryan Cronin.

Goucher matched Susquehanna's two shots on goal in the half but surpassed the Crusaders 8-4 in total shots.

Susquehanna was hot-footed and determined to score in the second half, taking seven shots to Goucher's five.

Susquehanna fired two close shots before a shot by senior midfielder David Trank from the top of the box found the lower right corner of the net, giving the Crusaders a 1-0 lead in the 68th minute.

The Gophers were quick to recover, however, and senior defender Brandon Weiner scored just seven minutes later. Weiner headed the ball into the left corner of the Susquehanna goal off of a corner kick.

The teams battled through the remaining 15 minutes, but neither could break the 1-1 tie by the end of regulation.

The game was forced into a double overtime in which Susquehanna took five shots to Goucher's one shot. Trank recorded the only shot on goal during additional time, but the match-up ultimately ended in a 1-1 draw.

The Crusaders graduate six seniors this season, including goalkeeper Zach Zoller, midfielder David Trank, midfielder Gannon Keller, defender Nick Talabiska, midfielder Ryan Donlevie and forward Joe DeLuca.

The Crusaders, who are the reigning Landmark Conference champions, will not compete in the playoffs this year.





Courtesy of Sports Information

**CHAMPIONSHIP BOUND**—Above: Two members of the Susquehanna volleyball team attempt a block in the team's Nov. 4 win over Scranton. Right: Sophomore outside hitter Marykate Sherkness attempts a kill.



## Volleyball advances to title game

By Christina Martin  
Staff writer

The Susquehanna women's volleyball team beat visiting Scranton on Nov. 4 to advance to the Landmark Conference championship match.

Assistant Coach Sherri Clukey was pleased with her team's ability to focus despite a potential championship game rematch with Juniata looming.

"I am proud of the way our team focused on the game. Scranton is a formidable opponent. We could easily have lowered our guard while anticipating a rematch against Juniata on Saturday only to find ourselves losing to Scranton on Tuesday," she said.

In the first period, the Crusaders established an early lead despite the Royals earning the first point of the set.

Sophomore setter Erin Byrne, senior middle hitter Hayley

Dunkel, sophomore setter Maggie O'Hearn and sophomore outside hitter Marykate Sherkness all delivered kills as the Crusaders won the set 25-10.

In the second period, the first point went to Scranton once again, but just like in the previous set, Scranton could only manage two points before the Crusaders took a steady control of the ball. The Crusaders again outpaced the Royals, this time taking the set 25-14.

Throughout the second period Byrne, Dunkel, O'Hearn, Sherkness, sophomore middle hitter Leanna Carvin and junior outside hitter Morgan Whiteman all contributed kills for Susquehanna.

In the final set, the Crusaders took an unforgiving lead, with five points in a row to open the set. Scranton managed one point before the Crusaders scored three more.

The Royals put up a better

fight in this set, but fell in the end 25-18, giving the Crusaders a 3-0 match win.

The Crusaders broke a program record for single season wins with 30, surpassing last year's mark of 29.

Byrne expressed her excitement to have O'Hearn back and healthy, as she was an incredible asset to the team on the night, racking up 32 assists, five kills and eight digs. Byrne was happy with her team's performance, saying, "Everyone swung hard, played smart and played to win."

Dunkel agreed, saying: "I could not be more proud of the way the team played. The girls placed importance on every single point and never let up. Scranton is a good team, but it is hard to compete with the amount of talent and team chemistry we have."

Dunkel understood the importance of the game, saying,

"We all knew we needed to win that game to continue our season, and we left it all on the floor."

The win will send them to Huntingdon to face Juniata for the Landmark Conference championship match on Saturday. The Eagles are the seven-time defending conference champions.

Going into the Landmark Conference Championships, Dunkel and Byrne are determined to make their best effort.

Byrne commented on the championship game, saying: "Going into the championship, we are the underdogs. There is no pressure on us, however, we have to beat Juniata if we want to make it to the tournament. I think as long as we practice hard and play as well as we know how to, everything should turn in our favor."

Dunkel added, "We have the ability to take the conference this season."

## Field hockey beats Goucher in final LC game

By Christina Martin  
Staff writer

The Susquehanna field hockey team beat Goucher by a score of 2-1 in its final game of the season on Nov. 1.

Before the game, seniors forward Brodie Ercole, back Meghan Plunkett and back Karrie Hauck were honored for their contributions to the program over the last four years.

Goucher seemed to hold an early advantage in the game, with two shots at the nine-minute mark, both by sophomore forward Lizzie Barminski.

The Gophers also had an early opportunity to score with a penalty stroke at the 10-minute mark, but it proved to be unsuccessful.

After Susquehanna let the Gophers have their fun, the Crusaders began taking their shots, with two shots immediately following Goucher's penalty stroke.

After this, the play shifted back and forth, with neither team holding a complete advantage of the ball.

In the first period, Susquehanna and Goucher both took a



Courtesy of Sports Information

**HOLDING THE LINE**—Members of the Susquehanna field hockey team prepare for a penalty corner during the team's Nov. 1 win over Goucher.

total of nine shots, but none resulted in a goal.

In the second half, Susquehanna junior back Emily Reich and freshman forward Cayla Spatz each attempted one shot.

Then, at the 47-minute mark, Hauck scored the first goal of the game, with an assist from sophomore midfielder Lauren Cram.

Several shots came from each team until the 65-minute mark, when Hauck struck again, this time with an assist from junior forward Alison Caulfield,

putting the Crusaders up by two goals. The goals were the first of her career.

Goucher responded to this goal with one of its own, with senior forward Emily Gill scoring four minutes later.

Unfortunately for Goucher, this goal would not be enough to change the outcome of the game, as time ran out just 56 seconds after Goucher's only goal of the game, awarding a 2-1 victory for the Crusaders in their last game of the season.

The teams were closely matched throughout the entirety of the game.

While Susquehanna led Goucher 16-15 in shot count, 10 of Goucher's 15 shots were on goal, while only six of Susquehanna's shots were on goal.

Head Coach Kaityln Wahila was happy with the outcome of the game, saying, "Ending our season with a win versus Goucher was a wonderful feeling."

Wahila continued: "But, more important was how we wanted to send our three seniors out. Brodie Ercole, Meghan Plunkett and Karrie Hauck have each given themselves wholly to our team and the process of building a competitive program."

Wahila is excited for what is to come. She said, "The SUFH team is looking forward to a productive off season where our eyes will be fixed on making it to the Landmark Conference tournament in 2015."

Susquehanna concluded its season with a 7-10 record, including two Landmark Conference wins. The Crusaders finished the season tied for fifth in the conference, two wins out of playoff contention.

## AROUND THE HORN

### Cross-country teams take second at LC championships

The men's and women's cross country teams each took second place at the Landmark Conference championship meet. Senior Alex Price placed third overall for the men, while junior Ashley West finished sixth in the women's race.

### Murray, Butkus named Pepsi/SAAC Super Crusaders

Senior strong safety Ian Murray and freshman swimmer Joann Butkus were named the Pepsi/SAAC Super Crusaders of the week.

Murray recorded eight tackles in the football team's Nov. 1 loss to Franklin & Marshall. He also had a sack and a forced fumble.

Butkus won the 100-yard breaststroke race, as well as the 100-yard freestyle race, in the women's swimming and diving team meet against Elizabethtown.

### Lawrence named conference athlete of the week

Sophomore swimmer Eric Lawrence was named the Landmark Conference athlete of the week for swimming and diving after winning three events during his team's meet against Elizabethtown.

### Volleyball regionally ranked

The Susquehanna women's volleyball team was ranked the tenth best team in the NCAA Mid-Atlantic region in the latest poll. The team dropped two spots after recent losses to Eastern and Messiah.

### Upcoming Games

Football — Saturday, Nov. 8 at McDaniel at 1 p.m.

Volleyball — Saturday, Nov. 8 at Juniata at 5 p.m.

Swimming and Diving — Sunday, Nov. 9 at Catholic at 2 p.m.

Men's Rugby — Saturday, Nov. 8 at 1 p.m. vs. Washington College at home



# THE CRUSADER

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New Majors in the Sigmund Weis School of Business and the Department of Communications



The Crusader/ Shelby McGuigan

## Departments add multiple programs

By Abby Johnson

Staff writer

### NEW MAJORS

Five majors and one new minor will be ushered into the course catalog under the Department of Communications and the Sigmund Weis School of Business in fall 2015. These new programs were designed by professors, reviewed by current students and accepted by the academic programs committee to offer even more opportunity for students to focus in on areas of study they are most interested in pursuing.

The SWSB holds the prestigious AACSB accreditation, and again this year was invited to reaffirm the award. The top five percent ranking business programs nationwide are given this award as a marker of excellence, acknowledging a rigorous curriculum and highly qualified professors.

Provost Linda McMillin said of the new programs, "Keeping in line with this accreditation, and after a self-review, it seemed like an opportune time to move forward with these."

Dean Marsha Kelliher, of the Sigmund Weis School of Business, agrees strongly. She said: "Part of the accreditation is in consistently looking for ways to expand the school and programs.

We wanted to do just that."

Under the Department of Communications, advertising and marketing communications and sports media have been approved as new majors. Advertising and marketing communications combines interdisciplinary strengths and strategies in communications, art, marketing, graphic design and ethics. The senior capstone in integrated marketing has connections to alumni and businesses in this area for student internships. Sports media has four new courses offered in broadcasting, relations management and historical media.

David Kaszuba, associate professor of communications, who designed the program, said: "We always have students with career aspirations in sports. A communications degree will help that path even more, narrowing in the focus on sports specifically is unique and important."

The practicum for sports media will push students to do the kind of work they desire by taking part in broadcasting on WQSU, being a sports editor for The Crusader or interning off campus.

"This is not a common major, especially at our sized school," Kaszuba said. "Being close to the east coast for companies like ESPN and having faculty members with extensive sports media experience makes this a pretty special program."

Please see **MAJOR**, page 4

## Party4Life funds cancer research

By Adam Bourgault

Staff writer

Party4Life, an event to raise awareness and funding for the fight against metastatic cancer, will be held from 5 p.m. to 8 p.m. on Nov. 23 in the James W. Garrett Sports Complex Field House. This event's theme is "Field Day" and will feature different field day games, raffles, speakers and a DJ.

According to the National Foundation for Cancer Research's website: "[Metastatic cancer is] a cancer that has spread from the place where it first started to another place in the body. Most people who die of cancer die of metastatic disease."

Sophomore Vickie Smith, the assistant coordinator for Party4Life, said: "Metastatic cancer causes 90 percent of cancer-related deaths, but only five percent of funding goes toward it."

The event is being organized by the service fraternity Alpha Phi Omega in cooperation with The Lucy Fund. According to its website, The Lucy Fund's mission is "to make metastatic cancer chronic, not deadly, by coordinating impactful events that empower communities, colleges, and businesses to financially sup-



The Crusader/ Katie Auchenbach

**BALLOON HOPE**—Lindsay Anderson '14 and senior Dina Palazzolo participate in the 2013 Party4Life event.

port metastatic cancer research."

Senior Sami Phillips, event coordinator of Party4Life, brought the event to campus in 2013.

"The woman who started The Lucy Fund and Party4Life was named Lucy Stanovick," Phillips said. "She lived in my community. She was my good friend's mother. After she passed away, my friend, Nick Stanovick, and his close friend, Jalen Blot, got me involved with the project and expanding it out of just our West End community."

Smith said: "When Sami brought it to APO, I was like, 'I'll do it.' My grandmother passed away from breast cancer that metastasized, so it really hits home."

Sophomore Allyssa Carson is the marketing manager for the event. "We were the first college to hold Party4Life on a campus," she said.

Junior Brenna Appleton, a Party4Life committee member, said: "Lucy had breast cancer, which isn't fatal in that part of the body, but it metastasized, which is the issue. The Lucy Fund is specifically to raise money to research metastatic cancer and hopefully figure out a way to stop the spread to vital organs. All the donations will go directly to The Lucy Fund."

According to Phillips, last

Please see **EVENT**, page 3

## Homecoming Schedule of Events

### Friday, Nov. 14

6:30 p.m. – Hall of Fame Reception and Banquet

6:30 p.m. – Shabbat Dinner at Goldstein Weis Hillel House

8 p.m. – University Choir, Chorale and Chamber Singers at Stretansky Concert Hall

### Saturday, Nov. 15

1-1:30 p.m. – Don Housley and Jack Longaker Tribute at Blough-Weis Library

1 p.m. – Football game vs. Juniata

1-3 p.m. – Kids Carnival behind Hassinger Hall

2-5 p.m. – Wine, Beer and Martini Tastings at Susquehanna Valley Country Club

2:30 p.m. – Fraternal ceremony to celebrate the life of Andrew Jarzyk at Apfelbuam Hall

4-7 p.m. – Post-Game Tailgate Party under tent between Pine Street and University Avenue

4:15 p.m. – Parade

5 p.m. – Planetarium Dedication at Isaacs Auditorium

8 p.m. – University Jazz Ensemble Concert at Stretansky Hall

### Sunday, Nov. 16

11 a.m. – Worship Service at Weber Chapel Auditorium

12:30 p.m. – Awards Reception at Winifred Shearer Weber Dining Rooms

1:30 p.m. – Awards Banquet at Evert Dining Room

3 p.m. – Gregory Grabowski leads piano and orchestra concert at Stretansky Concert Hall

## News in Brief

### Trax hosts SU homecoming

SAC will host the annual Homecoming Ball tonight at 10 p.m. in Trax.

The event is free to all students, and DJ Breezy will provide music. The homecoming kings and queens will be announced.

Wristbands are available for students 21 years and older.

### Charlie's hosts free concert

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host a music performance by Jeff LeBlanc at 8 p.m. on Thursday, Nov. 20.

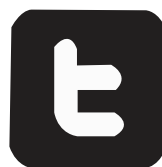
It will also host a SAC movie at 8 p.m. and 10 p.m., showing "Lucy" tonight.

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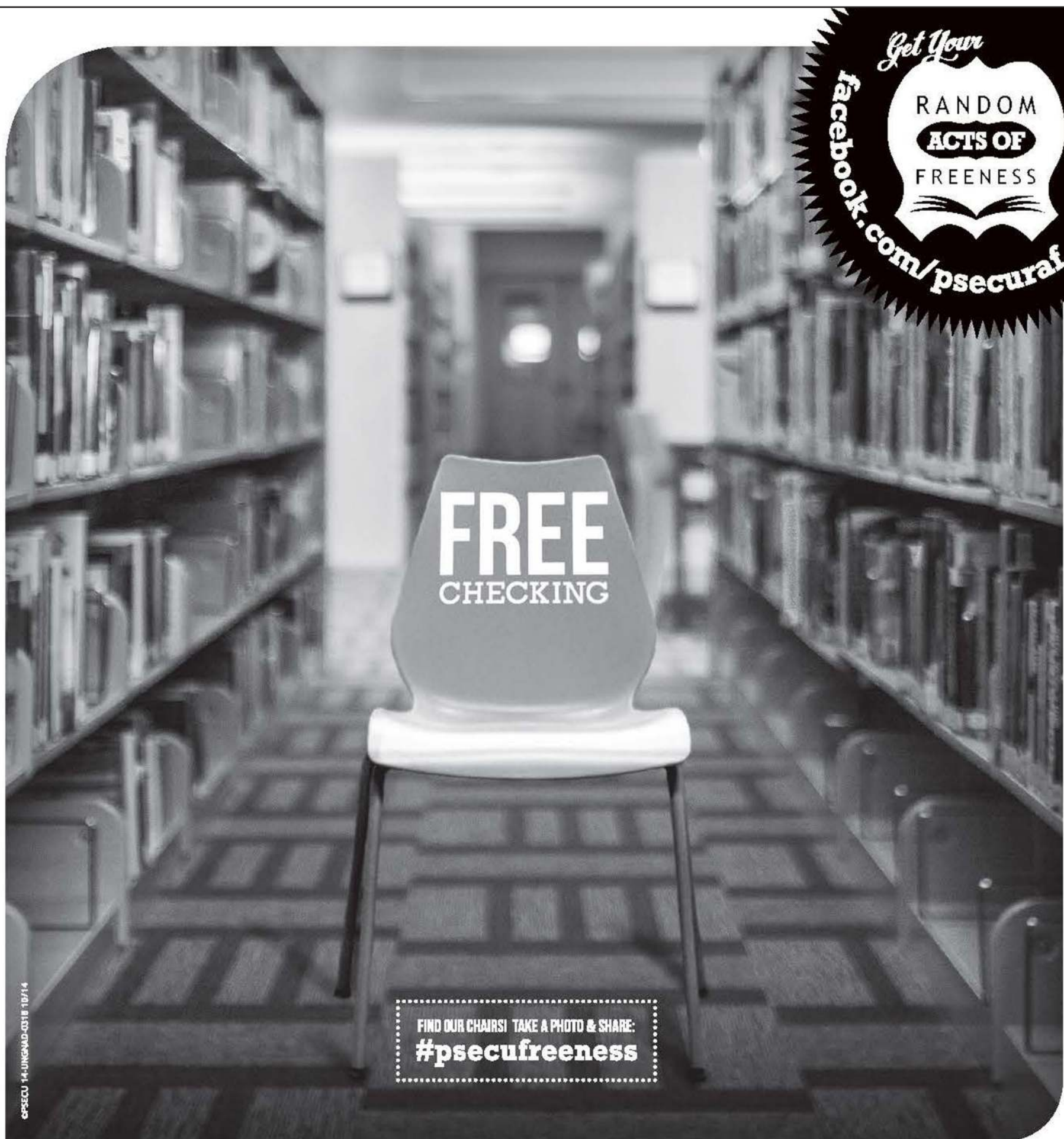


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Provided by Daniel MacArthur

**HEADS UP BELOW**—First-year Ryan Straub-Fisher participates in the Global Business Perspective team building activity.

## Egg drop teaches team cooperation

By Jessica Mitchell

Asst. news editor

Dropping eggs from the second story of a building may sound like a good way to get in trouble at a university, but there is an exception for the business students at Susquehanna. For the first time this year, the department has created an activity that revolves around dropping eggs off of Apfelbaum Hall's second story balcony. The Global Business Perspectives classes participated in an "egg-drop" on Oct. 3 as a way to apply the idea of distribution to a hands-on situation.

The goal of this activity was to give students the opportunity to work in teams but mainly to understand the packaging, costs and distribution needs of different products, said Basil Holobetz, visiting assistant professor of management.

Holobetz teaches two sections of the GBP class, which is a first-year course in the Sigmund Weis School of Business. He added that this particular exercise was a great way to apply some of the concepts in the course, specifically the idea of the proper distribution of products.

"It helped me make a point about distribution and packaging and cost awareness that's sometimes not as easy to make if you don't have an example," he said. "I think this example brings it home."

Holobetz said that the students in the GBP classes split into teams of three or four. They were given basic materials such as paper, straws, scissors, and tape to try and package an egg. After 30 minutes of brainstorming and packaging, each team dropped their egg package off the second story balcony.

Students' success was based off of whether or not the egg cracked when it hit the ground, Holobetz said, but also on the cost of their egg packaging. He added that students had to be aware of how much the materials "cost" because one

of the factors of the distribution of a product is how much it takes to package an item, not just how successful the packaging is. The team whose egg did not break, and whose costs were the lowest, won.

Besides the idea of distribution, the idea of working as a team was another factor that went into the egg drop activity.

"[The egg drop activity] was one of the first opportunities of working as a team because we ultimately like to build their team-building skills," Holobetz said. "Eventually at the end of the term, [the students] present a business case in teams."

Jessica Mogel, a senior accounting major, was the head teacher's assistant for the GBP course. Her job was to work with professors and students during the egg drop. She said that around 130 first-year students participated in the activity. They divided into 32 teams that constructed and dropped their egg packages at varying times in the morning.

She agreed that communication and teamwork, as well as learning about the distribution process, were important ideas explored in the activity. She added that the exercise was a big success and the department will be doing it again.

"Anything that the professors come up with that's learning hands-on rather than lecture gets the students excited," she said.

Jessica Portzline, a first-year business administration major, was one of the students that participated in the activity. She said that, though the project seemed strange, it taught her and the other students about the "multiple aspects of business," such as distribution, accounting and supply and demand.

"Personally, I believe this project helped show the characteristics each person brought to our team," she said. "Together my team and I came up with a crazy last-minute plan and was able to keep our egg in perfect condition."

## Panel talks Islam, understanding

By Madison Clark

News editor

Muslim students at Susquehanna shared their personal stories about being Muslim in America during a panel titled "Intro to the Muslim-American Mind" held on Nov. 12 in the Benjamin Apple Meeting Rooms.

The panel was sponsored by both the Center for Diversity and Social Justice and International Student Services.

According to advertisements for the panel, the panel aimed "to dispel the myths that people have heard about Islam and answer questions to break down barriers created by Islamophobia."

Rabbi Kate Palley served as moderator for the panel and ensured that those in attendance understood that the three people on the panel were students.

"They're Muslim-Americans," she said. "They have lived Muslim-American experiences. They are not religious scholars. So they can speak to their understanding of the questions, but cannot necessarily give you a dissertation in response. Islam is not one thing. Even at this one table, there are three very different versions of what it means to be Muslim."

Her enthusiasm was apparent as she addressed the student panelists.

"It is great that you are a part of a minority, here," she said. "And it is great that you are willing to share your own understanding of the world with others."

First-year panelist Basil Mokhallalati said: "I don't really look like a Muslim-American. I don't wear a turban or speak with a deep voice the way my parents do. But I am a first-generation American. Both of my parents are here from Syria. I lived in Turkey, Syria, France, England, and it really helped me

put a perspective on diversity aspects of my life."

Senior Dana Laurie, also a member of the panel, touched on her relationship with Islam.

"For me, Islam is a lifestyle. It's something I do every day," Laurie said. "I pray before I eat, pray before I go to sleep, different things of that sort. Even though I'm 21, I don't drink or have plans on smoking or doing drugs. It's not because I think it's wrong for others to do, but because in my religion it says not to do that."

Conversation then turned towards audience questions, beginning with prayer.

First-year panelist Aminah Muhammad said: "I try to pray as much as I can. I pray when I wake up, when I go to bed and whenever I go to the mosque. It's not always easy with classes during prayer time, but it's about making that choice to pray."

Mokhallalati feels similarly, referencing the ease of praying while living in other countries where large speakers sound prayer calls and people come together to pray.

"It's extremely hard in today's society to find the time to sit down and pray," he said. "In America, I don't get to hear that prayer call, which is missed, especially at five in the morning, when the first one is. I do try my best, when I don't pray, to keep the ideals of Islam in mind."

The topic then shifted to modesty and questions concerning the hijab.

Muhammad said: "To me, a hijab means modesty and protection. If you wear the hijab, and you don't have shame wearing it, then Allah will protect you and look after you. It's really difficult to dress modestly in America just because it's kind of impossible to find clothes that meet my criteria for modesty."

Conversation also covered what each panelist tends to gravitate towards within Islam.

Mokhallalati said: "I've always been so inspired by the fact that, in our religion, the biggest sin is that you are not allowed to hurt someone. There is no talking behind others backs. There is no hatred toward others. That is the number one sin in our religion. I have been taught my whole life that just because people give you hatred does not mean you reciprocate it. You never reciprocate it."

Similarly, Laurie referenced this aspect of her faith.

"It's about intention," she said. "It's about not hating in any sense, keeping an open mind and making sure I'm in a place where I can realize if I make a mistake."

Because the panelists are Susquehanna students, the topic of prejudice on campus was raised by audience members.

Mokhallalati said: "Religious-wise, this is the most comfortable I've ever felt in my life. This was my first 9/11 where I was not teased. I'm extremely grateful for that."

Junior Megan Camarillo, who attended the panel, appreciated the honesty of the panelists because she was seeking more knowledge concerning Muslim-Americans.

"I feel this is a largely under-represented group on campus, and I feel like I sometimes lack a Muslim voice in my classes," Camarillo said. "I admit to being relatively ignorant about this topic. I want to change that. I want to learn about people and fill in my knowledge."

Part of what these Susquehanna students have to face includes a commute to attend mosque, the closest of which is in Sunbury.

Muhammad said: "I know Chaplain Kershner is currently working on getting a faith room on campus. Then, we won't always have to go to Sunbury or always walk back to our rooms when it's time to pray."

## EVENT: Students support cause

Continued from page 1

year's event raised over \$1,300.

Carson said that the organizers also hope to raise money through raffles and donations.

Smith said the fundraising goal for the event is around \$2,500.

"I'm excited to see how much we raise, and for that rewarding aspect of knowing that we made a difference," Smith said.

This event is unique from similar fundraisers.

Phillips said: "What's cool about Party4Life is that it's about our generation. It's not like we have big sponsors or huge donors. It's just about small donations adding up."

This year, the speakers will feature Nick Stanovick and Blot, as well as representatives from NCFR. Phillips said that some of the field day games and activities will include "relay races, sports and a huge Twister tournament."

Some events from last year will be held again, as well.

Appleton said: "In terms of what's the same, there's always musical chairs, and hopefully the balloon release. Those are some of the staples of the event. And, of course, lots of free food."

The balloon portion is important for many of those organizing the fundraiser. Phillips said: "The balloon release is a big part of the event. It's very symbolic. We play Lucy's favorite song, 'Seasons of Love,' and then release the balloons into the open air. Some people write messages on them."

Carson discussed the target audience for the 2014 event.

"It's going to be a campus-wide thing, so we want a lot of people on campus to come," she said. "We're specifically reaching out to service organizations, but everyone is welcome to come."

Phillips agreed, saying: "Last year, we had over 100 people come. This year, we're looking to double that."

Groups, clubs and organizations are welcome to attend, as

there will be many team-based activities, but individuals are welcome to participate as well.

Appleton said that APO is advertising the event through a WQSU radio ad, flyers around campus, a Facebook event and word of mouth.

In contrast with last year's Party4Life held on a Saturday, this year's will take place on a Sunday. "This year, we moved the event to a Sunday afternoon in the hopes that there'd be fewer conflicts," Appleton said.

This event is crucial for raising awareness about this particular type of cancer.

Smith said: "It's important that as many people know about Party4Life as possible because metastatic cancer deserves as much attention and funding as we can get for it."

People can pre-register on the event's Facebook page, titled "2nd Annual Susquehanna University Party4Life." It costs \$5 to pre-register and \$10 at the door.



## Ebola panel aims to calm campus

By Adam Bourgault

Staff writer

A panel on the recent outbreaks of the Ebola virus in West Africa was held on Nov. 11 and featured members of Susquehanna's faculty and staff, each selected for a unique area of expertise.

The event was organized by the Associate Dean for the School of Arts and Sciences Dave Reichard, who also acted as moderator.

Jeff Whitman, professor of philosophy, said: "There's a lot of misinformation, lack of understanding and fear about Ebola."

Margie Briskey, administrative director of the campus health center, talked about Susquehanna's plans in case of an outbreak.

"We have developed our own plan. Our intent is to identify early, isolate that person and inform necessary departments so they could arrange transportation," Briskey said. "What we take away from this outbreak, we will apply to any future outbreaks."

Whitman had some strong words concerning the potential of the virus coming to campus.

"I don't think Ebola is a threat here at all, for a whole lot of reasons," he said. "The real problem is in West Africa. It's almost unseemly, the way Americans are worried about Ebola in this country. Transmission is very unlikely, despite the few cases we've had."

Others on the panel agreed. Jan Reichard-Brown, an associate professor of healthcare studies and biology, said, "The potential is always there, but I think we have other things that need our attention more than being worried about an Ebola outbreak."

In addition to sitting on this panel, Reichard-Brown teaches a course called Human Health and Disease, which dedicates an entire unit to the study of Ebola.

"I've actually been teaching



The Crusader/ Joanna Mizak

**PASSIONATE PANEL—** Margie Briskey took part in the panel, discussing Susquehanna plans should the virus come to campus.

about Ebola for the last 10 years," she said.

On the panel, Reichard-Brown discussed where the Ebola virus lives and thrives, mainly in the liver, digestive system and eye cells. She also discussed the way Ebola spreads — through contact with infected bodily fluids — not through the air, which is a common misconception.

Reichard-Brown said, "There have been many outbreaks. This time it's just been in much more populated areas."

Baris Kesgin, assistant professor of political science and a panelist, added, "Epidemics are a part of human history."

This virus, in particular, has a history that many don't know.

Cymone Fourshey, associate professor of history, said: "Ebola goes back to 1976 at least. Disease is a part of human life. We can focus on the extreme cases and numbers, but I don't think that's very helpful."

Fourshey also spoke in reference to ethnocentric views.

"We are tending, in the media

and in general, to see Africa as a transporter of disease to us all the time," she said. "We view their cultural practices as particularly dangerous, but if we had the same impact here and were caring for them the way we do, we would also be at the same risk."

The infection seems to be spreading through similar outlets, regardless of country.

Fourshey commented on the fact that many people in Africa personally care for the ill, which puts them at an increased risk of contracting the Ebola virus, as opposed to the American tendency to refer sick and injured people to those in the medical profession.

Others on the panel agreed with this sentiment.

The topic then moved to quarantine and the best way to deal with containment of the virus.

Whitman said: "I think the idea of quarantining people who come back from West Africa is not a good idea. It puts an additional burden on the health care workers who are already doing incredible work by going to West Africa to treat Ebola. I think it is a violation of their civil rights."

Kesgin agreed. He said: "There's consensus among the scientific community that those bans [concerning travel restrictions] make absolutely no sense. Bans are not the answer."

Kesgin explained that sealing off country borders is about national, self-interested security, when the international community really needs to think of the issue as one of human security.

"It's a global health crisis, and that requires collective responsibility and collective obligations," Kesgin said. "If we reduce it to an issue of closing borders, it's reflecting a lack of common identity and self-interest. No country has the resources to handle this on its own."

## MAJOR: Departments attract student attention

Continued from page 1

The SWSB will now offer finance, luxury brand marketing and management and global business management. Students interested in a career in banking, insurance, brokerages and investment can now join in the finance major, while those who seek the business behind fashion, resorts, sports cars and other high-end industries can now pursue those fields more directly.

All of these programs focus on internship exposure for students to earn a unique degree and applicable skills at the same time.

In future years, administration hopes the global business management program will expand as a dual degree by pairing with the GO requirement. Students would earn part of their degree on Susquehanna's campus and then relocate to finish their degree

abroad for an extended period of time. Some new programs the department is considering are located in Paris, Austria, Japan, Milan, Canada and China.

Shifting from a business focus to an independent degree, the entrepreneurship and innovation minor has also been added to the course curriculum. The change aims to give more students the opportunity to prepare for their own businesses and career development, even for those who do not study under the SWSB. Courses for this minor explore business plans, marketing strategies, and small business in a large world.

Kelliher said: "In all of our new programs we are building areas of student interest while meeting demands for jobs. And this isn't the last. There are more changes and innovation to come."

## Garden race funds community effort



The Crusader/ Joanna Mizak

**APPLE PIE TROPHIES—**Sal D'Angelo and Ali Huber each hold the apple pies they were awarded by Sarah Dickerson, center, for taking first place in their divisions.

By Adam Bourgault

Staff writer

A three-mile SU Campus Garden Race was held on Nov. 8, starting at the Sassafras Athletic Fields. The race was organized by Sarah Dickerson, a 2013 alumna of Susquehanna, who now serves as an AmeriCorps Vista.

The race was a fundraiser for a community breakfast hosted by the campus garden.

"It's a free, all local meal," Dickerson said. "Most of the food's been donated, but some of it we have to pay for. It's just promoting eating locally and supporting local businesses."

Dickerson said the community breakfast will be on Nov. 22, from 8 a.m. to 10 a.m. at the Selinsgrove Senior Center. The event is open to everyone, including students.

Seven runners registered for the race, but only six runners were present on race day.

"I was definitely hoping for more," Dickerson said. "I thought it was going to be a bigger turnout than this, but it's a very low cost event."

Concerning race day weather, Dickerson said, "It's not bad. It's November, so it's going to

be cold. It's been terribly windy so we got lucky today."

The first racer to cross the finish line was Sal D'Angelo, a Susquehanna alumnus of the Class of 2014. He won the three-mile race in 18:02.

"I was happy with my time," she said. "I can usually run a minute faster, but this course is so hilly, the legs tighten up."

Sophomore Chase Wallace placed third. He said: "My race wasn't the best, not the worst. It's always a rough course up here. We practice on it for cross country, and it's never easy."

Ali Huber, a teacher in the Selinsgrove area, placed first among women and fourth overall.

"I ran four miles before I got here, so I was just keeping on running," Huber said.

The first place winners for the men and women's divisions, D'Angelo and Huber, received a homemade apple pie for their efforts.

Dickerson expressed a desire to make the community breakfasts into a regular monthly event. She noted that in order to make this happen, she would need to acquire regular donations from local vendors, which is an uncertain possibility.

## Memorial 5K run honors alumnus

By Jessica Mitchell

Asst. news editor

Homecoming weekend, a time to celebrate community through different events on campus, marks the fourth year of the David Stefanovige Memorial 5K Run, which will take place at 2 p.m. on Sunday. Registration, including a \$10 donation, begins at 12:30 p.m. in the Trax parking lot.

Brian Etz, a senior chemistry major, is involved in the event's organization. He said that all donations to the run will be put towards the David Stefanovige Scholarship Fund.

Right now, according to Etz, they are trying to raise enough money to make the scholarship fund self-sustaining.

The memorial run was organized in memory of Stefanovige, a Susquehanna alumnus who died in a car accident in 2011. George Cravitz, adjunct faculty in education, is one of the people who created this event. He is also the advisor to Pi Kappa Phi and Enactus, the

two organizations involved in helping with the 5K.

Cravitz said that hosting this run helps to honor Stefanovige and keep his memory alive on campus.

"David Stefanovige was a wonderful model of a student who affected so many people and exemplified so many significant values," he said. "Maintaining the memory of his impact and character provides a fine example of what receiving a liberal arts education means and what its impact can be."

Though he did not know Stefanovige personally, Etz said he has heard about how involved he was on campus and in the community. He's also heard of what a positive impact Stefanovige had on those around him. This is one of the reasons why Etz believes students should come out to the memorial run.

"You want people to support those kinds of actions and represent what he represented," he said. "You want to keep that memory alive."

Senior Eric Kilinsky, an accounting major, said Stefanovige was a close friend of his and a brother in his fraternity, Pi Kappa Phi. Kilinsky is another student involved with the organization of the event.

Kilinsky said the most challenging aspect of organizing is making sure people are doing their job and that there is good publicity for the event.

"It involves a lot of running around and taking extra time to do things," he said. "Doing that along with all the class work is difficult."

To Etz, another challenge they face is recruiting people to come to the run, but he thinks this year will result in a good turnout.

"Each year the attendance has gone down a little bit because less and less people know of Dave," Etz said. "But this year I honestly think we're going to have a good turnout. We have a lot of people registered already, and it's looking promising."

For more information about the David Stefanovige Memorial 5K run, contact either Etz or Kilinsky.







## GO Abroad

## Writer witnesses historic festivities

By Leah Leahy

Staff writer

This weekend was by far one of the best weekends I have had since being in Berlin. Not only did I get to have my friend Zack Gorab come visit me, but we also got to experience and be a part of history. This weekend, Berlin celebrated the 25th anniversary of the fall of the Berlin Wall.

I was beyond excited to have a little touch of home in my life this weekend. I have not seen anyone other than Bethany, Chris and my school friends really, so when Zack said he wanted to visit, I began counting down the days. Even though I made it this far without seeing anyone from home, it was a really great opportunity to show him everything that I have come to know and love in Berlin, as well as celebrate the 25th anniversary.

I got to leave school early on Friday morning and went to pick Zack up from the airport. After this, it was time to allow myself to be a tourist for the weekend and to show Zack what I love about Berlin. On Friday afternoon, we went to Checkpoint Charlie's, where they had several exhibitions on display for the weekend. We also got to see the lit up balloons being placed around the wall's former position. Taken by surprise, we saw former President Mikhail Gorbachev presenting a dedication speech just for this anniversary. I got to experience one of the biggest things since I have been here in Berlin completely spontaneously.

This entire weekend, we utilized every single possible minute. Waking up at 7:30 on Saturday morning, we quickly got ready and met to explore the East Side Gallery. The East Side Gallery runs for almost two miles, and it is one of the most widely known remnants of the wall standing in Berlin. Today, this portion of the wall serves as a canvas to several graffiti artists. Saturday night we explored more of the lit balloons, walking around what used to be a former division. It is absolutely mind-blowing and astonishing to me that something so tragic like this could happen overnight.

I cannot imagine waking up one day and being completely shut out from everything and everyone that I know. We met a woman who is a Berlin native, and she shared her story about the wall. She explained how as a child she was separated from her father and lived with her mother. Every week, they had a designated meeting spot where they could stand and look at each other; however, they could not express any emotions or feelings, or else they would get caught.

Sunday was the biggest day of them all. Most of the celebrations were occurring at the Brandenburg Gate, where they had a festival with rides, food and even a concert. The balloons were going to be released at 7 p.m., so we headed to the gate around dinnertime. We soon realized that the city had already reached its cap of 1 million people at the gate, and we were going to have to go elsewhere. We got to watch the balloons released one by one illuminating the city, and eventually we headed back to the gate for more celebration activities. The feelings that overcame me when the balloons were being released was something that I wish I could put into words.

When I decided that I was going to come to Berlin, I never would have thought I would be having the experiences that I am. I am so thankful to have been here to experience such a large portion of history. We are already thinking about making the trip for the 50th anniversary.

## THE WEEKLY COMIC



The Crusader/Samantha Selders

## Priest's Perspective

By the Rev. Daniel Powell (Fr. Dan)

Thirty days.

I was having a conversation with a student, and we began to discuss fruit flies. He said they live for about 30 days but can reproduce quite quickly in those 30 days. (Thank God we are not fruit flies!) The timing was ironic for me.

My uncle, my dad's twin brother, has kidney disease and has decided not to receive kidney dialysis. He is 81 years old and is very much at peace with his decision. He was told he has 30 days to live. I wonder what we would do if we were told we had 30 days to live? He said to me: "I feel very comfortable with where I am and where I am going. A wonderful end and a new beginning."

Now, I am a priest and ought to be able to say that is how I will be at the end of my life, but perhaps perspective comes with age.

Thirty days. There's no way I could right all my wrongs. I would not be able to see everything I always wanted to see. I would not be able to help all those I wanted to help.

But, what could I do? I could take a look at all I do have. So often, we focus on what others have and what we do not. These are not just material things. They include intelligence, wit and athletic ability. We have all been gifted!

Yeah, right. You obviously have not met me. I am often amazed when someone will thank me for doing something. So many times, I did not even realize I did anything. How we treat our fellow man/woman says a great deal about who we truly are. Perhaps in those last 30 days I would just keep being the person I was the day before I was told that news.

My uncle said at the end of our conversation the other day, "Give my regards to the family." It was as if he was simply moving to Ohio and would see us soon. This told me who he truly is.

So, it might just help us to decide how we want to live our lives today if we reflect on how we would want to live our last 30 days.

## Alumna reflects on unlikely career

By Katie Ford

Alumni writer

When I began my studies at Susquehanna, I knew that I'd be going abroad because I was a member of the first GO requirement class, the Class of 2013. I decided that I wanted to study in France, and I chose the IAU College program in Aix-en-Provence. The second semester of my sophomore year, I was off to Aix, and I quickly realized how life-changing the experience would be.

The four months that I spent in Aix-en-Provence were the most enlightening of my life, and they had me re-evaluating my career choice. At Susquehanna, I was a theatre major with a production and design emphasis, but studying abroad not only gave me a pretty big case of wanderlust. It also showed me how important studying abroad is to the undergraduate curriculum.

Before I went, I took for granted the opportunity that Susquehanna's GO program presented to me. After my experiences abroad, I realized how truly unique the GO program is, and how fortunate I was to have it be a part of my degree program at Susquehanna.

I decided that I wanted to refocus my career to include study abroad, and I began working as a peer advisor on campus in an effort to reach that goal. After working for a year as a peer advisor, I began working as the program assistant to the study abroad advisor in the Office of Cross-Cultural Programs, where I discovered how much I love student advising.

During the year I worked as a program assistant, I was able to help advise students prior to their study abroad experiences on a wide range of topics, and I gained valuable insight into the field of international education.

At this point, I realized that if I wanted to make student advising a career, I would need more than a bachelor's degree in theatre and began researching graduate schools. After deciding that I wanted to attend graduate school abroad to gain additional international experience, I settled on Cardiff University in Cardiff, Wales.

I had never actually been to Cardiff before choosing this university, but the program seemed to align well with my interests, so I took a bit of a leap of faith and committed in November of my senior year.

My decision to attend graduate school abroad was one of the best I could have made to both advance my career and to grow personally. The program I chose was a one-year master's European Studies program, and it allowed me to choose classes and research topics that interested me. I was also able to choose my dissertation topic to be one that related well to my future career and research goals.

Studying in the United Kingdom was also much more financially feasible for me, and it took half the time it would have taken had I chosen to study in the States. Tuition prices in the U.K., and in many other countries outside of the U.S., are far lower than they are here, so I was able to save a lot of money even though the cost of

living is a little bit higher in the U.K.

Living in Cardiff also gave me the opportunity to do a lot more traveling around Europe, which not only helped to enlighten my coursework but was also a great way to see more of the world. As a result of these travel experiences, I began a travel blog which has become a great way to showcase my travel writing and blogging abilities, as well as my website design and construction skills to future employers.

While I was writing my dissertation over the summer, I spent a lot of time researching and applying to study abroad advising positions at universities in both the U.S. and Europe. At the end of August, I accepted a position at Charles University in Prague, where I will be advising American students while they study abroad. All of these opportunities helped me to reach my goal of becoming a successful study abroad advisor, and I'm excited for this new opportunity to live in another city that I've only previously visited for short periods.

I believe that my career in international education was jump-started by my participation in the GO Program, and I am thankful for all that it offered to me. If you're interested in an international career, I highly recommend that you seriously consider attending graduate school abroad. It isn't as daunting as it may seem.

Students who are interested in attending graduate school abroad or are looking for an international career can contact Ford for advice by visiting her website [studyhardtravelsmart.com](http://studyhardtravelsmart.com).



# Graduate encourages students to ‘have grit’

By Sarah Johnson  
Alumni writer

Many of the pictures that sit on my desk at work are reminders of a special day in May of 2013: graduation from Susquehanna. One of my favorite pictures is of my family and me following the graduation ceremony. I am proudly holding up my diploma, with my left arm around my mom, the other around my sister. That day was one of the happiest and proudest days of my life.

Shortly after graduation, I packed up my bags, said goodbye to my family and moved out to New Hampshire for an amazing job opportunity and to achieve my master’s degree. Working in the higher education field has opened my eyes to new perspectives, innovative ideas and a countless number of individuals who are excited to take the plunge in going back to school.

To those currently reading this article, you may work for Susquehanna or be a freshman in your very first year. You may be a senior, reminiscing on your time spent so far at the university, wondering what you will do upon graduation. You may want to work in the business field or maybe take on a career as a teacher.

Regardless of who you are and where you are at in life, I want to share some words of wisdom that have inspired me in my current role to work harder and be better: take action, have grit and strive to make a difference.

You may have the best intentions in the world, but if you are not acting on them, you are not going to get to where you want to be. Taking action is as simple as doing one thing a day that scares you or stepping out of your comfort zone when you really aren’t wanting to take that next step.

For current students, I believe a great way for you to take action is to get involved. Take advantage of all of the wonderful opportunities Susquehanna has to offer. I am so

proud to have been a part of a university that prides itself on its study abroad opportunities. Studying away will open your eyes to new perspectives and give you real-life skills that are necessary as you join the work force.

This brings me to my next point: Grit. What an amazing word.

Having grit means working hard, day after day, to improve and be better. It means not being afraid of making mistakes. Today, something we need more of in education is grit. We need more people who are determined to bring out specific talents in people that can benefit the greater good. Grit is an effective predictor of success. It means staying motivated and not giving up. Great things can happen when we motivate others to reach their full potential.

You can also make a difference in someone’s life. No matter what type of environment you work in, you have the opportunity to do something great. Strive to build connections and establish relationships.

Think of it this way: When you leave Susquehanna, is it going to be the same as it was the first day you stepped on campus? If the answer is yes, something needs to change. Speak up for what you believe and try to make a difference for the Susquehanna community. Seek change, make a difference and leave your mark.

I challenge you all to consider these words of wisdom as you continue your journey at Susquehanna and beyond. I am grateful for the opportunities I had at Susquehanna, and for those who have inspired me and helped me reached my better self.

What I have learned is that you are always going to have people tell you how to succeed, but if you are motivated and stay positive, then everything else will fall into place.

Also, always remember your fellow students and alumni who belong to this great community. To all of you who have had the opportunity to attend or work at Susquehanna, we will forever be on the same team.

## LETTER TO THE EDITOR

I am a junior here at Susquehanna, and over my two and a half years spent on this campus, I have been the lucky recipient of some truly incredible opportunities.

As a biology major, I have been fortunate enough to assist my professors as a model student and have gained real-world experience conducting student research.

However, I am also a secondary education student, and in that regard, I have been frustrated, neglected and downright forgotten.

Here at Susquehanna, students are provided with a separate adviser for every major and minor of their choosing — that is, every one except for secondary education.

Secondary education students are dual majors, usually taking more credits than can easily fit in four years, and, yet, they do not receive an academic adviser within the education department.

In fact, even if an education adviser is requested by a secondary education major, the student is flatly denied.

Please do not get me wrong. I have a wonderful academic adviser who does all that she can to help me complete my requirements. However, she is a biology professor and cannot typically advise me in matters concerning my education major.

In fact, the only reason I have been able to make it this far into the secondary education program is because of alumna Jessica Ranck, whom I met when I was a first-year student.

At the time, she was a senior biology and secondary education major, the only other one on campus, and she provided me with

some excellent advice on the pitfalls I could expect in the future.

One of the dangers she warned me about was class scheduling. Scheduling is the most stressful time of the year for me.

Trying to fit all of my required classes together is like trying to complete a thousand-piece jigsaw puzzle when blindfolded.

In the past, when I have brought scheduling conflicts to my adviser, I have been referred to the education department, who promptly tells me to take the issue up with my biology adviser.

This type of run-around has, at times, left me feeling very alone and more stressed than I care to remember.

I just finished scheduling my spring classes, and I am beginning to see the light at the end of the tunnel. I only have two more semesters before I move on to student teaching, and providing all goes well, I will graduate on time.

Therefore, I am not writing this article for me, but, rather, for the next student.

I am writing this because if I had not been lucky enough to meet Jessica Ranck two years ago or had not had a biology adviser who did her best to reach out on my behalf, I am not sure I would still be an education major today.

I am writing this because being a biology and secondary education major is one of the hardest things I have ever done, and it is not an undertaking the students of the future should have to forge alone.

— Brenna Appleton  
Junior

## Editorial

# Editor prepares for holiday season awkwardness

By Katie Auchenbach  
Forum editor

Christmas is my favorite holiday, hands down.

Thanksgiving is a close runner-up, and New Year’s isn’t far behind. And, fortunately, they all fall within five weeks of each other.

This year, I’m starting my holiday preparations early. Christmas stations have been playing on my Pandora account for a few weeks now, and my Netflix queue is filled with cheesy holiday movies, which I’ve been slowly watching during whatever random bits of free time I can find.

I know that not everyone shares my same sentiments. I know that many people get angry when stores display aisles of Christmas or Hanukkah-themed merchandise before Halloween has even passed. I know that some people refuse to listen to a single holiday song before Thanksgiving dinner has been served, and, for some, the idea of watching a movie like “Elf” or “How the Grinch Stole Christmas” prior to December is just blasphemy.

But I don’t care. I’m ready.

However, despite what it might suggest, my enthusiasm doesn’t mean that

I’m preparing for a Hallmark movie worthy holiday season. On the contrary, I’m bracing myself for holidays filled with uncertainty, disappointment, anger, anxiety and a whole host of unpleasant emotions. This year will be my second time experiencing a holiday season with divorced parents.

It’s been about a year and a half since my parents split up, and it’s been less than a year since the divorce has been official. Last year’s winter holidays were uncomfortable, for sure. Since then, I’ve had more time to adjust to my parents’ broken marriage, but this year’s holidays will introduce an entirely new element of divorce: that supremely awkward moment when your parents start dating other people.

Both of my parents have new significant others. My mom just bought a house with her boyfriend, and when I leave campus for Thanksgiving break, I’ll be heading to an unfamiliar house co-owned by a man I’ve only met a few times. When I gather around the table for holiday meals, it’s possible that I’ll be sitting next to someone I might one day have to call a stepbrother or step-sister (and believe me, thinking about that absolutely freaks me out).

“I’ll Be Home for Christmas” is a beloved holiday song, but this year,

the song has taken on an entirely new meaning to me. The concept of “home” is a tricky minefield to explore, and it’s a difficult and personal topic for me to address. Two summers ago, I moved out of my childhood home to live with my newly single mother, and now, that home has disappeared. And as a college senior, I’m bracing myself for this upcoming May, when I’ll have to leave one of the only places I feel is “home” anymore, which is Susquehanna.

So, perhaps my enthusiasm for the holidays is a defense mechanism. Perhaps I’m just attempting to cope with the anxiety that I know will accompany the final winter break of my collegiate experience.

Perhaps these holidays will be filled with more tears than laughter. I don’t know. I have no way to prepare myself for what will happen, and, if that’s the case, then why bother worrying about it?

I’ve struggled with anxiety for my entire life, and one of the simplest yet most difficult pieces of advice to heed when dealing with anxiety is to be mindful. Mindfulness is essentially a state of being where you focus fully on the here and now. You make a determined effort to apply your thoughts and feelings only to what is happening in the present moment.

There’s a lot that I don’t know about

what will happen in the upcoming months before I walk across a stage to grab my diploma. I can’t plan for everything. But in the meantime, I can plan on enjoying the holidays, however I want to celebrate them.

For me, that means finding holiday sweaters ugly enough to rival those of Neil from “The Santa Clause.” That means ordering several tons of Chinese food to eat on Christmas Eve, just because it’s an old family tradition. That means trying new things, like going ice-skating for the first time with my best friend, even though I’ve got the graceful legs of a newborn giraffe.

The holidays can be a crazy, chaotic time, filled with random relatives you hardly ever see, a mostly empty bank account and enough baked turkey to fill your fridge until Valentine’s Day.

My holiday season this year might contain more than its usual quota of craziness, but that doesn’t mean I’m not looking forward to it. So, deck the halls and bring out the figgy pudding.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*





## TURN IT UP

A music review



### Writer's hopes 'fall flat'



By Joseph Maltese  
Columnist

The Foo Fighters fall flat of expectations on their highly anticipated project, "Sonic Highways."

Each song on the eighth full-length release for the rock band was recorded in a different city: Chicago, Austin, Nashville, Los Angeles, Seattle, New Orleans, Washington, D.C., and New York, which is documented in the HBO TV series of the same name.

The idea was to become immersed by the culture and history in each city and record a song that pays homage to it.

For 20 years, Dave Grohl has invested much of his time to the foundation of the Foo Fighters. In the first 10, he

brought the band into platinum record territory, and the subsequent decade has been spent staying on top.

For this dedication, it seems natural for this enormous concept album to be another success for the group.

However, the concept is too great for the band's depth to match. As talented and consistent as the Foo Fighters may be, Grohl bit off more than his bandmates and producer Butch Vig could chew.

Though the album features certain songs which are more believable than others ("Something from Nothing," "Congregation" and "What Did I Do?/God as my Witness"), the problem and redeeming quality is that "Sonic Highways" is just another good Foo Fighters album.

The expectation was that each track would be an alt-rock interpretation of a sound made famous by the city in which it was birthed. New Orleans-inspired "In the Clear" is just "Monkey Wrench" with an out-of-place horns section. Such is the case in several songs on the album. Each city's musical influence is present in a cheap cliché, if at all.

Dave Grohl is now learning that he can't deliver on the most ambitious promise in music history.

## Ensembles prepare three concerts

By Ann Marley  
Staff writer

The music department has scheduled three major performances this weekend by the three choirs, Jazz Ensemble and the orchestra.

Starting on Nov. 14, the choral concert, which features the University Choir, Chorale and Chamber singers, will begin at 8 p.m.

On Saturday, Nov. 15, Jazz Ensemble performs at 8 p.m.

Finally, on Sunday, Nov. 16, the orchestra will play at 3 p.m.

According to junior performer Jamie Marrs, the University Choir will perform a significant piece, Mendelssohn's 3rd Symphony. She said, "Mendelssohn's 3rd is not performed as often as many of his other works, yet historically it is quite important."

Marrs added: "We have been focusing a lot on varying our sound in different sections of the pieces. For example, we can make a piece interesting by sounding brassy in one section and having a warmer timbre in the next. Everyone really has to try to make the change on their own or it doesn't work as a group."

The University Choir, which consists of 45 students, is an audition-based group. Marrs said, "Membership is based on the quality of your voice, the ability to sight read and especially musicianship."

The Chorale performance, according to junior Lexi Bixler is a "cultural set." They will be performing pieces from different places such as Africa, Germany and Taiwan.

She said: "We're focusing a lot on expressing the music because each culture is so different. It's important to try to portray the culture to the best of our ability." For instance, for the African piece, the Chorale choreographed a dance.

The performance will also feature instrumentalists playing the clarinet and cello.

The Chamber Singers will perform two songs composed by Libby Larsen, who visited and worked with the students this semester as a part of the Musicians-in-Residence Program.

Marrs, who also performs in the Chamber Singers, said, "It was such a privilege to have the chance to meet such a renowned composer of our day and to have such direct and unquestionable feedback."

These songs are titled, "Will You, Will You" and "St. Valentine's Day."

The Chamber Singers group is comprised of 15 singers. Marrs said: "It is quite difficult to get into Chamber Singers because there are many talented vocalists at SU. When choosing members, the director is not necessarily looking for the best soloists, but rather for the right blend of voices that will sound good together as a section, which will in turn balance the other sections."

She noted that the group is a unique experience because there are so few singers, and the expectations are high. She said: "There is nowhere to hide, and you must be solid on your part. If you sing a wrong note, everyone knows. The sound that we make can be

so cohesive and articulate."

Marrs added: "My favorite part of Chamber Singers is working with the other two sopranos to sound like one voice. There are moments when we sustain a note, and I can no longer tell which voice is mine. It's magical."

Jazz Ensemble will be joined by Vardan Ovsepiyan, a jazz pianist. He is a guest performer who, with Associate Professor of Music Joshua Davis, composed the pieces the ensemble will perform.

Sophomore Tyler Mariano said, "Playing with the composer is the best experience and the best way to learn how to play the piece."

Regarding Ovsepiyan's music, Mariano said: "He's coming and opening a new window to jazz. I don't think we've played stuff like this."

The Orchestra concert will feature the works of Claude Debussy, Alexander Borodin and Jean Sibelius.

Assistant Professor of Music Gregory Grabowski will conduct his first concert at Susquehanna as the new orchestra director. Sophomore violinist Tori Hogan said: "Working with Grabowski has been a lot of fun. I love working with him."

Ilya Blinov, lecturer in music, will join the orchestra as a soloist on the piano in Sergei Prokofiev's "Concerto No. 1 in D-flat Major."

The orchestra will feature strings, woodwinds, brass and percussion sections. Hogan noted that except for herself and one other violinist, all of the violins are first-years. She said, "They're young, but they're doing well."

## Belly dancers to take the stage

By Rachael Kampmeyer  
Staff writer

Jingling and a variety of music will be heard Saturday, Nov. 15 in Isaac's Auditorium as the SU Belly Dance Circle presents their fall performance Anything But Arabic. The doors open at 1:30 p.m., and the dancing begins at 2 p.m.

Alex Summers, a senior and one of the club's captains, said, "The audience can expect to hear everything from popular songs, to rock 'n' roll to Swedish pop."

The show will feature over 30 students performing including duets, solos and group dances, with all levels of dancers involved.

"Months of preparation go into the show each year" Summers said. "Many of our dancers start preparation for ABA over the summer." She continued, "It's a lot of work, but it's fun, and it really pays off in the long run."

Senior Claire Conley has been in the club for three years. Since this is one of her last performances, she has put in numerous hours researching and planning out moves for the show, especially a Swedish pop song called "Håll Om Mig" by Nanne Grönvall.

With the help of a practice sheet and endless hours rehearsing in front of the mirror, she said she is pleased at where she is now.

"I'm the most proud of how far I've come," Conley said. "I'm not a natural born dancer at all. I took ballet, jazz and gymnastics when I was really young, but none of that lasted more than a year. I'm certainly better than I ever thought I would be."

Conley's time in the Belly Dance Circle has been rewarding over the years, as she went on to say that the sense of community and respect they have for each other is what makes the experience worthwhile, treating each member like family.

Katie Drobenak, a junior and current PR chair for the organization, will participate in her third ABA performance. After meeting one of the captains and attending one of the club's gatherings, she said she was hooked. For this performance she will be dancing in a group piece to "Beautiful Liar" by Beyoncé and Shakira.

One of the most difficult things about preparing the performance, she said, is "nit-picking the choreography" and "learning to work with other members of the group in an effort to create a cohesive performance." She said, "That is what makes a dance memorable."

Drobenak continued, "ABA is a more thorough representation of the entire club and showcases not only the Level 1s, but also the

Level 2 and Level 3 group pieces." This gives everyone a chance to show off all of their hard work.

Drobenak said of her experience with the club: "Belly dance is definitely a self-empowering activity. I know numerous dancers who will agree that belly dance and being on stage has made them more confident. Looking back, I don't think I ever would have thought to join on my own, but I'm so glad that I did. We're a family at dance. We work hard, but we also have a great time."

Newcomer junior Audrey Stydinger said, "ABA is on a bigger stage than Charlie's and a bigger event than Charlie's, so I am excited to see how it will go."

Susquehanna students can attend the event for free, while general admission is \$5 and non-Susquehanna students is \$3.

The show is projected to be open-ended with a lot of variety, making sure audience members will recognize some songs and yet be introduced to others while dancers showcase all of their work and improvement.

Summers said: "ABA is going to be a really good show this year. I'm so proud of all my dancers for the hard work they've put into this. It's really going to be a can't-miss show."

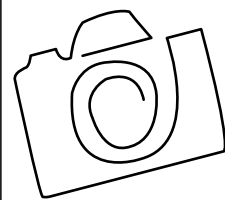
## OPEN MIC RAISES FUNDS



Provided by Hope Swedeen

Eunoia Press, Susquehanna's newest small press publisher, hosted an Open Mic night at Charlie's Coffeehouse on Wednesday, Nov. 12. Students were encouraged to bring and recite original and famous literary works. Audience members were asked to vote for their favorite readers, and the winner, Kristen Brida, above, received a \$25 gift card to Isabella's, a local Italian restaurant. Eunoia Press held the event to raise money for the chapbooks that they will be publishing. The press will showcase the work of two students in these chapbooks, and the launch for the work will take place on Dec. 1 in the Lore Degenstein Gallery.





Inquiring Photographer

What is your favorite Homecoming tradition?



“My favorite’s the parade.”

Kirsten Youse ’16



“I love when the alumni come home.”

Kerry Hyland ’16



“I like when all my sisters come back.”

Elizabeth Regan ’17

The Crusader/ Samantha Selders



“What’s a hotcake?”  
“It’s a pancake.”  
“That’s it? Are you for real? I’ve been looking for this my whole life and now that’s it. My life has no meaning.”  
“I feel you, man.”  
— Evert Dining Room  
  
“That trash bag would make you warmer.”  
— Sassafras Complex  
  
“It’s always a little numb.”  
— Evert Dining Hall

“Pinterest is only for women.”  
“Yo! I got Pinterest! You don’t know Pinterest, that’s why you’re judging it from the outside.”  
— Two men in Benny’s Bistro  
  
“After I heard what she did, she just looked weird to me.”  
— Evert Dining Room  
  
“Your face needs help.”  
— Ele’s

The Crusader/ Compiled by staff

Composers showcase work

By Ann Marley  
Staff writer

Student composers had the opportunity for their work to be performed for an audience at the Composers Concert. On Nov. 11, eight students’ compositions premiered in Stretansky Concert Hall.

The concert, held once a semester, lets the composers put together an ensemble, rehearse and hear their piece performed.

Junior Aileen Raya said, “We are given a lot of opportunities to perform, but it’s great that all of the people who do write music, and that’s what they want to do, get the chance to premiere their works and have them performed in a professional setting.”

Senior Christopher McCormick chose a scene titled “The Testimony of the Murdered Man,” from his one act opera “In a Grove.”

McCormick said, “The music is characterized by long, sustained notes that drone at an excruciatingly slow tempo.”

In the scene, the murdered man comes back to life and tells the story of his death, followed by testimony from a Buddhist priest.

The premise of the opera is based on a short story by Ryunosuke Akutagawa. It is a murder

mystery told through the testimonies of seven people, each of which contradicts the one before it, according to McCormick.

The scene was captured through eerie lighting in which all of the lights were off except for the pale blue lights on the vocalists’ and orchestra’s music stands.

At the end of the piece, when the man is dying, he said that he could not see the light, and the remaining lights were turned off. Finally, he said that there was silence, and there was pure silence until the end of the scene.

McCormick said, “I’ve had the idea since freshman year, and I’ve been piecing it together little by little.” He said that he has been focusing on just this opera for the past six months.

Another piece, titled “the fabric of time altered through a ‘musical’ experience,” featured instruments in a way people may have never seen them used. Sophomore Tyler Mariano played the piano by plucking the strings on the inside during some sections.

The composer, sophomore John Leonard, said: “This piece is an exploration of the possible timbres of these two instruments. The music has no meaning.”

Senior Michael Blasser’s piece, “Incantation in a Cavernous Place,” was written for eight

strings instruments. Blasser said, “[It] is built on two melodic ideas that overlap with each other both in canon and at parallel intervals.” He said the desired effect is to create a large, echoing web of sound.

Junior Matthew Labar arranged a piece for three female vocalists and one cello performer. His piece, titled “His Cruel Hand,” utilized a poem by Shakespeare for the lyrics.

Another student, senior Matthew Tiramani, also set his music to Shakespeare. He sang his compositions with Mariano accompanying him on piano. His pieces used excerpts from “King Lear.”

Junior Christopher Barnhart’s composition, “Cello 4 2,” was also performed. He said, “The different sections can be thought of as a colorful object, changing hues and shades and intensities throughout the piece.”

He described the colors he imagined while working on the piece as silvery light, murky blues, green and a golden, shimmering blast.

Two other compositions were written by senior Scott Campo and junior Coleman Rowlett. Campo’s “Trio for a Rainy Day” was for clarinet, double bass and piano. Rowlett’s “Septet” was for seven instruments ranging from marimba to clarinet and violin.

Flynn reads memoirs, poems at SU

By Sarah Chaffee  
Staff writer

“It is a long and deluded trail to becoming an artist,” Nick Flynn told Susquehanna students during a Q-and-A session on Nov. 10.

Flynn, a successful poet, essayist, author and creative writing professor at the University of Houston, came to Susquehanna through the Raji-Syman Visiting Writers Series. He held a Q-and-A session for students and later gave a public reading of his work.

“Writing is a strange occupation. You get a piece of paper that shows you’re certified to be a ship captain, but if you say you’re a poet there is nothing really tangible to prove it. People don’t think of it as a legitimate occupation,” he said during the Q-and-A session.

Creative writing students and faculty attended the session and asked Flynn questions ranging from writing tips to what it was like to have Robert De Niro play his father in the movie “Being Flynn,” which is based on his memoir “Another Bullshit Night in Suck City.”

“Another Bullshit Night in Suck City” is about Flynn in his 20s working at a homeless shelter and how his father ended up there. Before writing the book, Flynn had no relationship with his father. Because he likes to “layer writing with research,” Flynn met with his father to discuss the details of what it is like to be homeless.

“I have half my father’s DNA, so I have half his thoughts,” he



The Crusader/ Joanna Mizak

**MEMOIR MUSINGS**—Nick Flynn reads poems and parts of his memoirs to students.

said, adding that these thoughts helped him write the memoir.

“Being Flynn” premiered in 2012. Flynn said it took nine years to make. His second memoir, “Reenactments,” is about the process it took to turn “Another Bullshit Night in Suck City” into a movie.

During the Q-and-A, Flynn was asked about how he started writing. He said that he remembered spending a summer when he was 11 writing a “Sherlock Holmes-style” mystery novel with a friend. Flynn also said that his father would write him from jail saying that he was working on a book. This made Flynn afraid to tell his mother that he wanted to be a writer because he was afraid she’d think “I was going to be a deadbeat just like my dad,” he said.

Flynn also discussed his creative process and what he does when he gets an “initiating spark.”

He said: “My writing is unclear for a while. It’s just writing, but then it starts to take form and gathers energy around it.”

Flynn said that as a writer there are three things he must do: daily writings, working with a group and reading other people’s writing.

During Flynn’s public reading, Alyssa Moore, a senior creative writing major, introduced him, saying that, “Nick travels to the darkest, realest parts of the human existence and comes out to tell us about it.”

Flynn read from his memoirs “Another Bullshit Night in Suck City” and “Reenactments,” along with numerous poems, some including “Aquarium,” “Cathedral of Salt” and “Father, Insect.”

Regan Breeden, a junior creative writing major who attended the reading, said: “I thought it was really good. I think he gives a really intellectual kind of perspective on writing.”

She continued: “He has a different style, some people call it ‘experimental.’ I think it’s a nice thing for writing majors to see and look at that as something possible to implement in their own writing.”



## Swim dominant versus Catholic



Courtesy of Sports Information

**AHEAD OF THE PACK**—Sophomore Erik Lawrence won both the 100 back and 200 back at the Crusaders' meet against Catholic on Nov. 9.

**By Christina Martin**

Staff writer

The Susquehanna men's and women's swimming and diving team beat Catholic in Washington, D.C., on Nov. 9.

Senior Annie Bruxelles, said: "Even though we all had to endure a three-hour bus ride to Catholic before the meet, everyone managed to stay enthusiastic and positive, and we all competed very well. Catholic's team has grown in talent over the past three years, and this was their most competitive team yet."

Both teams performed well, with the women's team finishing with a 152-107 victory and the men finishing with a 152-108 victory. Both teams earned their second conference win of season.

In the 1,000 free, sophomore Caroline Henderson, freshman Lindsey VanKirk and sophomore Morgan Sattler swept the podium. In the 200 free, senior Lexi Cole finished with a time of 2:02.56, more than one second ahead of the rest of the field.

In the 100 backstroke, Bruxelles and sophomore Erin McElwee took first and second place. Bruxelles finished with a time of 1:02.16. She also went on to win the 200 backstroke with a personal best time of 2:17.31.

Sophomore Ashlee Weingarten said: "Going into this meet, we were all really nervous. It's always nerve racking to see the talent Catholic has recruited."

Although she was nervous, Weingarten won the 100 butterfly, followed by freshmen Jessica Jozefiak and Madeline Toohey.

Despite low expectations, the men's team beat Catholic.

Junior Jonathan Olson

said: "We were predicted to lose because of the poll predictions. With only 15 guys swimming, we didn't expect to win."

Olson continued: "In the beginning of the meet, we started very strong. Honestly, I knew it was going to be a good Susquehanna win after our first break."

Sophomore Bill Crummie took first place in the 1000 free, with a time of 10:08.64, and first in the 500 free, with a time of 4:57.25.

Sophomore Jourdan Stewart captured three wins. He won the 200 free, 100 butterfly and 100 free with times of 1:51.19, 55.84 and 50.35, respectively.

Sophomore Eric Lawrence earned three wins as well, winning the 100 back, 200 back and IM with times of 55.19, 2:03.49 and 4:23.32, respectively.

Lawrence was joined by sophomore David Miller, junior Daniel Csakai and junior Duncan Frazier in the 200 medley relay, which took first place with a time of 1:41.10.

Freshman Basil Mokhalalati attributed the Crusaders' success to team spirit.

Mokhalalati said, "The positivity that we fed off of each other, I believe, was the key to our stunning success."

Head Coach Jerry Foley agreed that team spirit was one of greatest assets at the race. "Team spirit has been something we have been working on and has been a goal of ours. A lot of the team spirit most likely comes from our new leadership model, based on Susquehanna's motto of achieve, lead and serve," he said.

The Crusaders will travel to Gettysburg on Saturday to face Gettysburg and Messiah.

## Crusaders projected third in LC

**By Rachel Wherry**

Asst. sports editor

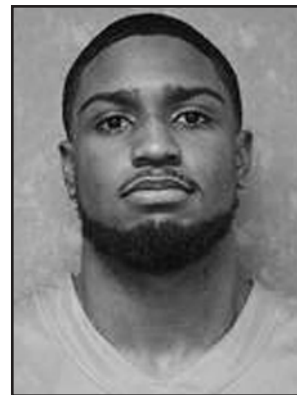
The Susquehanna men's basketball team has high expectations going into the 2014-15 season, despite playing in a competitive conference from top to bottom.

The Crusaders graduated four seniors from last season, including center Harley Sellinger, forward Wally Rutecki, and guards Mike Perillo and Jake Eskin.

Despite this, Head Coach Frank Marcinek is confident in his strong core of returning players and the contribution of six new recruits for his 26th coaching season.

Among the returning players is junior guard Brandon Hedley who was named to the Landmark Conference second team in 2013-14 and sophomore guard Steven Weidlich who averaged 14.6 points per game as a freshman last season. Senior guard Matt McGugan returns as the Crusaders only senior on the roster.

McGugan heads into his last season focused and level-headed, setting the bar high for his team's success with hopes



**Brandon Hedley**

to make a memory he will remember for a lifetime.

"Although this team is different from last year's team, I have very high expectations," McGugan said.

He added: "I expect us to be a better team than last year and return to the Landmark Conference final and win it all this year. We had a solid preseason and have been practicing hard, and building our team chemistry these last few weeks. I feel very confident where we are right now."

After finishing second in the Landmark Conference last season with an 8-6 record and a 17-10 record overall, the

Crusaders were predicted to finish in third place by the pre-season coaches' poll for the upcoming season.

Last year's conference champion Scranton took first in the poll with 80 points, followed by Catholic with 64 points and Susquehanna with 51 total points.

The Crusaders will face a competitive conference this season from top to bottom, with the new addition of Elizabethtown in the Landmark.

Marcinek said: "Elizabethtown is new in the conference and has historically had a good program. Scranton, Catholic and Elizabethtown have all either won or played for a national title before, so the men's basketball conference is very solid... but we have high expectations once again."

The Crusaders begin their season Nov. 18 when they host non-conference foe Lycoming at 7 p.m. in Houts Gymnasium.

"With the first game being less than a week away, I feel as though we are nothing but prepared," Hedley said. "We had an amazing preseason and are more than hungry to finally get going."

## SU comes up short in title match

**By Justus Sturtevant**

Sports editor

The Susquehanna women's volleyball team fell 3-0 to the defending champion Juniata in the Landmark Conference championship match on Nov. 8.

The Crusaders lost to the Eagles in last year's title match as well.

This year's rematch was closer than the previous matchup, despite the Crusaders failing to win a set. The Eagles won the three sets by scores of 25-22, 26-24 and 27-25 respectively.

Juniata jumped out to a 5-1 lead in the opening set, but Susquehanna responded with a 4-0 run to even the score at 5-5.

From there the two teams traded points for most of the set, with neither team able to build a lead of over two points.

With the score tied at 19, the Crusaders made several costly attacking errors, which allowed the Eagles to go on a 4-0 run to put them ahead 23-19.

Susquehanna responded with several kills, but they were not enough to overcome the deficit, and Juniata claimed the first set 25-22.

The second set played out in a very similar manner to the first. The teams traded points for the entire set, with neither team able to build a substantial lead. In the end, the Eagles made plays late once again, earning back-to-back kills to claim a 26-24 set win.

The third set saw Susquehanna build its only substantial lead of the night, when a 5-0 run by



Courtesy of Sports Information

**KILLER INSTINCT**—Senior middle hitter Hayley Dunkel leaps for a kill in the Crusaders' Nov. 8 loss to Juniata.

the Crusaders gave them a 16-11 lead midway through the set. The lead was quickly erased, however, when the Eagles went on a 7-1 run of their own to claim an 18-17 lead.

From there the two teams traded points, eventually leading to Susquehanna's first set-point of the night. The Crusaders failed to capitalize on the opportunity, falling 27-25 after a 3-0 Eagle run.

Junior outside hitter Morgan Whiteman led the Crusaders with 17 kills in the match, while sophomore setter Maggie

O'Hearn dished out 40 of the team's 44 assists.

The Eagles earned a .259 hitting percentage against the Crusaders' .232 hitting percentage. Susquehanna earned 56 digs to Juniata's 47.

The win gave the 10th ranked Eagles their eighth consecutive conference championship. Juniata has dominated Landmark volleyball since the conference began in 2007.

Susquehanna finished the season with a program record 30 wins, including a 15-match win streak in October.





Provided by Erin McGarrah

**CHAMPIONSHIP BOUND**—Above: Senior outside center Luke Wenzel sprints downfield in the Crusaders' Nov. 8 win over Washington College. Right: Junior lock Mike Mastrokyriakos leaps to win a line-out.



## SU earns trip to EPRU final

By Brooke Renna

Managing editor of content

The Susquehanna men's rugby team defeated Washington College 42-15 in the semi-finals of the EPRU playoffs on Nov. 1, securing a spot in the finals.

The semi-final matchup came after the Crusaders defeated Ursinus on Nov. 1.

Washington came out strong and scored a try within the first three minutes of the game off of a break away by their inside center, giving them a 5-0 lead.

Washington was able to maintain its lead for a quarter of the match. However, once the Crusaders were in sync with one another, Washington could not stop them. At the 16-minute mark, senior fullback Spencer Zuech completed a penalty kick, which was followed by a try minutes later, giving the Crusaders the lead.

Head Coach Jon Niles said: "They came out in the first five minutes and scored first, and I think it was a little shocking for us. Maybe we weren't quite in sync with our warm up and some adjustment to what the referee was calling from a law standpoint, and that took 10-15 minutes to adjust to."

He continued: "When we got that first penalty kick that Spencer put on the board, that kind of calmed everyone down. 'Oh alright. 5-4. It's not that bad.'"

Junior hooker Chris Warden agreed with Niles. He said: "After they scored in the first three minutes, it was demoralizing. Everyone hung their heads. But we used that moment to defeat our cockiness and to tell ourselves that this was going to be a physical battle all 80 minutes. That's how we treated it, and we overcame that moment of defeat."

At the 21-minute mark, Warden scored Susquehanna's second try, with Zuech completing the conversion kick, increasing Susquehanna's lead to 15-5.

Five minutes later, Warden secured the ball and completed his second try of the game.

With three minutes left in the half, Washington scored its second try of the game, decreasing Susquehanna's lead to 20-10.

Susquehanna responded when senior outside center Luke Wenzel scored a try within the first two minutes.

At the nine-minute mark, senior lock Mark Lottes scored a try, while Zuech completed the conversion kick, pushing the score to 32-10.

Just nine minutes later, freshman prop Cooper O'Connell scored a try.

Towards the end of the match, Washington managed to put one more try up on the scoreboard, which was then followed by another try by O'Connell, leading to a final score of 42-15.

Niles said: "I think in the second half our fitness played a lot into it. We had a half-time talk and we regrouped. Two tries in 10 minutes, and it's a different ball game. We kind of just kept rolling from there."

Junior flanker Mike Farina was named the first star of the match, while Warden was named second star of the match and O'Connell was named the Man of the Match.

O'Connell said: "It's great to be named Man of the Match, but really any of the guys on the field could've gotten that award rightfully. My success on the field is dependent on my teammates, and they are big reason why I got bestowed that honor."

The Crusaders will play Saturday at 1:30 p.m. in the EPRU Small College Finals against Neumann. This will be the third year that Susquehanna has made it to the finals, having never come out with a championship title.

Warden said: "This is our year to win and show everyone that our team is worthy of going to nationals. Neumann is going to be the biggest team we have played yet, and it will be key to not let their size exploit us."

The game will be held at 2818 Horseshoe Pike, Campbelltown. The winner will advance to the National Championship Round of 16 for Small Colleges in Charlotte, North Carolina in March 2015.

## Komara headlines youthful SU squad

By Justus Sturtevant

Sports editor

The Susquehanna women's basketball team will debut its young but talented lineup on Saturday against Gettysburg.

This season the Crusaders return all but three players from a team that finished 12-12 last season.

Among those who graduated is point guard Mariah Monahan, who led the Crusaders in both scoring and assists last year, earning first team All-Conference honors.

Among the returners is sophomore All-Conference guard Nikki Komara. In her freshman year, Komara averaged 11.9 points and 7.3 rebounds per game.

Three more of the team's 2013-2014 starters will return alongside Komara. Senior forward Jonaida Williams, who averaged 10.6 points and 4.7 rebounds per game should join Komara in the starting lineup again this year.

Sophomores forward Nicole Gault and guard Heather Zinn should also return to their starting roles this season.

Junior guard Sophia Schedler should play an important role in the backcourt with Komara. Last season Schedler contributed 46 assists, which was the third highest total on the team, with just 28 turnovers.

Head Coach Jim Reed expects his team to be competitive in what should be a difficult Landmark Conference this season. "The competition in our conference is a great challenge," he said. "I think we'll be able to rise to that level because we have good talent too."

The Crusaders were recently predicted to finish sixth in the conference in the conference's preseason poll. Last



Nikki Komara

season, Susquehanna finished in a tie for fifth place, with a 4-6 record in Landmark play.

Reed acknowledged that it might take time for his team to adjust to the new offensive system they put in place midway through last year, particularly considering how young the team is.

The Crusaders' roster features just three seniors and two juniors. Eight members of the team are returning for their sophomore seasons, while six freshmen will be experiencing their first college basketball during this season.

However, Reed does expect the talent of the team to keep them in games this season. "This team has a tremendous amount of upside," he said. "There's talent there, no doubt. Now it's a matter of just continuing to work to understand the systems of play we're putting in, as well as for younger players getting up to the speed of the college completion. Some of that will take time, but I'm really encouraged by what we're seeing so far."

After opening up the season against Gettysburg in the Jim Crawley tournament at Frostburg State, the Crusaders will return home on Nov. 22 to take on Rosemont in the Pepsi Tip-Off Tournament, which they will host.

## Sports Shots

# Maddon looks to make Chicago relevant in NL Central

By Kevin Jones

Staff writer

The biggest move in the Major League Baseball offseason so far has not been the signing of a player. It has been the signing of manager Joe Maddon by the Chicago Cubs.

The deal is for five years, according to the Chicago Tribune. The MLB is currently investigating the move to ensure that Maddon voided his contract with the Tampa Bay Rays before meeting with the Cubs.

Maddon had managed the Rays for nine years before he left.

He led the team to two division titles and four playoff appearances during his time with the club. The team reached the World Series under his leadership in 2008, but lost. They lost in the ALDS in each of their other playoff appearances under Maddon.

Maddon joins general manager Theo Epstein, who has had some success of his own in prior front offices. Before he worked as the Cubs general manager, he was the GM for the Boston Red Sox, with whom he won two World Series, in 2004 and 2007, over his nine seasons with the club.

In 2014, the Cubs finished with a record of 73-89 and finished

in last place in the NL Central. The strongest aspect of the Cubs offense was its power. First baseman Anthony Rizzo led the team with 32 home runs, while third baseman Luis Valbeuna had 16 home runs and shortstop Starlin Castro had 14. The same three players led the team in runs batted in. Rizzo led the team with 78, closely by Castro and Valbeuna.

No one on the team had a batting average over .300. The top three averages were Castro with an average of .292, Rizzo at .286 and left fielder Chris Coghlan with a .283 batting average.

One aspect of the game the Cubs need help in is speed. No

one on the team stole more than 10 bases last year.

Overall, the Cubs' pitching staff is mediocre, but it needs to be dominant for the team to make the playoffs. Of the Cub's six starting pitchers, only half ended up with winning records by the end of last season. The team's number two starter, Jake Arieta, led the team in wins, finishing with a 10-5 record. The other two pitchers with winning records were number four starter Jason Hammel, with an 8-5 record, and number six starter, Kyle Hendricks, who had a 7-2 record.

Four of the Cubs' six starting pitchers had an earned run aver-

age under three; Arieta, who had a 2.53 ERA, Hammel with a 2.98 ERA, number five starter Jeff Samardja with a 2.83 ERA and Hendricks with a 2.46 ERA.

During his introductory press conference, Maddon made it clear that he planned to win in Chicago, saying he was looking towards the playoffs and maybe even a World Series win this upcoming year. The last time the Cubs made the playoffs was 2008, when they lost in the NLDS for the second straight year. The last time the Cubs got to the World series was in 1945, and they have not won the World Series since 1908, over 100 years ago.



# Crusaders earn second win of season

By Justus Sturtevant  
Sports editor

The Susquehanna football team earned its second victory of the season, a 24-16 win over McDaniel, on Nov. 8.

The Crusaders, who have struggled to make plays in the fourth quarter according to Head Coach Steve Briggs, were able to execute down the stretch in this game. They outscored the Green Terror 7-0 in the final quarter after entering the fourth with a 17-16 edge.

For Briggs, the key to his team's second win of the season was simple.

"We made plays late," he said. "We made some mistakes early that kind of kept them in it, but we made plays."

Senior running back Ian Richardson led the Crusader attack with 113 rushing yards and one rushing touchdown. He also threw the first passing touchdown of his career on a trick play in the first half.

Meanwhile, freshman quarterback Nick Crusco bounced back from a poor performance against Franklin & Marshall, going 23-31 for 246 yards and one touchdown.

The first quarter was dominated by defense. Both teams were forced to punt on their opening drives. It was not until the final drive of the quarter that the Crusaders broke through for the first points of the game.

After driving the ball down to the McDaniel one yard-line, Susquehanna was unable to find the end zone. Senior kicker Spencer Hotaling was brought in for an 18-yard field goal, which he hit to put the Crusaders up 3-0.

The lead held for most of



Courtesy of Sports Information

**DYNAMIC DUO**—Freshman quarterback Nick Crusco hands off to senior running back Ian Richardson during the Crusaders Nov. 8 win over McDaniel. The pair combined for over 300 yards of offense in the game.

the second quarter. With 4:35 left in the half, the Green Terror scored their first points of the afternoon on a 10-yard touchdown pass from sophomore quarterback Matty Callahan to senior wide receiver Nick O'Melia. The score put McDaniel up 7-3, with little time left in the half.

Crusco responded by completing his next eight pass attempts, while driving the Crusaders deep into McDaniel territory. The drive was capped by an 8-yard touchdown pass from Richardson to junior wide receiver Kwane Hayle on a trick play, which put Susquehanna up 10-7 with just 49 seconds remaining in the first half.

The Green Terror was able to tie the game heading into the break thanks to a 35-yard completion by Callahan and an unsportsmanlike conduct penalty against the Crusad-

ers, which set up a 27-yard field goal for freshman kicker Spencer Weirsberg.

McDaniel regained the lead on their first drive of the second half. Freshman running back Tayahd Campbell punched the ball in from one yard out to put his team ahead. Weirsberg's point-after missed, putting the Green Terror up 16-10.

Susquehanna answered with a seven-play, 75-yard drive, finished with a 2-yard completion from Crusco to senior fullback Pat Murtha.

McDaniel came up empty on its next drive, and Susquehanna took a 17-16 lead going into the fourth quarter.

After a missed field goal by the Green Terror, the Crusaders built on their lead with another touchdown.

Richardson finished off an 80-yard drive with a 10-yard touchdown run to put Susquehanna ahead 24-16.

McDaniel had a chance to tie the game when a fumble by Crusco set them up at the 50-yard line, but Callahan was intercepted by freshman defensive lineman Kyle Prpich with 1:48 remaining in the game.

The Crusaders ran out the clock to claim their second win of the season.

Susquehanna will finish its season on Saturday against Juniata. The game will be part of the homecoming festivities and will serve as the team's senior game.

Briggs recognized that there would be a lot of festivities and distractions coming with the game.

"It's the Goal-Post trophy. It's a rivalry game. It just so happens it's Hall of Fame, it's homecoming, it's the senior game. It's going to be a festive environment," he said. "We've got to do our part and take care of business."

## AROUND THE HORN

### Volleyball earns five All-Conference honors

The Susquehanna volleyball team had five players receive recognition from the Landmark Conference this year.

Sophomore outside hitter Erin Byrne and junior libero Sarah Paluck were named to the All-Conference first team. Senior middle hitter Hayley Dunkel, junior outside hitter Morgan White-man and sophomore setter Maggie O'Hearn were named to the All-Conference second team.

### Trank earns All-Conference honors

Senior midfielder David Trank of the men's soccer team was named to the All-Conference second team.

Trank scored two goals and had three assists to lead the Crusaders with seven points this season.

### Zuponcic, Heddings named to All-Conference team

Senior forward Samantha Zuponcic and freshman defender Marissa Heddings of the women's soccer team were honored by the Landmark Conference for their play this season.

Zuponcic received first team All-Conference honors, while Heddings was named to the second team.

### Snively receives All-Conference recognition

Junior defender Taylor Snively of the field hockey team was named to the All-Conference second team. Snively's record of six defensive saves was tied for third in the conference this season.

### Upcoming Games

Football — Saturday, Nov. 15 at home against Juniata at 1 p.m.

Women's Basketball — Saturday, Nov. 15 against Gettysburg at Frostburg State at 8 p.m.

Men's Basketball — Tuesday, Nov. 18 at home against Lycoming at 7 p.m.

## O'Hearn key to Crusaders' success

By Christina Martin  
Staff writer

Sophomore setter Maggie O'Hearn, of the Susquehanna women's volleyball team, combines academics and athletics, embodying the definition of a student athlete.

O'Hearn studies business administration with an emphasis in human resources.

On the court, O'Hearn has helped the Crusaders achieve consecutive conference championship appearances in her two years on the team. She has racked up impressive individual numbers as well.

On Oct. 10, O'Hearn became the fourth player in Susquehanna history to record 2,000 career assists, despite being a sophomore. She is on pace to break the record, currently held by 2007 alumna Sophie Hall, who recorded 3,748 assists throughout her career at Susquehanna.



Maggie O'Hearn

O'Hearn already holds the single-season assists mark, recording 1,259 assists in her freshman season.

In September, O'Hearn was selected as a Pepsi/SAAC Super Crusader for the week ending Sept. 15. She was also named the Tournament MVP of the Haverford Invitational after leading the Crusaders to a tournament victory.

O'Hearn recognizes time management as an essential skill and the key to her success.

She said: "Coaches and parents always talk about how important time management is to student-athletes, but it's true. If I have an hour in between classes, I try to fit in some homework. I know during the fall, my weekends are booked with games, so I need to get my work done during the week. Hard work is not new to me."

She continued: "I've learned that things don't always come easily. You have to work for them. There are days when I don't feel like going to practice or lifting weights, but I realize I made a commitment, and it's something I have to do if I want to get better. This translates to my schoolwork as well. I've found that when I'm busier, my grades are better. If I procrastinate, my grades suffer."

O'Hearn also recognizes that

her athletic career has helped her develop other skills, including embracing leadership roles and accepting criticism.

It is clear that O'Hearn has become a leader on the Susquehanna women's volleyball team.

One of O'Hearn's teammates, Leana Carvin, recognized O'Hearn as an "incredible teammate."

Carvin expressed her gratitude for O'Hearn. "Not only do I rely on her for focus and execution, but I rely on her for a good laugh to help remind me to relax," she said. "Every time I step foot in the gym or on the court, Maggie's bright smile and determined eyes help drive me to my fullest potential."

The Crusaders fell short of a conference championship this season, losing to Juniata in the conference final, but with young talent like O'Hearn, they look to be contenders in the conference in the years to come.



# THE CRUSADER

*"Pressing issues since 1959"*

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Friday, January 23, 2015

## Berry recounts life of MLK, encourages activism

By Justus Sturtevant  
Sports editor

As she entered the stage with President L. Jay Lemons to address students during the school's Martin Luther King Jr. Day Convocation on Jan. 19, it was impossible not to notice the small stature of Mary Frances Berry.

As she began to speak, however, the powerful message she presented became evident to the audience.

From emotional childhood memories to personal stories of King and his wife Coretta, Berry brought to life the celebration of a man and movement that many Susquehanna students were never able to experience firsthand.

In doing so, she illustrated a self-described compulsiveness that drove her throughout her life as a civil rights activist.

"When I see something wrong I have to do something," Berry told the audience.

She also urged students to be genuine in their work, regardless of the consequences. Berry, who was arrested in South



The Crusader/ Leah Leahy

**DISCUSSING A LEGACY**—Mary Frances Berry (right) speaks about the aftermath of Martin Luther King Jr.'s civil disobedience, while also imparting stories of her own political activism.

Africa during the Apartheid and was embroiled in multiple legal battles with Ronald Reagan, told the audience, "I may be wrong about some things, but I am true to myself."

As Berry and Lemons spoke in what was a Q&A style presentation, Berry emphasized several key messages to the students and faculty in attendance.

The first of these messages was the fact that the civil rights movement under King was about

much more than racial equality.

She asserted that in the years leading up to his assassination, King was becoming more and more dangerous to the established norms as he fought social and economic inequality as well as racial inequality.

Berry, who spent two years in the Department of Education and several decades on the Civil Rights Commission, spoke a great deal about educational reform for both black students

and poor white students, who, she noted, are overlooked even by those looking to enact change.

Berry also emphasized the relevance of the Civil Rights Movement to Americans today, saying that it was important for our nation to continue to fight for racial, social and economic equality.

Citing reactions to recent events such as those that took place in Ferguson, Missouri,

and New York City, Berry challenged the audience to become part of the growing movement for social change.

She said: "If [students] believe in social justice, if they believe that change should happen they should organize along with the people who are being organized all across the country and be part of sorting out where the movement goes. There's no definite pattern, but there's a lot of energy and the movement is broad. If they're worried about inequality, economic, racial or social justice they should get involved in the movement."

Berry left the audience with a message that was demonstrated by the movement she has been a part of for years.

"Protest is an essential ingredient in politics," she said. Civil disobedience, as shown by the late King, can be an important driving force in bringing about political and social change.

The conversation was accompanied by the University Choir and Gospel Choir, as well as a brief address by the university's chaplain.

## Speaker cites market myths

By Adam Bourgault  
Staff writer

Former White House adviser and economics scholar David Henderson gave a lecture titled "Seven Myths About The Free Market" on Jan. 21 in Isaacs Auditorium, located in Seibert Hall.

Henderson has a lengthy résumé. Most notably, Henderson testified to Congress against the draft in 1973 and served as a White House economist during the Reagan administration.

Currently, Henderson is a professor of economics at the Graduate School of Business and Public Policy at the Naval Post Graduate School in Monterey, California, and a research fellow at the Hoover Institution at Stanford University.

Matthew Rousu, associate professor of economics at Susquehanna, was responsible

for bringing Henderson to campus.

"I had heard he was good speaker, and he is a prolific writer," Rousu said. "His perspective is more libertarian than most of the speakers who come to SU. I thought he could bring a different perspective, and even if students learn one new thing from his speech, it's worthwhile, even if they disagree with it."

In his lecture, Henderson discussed the idea of a free market — an economy without government regulation — and the misconceptions he believes many people have about free markets.

The first myth that Henderson addressed was the idea that free markets promote racism. Henderson said that in refusing to hire other races, racist employers would miss out on hiring a productive employee. He

continued, "An employer who doesn't care about race will pick up that opportunity."

Henderson also cited an example from before the days of segregation, when streetcar companies did not segregate by race, as it was in the companies' best interest to allow anyone to ride.

The second myth that Henderson addressed was the concept that free markets make the rich richer and the poor poorer. Henderson said that economic data proves that free markets make all individuals more wealthy, not just the rich.

The third myth was that free markets degenerate into monopolies. Henderson did not contradict this point, but did say that free markets generate greater output and lower prices for consumers.

Please see **SPEECH**, page 2

## New director eager to meet students, do work

By Jessica Mitchell  
Asst. news editor

### NEW FACES

The new semester at Susquehanna brings new faces to campus, including Stacey Pearson-Wharton, the interim director of the Counseling Center.

The previous director, Anna Beth Payne, now works with the program Semester at Sea in their counseling center, according to Vice President for Student Engagement and Success Lisa Scott in a campus-wide message.

Pearson-Wharton will be Susquehanna's interim director



### Stacey Pearson-Wharton

from now until June as the university searches for a permanent replacement.

Pearson-Wharton said she was contacted by a search firm asking if she was interested in the position at Susquehanna.

Please see **NEW**, page 2

## News in Brief

### Trax hosts mentalist show

Trax will host Mike Paldino, a performance artist and magician also known as the Mentalist, on Jan. 24 at 8 p.m.

The event is free and hot food will be provided. Wristbands are available for attendees 21 years and older.

### Charlie's hosts free movies

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host a SAC movie tonight at 9 p.m., showing "Fury," starring Brad Pitt and Shia Labeouf.

"Big Hero 6" will be played on Jan. 28 at 9 p.m.

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## NEW: Advisor excited to help

Continued from page 1

She came for an interview last November, received the position in December and started working in January. To her, it was a “whirlwind” during the three short weeks between her acceptance and start date.

“[Lisa] Scott was very committed to having someone here for our students at the beginning of the semester,” Pearson-Wharton said. “I joined her in that commitment, and we did what we did to make that happen.”

Scott said that Pearson-Wharton was chosen for her experience in leading campus counseling centers and for her work in student wellness, an area that involves working with students through different programs and outreaches.

Before coming to Susquehanna, Pearson-Wharton worked at other colleges including the University of Central Florida as the executive director of behavioral health and the University of South Florida in the health and wellness programs, the latter being her most recent position before coming to Susquehanna.

As interim director, Scott said, Pearson-Wharton will be on campus for a specific amount of time, but she has responsibilities to fulfill during her time here.

“I have asked her to continue the great work of the Counseling Center for our students while she and her departmental colleagues provide assessment and feedback as it emerges,” Scott said.

Pearson-Wharton added that her responsibilities can be summed up as a service to the campus, a service to the Counseling Center and a service to individual clients. This includes taking care of mental health needs and staying up on the best practices for the campus, running the Counseling Center in an administrative way and working as a clinician.

At the same time, Pearson-Wharton has goals she wants to meet during her time at Susquehanna. For her, it is a time to look at what the Counseling Center

is doing well and what they can do better and find ways to “bolster, strengthen and shift that in a way that we can best meet the needs of students.”

“I’m also trying to make sure that whomever is in this seat next, whether it’s me or someone else, the job is a great job and that I leave the center better than I found it,” she said.

Pearson-Wharton’s general goals include making the process of bringing students into the Counseling Center as user-friendly as possible. She also wants to meet the needs of marginalized populations on campus. Her third goal is to support the agenda of student life at large and provide excellent programming for students, which to her means supporting students to become better global citizens.

Pearson-Wharton has been on campus for less than two weeks and she enjoys being here, especially because of the atmosphere Susquehanna creates.

“What I am delighted about is the sense of community here and how that translates into a commitment for students,” she said. “I think that is a really wonderful combination, anchored by the curriculum, to really create really great global citizens who will be alumni of SU.”

During her first weeks here, Pearson-Wharton said that she has enjoyed her interaction with students and faculty, from hearing about a student’s study abroad experiences in Berlin to meeting President L. Jay Lemons on her first day.

Interacting with students, she added, is the most rewarding part of her job. This is why she decided to pursue someplace that is community-focused and less about students as a crowd. She hopes to get more involved in the community and get to know more students during her time at Susquehanna.

“My first love is students, which is why I do this work,” she said.

Pearson-Wharton wants students to know that she and the Counseling Center are here for them. Students can contact her by email.

## Cox delivers speech at Bucknell

By Rachel Jenkins

Managing editor of content

“Orange is the New Black” star Laverne Cox began her talk by saying, “I stand before you tonight a proud, transgender African-American woman.”

The talk, titled “Ain’t I a Woman: My Journey to Womanhood,” held on Jan. 22, was sponsored by the Bucknell Forum series “Revolution Redefined.”

According to Bucknell’s official site, the series is meant to “explore social change and how it has — or has not — evolved over time, as well as how individuals can grow to become global citizens can make meaningful, lasting impacts on society in a variety of ways.”

The event was open to students and the public. First-year Bucknell student Hayley Gronenthal is a member of the LGBTQ community.

“[Laverne Cox] is amazing. She is an incredible role model and an inspiration. I just want to be her,” Gronenthal said.

Gronenthal has watched her show and enjoys Cox as both an actress and activist. She said: “The show itself is revolutionary. I wish they would use [Cox] more in the show. So many people can identify with her.”

During her talk, Cox spoke from experiences growing up in Alabama and the struggles she faced as a young man identifying as a woman.

Bella Diecidue, a junior at Susquehanna, attended the talk. A fan of Cox, Diecidue went to hear her story.

“I honestly didn’t know what the talk was going to be about, but I wanted to hear her talk and her story about how she became a woman,” Diecidue said.

Cox focused not only on her struggles as a transgender woman, but as an African-American in southern America. She said, “From preschool up until high school, I was bullied every single day.”

The talk focused on encouraging members of the LGBTQ community to be strong and be themselves in a world that has not yet unconditionally embraced these lifestyles.

Before becoming a woman,



Provided by Bella Diecidue

**STANDING TALL**—Transgender advocate Laverne Cox addresses her experiences, struggles and successes as an actress, activist and transgender African-American woman.

Cox shared some of her challenging experiences as a young child.

Cox said: “I didn’t feel fully safe at school, and I didn’t feel fully safe at home. Where I did feel safe was in my imagination.”

Those who do not identify with the LGBTQ community often misunderstand and misjudge those who are a part of it. Cox addressed these issues and explained dilemmas she has faced when confronted by those who do not accept or identify with who she is as a woman.

“In America, we have a literal history of emasculating black men,” Cox said. “When a transgender woman is called a man, it is violence.”

After discussing her own suicide attempt as a teenager, Cox informed the audience that 41 percent of transgendered people have reportedly attempted suicide. The number of attempted suicide for those outside of the LGBTQ community is one percent.

Diecidue said: “I have a bet-

ter understanding of the transgender community. One really big thing she highlighted was that ‘all lives matter’ and that is a huge thing. To get rid of discrimination and to be more open to other people is a big thing that I took away from [the talk].”

Cox has created unprecedented opportunities for the LGBTQ community. According to her personal website, [lavernecox.com](http://lavernecox.com), her role on the Netflix original series is the first of its kind.

According to the website, “Laverne is the first trans woman of color to have a leading role on a mainstream scripted television show.”

Not only has Cox influenced the LGBTQ community, she’s left her print on the rest of the world as well. In 2014, Laverne Cox’s character on “Orange is the New Black” was named Time Magazine’s fourth most influential fictional character of 2013 according to their website, [time.com](http://time.com).

## SPEECH: Scholar offers ideas

Continued from page 1

He argued that even if monopolies exist, consumers will have more choices at lower prices.

The fourth myth that Henderson brought to light was the idea that free markets are bad for the environment. He said that private property and profits could drive positive environmental change.

Citing an example of a mountain in Bethlehem where many people went to hunt rare hawks, Henderson said: “A women bought the mountain. Now that it’s private property, people can’t hunt the hawks that inhabit the area anymore.”

Henderson also explained how the free market can drive transitions to better energy sources, like the switch from coal to natural gas, due to lower prices and consumer demand.

The fifth of Henderson’s seven myths was the idea that free markets lead to war. Henderson showed economic data that details 20 percent drops in military aggression in countries with free markets.

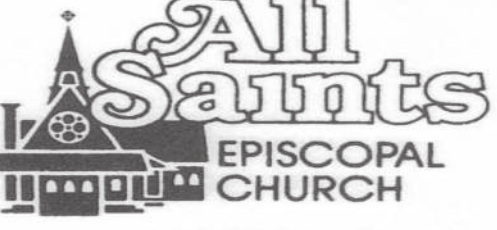
Henderson said that countries with free markets are more likely to buy what they need from other countries, as opposed to using war to take what they want.

The sixth and seventh myths that Henderson addressed

were the ideas that free markets promote stinginess and allow employers to lord profits over employees.

Henderson negated the first myth by saying that the U.S. is actually the least stingy country in the world, with the highest rates of charitable donations and community service hours.

Henderson negated the seventh myth by saying that unions and organized labor actually reduce wages for workers, and that free markets are therefore better for the employee. Henderson concluded his lecture by fielding questions from the audience.



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**Letter Policy**

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

**Bulletins Policy**

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word “bulletin” in the subject line. Include both a day-time and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

**Black Student Union**

Black Student Union has weekly meetings every Wednesday at 8 p.m. in Conference Room 3, located in the lower level of Degenstein Campus Center.

The group discusses issues regarding social justice and how it affects black individuals.

All students are welcome to attend. For more information about Black Student Union, contact Carlye McQueen.

**S.A.V.E.**

S.A.V.E. meets bi-weekly at 7 p.m. in Fisher Hall Room 388. The next meeting will be held on Feb. 5.

For more information, contact Becky Neubauer.

**Disney Club**

Disney Club meets every Saturday at 8 p.m. in Benjamin Apple Meeting Rooms 4 and 5, located in Degenstein Campus Center.

All students interested in Disney movies and other related topics are encouraged to attend. There will be free food, movies and the opportunity to meet other Disney enthusiasts.

For more information about Disney Club, contact Alexa Farhan.

**SU Slam**

SU Slam Poetry meets Thursday evenings at 7 p.m. in Bogar Hall Room 107. The groups watches poetry slams and has the opportunity to write some as well.


Contact Madison Clark for more information.

**Sterling Communications**

Sterling Communications, a student run PR firm that works with different businesses in town, meets every Tuesday at 5:30 p.m. in Apeflbaum Hall Room 318.

Anyone that is interested or would like more information can contact Sydney Kehoe.

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## Writer reacts to rape culture

By Adam Bourgault

Staff writer

Over the weekend, I learned that a young woman I know was sexually assaulted. This made me angry, confused, sad and sick to my stomach. I did some research. According to the Rape, Abuse & Incest National Network (RAINN), one in six American women has been raped, and nine in 10 rape victims are female. On the flip side of the coin, various sources, including the U.S. Bureau of Justice Statistics and the Rape Crisis Organization of England and Wales report that the percentage of rapists who are male ranges between 85 and 90 percent.

Although there are those minority percentages, I think these statistics make it clear that this is a problem of men assaulting women. What's most concerning to me is that society just accepts this. A majority of rapes are never reported, and even when rapists are convicted (and this is rare) they get off with minimal sentences that amount to little more than a slap on the wrist.

I am a man. With every passing day, my eyes open wider, and I grow to realize the myriad of ways our society enables — and accepts — rape. Just because I am a man who would not rape someone does not mean this is not my problem. We, as men, cannot continue to use the phrase “not all men” as an excuse. Not all men are rapists; nevertheless, most rapists are men, and we as men are only perpetuating and condoning rape culture.

Today, in 2015, we should know better. Why do we, as men, insist on perpetuating this system then? The vast majority of men may not be rapists, but that does not mean we, as men, are free of guilt. Do any of these sound familiar to you?

Objectifying women as “a nice piece of ass” or reducing them to a good “rack.”

Using innuendo-laced pick-up lines, unsolicited compliments and uninvited physical contact in the “game,” where the end prize is a woman.

Typifying and classifying women based on their social and sexual behaviors, desires or orientations.

Not reacting, responding and educating our friends and peers who exhibit these behaviors.

Acting surprised when women study, work and excel in STEM fields.

Harassing, demeaning and rejecting women who participate in male-centric activities like video games.

Accepting higher wages than our female peers.

Not recognizing and respecting that women and those who do not identify with the traditional gender binary are people, not objects, not means to an end, not privileges, not rewards for a job well done.

It is time that we, as men, step up and take responsibility for the system that we played an enormous part in creating. It's time for us to recognize these unhealthy behaviors that we all practice daily. It's time for us to address negative behaviors and educate our brothers, fathers and sons so we can create a better world for our sisters, mothers and daughters. If we want to stop the pattern of sexual violence that is prevalent in our society, we need to start with the men of mankind.

## Chaplain's Corner

By the Rev. Scott Kershner

Religious violence has become depressingly familiar. The headlines are before us day in and day out. Religious traditions teach love and compassion, so often that love and compassion is extended only as far as the group's boundaries. From there, religions and world views collide. That's where the mistrust, angry words and bomb throwing start.

It doesn't need to be this way. We have other options.

We can learn and celebrate the way of interfaith cooperation.

Interfaith cooperation has a deep history, but it's a story that's lost amid to-

day's headlines. We need to become tellers of that story.

For instance, we have recently celebrated the life and legacy of the Reverend Martin Luther King Jr. here at Susquehanna. What's rarely lifted up is the profound way in which King was an interfaith leader. One of King's great friends and allies in the civil rights movement was Rabbi Abraham Joshua Heschel.

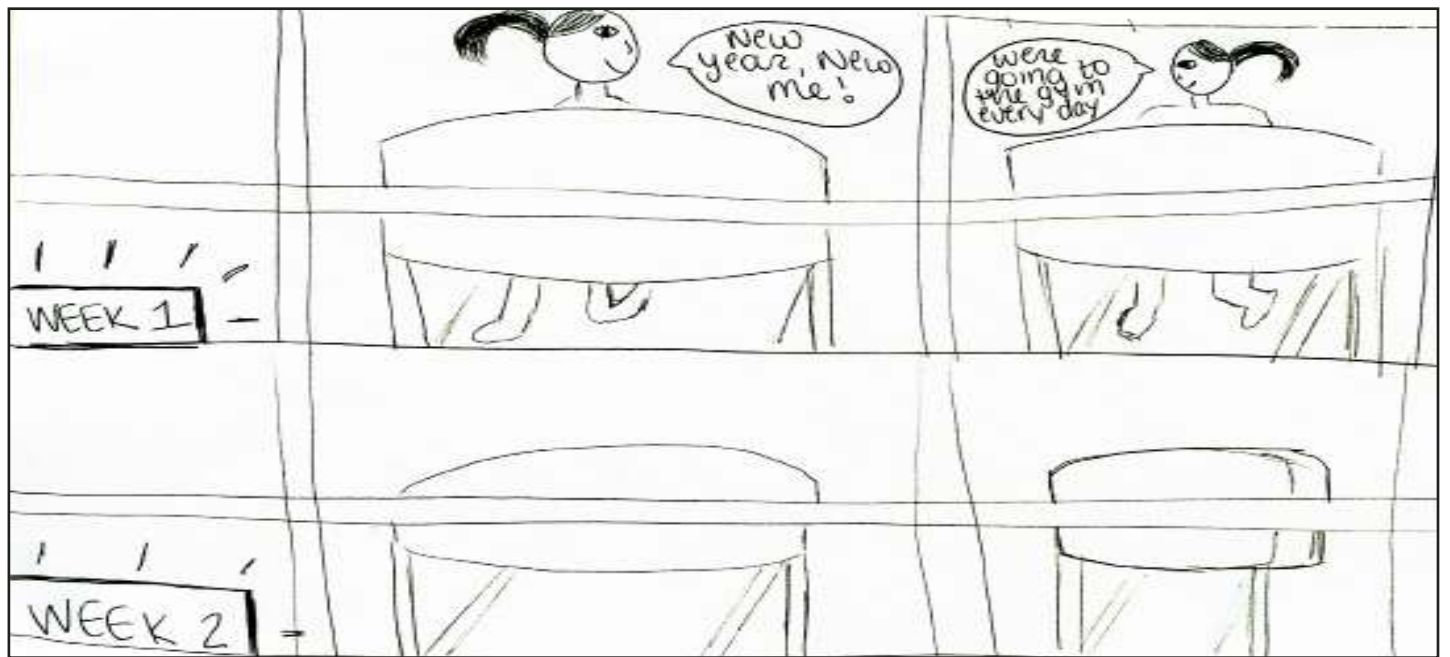
Thic Naht Hanh, the famous Vietnamese Buddhist monk and peace activist, was a source of great inspiration for King. Hanh actually called King a Bodhisattva, which in Buddhism is one who

is dedicated to relieving the suffering of all sentient beings. And one of the King's greatest teachers of nonviolence was the Hindu Mohandas Gandhi. King said, “Jesus Christ provided the inspiration. Gandhi provided the method.”

We need to become tellers and champions of this stream of our common religious history, where human relationships and appreciative understanding of other traditions lead to bridge building and cooperation for the sake of the common good.

This is also our heritage. Let's take it up and make it our own.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Editorial

## Editor experiences the extremes of Jamaica

By Katie Auchenbach

Forum editor

“Jamaica packs in extremes. Flat beaches twinned to green mountains; relaxed resorts and ghettos; sweet reggae and slack dancehall. It's a complicated national soundtrack, and it's impossible not to dance to it.”

That's what my Lonely Planet guidebook told me about the destination of my self-designed GO program, which I completed during winter break.

If someone told you to name the first words that come to mind when you think of Jamaica, what would you say? Beaches? Bob Marley? Marijuana?

I'd wager that the majority of Americans have a particular view of Jamaica (or of most Caribbean islands for that matter). Many Americans who travel to Jamaica will see only one side of a multi-faceted and complex culture. They'll see beautiful resorts with hotel rooms that look out over crystal clear water and white sand. They'll be treated to 'round the clock room service and bottomless margaritas. They'll play in the sand and surf; perhaps they'll pet a dolphin or go parasailing. And they'll listen to reggae; their bodies will sway along to the melodic notes of “Three Little Birds” floating through the air. For many American tourists, this will be the entirety of their Jamaican experience.

But, for better and for worse, this was not my Jamaican experience.

For my trip, I stayed for two weeks in the small community of Petersfield in

Westmoreland Parish. I lived with a host family, the Browns, and worked with a local community organization, the Association of Clubs.

Prior to my departure, I was anxious to be traveling alone, in addition to traveling internationally for the first time. But everything had been planned and arranged for me by an organization that specializes in global service-learning trips.

I wasn't entirely naïve; I knew that there would be difficulties. I had done some basic research. I knew that I would be traveling to a rural town in a developing country. I knew from friends who had already traveled abroad that the most important thing was for me to “expect the unexpected.”

My time in Jamaica, albeit brief, was filled with the unexpected. And I wasn't always the best at handling it.

After my first few days in Jamaica, my host parent, Mathias Brown, asked me how I was adapting. My answer was an unconvincing, “I'm doing okay. It's a lot different here.” Different seemed to be the best and most polite thing for me to say.

But he called me out on it pretty quickly. “Well, yes,” he told me. “You are coming from a First World country to a Third World country. It is very different. That is why it is good.”

And this is what Jamaica taught me. Sometimes, what is good doesn't always feel good.

It didn't feel good to be the only foreigner in the entire community. It didn't feel good to realize that my skin color marked me as an outsider and led to people treating me differently. Led to un-

wanted attention and name-calling.

Yet, this experience was good. This was necessary. In the United States, particularly at Susquehanna, my race makes me a majority. It makes me part of a collective group that experiences the benefit of imbedded and institutionalized privilege. You don't question the status quo if you never experience anything otherwise.

In Jamaica, it didn't feel good to talk about my life in America. Sometimes, I found myself censoring my words before they left my mouth because I was afraid of highlighting the economic disparity between myself and my Jamaican hosts. It didn't feel good to realize that once again my privilege left me feeling like a total prick.

It definitely didn't feel good to wake up at 3 a.m. on one of my last days in Jamaica and realize that there was a stranger in my bedroom, looting through my belongings. It was confusing and terrifying, and yet, I wasn't harmed. Nothing was taken. Was it a good experience? Definitely not. Did it have something to teach me? Yes.

Jamaica was filled with extremes. It was beautiful and neglected. It was welcoming and hostile. Joyous and despondent. I loved it, and I hated it.

It wasn't always good, and yet it was.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*



Fincke reads from memoir

By Megan Rudloff  
Staff writer

Gary Fincke, professor of English, read excerpts from “Vanishings,” his newest memoir, at a book launch on Jan. 22 in Isaacs Auditorium located in Seibert Hall, followed by a short Q&A. The book’s official release date was Jan. 20 and is published by Stephen F. Austin University Press.

Fincke said, “A few of the essays are as much as 10 years old, but I only began to think about how I might form a book about a year ago.” He added that he spent several months organizing, editing and rewriting several of the essays that appear in the book to give it continuity.

According to Fincke, the book is divided by “vanishings” of his own coming-of-age, including his experience as a Kent State student at the time of the National Guard shooting in 1970. He added that there is a section on coming-of-age moments of his own children as well as the decline and death of his parents.

At the reading, Regan Breeden, a junior creative writing and sociology major, introduced Fincke, highlighting his accomplishments.

Breeden said: “The goal from my point of view was really just to work towards conveying something that I saw as really valuable in the collection. I loved the honesty with which Gary approached loss and disappearance. In many

ways, I think that’s what made the collection feel so purposeful to me, and I wanted to give a sense of that to the best of my abilities.”

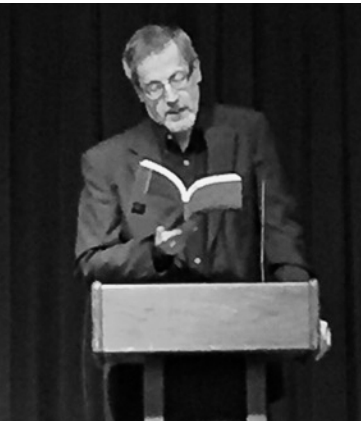
Following the introduction, Fincke read two short stories, titled “Crosswords,” describing his mother, and “Hard Candy,” a story involving his eldest son Derek and himself. He concluded the reading with an essay titled “Shibboleth,” which described the experiences he had while living with fellow male students in graduate school during 1967 and 1968.

Fincke said that the collection of his poems titled “The History of Permanence” won the Stephen F. Austin Poetry Prize in 2010, and when they were informed he was writing a book of nonfiction, they expressed interest in publishing it.

Fincke is also the winner of the 2003 Flannery O’Connor Award for Short Fiction and the 2003 Ohio State University/The Journal Poetry Prize. He has published 26 books of short fictions, poetry and nonfiction, as well as his 2014 novel, titled “How Blasphemy Sounds to God.” Six chapters of “Vanishings” have been cited in the annual Best American volumes.

“For me, at least, the excitement is in the writing, but publication by a respected press is always a validation and a chance to find a wider audience,” Fincke said.

He continued, “I hope any audience can find something



Gary Fincke

that moves them emotionally or brings them to rethinking their lives in some small way.”

“Besides reading as much as possible, my advice for writers is always about having the self-discipline to do the work and the patience to persevere,” he added.

Sophomore creating writing major Jessica Dartnell attended the reading.

She said: “I’ve never had Dr. Fincke as a professor, so I’ve been curious to hear what his writing is like. His reading was both entertaining and inspiring. I am glad I was able to attend.”

After the reading, copies of the memoir were available to be purchased and signed. According to Fincke, the Susquehanna bookstore will carry copies of his book, as well as standard places like Barnes & Noble, Amazon, etc.

Fincke will read from “A Room of Rain” on March 19 in Isaacs Auditorium.



“You don’t know suffering until you have to pull long hair out of your butt crack in the shower.”  
— Mellon Lounge

“I have an idea! Let’s make the students coffee! Let’s make it so hot that it gives them third degree burns on their hands! (long pause) Well it was a thought.”  
— Benny’s Bistro

“One of my cats is probably the reincarnation of Immanuel Kant.”  
— Seibert Hall

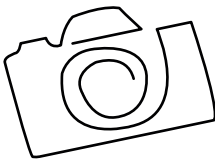
“I’m only rude in the kindest way possible.”  
— Steele Hall

“The snacks are calling my name. I’m just not sure which snack.”  
— Benny’s Bistro

“I’ve always wanted to be a dinosaur jumping over cacti.”  
— Degenstein Campus Center

“In this office, I have Tourette’s.”  
— Degenstein Campus Center

The Crusader/Compiled by staff



Inquiring Photographer

What’s your favorite class so far this semester?



“Medieval Romance for sure.”

Leah Leahy ’16



“My favorite class is Game Theory by far.”

Ale Pedraz ’16

The Crusader/Samantha Sellers

Film Review

Writer suggests movies for new year

By Madeleine Waltman  
Columnist

It’s a new year, and we’re all happy to be back at our lovely little home away from home. We’ve started our new classes, drunk our fill of Starbucks and already spent a fair amount of time with Netflix. So while you’re already managing your time like the adults you are, why not take in some of the new releases playing at the movie theater? I’m here to tell you what’s playing at our local Carmike Cinema in Selinsgrove (located in the Susquehanna Valley Mall) so you can experience it all.

Let’s begin with the less-intense films. “Paddington” (PG) is about a little bear with big adventures. He is found wandering around Paddington Station with a tag around his neck that reads: “Please look after this bear. Thank you.” The Brown family gives him a home, and the shenanigans ensue. This fun family-oriented film will leave you wanting to snuggle your teddy.

You don’t want to miss “Into the Woods” (PG-13) starring Anna Kendrick and Meryl Streep, co-starring Johnny

Depp and Chris Pine. This musical will run through all of your fairy-tale favorites, as well as an original story about a baker and his wife wanting to start a family. You may recognize the film name. Our own theater students put on this fantastic show in November 2012.

If you’re like me, you enjoy epics like “The Hobbit: The Battle of the Five Armies” (PG-13). The last installment of “The Hobbit” trilogy follows Bilbo and the company of dwarves in the battle against those that would allow the Lonely Mountain to fall to evil. The titular five armies include the Dwarves (Iron Hills and Thorin’s Company), the Men from Lake-town, the Elves of Mirkwood and the Great Eagles as the protagonists and the Orc army (Orcs from Dol Guldur and Gundabad, Goblin mercenaries, wargs, trolls and ogres) as the antagonists. If you’ve waited this long and haven’t seen it already, you may be living under a rock.

Liam Neeson is back in “Taken 3” (PG-13) with the tag-line “It ends here,” which is probably a good thing, considering he is running out of

family. He’s an ex-covert op framed for his ex-wife’s murder. Needless to say, he goes around killing people to clear his name, which almost seems counter-productive. I’m not saying don’t go see it, but while Neeson still has it physically, the story leaves something to be desired mentally.

If you are into the R-rated scene, there are two funny films that you may want to check out. “The Wedding Ringer” starring Kevin Hart and Josh Gad is supposed to be a funnier version of “Hitch” (Will Smith, 2005) with a bromance to beat the ages. Or you could see Johnny Depp star in “Mortdecai,” a film about a suave art dealer that beats hilarious odds to search for a painting that leads the way to a Nazi treasure-trove.

If you’re into the serious R-rated action films, check out “American Sniper” starring Bradley Cooper. “American Sniper” is based on a true story about a sniper in Iraq and the realities of war. It is riveting in that it is the reality that the world is facing. The story should give its audience a sense of adventure, terror and a cathartic experience.





## TURN IT UP

A music review



### Writer preps for football



By Joseph Maltese  
Columnist

I may not be the biggest sports nut, or even a sports nut of a modest size. However, as a native New Englander, I can't help but get excited for the Patriots-Seahawks faceoff. Though I am not able to make the most accurate prediction of the outcome, I can certainly help out with music to go with the big game. Here are some timeless sports songs that go great with Buffalo wings:

Queen's "We Will Rock You"

Stomp, stomp, clap. Stomp, stomp, clap. "We Will Rock You" is the most popular anthem for sporting events, according to BMI, a music-royalties authority. According to BMI's website, BMI President Del Bryant said:

"A great song inspires and engages you, and this song grabs you from the first bar. It's an anthem and rightfully deserving of this distinction in the sporting world."

Queen's "We Are the Champions"

Everyone who has ever won a game of dodgeball in gym has taken a victory lap while shouting, "We'll keep on fighting till the end!" Fun fact: "We Are the Champions" becomes the most popular song every four years during the Olympics.

The Who's "Baba O'Riley"

Referred to as "Teenage Wasteland" by kids who are overeager to impress their dads by knowing classic rock songs, "Baba O" is empowering and does a great job of bringing emotion to the field. The field referenced in the song, however, is a metaphor for a declining generation and is not actually an anthem for athletes. However, this doesn't seem to stop anyone from playing it at baseball stadiums.

Quad City DJs' "Space Jam"

The most important sports movie of all time is "Space Jam." Common knowledge. Along with the heartwarming story of Looney Toons working together with NBA legend Michael Jordan, "Space Jam" allowed for Quad City DJs to welcome us to the jam half a dozen times.

## SU, guest singers perform

By Hope Swdeen

Asst. living & arts editor

Two a cappella groups, Susquehanna's Harmonic Combustion and Drew's All of the Above, performed Jan. 22 in Charlie's Coffeehouse.

Charlie's was filled with students who clapped, sang and cheered throughout the performance. First-year Doriane Feinstein said: "I thought that both groups were really good. I loved their arrangements. Their voices were great, but the clear arrangements really made it amazing."

All of the Above opened the show, welcoming everyone and starting with "Sail," by AWOLNATION and continuing with "All Star" by Smash Mouth. The group sang six songs in total, including "The Big Bang," by Rock Mafia and "Chandelier" by Sia, alternating soloists for each song.

All of the Above is on tour and will sing at various universities for the rest of the semester.

Harmonic Combustion then took the stage with a sped-up rendition of "Some Nights" by fun., followed by "Use Somebody" by Kings of Leon with a solo by junior Johnny Culver.

The group then performed a Beyoncé medley, switching soloists for each song. The medley included "Crazy in Love," "Say My Name," "Halo" and "All the Single Ladies." The arrangement hyped up the audience and had



The Crusader/ Joanna Mizack

**SINGING IN HARMONY**—Harmonic Combustion takes the Charlie's stage after guest a cappella group All of the Above.

some singing along with the well-known artist's hit songs.

The audience's excitement continued through "Payphone" by Maroon 5. The piece included a rap, which was performed by sophomore Kailee Nelson.

Other songs that Harmonic Combustion performed included "Fix You" by Coldplay, "The Chain" by Ingrid Michaelson and "All About That Bass" by Meghan Trainor. According to the group, Trainor's song is new to its repertoire. The group had not performed it for an audience before.

The group ended by asking the audience to "clap along" to "Happy" by Pharrell Williams, sung by sophomore Benton Felty.

"Do What U Want," by Lady Gaga, was also included in Harmonic Combustion's set list, and is the song that the group recently recorded to a CD. Fifty CDs were

available to the audience after the show for free, though the group asked the crowd for donations.

Christina Ungaro, president of Harmonic Combustion, said of All of the Above: "They are really good. I'm jealous that they get to go on tour all the time, and I wish that Harmonic Combustion could do that. They're really inspiring for us."

Ungaro said of Harmonic Combustion's plans for its sound and performances over the course of the semester, "We have been changing up our songs a bit, taking parts out, adding other parts and making things faster."

According to Ungaro, the group will perform at the end of the semester and the set list will include songs that are new to the group, including "Latch" by Disclosure and "ABC" by The Jackson 5.

## Gallery pairs art inspired by mentor relationships

By Ann Marley

Staff writer

"Catalyst: Leaving a Lasting Impression" opened at the Lore Degenstein Gallery on Jan. 17.

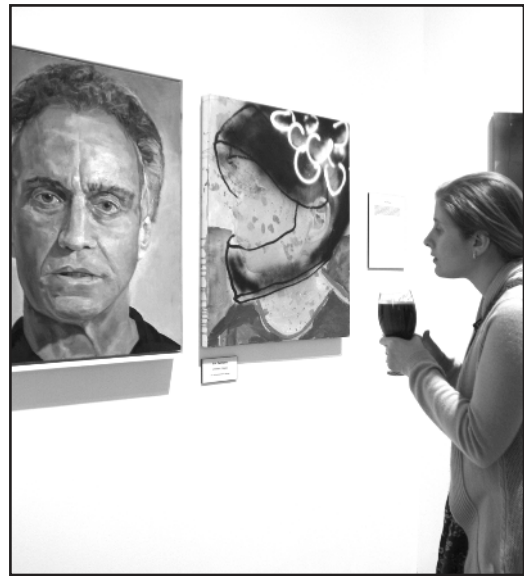
The gallery, featuring the work of 36 artists from around the country, focused on comparing the work of mentors and their mentees. Curated by Susquehanna alumna Brooke Garlick, the gallery is arranged so the pieces are paired based on the artists' connections. Each collection includes a "blurb" as Garlick called it, explaining the relationship between the mentor and mentee.

On the exhibition title, Garlick explained, "As some of you probably know, a catalyst is something that initiates a rapid change in an event, something, a situation, and we saw that really fitting to this show in regards to leaving a lasting impression and what that means in regards to a mentorship."

Garlick said that the mentor relationships do not necessarily mean a formal setting between a student and professor. A mentor can be informal such as a peer influencing a peer or a model influencing a student.

Associate Professor of Art Ann Piper, whose work was included in the show, said: "The idea of a mentorship to me is a lot more encompassing. It's more interpersonal."

She continued that it is more



**REFLECTING ON INFLUENCE**—Visitors to the Lore Degenstein Gallery view the art of mentors and mentees side by side.

about the person, not about teaching a technique or teaching how to do x, y and z.

Piper's oil painting was hung on the back wall of the gallery. The painting, part of a series called He Loves Me, She Loves Me Not, is a self-portrait of Piper eating flowers.

Piper said that the painting was inspired by the tradition of tearing the petals off of flowers to reveal whether "he loves me, he loves me not."

Piper noted that when the flower does not reveal what you hoped for, a person reacts by getting another flower. She said, "You just keep going until you get the answer you want."

She said that she blended this idea with an idea called sin eating. It is a practice in which someone, typically an outcast, is paid to eat food from someone's body when they have died in order to eat the sin out of their body, allowing them to go to heaven.

Piper said: "I'm interested in superstition and ritual and people's habits. Investigating superstitions is kind of my hobby."

Senior Abby Johnson has three paintings hung beside Piper's.

Johnson said these pieces, all featuring children's faces, were inspired by students that Johnson taught while studying abroad in Ghana. They are painted with oil on Ghanaian African fabrics.

Johnson said that when she returned from studying abroad, she took an independent study with Piper. Johnson said, "Ann has taught me to never fear painting and let it intimidate you."

Johnson, who regularly paints landscapes, animals, scenes and still lifes, decided to paint people for the first time for this project. She said that she admired Piper's ability to paint figures.

The gallery also featured six figurative paintings by Garlick. She said the oil paintings feature five women in her life and one self-portrait. Each woman is structured like a column, inspiring the title, "Caryatid: Affinity," of the series. She said she based

the paintings on Maslow's hierarchy of needs, a psychology concept that explains human needs that must be fulfilled such as safety, love and self-actualization.

Garlick said that she was a psychology major until she took her first collegiate art class her senior year with Piper. According to Garlick, Piper has taught her the freedom to express herself with paint in any way that she wants and to not follow any rules.

She said: "She really inspired me to do whatever I wanted to do. I decided to go with not pursuing a psychology profession." She is currently working toward becoming an art professor.

The exhibit will close Feb. 22.



## Sports Shots

## Recent rule change signifies disturbing trend in MLB

By Justus Sturtevant

Sports editor

A lot happened in the world of sports while we were away from campus. College football crowned a new national champion, and the National Football League is just over a week away from crowning its next champion. In other sports, playoff races are beginning to tighten up already.

Needless to say, there is a lot I could have chosen to write about this week, but in the end I decided to take a look at an issue that has not received its share of attention over the last year, which to me is quite distressing.

On Jan. 1 a new compensation system took effect in the offices of both the Los Angeles Angels and the Boston Red Sox. Not exactly headline news.

However, the change represents a disturbing trend in professional sports and in the United States as a whole.

Last January Major League Baseball owners voted to allow

individual teams to reduce or eliminate pension plans for non-uniformed employees, including front-office executives and staff, scouts, broadcasters and other low-level employees.

In November, the Angels and the Red Sox became the first two teams to announce that they would be taking advantage of the new regulations, effective Jan. 1.

At first glance the changes do not seem all that bad. Both teams increased their contributions to employee 401(k) plans, which are more flexible than the pension plans, and the existing pension money promised to current employees will be paid.

However, the move is indicative of the recent national shift away from financial regulations.

The recent \$1.1 trillion spending bill, which was approved by the Senate in December, reversed a provision of the Dodd-Frank Wall Street Reform Act of 2010 titled the Lincoln Provision and commonly referred to as the “swaps push out” rule.

Dodd-Frank, which was the most comprehensive financial reform since the Glass-Steagall Act, was created to prevent or lessen the impact of recessions similar to the one the U.S. suffered in 2008. Incidentally, many attribute the recession partially to the deregulation that followed the repeal of Glass-Steagall in 1999.

In the time since the repeal of Glass-Steagall, income inequality has grown at a rapid rate. A recent study conducted by researchers at the University of Michigan provided some of the most startling statistical evidence of this trend. Median household income in the period from 2003 to 2013 has decreased 36 percent from \$87,992 to \$56,335. Meanwhile the median wealth of households in the top five percent grew over 12 percent from \$1,192,639 to \$1,364,834.

A recent Oxfam report predicted that by the end of next year the richest one percent worldwide could overtake the other 99 percent in wealth.

At this point you’re probably asking what in the world does this have to do with whether or not MLB teams supply pensions to their non-uniformed employees?

One of the biggest critiques of the move over the last year has been the fact that a transition of this time is typically a cost-cutting technique in businesses and industries that are struggling.

The MLB is more profitable than it has ever been. The league followed up a record-setting \$8 billion revenue in 2013 with a 13 percent jump in 2014. It is signing billion dollar television contracts at an impressive rate.

Yet when the owners voted to repeal the mandatory pension plans for non-uniformed employees, they did not put in place any restrictions on how teams might otherwise aid employees in their saving for retirement. Instead they chose to leave it up to teams to compensate their employees in a competitive manner.

Yes, the free market is a wonderful thing. It is true that compe-

titution drives industry forward. I am an economics major, so trust me I appreciate the value of free market capitalism.

However, it is also true that deregulation played a major role in the recent recession and continues to play a major role in the growth of wealth inequality in this country.

Perhaps I am overreacting to what was a seemingly insignificant move by MLB owners, but I do not think the direct consequences of this act are the only measures of its ramifications.

In the past Major League Baseball has been at the forefront of addressing inequality. Just look at the stories of Jackie Robinson and Hank Aaron fighting to overcome racial boundaries.

This recent decision by owners, coupled with the financial success of the league and the national explosion of absurd athlete salaries, seems to point to a different league; one that is more interested in profits than the American people.

## Crusaders break in new track

By Justus Sturtevant

Sports editor

The Susquehanna track and field team unveiled their new indoor track with a solid team performance, highlighted by several standout performances.

Head Coach Marty Owens was impressed with his team’s performance coming off of the break. He said: “There were solid performances all around. We even had some personal-bests, and when you can open up like that, it’s a good showing.”

Junior sprinter Kwane Hayle earned a first place finish in the 60-meter dash with a time of 6.94. He also claimed the 200 title with a time of 23.06.

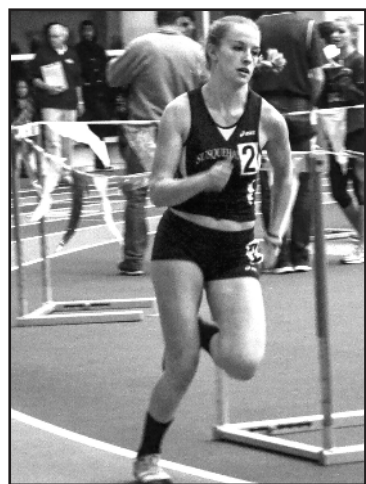
Sophomore Armond Owens turned in the third-fastest time of the day in the 60 with a personal-best of 7.23.

Junior Desmond Edwards won the triple jump with a personal-best mark of 12.97 meters. He also took home second place in the long jump with a distance of 6.25 meters.

Senior Alex Price and junior John Crowe finished second and third, respectively, in the 3000 race with times of 9:04.85 and 9:05.74.

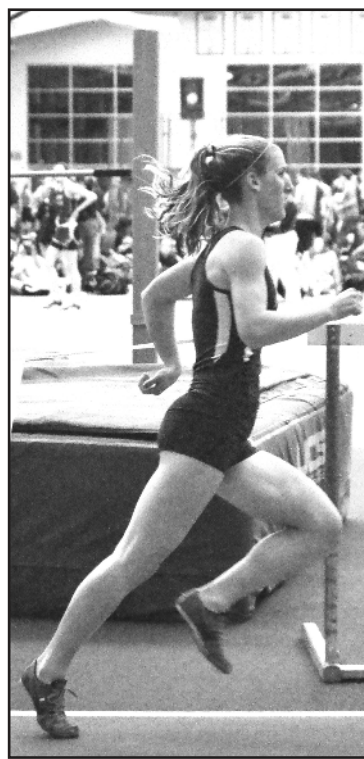
Several of the team’s younger members made statements in their home debuts. Freshman Victor Gonzalez took home fifth place in the 60 hurdles with a time of 9.02. Freshman Kyle Entin was the fastest Crusader in the 400, finishing seventh with a time of 53.73.

Hayle was pleased with his team’s performance. He said, “I am proud of how the season is going so far and how well the team is doing.”



The Crusader/ Joanna Mizak

**PICKING UP SPEED—** Above: Sophomore sprinter Hannah Perkins rounds the corner during the 400 meter race. Right: Junior Ashley West accelerates during the 800. She finished first in the race with a time of 2:16.38.



On the women’s side, junior distance runner Ashley West ran away with the 800 crown, finishing with a time of 2:16.38, nearly five seconds ahead of the pack.

Freshman Shay Wisse posted the program’s second-fastest time in the 60 hurdles. Her time of 9.70 was good for third place.

Sophomore Jasmine Mitchell placed second in the 60 with a time of 8.06.

Sophomore Keirnan Dougherty claimed second place in the mile with a time of 5:38.70, while junior Rachel Bachman took fourth with a time of 5:40.44.

The 4x400 team comprised of West, senior Laura Alleva and sophomores Megan Grady and Hannah Perkins took home second with a time of 4:16.63.

Marty Owens and his team

have high expectations for this season. Coming off a conference title in the spring, the men’s team expects to compete at the top of the conference again this season.

The women are looking to fight for the conference crown as well. After finishing second to conference powerhouse Moravian in both the indoor and outdoor conference championships, the Crusaders hope to make a bid for the title this season.

Marty Owens hopes to balance his teams’ expectations with growth this season.

He said, “Ultimately our goal is to win, but as coaches our goal is to get our athletes to compete as well as they can and hopefully that is enough to win.”

The Crusaders will be back in action on Jan. 30 at Bucknell’s Bison Open and Multi.

## Swim teams fare well in first meet

By Christina Martin

Staff writer

While many of us were relaxing and sleeping through winter break, the swim team was hard at work in Florida.

Senior Annie Bruxelles believes the training trip was a success. She said, “We all trained very hard, and I think we are in better shape at this point in the season than we were last year.”

Sophomore Ashlee Weingarten agreed, adding: “The training trip was really rough, but in the end, it really benefits us and you can see it through our performance. In the first few meets back, our times overall were faster than they were last season and that’s partially because of training trip and partially because of our mind set.”

Sophomores Paige Wagner and Caroline Henderson agreed that it was also a great bonding experience for the team. Henderson attributes this to the team being together throughout the trip.

Head Coach Jerry Foley recognized the importance of the trip for his team. He said: “There are no academic conflicts. The team is able to practice twice a day, breathe fresh air and practice all at the same time.”

On Jan. 10, Susquehanna took on Marywood and improved their Landmark competition record to a 4-0, with a men’s victory of 145-123 and women’s of 182-89. At the same time, the women’s team also took on Juniata and finished with a 200-55 victory.

Seven different Crusader men

came away with first place finishes against Marywood. Sophomores Jourdan Stewart and Bill Crumrine both finished the meet with a pair of victories.

Finishing with times of 54.55 and 2:02.32 in the 100 fly and 200 fly, respectively, Stewart cruised past his competition to bring home two first place victories. Similarly, Crumrine won his two first place victories with times of 1:47.18 and 4:56.41 for the 200 and 500 free, respectively.

The women’s team enjoyed similar success, with seven swimmers claiming the top spot on the podium. Many set new personal records as well.

On Jan. 17, the team suffered a loss to Franklin & Marshall.

The men’s team lost by only 10 points, with a final score of 136-126. The final score for the women’s team was 145-117.

Crumrine led the way for the men, taking home three first place victories with times of 4:52.17, 1:08.99 and 3:17.69 in the 500 free, 1000 free and the 400 free relay team, respectively.

Junior Duncan Frazier also earned two wins in the 400 free relay team and the 50 free.

The women’s 200 medley relay team earned a victory as well with a time of 1:51.90.

Bruxelles won both the 100 and 200 back with times of 1:01.85 and 2:13.18.

Foley is confident in his swimmers moving forward. He said, “Both teams are primed to do very well at conference meets.”

The team will compete against Bloomsburg on Jan. 23.



## Four straight for SU vs conference foes

By Leah Leahy  
Staff writer

The Susquehanna men's basketball team defeated the Drew Rangers 80-59 on Jan. 17. Not only did the Crusaders score another Landmark Conference win, they also improved their overall record to 12-4 and extended their current win streak to three games.

Susquehanna jumped out to an 8-1 lead led by sophomore guard Steven Weidlich. As one of five Susquehanna starters, Weidlich finished the game with 18 points and five assists. Senior starting guard Matt McGugan aided the Crusader attack with 12 points, three rebounds and two assists.

In the first half, the Rangers kept within striking distance from the Crusaders. With 12:19 left in the half, they cut the Susquehanna lead to 16-14 when junior guard Ozan Yucetepe hit back-to-back shots.

Junior guard Evan Austin scored consecutive three-pointers to push the Crusader lead to 22-14, but a 9-1 Ranger run push starting with 10:23 remaining in the half allowed them to tie the game at 23.

Minutes before the game went into the half, the Crusaders ripped off an 11-2 run of their own to extend their lead to 36-27. Junior guard Josh Miller hit a three-pointer at the 1:40 mark and Susquehanna entered the half on top, 41-32.

Susquehanna added to their lead early in the second half, thanks to a pair of threes from both Miller and junior guard Brandon Hedley. Almost three minutes into the second half, Miller hit another three-



The Crusader/ Sam Selders  
**HEATING UP—** Above: Sophomore forward Danny Weiss plays defense during Susquehanna's Jan. 17 win over Drew. The win marked the third straight victory for the Crusaders, who improved to 12-4 on the season. Top right: Junior guard Josh Miller releases a shot over a Drew defender. Bottom right: Sophomore guard Steven Weidlich pressures a Drew ballhandler.



pointer, increasing the lead to 12 points.

Hedley added back-to-back threes in the next two minutes before Miller struck again to extend the lead to 53-32.

Sophomore forward Danny Weiss followed with a layup giving the Crusaders a 23-point lead, 55-32.

The Rangers fought back, matching the Crusaders for the rest of the game, but they were unable to cut the deficit any lower than 17.

The Crusaders came out on top with 80-59 victory. The win brought them to 5-2 in the Landmark Conference.

Susquehanna followed up

the win with an 86-82 home victory over Goucher.

Hedley led all scorers with 22 points, while Weidlich flirted with a triple-double, finishing the night with 17 points, 10 rebounds and seven assists.

The Crusaders outscored their opponent 46-14. The two teams traded points early before an 11-0 run by Susquehanna put them in the driver's seat with 8:31 remaining in the first half.

The Crusaders led by nine points with 1:22 left in the half, but a late rally by the Gophers cut the lead to four points entering the break.

Goucher built on their mo-

mentum early in the second half, turning a 50-46 halftime deficit into a 52-52 ball game just two minutes into the half.

The Crusaders regained the lead and did not trail at any point in the second half. However, the Gophers kept within striking distances, tying the game several times.

Despite their best attempts to keep at the Crusaders' heels, Goucher feel behind. Late free throws by the Crusaders wrapped up the game in Susquehanna's favor. The final score was 86-82.

Susquehanna will look to extend their winning streak against Elizabethtown on Saturday.

## Crusaders win to remain perfect at home

By Christina Martin  
Staff writer

The Susquehanna women's basketball team beat Drew 74-56 on Jan. 17, continuing their perfect mark in seven games at home.

Overall Susquehanna improved to 12-3 overall and 6-1 in the Landmark Conference, while Drew dropped to .500 overall with an 8-8 record and a 3-5 record in the conference.

Although the team has already had great success this year, Head Coach Jim Reed believes there is room for improvement.

"We have room to get even better than we are now. We already have a strong offense, and we haven't hit our peak yet," Reed said.

Reed explained that the recent success came from a combination of several good recent recruiting classes and great team chemistry.

Within the first minute Susquehanna started the scoring with a 3-point shot and did not give up the lead throughout the entirety of the game.

Susquehanna led 32-28 at half



The Crusader/ Joanna Mizak  
**HOME WARRIORS—** Junior guard Sofia Schedler drives during the Crusaders Jan. 17 win over Drew.

time, and performed even better in the second half with 42 points compared to Drew's 28 points in the second half.

Reed was satisfied with Susquehanna's performance.

"It was one of our best games of the year and both teams played well," Reed said.

Susquehanna had nine turnovers compared to 15 turnovers by Drew. The Crusaders also dominated the glass, accumulating 40 rebounds compared to Drew's 27. Sophomore forward Nicole Gault led Susquehanna

with 11 rebounds. A key stat for the game was points off the bench; the Susquehanna bench scored 22 points, while Drew only managed two bench points. Freshman forward Courtney Adams was a big factor off Susquehanna's bench. Adams only played 16 minutes in the game, but racked up 16 points and six boards.

"Most freshman have ups and downs during the season, she has been trending in a good direction recently. She is doing what we expected when we recruited her," Adams said.

Senior guard Jonida Williams led the Crusader attack with 17 points, five rebounds and three assists. Sophomore guard Nikki Komara filled the stat sheet with 15 points, nine rebounds, three assists, and six steals.

Komara explained that the team needs a positive attitude to continue their success. "We have to keep a positive mentality, especially against Catholic next week," Komara said.

Komara added that she thinks that the success and positive attitude from all the players really helps the team chemistry.

Susquehanna will look to continue their success against conference rivals in the next week. Reed knows that his team must continue to look sharp.

"The next two teams we play focus on attacking the basket. We have to adjust our defense to prevent perimeter players from getting to the rim," Reed said.

Susquehanna travels to play Elizabethtown on Jan. 24 and Catholic on Jan. 28, but returns home on Jan. 31 to play Alvernia.

## AROUND THE HORN

### Edwards, Komara named Pepsi/SAAC Super Crusaders

Junior jumper Desmond Edwards and sophomore guard Nikki Komara were named the Pepsi/SAAC Super Crusaders of the week.

Edwards won the triple jump and placed second in the long jump in the Crusaders Orange and Maroon Classic on Jan. 16.

Komara averaged 16 points, 9.5 rebounds, seven steals and 5.5 assists in the women's basketball team's two wins this week.

### West/Weaver earn LC recognition

Junior runner Ashley West and senior thrower Cam Weaver were honored as the Landmark Conference female track and female field athlete of the week.

West won the 800-meter race in the Orange and Maroon Classic and anchored the Crusaders 4x400 team, which won with a time of 4:16.63.

Weaver placed second in the shotput with a mark of 12.21 meters and third in the weight throw.

### Komara named conference athlete of the week

Sophomore guard Nikki Komara of the Susquehanna women's basketball team was recognized as this week's women's basketball athlete of the week.

Komara narrowly missed a quadruple-double in her team's Jan. 14 win over Juniata. She finished the game with 17 points, 10 rebounds, eight assists and eight steals.

Komara is averaging 12.3 points, 7.1 rebounds, 5.1 assists and 2.9 steals this season. Her assists and steals totals are the second highest in the conference.

### Upcoming Games

Men's Basketball — Saturday, Jan. 24 at Elizabethtown at 4 p.m.

Women's Basketball — Saturday, Jan. 24 at Elizabethtown at 2 p.m.

Swimming and Diving — Saturday, Jan. 24 at home vs. Albright at 2 p.m.



# **THE CRUSADER IS NOW ACCEPTING APPLICATIONS FOR 2015-2016 EDITORIAL BOARD POSITIONS**

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Dedication, motivation, organization, reliability and innovation are attributes of an editorial board member. Experience is considered for these positions but is not required. To apply, submit a short resume listing experience, qualifications and relevant skills, writing or other work samples and a cover letter with a reason for applying. Applications should be submitted to Dr. Kate Hastings by **Friday, Feb. 13**.

## **Editor in chief**

Responsible for overseeing all aspects of the newspaper, the editor in chief has final ruling on all matters concerning the weekly functions of The Crusader. The editor in chief also runs all meetings and works closely with advertising, circulation and business operations.

## **Assistant to the Editor in Chief**

Responsible for assisting the editor in chief in the management of the newspaper, the assistant to the editor maintains the newspaper office and manages human resources.

## **Managing Editor of Content**

Responsible for all copy in the newspaper, the managing editor of content supervises page editors and copy editors. This editor also supervises the content for special pages/sections and is responsible for the instruction and stylistic development of the writing and editing staff. Both managing editors work together to determine the weekly production schedule.

## **Managing Editor of Design**

Responsible for overseeing all visual elements including layout, graphics and photography, the managing editor of design supervises the photography, graphics and layout editors. The editor is also responsible for the weekly design of each page, designing special packages/pages and is responsible for the instruction and stylistic development of all design staff. He or she must be proficient in the use of InDesign and Adobe Photoshop and should have a basic knowledge of Macintosh computers. Both managing editors work together to determine the weekly production schedule.

## **Digital Media Editor**

Responsible for maintaining The Crusader Online, the website of The Crusader, the online editor converts The Crusader into online format each week and oversees the generation of all web-exclusive content. The editor is also responsible for maintaining The Crusader's social media accounts, including Facebook, Twitter and Instagram.

## **Section Editors**

Responsible for identifying, assigning and editing all stories appropriate to their respective sections, these editors report directly to the managing editor of content. They also advise the design and layout of their pages and oversee the instruction and stylistic development of their writers. Editors are needed for the News, Forum, Living & Arts and Sports sections. The news editor is responsible for overseeing the University Update section. The forum editor is responsible for securing letters to the editor.

## **Assistant Section Editors**

Each section also has an assistant editor, who should have the same abilities required for a section editor.

## **Photography Editor**

The photography editor oversees the generation of all photographs for The Crusader.

Responsible for identifying, assigning and developing all photographs, the photography editor must be a proficient photographer and have experience processing and printing black and white film. The photography editor also oversees the instruction and stylistic development of his or her staff.

## **Assistant Photography Editor**

The photography editor also has an assistant editor, who should have the same abilities required for the photography editor.

## **Graphics Editor**

The graphics editor oversees the development of all graphic elements, both editorial and advertising, for The Crusader. He or she should have experience with InDesign and Photoshop. The graphics editor also oversees the instruction and stylistic development of his or her staff.

## **Business Manager**

Responsible for all financial dealings of the newspaper, the business manager develops the budget with the aid of the editor in chief and adviser. The business manager works closely with the advertising and circulation managers.

## **Advertising Manager**

Responsible for maintenance of advertising accounts, the advertising manager generates invoices and records payments for all advertising transactions. The advertising manager also oversees other advertising staff members.



# THE CRUSADER

*"Pressing issues since 1959"*

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Friday, February 6, 2015

## Health Center takes extra precaution for flu

By Adam Bourgault

Staff writer

With temperatures dropping and more people staying inside, contagious diseases are spread far more easily around this time of year. The recent outbreaks of measles at Disneyland certainly did not do much to dispel fear of these diseases. Fortunately, Susquehanna has some guidelines in place to prevent the spread of viruses.

Administrative Director of the University Health Center Margie Briskey explained the basic procedure when a student is diagnosed with the flu.

"We socially distance students from others. The idea behind it is that we are protecting the student who is ill from all those other viruses that are out there. We're allowing them to get away from the busy-ness of the common population and rest, which is what they really need to recover," Briskey said.

The only illness that students are actively socially distanced for having is the flu. There have been no outbreaks of diseases like measles, mumps and tuberculosis on campus, for which the procedure is different.

Briskey went on to explain how a student with the flu is distanced from other students.

If the sick student is in a single room they can stay there. Ill students with roommates will be placed in an isolated room with a private bathroom in order to reduce the spread of the disease. Students are able to take anything they need with them to the isolated room to recover. HRs, RAs and nursing staff check on the student daily.

Briskey said that most ill students make their own meals, or have friends bring meals to them in their room. However, in the case that neither of these options are available, student workers will deliver Aramark meals to the student's room, according to Briskey.

Professors, coaches and parents can be notified by the Health Center at the students' request.

The afflicted student is also given a flu pack with masks, gloves, hand sanitizer and information about the flu. The Health Center recommends students with the flu to wear a mask when in contact with others.

Briskey said: "We do have cases on campus at this time. We have about 15 positive cases. The majority of those people



The Crusader/ Shelby McGuigan

were placed in a distanced room or sheltered in place."

She continued: "This is a big reason why we're such sticklers when people come in as freshman. We want to see those immunization records and see you got those MMRs in early childhood."

MMRs refer to the vaccinations for measles, mumps and rubella.

"H3N2 is the prevalent strain [of flu] this year. A strains are pretty severe. B strains are not as bad," Briskey said.

According to Briskey, after sending a swab to the lab, the Health Center can make a flu diagnosis and identify the strain subtype in 12 to 18 hours.

Briskey's advice to avoid contracting the flu is to get the

flu shot and frequently wash your hands making sure to scrub under the nailbeds, especially after touching common surfaces.

She also said to try to avoid those with the flu. If you do manage to get the flu, she said to stay hydrated, take Tylenol, Advil and Tamaflu as needed, and get plenty of rest.

## Army war college panel discusses U.S. foreign policy

By Adam Bourgault

Staff writer

Students and representatives from the Army War College visited Susquehanna on Feb. 4.

The visitors conducted a panel with students and faculty in Isaacs Auditorium in Seibert Hall.

Andrea Lopez, an associate professor of political science, introduced the speakers.

Speakers included Colonel Frank Harrar, a Green Beret, Marissa Larson, a Department of Defense civilian who supports the Navy in financial budget and accounting, Col. Chuck Worshim, an Army acquisitions officer, and Air Force Lt. Col. Chad Davis,

who works in space operations and acquisitions.

Colonel Matt Molineux is the faculty adviser and director of the Eisenhower Series College Program in the War College.

Molineux explained the program. He said: "The college itself has 388 students from all the branches of service, men and women, international students, military and civilian. All

the people who attend are selected for the college."

The speakers fielded questions from the audience, expressing their opinions and some general military viewpoints on a variety of issues.

Some of the issues addressed were the U.S. supplying military technology to Iraqis, U.S. support of Israel, whether or not the U.S. has been effective

in fighting terrorism, whether the U.S. withdrew from Iraq too early, the immense military budget (which accounts for around a quarter of national spending, according to Davis) and the threat of ISIS.

Speakers also expressed why they enjoyed and stayed with the military.

Harrar, who has been in the service for 22 years, said: "I

I can make more money somewhere else, but it's about giving the country something no one else can.

— Chad Davis  
Air Force Lieutenant Colonel

knew I wanted to do this from the time I was a little kid. I just found my niche. I love the lifestyle and the camaraderie."

Worshim, a member of the Army for 23 years, said: "The people, for sure. It's bigger than me, that's why I stayed with it."

Davis expressed his love for the service.

"For me, it's because I had so much fun with it," he said. "The people you run into, the people you meet, they would do anything for you. To get that in a work environment and to go to work every day, it's just good. I like giving the country something. I can make more money somewhere else, but it's about giving the country something no one else can."

### News in Brief

#### Trax hosts BSU mask party

Trax will host a masquerade party on Feb. 7, at 10 p.m., hosted by Black Student Union.

The event is free to all students. Wristbands are available for attendees 21 years and older.

#### Charlies hosts comedy act

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host comedian Adam Mamawala on Feb. 10.

It will also show the movie "Dear White People" at 9 p.m.

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## STUDENTS ENCOURAGE SU



The Crusader/Sydney Musser

Susquehanna students gathered in Melon Lounge Feb 3, 4 and 5 to get inked for Dear Susquehanna. Participants were told to write inspirational messages, quotes, lyrics or whatever encouraging notes they could come up with on their bodies. Student photographers captured the moment which will be put in an album for the campus community to share together. The event was sponsored by the Johnson Center for Civic Engagement.

## Merit to display achievements

By Marissa Dacken

Staff writer

Susquehanna students' achievements are now being highlighted through a new feature called Merit pages.

A Merit page is a student's personal website where photos, activities and work experience can be shared. Such information can be shared with many other people such as the local newspaper in a student's hometown, prospective employers, internship providers and graduate schools. The parents and high school of the student are also notified so they can share the news as well.

A student's success is based on their involvement and dedication to classes and activities. There is a list of achievements students can earn each semester, withheld by Susquehanna's University Communications. Provided to the office are the names of students who earn these achievements by campus departments, clubs and organizations. University Communications then creates a personalized story for each student and their accomplishment. Students also receive a badge, which then gets posted to their merit page.

According to the Merit page on mySU, "A badge is Susquehanna's visual representation of a given achievement."

A new badge will appear

with each achievement. When expanded, it shows a story about the accomplishment. Students can easily share their story on social media, as well as with family and friends who choose to follow the page. When a student makes an achievement, they will be notified through their Susquehanna email address and are encouraged to share the news on social media.

In order to use and share their Merit page, students must claim it. Susquehanna's website provides steps, which show students how to claim their Merit page.

The steps are as follows: "Go to [susqu.edu/meritpages.com](http://susqu.edu/meritpages.com) and search your name. Next to your name, find the option to claim your profile. Enter your Susquehanna email address and submit the form. Merit will send you a confirmation email with a link to finish the claiming process. Claim your Merit page using Facebook, Twitter or email and follow the corresponding prompts."

Options for privacy settings and permissions will be provided during the claiming process. University Communications will send emails allowing students to view their Merit page to those who filled out the Student Publicity Form giving University Communications permission to publicize their achievements. Those students can begin the claiming process from there.

If a student filled out a form prior to claiming their Merit page, they do not need to fill out another form. After a student claims their Merit page, they will enter a five-step workflow that allows the student to configure their name, email and where they'd prefer to receive achievement notifications.

Students can update their Merit page anytime by signing in to merit and clicking 'edit.'

"Merit and Susquehanna maintain compliance with the Family Educational Rights and Privacy Act," according to the mySU page.

There is also an option to 'opt-out' of the program. If a student receives an email from merit, but would prefer to opt-out, there is an opt-out button at the bottom of the email. There is also an opt-out link on the student's Merit page. For any other questions or concerns, students are encouraged to email University Communications.

After completing college, it is important to have a Merit page when trying to get into graduate school or find an internship or career. When people are looking to fill their next internship, job or grad school class, they usually research their applicants online.

Merit helps make a good first impression by showcasing accomplishments and authenticating them with official college badges.

## Michael O'Keefe talks about hospital's history

By Jacob Dolan-Bath

Staff writer

Michael O'Keefe, president and CEO of The Evangelical Community Hospital, gave a lecture on Wednesday for the Institute for Life Long Learning.

The lecture covered the history of the Evangelical Community Hospital and discussed its benefits to the local community.

O'Keefe has been working at the hospital for 25 years.

The community hospital opened in 1926 with three doctors after being previously occupied as a nursing home.

O'Keefe continued: "It would take two modern doctors to fill the shoes or replace a retired veteran doctor. [The original three doctors] just had a stronger work ethic."

In 1953, they opened the modern hospital and went from 39 beds to 80. In 72 hours, all 80 beds had been filled.

Currently, the hospital has 132 beds. They have a Triple B rating, which is the highest that a hospital of their size can obtain. The Evangelical Community Hospital has acquired new technology including new CT-scan technology and a nuclear divi-

sion.

They have added an expansion to their family place, as well as to their surgical laboratory. The hospital is known to help birth over a thousand babies each year, sometimes up to 90 a month.

New communications devices for both patients and staff have also been added to the hospital. All medical information is now available at all stages for hospital personal and patients to access them.

The hospital has added a climate control and temperature control to the beds. There is a new labor and waiting room, and the laboratory expansion will give the hospital over 95,000 dollars a month or \$1.3 million each year. The project was an eight million dollar investment. A sexual assault ward has also been recently added. The ward consists of 19 rooms including an examination room as well as an interview room where victims can talk to police. There are currently 32 SANE (Sexual Assault Nurse Examiners) working for the hospital.

O'Keefe concluded his lecture by encouraging people to follow the new patient portal, which allows easy access online with doctors, prescriptions and other business involved with the hospital.

## New coordinator ready to work

By Jessica Mitchell

Asst. news editor

Many Susquehanna students have stories about when they first stepped on campus and knew this was the place they wanted to attend. In order to make that visit happen, staff at Susquehanna work to connect with students and schedule the right visit for them.

Torey Reichenbach, a new face on campus, has taken over the position of Campus Visit Coordinator at Susquehanna, a role that primarily deals with helping students have the visit on campus they want.

As the campus visit coordinator, Reichenbach is responsible for managing students' visits to Susquehanna, inside and outside of the admissions office, whether they be transfer students from other colleges or students still in high school.

The coordination behind each visit requires setting up different events for students depending on their preferences. This may come in the form of scheduling overnight visits for students, organizing classes for them to sit in or having them meet with faculty and staff.

"My job is really important because I kind of coordinate that all together," Reichenbach said. "Everything comes to me, and from there I start to set it up."

Reichenbach said that recently there have been a lot of incoming requests to visit the campus from accepted students who have never visited before. She added that her



Torey Reichenbach

job in these instances is to ask students what they are interested in and how Susquehanna can appeal to them. From there, she starts to organize the right type of visit for each student.

Reichenbach grew up in the area and later went to school at Lasell College in Massachusetts, majoring in hospitality and event management. A recent graduate, Reichenbach knew that she wanted to come back home and work in the area. When she saw that the campus visit coordinator position was available at Susquehanna, she applied and got the job.

"I'm pretty used to planning events and coordinating all those details, so it just kind of went hand-in-hand," she said.

Reichenbach's first day was Jan. 12. During her first three weeks, she said there has been a lot of work to do as she got adjusted to her new position. However, she added that the staff has been welcoming and helpful as she jumps into the job.

Susquehanna is trying to in-

crease its enrollment numbers, Reichenbach said. One of her objectives as campus visit coordinator is to help the school achieve that goal.

"We want kids that fit here that really can excel here and be successful, and we feel that we can do that. Part of my job is to make that experience happen for them, for them to be able to put themselves in the fact that they could live here," she said.

As a recent graduate from college, she said she knows how hard it is to transition into a new setting. With the position of campus visit coordinator, she said she is able to show students that they can successfully make that transition. She does that by creating a campus experience that appeals to them and shows them that they can have a successful social and academic life at Susquehanna.

Reichenbach also talks with students' parents and enjoys using her passion for hospitality to work with them through different concerns and questions. To her, one of the best rewards of the job is hearing that students and their parents are excited to visit or, after a visit, that a student had a great experience.

"I'm a hospitality major at heart. I absolutely love people, and I love making people happy and seeing them smiling," she said. "If I can do something to make someone's life better or easier or help them with their future... if I can aid in that, I feel like I've been successful personally. So that's why I'm here."







Famous Phil sees shadow

By Jenna Sands  
Staff writer

Feb. 2 is a special day for those who are tired of winter.

Every year on this day, Punxsutawney Phil crawls out of his hole to let us know if spring is near or if winter will last a few weeks longer.

If Phil sees his shadow, there are six more weeks of winter. If he does not see his shadow, there will be an early spring.

I always hope for an early spring, because winter is long enough as it is.

When I was a kid, it seemed like Phil saw his shadow every year.

I remember feeling so disappointed that it wouldn't immediately be spring.

In my mind, this groundhog was some wise creature that could actually make a prediction about the weather that would occur over the next month and a half.

According to the History Channel, groundhogs typically begin hibernating in the fall and awaken in March. Male groundhogs, however, wake up temporarily in February to look for a mate.

They return to their holes to continue hibernation until March, when it officially becomes spring.

I learned from the History Channel that the first Groundhog Day was in 1887 in Punxsutawney.

German settlers brought the tradition to America, but originally used other rodents, such as hedgehogs.

The tradition was continued in Pennsylvania, where groundhogs were used to predict spring's arrival and that is where Punxsutawney Phil gained fame.

Phil's prediction is a big deal for those who live in the area, and it's meaningful to people all across America — especially kids.

I know that when I was a kid, I watched the news every year on Groundhog Day, hoping Phil would announce an early spring.

Some other states even have their own groundhogs for the occasion, such as Birmingham Bill in Alabama and Staten Island Chuck in New York.

Due to the weather varying across the country, these groundhogs don't always agree on their weather predictions.

This year Punxsutawney Phil saw his shadow once again and ran back inside his burrow, signifying six more weeks of winter.

As I've grown up, I've realized that Phil does not have a sixth sense for spring.

Now that I'm no longer a kid, I've caught on that no matter what the groundhog does, there will always be six more weeks of winter.



**Did you know?**

The tradition of Groundhog Day originated in Europe and was brought to the U.S. by German settlers.

Rabbi's Writeup

By Rabbi Kate Palley

Serve God joyfully — Psalm 100:2

The song that accompanies this verse has been milling through my head all week.

I find myself humming this song as I walk to class or sit in the dining hall eating dinner.

It's funny that this is the verse I have been singing all week, since I am not feeling particularly joyful.

Winter is hard for me.

The monotonous grays that cover campus, the monotonous routine of class and work with seemingly no end in sight.

I can get weighed down with all of the stresses of daily life.

How then can I serve God joyfully when I am not feeling joyful?

This morning, as snow began to fall, again, the song came back into my head. The Hebrew translates as "Serve God with joy."

And I thought, that doesn't necessarily mean joyfully.

That can mean that being joyful at all

is service to God.

When the gray seems overwhelming, all God wants from us is to feel joy and through that joy we are serving God.

By doing so, we are making ourselves capable of being more than internally focused and capable of being of service to others.

May we all find the joy in the mundane, the color in the gray that will lead us from the winter of our discontent to the spring of liberation.

THE WEEKLY COMIC



The Crusader/ Liz Flynn

Editorial

Gold Coast prepares editor for new adventures

By Rachel Jenkins  
Managing editor of content

Coming off the plane in November, I was prepared for cold weather.

After spending four and a half months in Gold Coast, Australia, I was mentally prepared to handle whatever Mother Nature threw at Central Pennsylvania.

That's what I told myself at least a dozen times during the four flights and 48 hours of travel it took to get home to Harrisburg.

In Australia, summer was just beginning to peak in our little town of Surfer's Paradise. Temperatures were in the high 80s, low 90s and the beach was a block from my apartment.

It was a crisp 30 degrees when I landed in Pennsylvania.

My hair was the first part of me to have a reality check when I came home a few days before Thanksgiving. My sun-bleached curly strands became a frizzy monster.

It's like they were rebelling against the new dry, cold environment as much as I wanted to be.

The next news flash occurred when I

realized flip-flops, sandals and bare feet were no longer appropriate foot attire.

I had to wear these things called boots and socks, and it was a nightmare.

Fast-forward three months to today, and I am still obsessed with my old home in Australia.

I can clearly see the waves from my window, feel the breeze through the sliding balcony doors and hear my roommates watching Australian game shows on TV.

If I close my eyes, I can take myself back to this place that is so permanently etched in my mind.

Transitioning back home from a study-abroad experience seemed like such an insignificant concept when I was living in Surfer's.

I felt timeless, invincible and on top of the world in the land down under.

They warn you about coming home in the pre-departure courses.

They say it's as hard, if not harder, to leave your host country. I am a living testament to say that is true.

While abroad, I made life-long friends from all over the world, took spontaneous trips to other countries

and loved every day like it was a gift.

While being abroad brings out the adventurer in all of us, it doesn't have to end when we step off the plane.

The sense of finding myself, meeting others and exploring as much as I can is something I hope to keep with me during my finals semesters at Susquehanna.

While Selinsgrove will truly never compare to Gold Coast, I don't see why I should stop seeing every day as a gift.

Susquehanna can't offer surfing lessons, but it does provide us with amazing opportunities to grow academically, challenge ourselves with new adventures and encourage us to give up our time with volunteer services.

Next week I may not be road tripping around New Zealand with seven of my best friends, but I'm still looking forward to the adventures being back home has to offer.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*



Juniors prepare to take stage

By Ann Marley  
Staff writer

David Deiter, clarinet, and Dante Doganiero, baritone, will perform their junior recital on Feb. 6 at 8 p.m. in Stretansky Concert Hall accompanied by Professor Diane Scott and senior Nathan Kendrick. Cody Zahoroiko, saxophone, and James Hayes, clarinet, will perform their junior recital on Feb. 7 at 8 p.m. in Stretansky Concert Hall.

Deiter, a music performance major, selected pieces by André Messager, Miklós Rózsa and Bohuslav Martinu. Of the Messager and Martinu, Deiter said: “One’s a very bouncy joyous piece. The other one is very complicated and does a lot of twisting and turning.”

He explained that the Martinu is meant to confuse the listener. At one moment, the listener thinks they know what is happening, but suddenly the accompaniment comes in and changes it.

The Messager, however, Deiter said, is standard and crowd-pleasing. It showcases everything about his instrument and how interesting something can be with how little you do.

“It really focuses on quiet dynamics and phrasing in a way so that it doesn’t feel like something is absent,” Deiter said.

According to him, the Rózsa is different because it has no accompaniment and he plays alone.

Doganiero, a music education major, selected pieces by Robert Schumann, Franz Schubert, Ned Rorem and Francesco Paolo Tosti.

He said that the German set, consisting of Schumann and Schubert, will feature classical German lieder and story telling pieces.

Rorem is a living composer. On his work, Doganiero said: “They’re very odd. Unless you know the pieces before hand, it’s going to be a stark difference.”

The Tosti pieces are exercises for operatic and classically trained voices in Italian according to Doganiero.

Deiter said that the concert will begin with the more odd pieces in order to get the audience’s attention and then continue with more recognizable music. “The last two are kind of closers,” he said.

“If we do all the fun energetic stuff right at the beginning, when we start doing the

weird stuff, they’re just going to get lost, so we’re going to capture their attention with the stuff that they’re just not familiar with,” he explained.

Zahoroiko, a music performance major, said, “We are performing five different pieces by five different performers.”

He selected compositions by Paule Maurice and Phil Woods.

He said that the Maurice piece is classic saxophone literature. However, the piece by Woods is a classical piece written by a jazz composer.

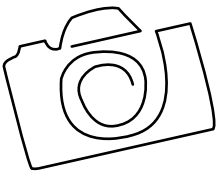
“I love jazz and that’s what make’s it fun,” he said.

Hayes, a music education major, has selected compositions by Paul Hidenmith, Igor Stravinsky and David Lang.

He said that it is worth mentioning that Lang is a living composer. Lang referred to this piece, called “Press Release,” as the place where James Brown meets Johann Sebastian Bach.

“He is one of my heroes, so I’m very exited and honored to be playing one of his works,” he said.

The Hindemith and Stravinsky compositions are modern works in the standard clarinet repertoire, according to Hayes.



Inquiring Photographer

What do you think of six more weeks of winter?



“It sucks. When is it going to be warm again?”

Camilla De Araujo ’16



“Not a fan. Not a fan at all.”

Prosper Odilatu ’16



“I’m not happy about it. I hate the cold.”

Briana Stone ’18

The Crusader/Virginia Liscinsky

Students find relaxation in yoga

By Megan Rudloff  
Staff writer

Vinyasa yoga sessions are held every Tuesday and Thursday at 4 p.m. in Weber Chapel’s dance space, the Greta Ray Room.

According to About Health, Vinyasa yoga is translated to mean “breath-synchronized movement,” through a series of inhalations and exhalations. It is also called flow yoga because of the smooth way that the poses run together and become like a dance.

Associate Professor of Music Joshua Davis, who is spearheading the sessions, said, “The class is primarily populated by students.” He added that he hopes more faculty and staff will attend future sessions.

According to LuLuLemon, an athletic company, Vinyasa has both mental and physical benefits. Physically, sweat expels toxins and re-energizes your body. Mentally, the synchronized breathing relaxes your mind and helps to release any blockage of energy flow throughout your body.

About Health writes: “Vinyasa’s strength is in its diversity. There is no single philosophy, rulebook, or sequence that teachers must follow, so there is a lot of room for individual personalities and quirks to come through.”

Junior Julia Loose said of the classes: “I go to yoga for



The Crusader/ Hope Swedeen

**RELAX AND BREATHE**—Joshua Davis (far right) leads a group of students in a warm-up stretch during the weekly yoga sessions in the Greta Ray Room, located in Weber Chapel.

exercise, but mostly for the stress relief from school during the week. I really like how Josh changes up the flow of the class each time. It’s nice to do different positions and focus on different parts of the body in each class.”

Senior Danielle Huscher said, “I go to yoga because it is relaxing and is a good way for me to clear my head.”

Senior Colin McCarthy said, “After a hard day, there is nothing more relaxing than settling into a nice downward facing dog.”

Davis said he understands that some may have uncertainty with yoga. He said: “Perhaps some fear being unable or uncomfortable doing the postures. The fact is, some posi-

tions are rather challenging for many.” He added that even the instructors have to be patient and adjust to certain positions.

Huscher said: “Warrior and sun salutation are difficult if you do them correctly, while the easier ones are like child’s pose.”

She added, “Also, Josh changes the routine every time, which is nice because it isn’t predictable or boring.”

Davis said, “I encourage everyone in safe physical condition to give it a shot.”

According to Davis, the cost for all sessions is \$10 a semester, and the program ends April 16.

Davis also said that the classes will be on a two-week hiatus, resuming Feb. 24.



“So it’s like Legend of Korra if Korra was made out of fish.”  
— Evert Dining Room

“I’m like this little 5’3” ball of rage.”  
— Mellon Lounge

“Are you going to yoga today?”  
“No.”  
“Why not?”  
“Because I have a meeting at 6:30 and I have to be alert. Yoga always makes me comatose.”  
—Evert Dining Room

“I pee too frequently for you to be having sex in my bathroom.”  
— Mellon Lounge

“I’d be willing to have a polygamous relationship. I would learn to love his wife.”  
— Evert Dining Room

“That’s why girls study better than guys. They have the right bra on.”  
— Mellon Lounge

“I choose my pants based on their intelligence.”  
— Benny’s Bistro

The Crusader/Compiled by staff





## TURN IT UP

A music review



### Writer fears TV 'wreck'



By Joseph Maltese  
Columnist

I-G-G-Y will win all the Grammys on Feb. 8, proving that the awards mean nothing and don't qualify what is objectively good music.

Each year, millions of music lovers feel obligated to tune in to a grandiose train wreck, just to watch their favorite musicians lip-sync their way through a well-choreographed pyrotechnics show, while their least favorite musicians undeservingly take home little golden idols.

Perhaps my disinterest in most mainstream music leads to me being hypercritical of the ceremony. Perhaps the commercialization of awards

shows in general seems pointless to me.

Regardless of the need to be a leader in the counterculture, it is obvious that the awards are distributed based on popularity over merit. Top hits win big.

Sam Smith and Ariana Grande, in addition to earning millions from their chart-toppers, will also most definitely win Grammys, just because they produced chart-toppers.

As we recall from last year, Lorde, Macklemore, Daft Punk and Pharrell had incapable tracks on the radio, in movies, TV shows and commercials and on your iPods. In an unneeded gesture, equivalent to giving the beautiful Prom Queen a sash and crown as a reward for being beautiful, a panel of music critics and record execs acknowledge what songs have made the most money in order to decide a winner.

I encourage you to watch (or hate-watch) the Grammys on Sunday at 8 p.m. on CBS. Even if it is a big celebration of selling out, the Grammy Awards are a tradition that we music lovers must uphold. And LL Cool J is hosting for the fourth consecutive year. Watch to keep him relevant.

## Staff takes "Lunch Break"

By Virginia Liscinsky  
Living & arts editor

The Lunch Break Series, a new program designed to encourage staff, faculty and students to enjoy recreational sports with their colleagues and peers, premiered its first activity Feb. 3. Each Tuesday at noon during the month of February the Susquehanna community is invited to come play volleyball in the Garrett Spots Complex.

Administrative Director of the Health Center Margaret Briskey said the idea behind the Lunch Break Series is to "just get people out from behind their desks."

"We certainly want to get wellness out on campus," Briskey said. She added that the Lunch Break Series is not only about physical activity, but also about socialization with peers. According to Briskey, many staff members don't know others beyond basic interaction.

"You don't get to play," she said.

For the first afternoon of the series, 10 faculty members, including Briskey, came together to play three games of volleyball. While the players kept to the rules of the game, the atmosphere was very informal and relaxed. The staff came dressed in everything from gym shorts and T-shirts to more formal work wear. Some staff admitted that they hadn't played volleyball in a very long time, yet all seemed to enjoy the



The Crusader/Virginia Liscinsky

**STAFF SPIKE ON LUNCH BREAK**—Various Susquehanna faculty gather for the first of a weekly informal game of volleyball.

opportunity to have some downtime with colleagues.

After playing, Briskey said: "This was a blast...I feel fortunate that we were able to spend a little more time with them than normal."

Briskey said she worked with Pamela Samuelson, the director of athletics, to come up with an activity that had no agenda, was just for fun, could be done in an hour and wouldn't make its participants sweat too much. "Although, we're certainly sweating now," Briskey joked, referring to the earlier volleyball games.

Briskey said that although she tried to spread the word, most faculty arrived for that afternoon due to the efforts of Kuuipo Tom, the head volleyball coach, who was also a participant in that afternoon's games.

Tom said that he was sitting at his desk when Samuelson told

him about the idea for the series.

"My boss asked if I would be interested in helping out," he said, "and I said yeah."

Tom said that he wished they could get more people involved and suggested that each person who participates should invite one more person. He said that if that occurs, they may need to start setting up more than one net.

On the future of the Lunch Break Series, Briskey said, "I would love for it to extend through the whole academic year." This will depend on attendance and feedback from participants on what they want to do.

Briskey said that there will be different activities for every month and that she was considering things like bowling, kickball and softball; however, she is open to other ideas. She also added that they may extend volleyball beyond February.

## Band performs at Charlie's

By Hope Swedeon

Living & arts asst. editor

Susquehanna welcomed Dinner and a Suit to Charlie's Coffeehouse for a performance of covers and original songs from their 2012 LP "Since our Departure" and their new EP "Stay."

The group consists of guitarist and vocalist Jonathan Capeci, guitarist Joey Beretta, bassist Anthony Genca and drummer Drew Schever.

From "Stay," which was released in October 2014, the group played "Get You Back," "Everything That You Do" and "Can't Get Enough."

The group also played songs from its LP "Since Our Departure," including "Too Late" and "Where We Started."

Dinner and a Suit also performed several covers of songs, including "Yellow" by Coldplay.

According to the group's website, dinnerandasuit.com, the members have been constantly touring since 2012, and "Stay" was written on the road.

On the group's website, Capeci said, "The songs are about being human and finding out who you are; wandering."

He continued, "We wanted to be sure that we were being exposed and honest."

The rock group from Nash-



The Crusader/Hope Swedeon

**MUSIC AND MERCHANDISE** —Dinner and a Suit performs its original song, "Where We Started," at Charlie's Coffeehouse. The group performed several original songs, including some from their recent EP "Stay," as well as covers of popular songs.

ville, Tennessee performed at Charlie's two years ago, according to JD Peters, program manager of Charlie's Coffeehouse.

"I thought they were a really good fit for here," Peters said.

Peters continued: "I do wish we could have had more people here, but not as many people know that we do host bigger things like this. I am happy with the turnout though."

Sophomore Jess Dartnell said: "I thought it was really good. I enjoyed taking some

time out of a stressful day to come listen to some heartwarming music."

Group merchandise was for sale after the performance, including T-shirts, limited-edition lyric prints, posters and the group's EP "Stay."

The group also gave out free stickers and downloads of their single "Can't Get Enough," which is included on the EP.

To learn more about Dinner and a Suit, visit their Instagram or Twitter, @dinnerandasuit.

## Film Review

### Writer recommends 'Loft'

By Madeleine Waltman

Columnist

Looking for a film with drugs, violence and lots of action? If you're not, stop reading here. In Erik Van Looy's suspenseful "who done it" thriller "The Loft," five married guys with a thrill for cheating on their wives rent a loft together. It is there they meet their mistresses, but later find the body of a murdered woman in the loft. "The Loft" is characteristic of the genre in its unraveling of events. The opening scene is actually the end of the film, and, until the true end, the audience is left wondering who it really was.

Five men and five keys to the loft. No one was to know about it other than the friends and the flings they had brought back. All are wealthy individuals, but Vincent (Karl Urban) was the most power hungry. You may feel differently at the end, but he most certainly got what he deserved. Others in the cast included the psychiatrist Chris (James Marsden), the quiet geek Luke (Wentworth Miller), the loud opinionated drunk Marty (Eric Stonestreet) and the tough guy always on the edge Philip (Matthias Schoenaerts).

Through a series of twists and turns, the plot unravels in

a way that reflects what was happening in the present, to the past and to the future. You've seen the preview with the dead body in the bed and the looks on the faces of the characters as they realize the protruding conflict, but it doesn't prepare you for the rest of the film.

I do have to say that, in terms of character development the characters are not there to provide something to connect to on a deeper level. Because they provide personality aspects, it's hard to pinpoint an exact character to get along with. While Chris seems to be the most romanticized character, he, like the others, are there more to make the action flow from one twist to the next turn.

It is important to remark that this is a remake of the 2008 version, also by Van Looy, but the differences are subtle; well, aside from the first version being an international film that is. I also want to remark that this puzzle may not be everyone's cup of tea, but if you're into trying to point fingers at someone before the results are revealed, then this is the film for you. But please be wary if any friends ask you to have a secret loft that only you know about — it may lead to an adventure you never were expecting.



## Crusaders fall to Eagles

By Justus Sturtevant

Sports editor

The Susquehanna men's basketball team lost 54-52 to visiting Juniata on Feb. 4 when junior guard Brandon Hedley failed to connect on a buzzer-beating three.

The Crusaders' hung in with the Eagles all game long despite shooting a season-low 29.3 percent from the field. However, they failed to close the game out, missing key shots down the stretch.

Head Coach Frank Marcinek attributed the loss to the Crusaders inability to find consistency inside. "We did a reasonably good job defensively, we kept ourselves in it," he said. "We had a spurt here and a spurt there where we made a couple threes, but we couldn't sustain anything inside."

Hedley and senior guard Matt McGugan led the Crusaders with 13 points apiece, while sophomore guard Steven Weidlich finished with 11. Junior forward Josh Miller brought down a game-high 14 rebounds.

The Crusaders have lived and died at the three-point line all season, and on this night their struggles from beyond the arc ultimately led to their demise.

After opening the game 3-5 from deep, Susquehanna lost its touch, finishing the first half 0-4 from deep.

The Crusader struggles opened things up for the Eagles, who finished the half on a 19-10 run to claim a 27-24 halftime lead.

Unlike Susquehanna, Juniata had no trouble producing down low, and by the end of the half they had outscored the Crusaders 16-6 in the paint.

Susquehanna rediscovered its touch early in the second, converting on four of its first



The Crusader/ Joanna Mizak

**EAGLE EYES**— Sophomore point guard Steven Weidlich looks for a gap in the Juniata defense during the Crusaders' Feb. 4 loss to the Eagles.

eight three-balls to spark a 21-11 run that put them on top 45-38.

The closing minutes of the second half mirrored those of the first half however. The Susquehanna shooters went cold, missing all eight of their three-attempts over the final 9:54 of the game, as the Eagles went on another run.

The Crusaders clamped down on defense in the final minutes of the game, holding the Eagles to just one point over the last 1:48.

However, struggles at the offensive end kept Susquehanna from stealing a win late. Hedley had multiple chances to be the hero, first when he went to the free throw line with his team down one with eight seconds left, and then again on the Crusaders' last possession.

He missed all three shots — a poor finish to a game that started off well for the junior.

Weidlich blamed the loss on a lack of focus and poor preparation by the Crusaders,

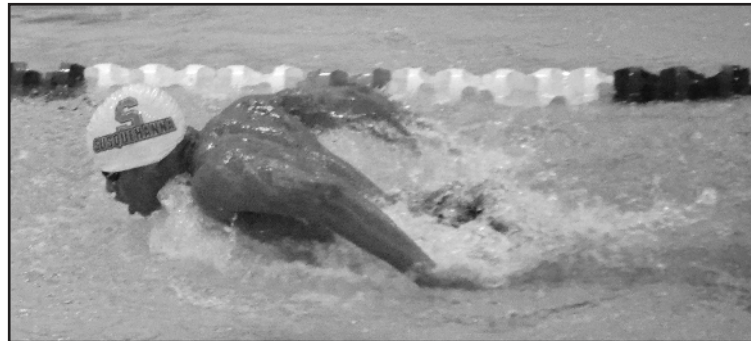
something that must change if they hope to make a run in the conference playoffs this season.

"Practices the last few days have been very poor," he said. "That's what really killed us today. Our discipline wasn't really there the first few days in practice, and we came out really flat."

Susquehanna will look to stop its current two-game skid when it hosts conference-foe Moravian on Feb. 7. The Greyhounds come into the game just 2-9 in Landmark games this season.

The Crusaders currently possess the third spot in the Landmark Conference standings, but they have fallen three games back of second place Scranton.

If Susquehanna is not careful it could be caught by Elizabethtown. The Blue Jays are just a game and a half back of the Crusaders. The battle for third place in the conference could come down to a head-to-head match up on Feb. 21.



The Crusader/ Joanna Mizak

**FLYING TO THE FINISH**— Sophomore Jourdan Stewart races to the finish during the Crusaders' Jan. 31 meet.

## SU swimmers finish season perfect in LC

By Christina Martin

Staff writer

On Jan. 31 the Crusaders completed their last regular season meet at home, while also honoring the seniors of the Susquehanna swimming and diving teams.

Both teams had earned victories, the men's team by a score of 185-103 and women's by a score of 165-133, over long-time rival Scranton. Susquehanna finished undefeated with a 5-0 record in Landmark Conference competition this season.

Sophomore Paige Wagner said: "There has always been a rivalry between us and Scranton. We went into this meet with the mindset of all or nothing by also proving to ourselves that our win last year was not a fluke."

Sophomore Jourdan Stewart set a pool record of 2:01.03 in the 200 fly, winning that event and also the 100 fly with a time of 54.55. He was also named Landmark Conference Athlete of the Week for swimming, his second award of the season.

Sophomore Bill Crumrine placed first in both the 1000 and 500 free with times of 10:04.75 and 4:57.99. In the 200 free, sophomore David Miller won with a time of 1:48.50.

Sophomore Eric Lawrence claimed two individual titles in his backstroke events, with a personal-best time of 54.23 in the

100. Sophomore Sam Calhoun also established a new personal-best in the 100 breaststroke with a time of 1:01.47.

Seniors Lexi Cole and Annie Bruxelles and junior Kelsey Lessard each claimed two individual events for the Crusaders.

Cole won the 200 and 500 free with times of 1:59.45 and 5:28.44. Bruxelles was victorious in the 100 and 200 back with times of 1:02.10 and 2:17.29, and Lessard won the 200 fly and IM with times of 2:18.20 and 2:20.59.

Bruxelles also earned her first award of the season when she was named, along with Stewart, the Landmark Conference Athlete of the Week for swimming.

Bruxelles said, "[I] felt more excitement and emotion on Saturday than for most dual meets."

Senior Maggie Hess and freshman Madeline Toohey set new personal-bests in the 200 back and in the 200 fly, respectively.

Sophomore Ashlee Weingarten also placed first in the 100 fly with a time of 1:02.00.

Wagner said of the upcoming conference championships: "This is what the entire season has been leading up to. We have been working our butts off all season for this three day weekend that will consist of struggles, teamwork, and endurance."

The Crusaders will travel to Boyds, Maryland on Feb. 13 to compete in the Landmark Conference Championships.

## Susquehanna runners set records at Bucknell

By Madison Clark

Staff writer

Susquehanna's men's and women's track and field teams competed at Bucknell's Bison Open & Multi meet on Jan. 30 and 31. This two-day meet in Lewisburg saw many record-setting events, including personal bests and new university records.

On the men's side of the competition, junior Kwane Hayle won the 200 meter dash, setting a new Susquehanna record time of 22.51. The prior time, 22.87, was set in 2008. This record-setting sprint qualified Hayle for the event's final. Hayle also won the 60 with a time of 6.94. Other Crusaders in the 200 included sophomore Armand Owens, with

a preliminary time of 23.25, and senior Michael Terwilliger with a preliminary time of 23.99.

Sophomore Matt Gass was the first Crusader to finish the 800 with a career-best time of 2:01.32. Just three seconds behind Gass was sophomore Torin McFarland with a time of 2:04.59.

Senior Austin Iovoli set a personal best in the one-mile race, topping his previous mark by nearly five seconds. His time of 4:27.99 made him Susquehanna's top finisher in the event.

The 3000 saw a top Crusader time of 8:57.62 from junior Colin Eberhardt. He broke his personal record by five seconds and now stands as the fifth fastest for the event in program history. Senior Paul Crowe finished just behind

Eberhardt with a time of 9:06.30, and sophomore Peter Lynch set a new personal-best time of 9:20.79, breaking his previous record by nearly seven seconds.

Senior Kevin Melley advanced to the 60 hurdle finals after posting a 9.00 preliminary time. In the finals, he took 10th overall with a time of 8.95.

The women's team also saw many successes and new records.

Junior Ashley West, a mid-distance runner, set a school and conference record in the one-mile run with a time of 5:02.63. This time brought her a victory in the 56-runner field. Prior to this, her personal best for the event stood at 5:08.73.

Freshman Kailyn Reilly posted a personal-best in the one-mile

run with 5:33.14, and sophomore Emily Leboffe finished in 5:50.60, also setting her career-best time in the event.

In the final track event of the weekend, West took part in a 4x400 relay — alongside sophomores Megan Grady and Hannah Perkins, as well as senior Laura Alleva — which placed 12th with its time of 4:16.44.

In the women's throws, senior Cam Weaver finished ninth overall in the shot put with a toss of 11.78 meters. Weaver also took 19th in the weight throw with a toss of 12.56. Junior Renea Broschious set a personal record for the weight throw with 11.88.

Sophomore Megan Wright was the only Susquehanna woman competing in the 5000, finish-

ing 13th overall with a new personal-best time of 18:56.88. This record beat her previous best by more than 30 seconds and now stands as the sixth-best time in program history.

Sophomore Jasmine Mitchell posted a preliminary time of 27.99 for the 200, with junior Manouchka Paulemont finishing in 28.63. Freshman Grayclyn Jukes finished the 200 in 28.99.

Sophomore Amy Kaschak had a new personal best in the 3000. Her time of 10:56.09 shattered her previous mark of 11:35.27.

The women's 60 saw a finals appearance for sophomore Jasmine Mitchell. Her prelim time of 8.17 took her to the finals, where a time of 8.16 earned her 10th place overall.





The Crusader/ Joanna Mizak  
**SEARCHING TO STEAL**—Above: Freshman guard Angie Schedler looks for the steal. Left: Sophomore center Anna Bojakowski defends.

## AROUND THE HORN

### West/Hayle named Pepsi/SAAC Super Crusaders

Senior sprinter Kwane Hayle and junior mid-distance runner Ashley West were announced as the most recent Pepsi/SAAC Super Crusaders of the week.

Hayle set a program record in the 200 meter race with a time of 20.51 at the Bison Open and Multi on Jan. 31.

West set a Landmark Conference record in the mile race, finishing in 5:02.63. She placed first among the 56 runner field that included athletes from Division I schools.

The mark is the sixth fastest among Division III athletes this season. West also claims the second fastest time in region in the 800 and mile races.

### Women's track and field remains regionally ranked

The Susquehanna women's track and field team was in the top 10 of the United States Track and Field and Cross Country Coaches Association Mid-east Regional Poll for the second consecutive week. The Crusaders dropped from the seventh spot to ninth after receiving 102.66 points.

### Bruxelles, Stewart earn conference honors

Senior swimmer Annie Bruxelles and sophomore swimmer Jourdan Stewart were recently named the Landmark Conference Athletes of the Week for swimming and diving.

Bruxelles won the 100 and 200 back races in the Crusaders Jan. 31 win over Scranton.

Stewart set a pool record in the 200 fly with a time of 2:01.03. He also won the 100 fly, finishing with a time of 54.55.

### Upcoming Games

Track and Field — Friday, Feb. 6 at home in the Crusader Classic at 4 p.m.

Women's Basketball — Saturday, Feb. 7 at home against Moravian at 2 p.m.

Men's Basketball — Saturday, Feb. 7 at home against Moravian at 4 p.m.

## SU claims battle of the Crusaders

By Leah Leahy  
Staff writer

The Susquehanna women's basketball team conquered the visiting Alvernia Crusaders on Jan. 31 with a score of 64-54.

The Crusaders remained perfect at home, something senior guard Jonaida Williams said was important to the team.

Williams said: "Another goal we're striving towards this basketball season is to go undefeated at home. We are currently 9-0 at home and we want to end the season at least 12-0 on our home court."

The game marked the last non-conference game for the Crusaders, wrapping up their non-conference season with a 7-2 mark.

Alvernia started the game by

grabbing a 10-4 lead in the first few minutes of the game.

The Crusaders responded. Williams drained a three at the 10:56 mark to cut Alvernia's lead to just one point. Williams finished the game with 18 points, three steals, two assists and five rebounds.

Freshman forward Courtney Adams tied the game at 14 with a free throw with less than 10 minutes remaining in the half.

From there the Crusaders went on a run to take the lead. Five straight points from sophomore guard Nikki Komara pushed the lead to 10 points with just over two minutes left in the half. The Crusaders entered the half on top 33-25.

Alvernia attempted to limit the deficit after the half by slicing it down to five points, 38-

33, within minutes of the second half opening.

As the second half continued the Crusaders began to pull ahead, building a 49-35 lead just over 10 minutes into the half.

Susquehanna continued to pull ahead through the remaining minutes, stopping Alvernia's attempts to cut the lead.

The Crusader lead was never less than eight points, and in the end they came out on top by a score of 64-54.

Susquehanna followed that result with a 73-66 win over Juniata on Feb. 4.

Adams led the way for the Crusaders, scoring a game-high 18 points off the bench. She also led the team with 14 rebounds, eight of which came on the offensive end.

Komara added a balanced

stat sheet of 12 points, eight rebounds, three assists and five steals for the Crusaders.

Susquehanna led for most of the game, but Juniata kept with in striking distance. The final result was not certain until the Crusaders sank five of six free throws down the stretch that.

"Right now we're ranked second in the conference, and I couldn't be happier or more proud of my team. We just have to continue to do what we do best and take it one game at a time to hold our spot in the conference playoffs," Williams said.

Susquehanna takes on the Moravian Greyhounds on Feb. 7. The game is the Play 4Kay Breast Cancer Awareness Game and Pepsi Day. Tipoff is scheduled for 2 p.m.

## Williams excited to leave SU on high note

By Kevin Jones  
Staff writer

Senior guard Jonaida Williams has played for Susquehanna's women's basketball team since she was a freshman, but she thinks that this year's team is one of the best she's played for.

"We have a lot more talent this year and our team dynamic is a lot better than it previously was," Williams said.

Williams explained that her favorite moment with the team has been being able to prove the people who doubted the team's ability at the beginning of the year wrong.

Williams is hoping to still make memories with the team before the season is over.

"I want our team to get to the Landmark Conference championship game. We also definitely want to beat Scranton," she said.

Head Coach Jim Reed gave his thoughts on Williams.

"She is a really strong all-



Jonaida Williams

around player. She is a good perimeter shooter and can drive to the basket with either hand," he said.

Reed felt that the one thing he would miss about Williams would be her influence on the rest of the team.

"She has been a stabilizing influence in the program for four years. She has developed into a great player and is a great student and great role model," Reed said.

This is Williams' first season as one of the team's captains, and she had some thoughts on it.

"It's been a change seeing new people look up to me. It's a good feeling," Williams said.

Senior forward Kerri Zelenak is co-captain with Williams this year and feels they work very well together.

"It was great working with her. My personality was strong, but she was level headed and sees things that I don't. We work together well and have great communication. She always brings a positive feel into the room," Zelenak said.

Zelenak described Williams as a tough competitor who always gives 100 percent and someone who is supportive and a great teammate. Zelenak explained that one thing she will miss when Williams graduates is her openness.

"It was easy to go to her with my ideas, and she was an easy person to work with," she said.



## PA Prison Society welcomes students

By Hope Swedeon

Asst. living & arts editor

Students who attended an information session on Feb. 10 learned how to register for membership in the Pennsylvania Prison Society to become official visitors of state prisoners.

The event was sponsored by the Arlin M. Adams Center for Law and Society and the Johnson Center for Civic Engagement.

The Pennsylvania Prison Society is an organization that aims to support both prisoners and formerly-incarcerated individuals, according to Director of Volunteers John Hargraves, who spoke at the information session.

Hargraves asked students to become involved in the Prison Society's efforts by becoming volunteers, and he explained the roles and requirements.

He said that volunteers must undergo a background check and provide references that will also be checked. Once approved, and with endorsement from a faculty member at Susquehanna, students may be added to a list of official visitors allowed in Pennsylvania prisons.

Originally called the Philadelphia Society for Alleviating the Miseries of Public Prisons in 1787, the advocacy



The Crusader/ Hope Swedeon

**ENCOURAGING VISITS**—Troy Edwards, above, the re-entry coordinator at Muncy Prison, and Lisa Skitolsky, left, spoke at Tuesday's session.

group was founded in Philadelphia, and its headquarters remains stationed there today.

Membership, which typically costs \$40, has been reduced by the society to \$10 in order to accommodate students.

Pennsylvania is the only state that has a program like this, and people come from all over the country to become official visitors at prisons, according to Hargraves.

There are currently more than 400 official visitors from Pennsylvania, and Hargraves said

that this is especially important for prisoners because many of them do not have families that are able to visit regularly.

According to Troy Edwards, re-entry coordinator at Muncy Prison, 45 to 50 percent of inmates at Muncy, a women's prison, are from Philadelphia, and this accounts for their families' inability to visit.

Furthermore, Edwards said that often times, family members cannot or do not pick up prisoners when they are re-

leased.

"What if you came to school and you didn't hear from mom or dad for four years?" he asked the audience.

According to Edwards, his goal in getting more visitors to Muncy Prison, and prisons in general, is to bring laughter and hope to inmates.

"They're leaving prison someday," Edwards said. "Do we want them to leave like they came?"

He also said that he wants Please see **INMATES**, page 2



## Library is makeover

By Jacob Dolan-Bath

Staff writer

Susquehanna's library is promoting itself by giving away prizes every week to randomly selected people who like their Facebook page.

This campaign is meant to advertise the new features of the renovated library. Turkey Hill and Weis have given the library gift cards, including gas cards and food coupons. These prizes are given to winners who are chosen daily by library staff members, according to Tina Jansen, the library's administrative assistant.

Jansen said: "There are students that spend their entire four years here and only come in here once. We're trying to change that."

The library hopes to spread the word of the improvements to garner more student presence.

"People don't have to be quiet on the first floor anymore," Jansen said, attributing it to Scholarly Grounds and the student lounges, allowing for a more social environment to the library.

Free coffee is also available from 8 a.m. to 10 a.m. before the Scholarly Grounds opens. There are now more study nooks. There are also event notices located on the front desk. Downstairs features a microwave and vending machines.

Some other events happening in the library include movie presentations in the library's theater. The first movie night of the semester was a showing of the film "Love Actually" on Feb. 11.

"We will have more [films shown] if people show up," Jansen said.

Other events that will be happening throughout the semester include a murder mystery event hosted by Student Activities Committee on Feb. 20 and Résumé Doctor hosted by the Career Development Center on Feb. 25.

Additionally, the Office of Cross-Cultural Program now uses the library classroom as a space to hold some of the pre-departure classes.

## Dinner talks continue with Nazi discourse

By Adam Bourgault

Staff writer

Associate Professor of History David Imhoof gave a presentation titled "War and Records: Sound Studies of the Third Reich" on Feb. 10 as part of the ongoing "Let's Talk" Dinner Series.

The event was attended by both students and faculty.

Imhoof's talk centered on the control over recorded

sound during the Third Reich's rule over Germany.

"I think [the "Let's Talk" Dinner Series] really models the good things about Susquehanna, like how we all like to come together for free food," Imhoof said. "That, and talking about some interesting ideas."

Imhoof began his talk by describing a story he came across involving a record store owner who got in trouble with German police during WWII because he

sold records featuring Jewish musicians and conductors.

"A policeman's discovery prompted a two-year investigation that turned up even more illegal records in this record store," Imhoof continued.

"As often is the case, this story ended up revealing a great deal about bigger issues about culture, as well as how Hitler's regime viewed the issues that were at stake during the war," he said.

The remainder of Imhoof's talk centered around the history of the recording industry in Germany, the challenges that the Nazis had in controlling it, and how sound studies can be used to understand the perspective of the Third Reich.

"The Nazi government tried to control the sounds that Germans heard, but also tried to use existing sounds to promote

Please see **WWII**, page 2

### News in Brief

#### Trax hosts canvas painting

Trax will host an art and wine night on Feb. 14 at 7 p.m., where students can take a canvas painting course of "Starry Night." Supplies are included.

Wristbands are available to students 21 and older.

To sign up, contact the Information Desk.

#### Charlie's hosts celebration

The Asian Cultural Association will host the "Year of the Sheep" Chinese New Year on Feb. 16 at 8 p.m. in Charlie's Coffeehouse, located in the lower level of De-genstein Campus Center.

Charlie's will also show the movie "Horrible Bosses 2" on Wednesday, Feb. 18, at 9 p.m.

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## Summers steps into new role

By Rachel Jenkins

Managing editor of content

In light of former SGA President Tom Natalini resigning on Jan. 26, shifts within the association have been made to accommodate the change.

Former Vice President Madison Clark stepped in as president and former SGA Senator Madison Summers has taken over the position of Vice President.

Summers served in SGA her sophomore year as a student senator for the class of 2016. Her interest in student government started with an internship she served the summer after her first-year at Susquehanna with the Fourth Congressional District Internship Association. Through this program, she worked with Congressman Scott Perry on Capitol Hill in Washington, D.C., and back home in her district.

"The Fourth Congressional District Internship Association provides a unique opportunity for college-aged students in the district to apply for a highly competitive internship with their local congressman," Summers said. "Through that experience, it kind of lit me up about public service and I wanted to use the experiences I had gained through my time there to make

a difference at Susquehanna and make it a better place for future students to come."

Summers spent the fall semester abroad in Stirling, Scotland, and had initially decided not to participate in SGA this year.

"I had been looking for ways to get involved this semester, but it was difficult being gone for half the year. I had accepted the fact that I wouldn't be able to be involved this year, but was hoping to get back into it senior year," Summers said.

She expressed her surprise in an email from Clark a few weeks ago explaining she'd been recommended for the position of acting vice president for the duration of the semester.

"I decided it was a great opportunity to step into a role when SGA was rebuilding and going through a lot of changes. I thought I could help to make a positive difference," Summers said.

SGA Treasurer Steven McDonald said: "We thought that Madison would be a good candidate for the position due to her previous work in SGA...We felt that her leadership abilities would help progress us forward for the remainder of the semester."

Unlike her role as senator, Summers oversees class officers to make sure they stay on track

with their fundraising and community service efforts. On top of that, Summers steps in to help the president with any duties including running meetings when Clark is unable to attend.

"This past Monday, I stepped in to run the meeting. I was a little rusty at first, but felt it all come back to me by the end of the meeting," she said.

Summers encourages fellow students to get involved with SGA, especially those who have a passion for public service. Meetings take place every Monday at 7 p.m. in Seibert Hall Room 108 and are open to the student body to attend.

"The thing I find most interesting about being a part of student government are the new faces I see each and every week when I come to meetings. Not only are there new senators and liaisons that I didn't know prior, but clubs and organizations are always coming in looking for SGA recognition or funding," Summers said.

For now, she plans to continue her involvement with SGA into her senior year. Summers added, "I don't know what my future plans hold with SGA, but I would be honored to continue to serve in whatever ways are needed of me as a leader."

## WWII: Imhoof talks about war, history

Continued from page 1

their ideas and make their regime more popular," Imhoof said.

The existence of records featuring Jewish people proved to be a decisive issue in Third Reich Germany.

Some people may have listened to it as a form of resistance, some may have purged Jewish records from their collections, and others may have been frustrated by government intervention in their music, according to Imhoof.

Imhoof said that this story illustrated that the Nazi regime had a difficult time controlling individuals, but could go after stores and businesses much more easily.

When Imhoof finished his talk, he opened the floor to questions and comments from the audience.

The event was part of the aforementioned "Let's Talk" Dinner Series. The series is a set of weekly dinners meant to stimulate informal intellectual discussions while building community among students and faculty.

This story ended up revealing a great deal about bigger issues about culture.

— David Imhoof  
Associate Professor

Each dinner features a speaker who offers insights on a particular topic to inspire conversations, according to mySU event schedule.

Upcoming speakers include: Professor of Biology Peggy Peeler, Activist-in-residence Dale Shields and Associate Professor of Religious Studies Thomas W. Martin.

Any student is free to attend, provided they RSVP on a Google Doc found on mySU, and invite a faculty or staff member to attend as well.

## INMATES: Students can visit prisoners

Continued from page 1

the women in prisons to form healthy relationships with their visitors. He said that many women in prison have suffered from emotional and physical trauma because of bad relationships, and this is often the reason that women commit crimes.

Edwards also said that the visiting rooms in men's prisons are typically full of women and children, whereas women's prisons are occupied with grandmothers and children and are never full.

According to Edwards, inmates are often looking for advice about and knowledge of the outside world and ask for visitors to talk to about how things have changed since their incarceration and what life is like in general.

The Rev. Scott Kershner, who is currently the chaplain at Susquehanna, also spoke at the information session. He addressed the issue of devaluing the lives of prisoners. He said that humans have become dispensable, using the United States' incarceration rate, which is higher than any other country's, as proof.

Kershner noted that prisoners are often seen as less than human and deserving of less than the average person.

"This work is extending that human value that we are all entitled to," Kershner said of the volunteer program.

Lisa Skitolsky, assistant professor of philosophy, also spoke about the devaluation of prisoners. She said, "It's a horrible feeling when you're incarcerated to feel like the outside world doesn't care about your well-being."

She continued, "You have to commit to visit a woman no matter what she has done."

Skitolsky went on to explain the process of visiting a prison, and she said that visitors will be tested for drugs and pass through metal detectors and are expected to follow a dress code.

Visiting hours are from 8:30 a.m. to 3:30 p.m., Friday through Monday.

Visitors are not allowed to bring anything into the prison other than a license, an official visitor card, a car key and a bag of change that is intended to be used for snacks for visitors and inmates from the vending machines in the visiting room.

To become an official visitor and member of the Pennsylvania Prison Society, students, faculty and staff can contact Skitolsky or the Johnson Center for Civic Engagement to become certified and receive a volunteer handbook.

Membership is automatically renewed annually, and anyone who is not able to pay the \$10 fee may be able to receive financial assistance from the Arlin M. Adams Center for Law and Society

## Smith promoted to manager in IT

By Sydney Musser

News editor

Susquehanna Information of Technology employee Michael Smith has recently been promoted to Manager of the Enterprise Systems, a branch of IT that is responsible for almost every computer system on the campus.

"The Enterprise Systems include systems that students use like mySU or Blackboard. The Colleague ERP [enterprise resource planning] system is the computer systems used by almost all of the departments around campus," Smith said.

According to Smith, the Enterprise Systems had been previously called Administrative Information Systems, under which he was hired seven years ago as the database and systems administrator. Along with the title and position change, Smith has found that his workload and responsibilities have shifted.

"The Manager of Enterprise Systems is responsible for providing leadership, planning and management of services for our administrative ERP system, Elucian's Colleague, as well as other software applications, virtualization, data storage and core network infrastructure," Smith said.

Smith continued: "I think 'challenging' would be a better way to characterize the job."

He said, "Our team must constantly have the ability to switch back-and-forth from striving to be proactive with planning and strategic thinking to being reactive to problems and issues as they arise on campus."



Michael Smith

Several of the positions among the staff have been reassigned and duties have shifted within the IT Department.

However, the department is currently seeking to hire a new junior systems administrator.

The junior systems administrator is a full-time position complete with benefits. The job requires the individual to report to the manager of the Enterprise Systems — in this case, Smith — and requires expertise in the areas of operating system and application management.

Those applying for the junior systems administrator position are required to have an associate's degree or equivalent work-related experience. They are also expected to have knowledge of Window Server Operating Systems, an attention to detail, understanding of server hardware, data lifecycle management, strong customer service skills and a knowledge of technical writing and documentation.

Another new position is the junior reporting analyst position. The junior reporting analyst also reports to Smith within the IT office. The analyst is responsible for exploring the Microsoft Reporting Services solutions in order to benefit Susquehanna's reporting and analytics needs.

The analyst position is full time, as well, and requires an associate's degree or equivalent work-related experience. The position, as described on the Susquehanna jobs webpage, states that applicants must be "lifelong learners" and "a genuine fan of technology enhanced living."

Individuals applying for the position must also have knowledge of reporting and analytics tools in a Microsoft-centric environment, as well as the ability to train and mentor student staff workers. Any individual interested in the position is encouraged to contact IT for further information.

Smith is content with the changes in his career.

"I enjoyed managing people during my 15 years with the USPS and look forward to managing and working alongside the Enterprise Systems team," Smith said of his new position.

He has enjoyed his time at Susquehanna, citing the significance the university has had within various aspects of his life.

"Susquehanna runs deep in my family," Smith said. "My son works part time in Public Safety and my daughter graduated from SU in 2012."



## THE CRUSADER

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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

### The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in the Degenstein Campus Center.

Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

### Pub Theology

Pub Theology is an event where students 21 years and older can go down to the Selinsgrove Brew Pub and have conversations about the "bigger questions" of life, including God, the universe and human existence.

Pub Theology is meeting twice a month this semester. The next meeting is on Thursday, Feb. 19.

For more information, contact Katie McCoy.

### Sterling Communications

Sterling Communications, a student run PR firm that works with different businesses in town, meets every Thursday at 7 p.m. in Apeflbaum Hall Room 318.

Anyone that is interested or would like more information can contact Sydney Kehoe.

### GSA

The Gender and Sexuality Alliance meets every Tuesday at 4:30 p.m. in Fisher Hall Room 317.

All students are invited to attend. For more information about GSA, contact Rachel Sawyer.

### SU Slam

SU Slam Poetry meets Thursday evenings at 7 p.m. in Bogar Hall Room 107.

The groups watches poetry slams and has the opportunity to write some as well.

Contact Madison Clark for more information.

### Literature Club

Literature Club meets Tuesdays at 4:15 p.m. in Fisher Hall Room 223. During meetings, members of Literature Club will discuss current books they are reading, plan open mic nights on campus and plan off-campus trips. Any student is welcome to attend.

For more information, contact Stephanie Heinz.

### SU Hillel

Susquehanna Hillel will host Passover Seder on March 31 from 7 to 10 p.m. in Evert Dining Room, which is located in the Degenstein Campus Center.

Passover Seder is a Jewish holiday that includes singing, sharing and lots of food.

All members of the Susquehanna community are welcome to attend, though registration is limited to the first 300 people who sign up.

For more information, contact SusquehannaHillel@gmail.com.

### SU Swings

SU Swings is Susquehanna's swing dance club. The group meets every Monday at 7 p.m. in Isaacs Auditorium.

It also meets every Thursday at 8 p.m. in the Weber Chapel dressing rooms, located in the basement of Weber Chapel.

Any student who is interested in SU Swings is welcome to attend. Dance experience or dance partners are not required to attend.

### Disney Club

Disney Club meets every Saturday at 8 p.m. in Fisher Hall Room 317.

All students interested in Disney movies and other related topics are encouraged to attend. There will be free food, movies and the opportunity to meet other Disney enthusiasts.

For more information about Disney Club, contact Shawntel Gayle or Molly Shanoltz.

### Pokemon Club

Pokemon Club meets every Wednesday night from 7:30 p.m. to 9:30 p.m. in Fisher Hall Room 318.

Any student interested in Pokemon Club is welcome to attend.

For more information about Pokemon Club, contact Timothy Breen.

### BSU

Black Student Union meets Wednesdays at 8 p.m. in Conference Room 3, located in the lower level of Degenstein Campus Center. The group discusses issues regarding social justice and how it affects black individuals.

All students are welcome to attend. For more information, contact Carlye McQueen.

### Circle K

Circle K is a service organization on campus. The group meets every Sunday at 8 p.m. in Degenstein Conference Room 3, located in the lower level of Degenstein Campus Center.

Anyone who is interested in service is welcome to attend.

Contact Jake Young for more information.

### S.A.V.E.

Student Awareness of the Value of the Environment works on a variety of sustainability related awareness and service projects.

S.A.V.E. meets bi-weekly at 7 p.m. in Fisher Hall Room 388. The next meeting will be held on Feb. 19.

For more information, contact Becky Neubauer.

### Active Minds

Active Minds meets every Tuesday at 7 p.m. in Degenstein Conference Room 3.

Activities include discussing issues, planning events and planning fundraisers related to mental health and mental health stigma.

All students are welcome to attend. For more information, contact Alyssa Koeck.

### Biology Club

Biology Club meets every Monday night at 9 p.m. in the Natural Science Center Room 128A.

Any student is encouraged to attend.

### Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

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## SAC Update

— SAC will host a movie night tonight in Evert Dining Room. It will show "The Hunger Games: Mockingjay, Part 1." Beer, wine, soda, popcorn and pizza will be provided.

— Students can also sign up to find their Valentine's Day match in Mellon Lounge. Matches will be delivered via campus mailboxes on Feb. 14.

## SGA Update

— Budgeting Week for the 2015-2016 academic year finances is from March 23 to 29. There will be two budgeting seminars on March 12 and 19 to learn how to create a budget. For more information, contact Steven McDonald.





## Writer rallies for equal love

By Emma Waite

Contributing writer

Hi, I'm Emma Waite, and I'm gay. This isn't the first time that I've come out. For those of us who are a part of the LGBTQ+ community, coming out is a never ending experience. This is mostly because of the heteronormative society that we live in. What this means is that there is a general assumption that most, if not all people you interact with, are straight.

Sometimes coming out to people is easy, and other times it is really scary and difficult. Despite the growing support for same-sex marriage, there is still a large population of people who have negative opinions about individuals belonging to the LGBTQ+ community and those that engage in same-sex relationships. This makes coming out intimidating if you don't know how the person you're coming out to feels about queer people.

You never know who is going to hate you simply because of who you love. Sometimes it sucks if your partner isn't comfortable being out, so you have to censor how you act around each other when in a public place. It's not fun being scared to hold your partner's hand while walking down the street because you don't know if someone might come by and attack you, physically or verbally. Sometimes, because of the fear of rejection, when a person you're not out to yet asks what you're doing over the weekend, you talk about the plans you have with your friend instead of the romantic evening you have planned with your girlfriend. It sucks when you know your dad doesn't want his mother, your grandmother, to find out about the fact that you're gay and you're in a relationship with another woman.

It's frustrating that there really aren't too many characters in books, TV or movies that I can relate to. If there are queer characters, their storylines are frequently solely focused on their sexuality or they are the token gay best friend that allows the TV show/movie/etc. to call itself diverse. The lack of representation of LGBTQ+ individuals in the media is problematic because it erases us. The media is how so many people learn and become socialized. If all different groups and types of people aren't represented, the public gets a skewed idea of society, which is hurtful to individuals who aren't adequately represented.

This Valentine's Day, it's important to keep in mind those who aren't fortunate enough to be able to publicly or comfortably display their love.

We should be celebrating all types of love in this country, in the world even. There is so much hate going on. We have an increasingly apparent issue with police brutality in our country. Just the other day, three Muslim individuals were shot by a white man, allegedly over a parking dispute. Last week, there was a murder suicide that occurred on the campus of South Carolina University.

Love heals.

We need to celebrate the healing power of love. We need to open up our minds and our hearts and let love in. So, the next time you see a couple expressing the love and affection they have for each other, don't be critical and don't judge. Love in all forms should be celebrated. Let's remember that this Valentine's Day.

## Chaplain's Corner

By the Rev. Scott Kershner

When I was a junior in college, I left southern Minnesota and studied for a semester in Thailand.

The study of Buddhism there changed the course of my life forever. I had been raised as a Christian, but had not reflected much about what that meant to me. My encounter with Buddhism opened expansive, life-giving questions. What did it mean to be selfless? Is that possible? What did it mean to live in community? What is freedom? What is prayer?

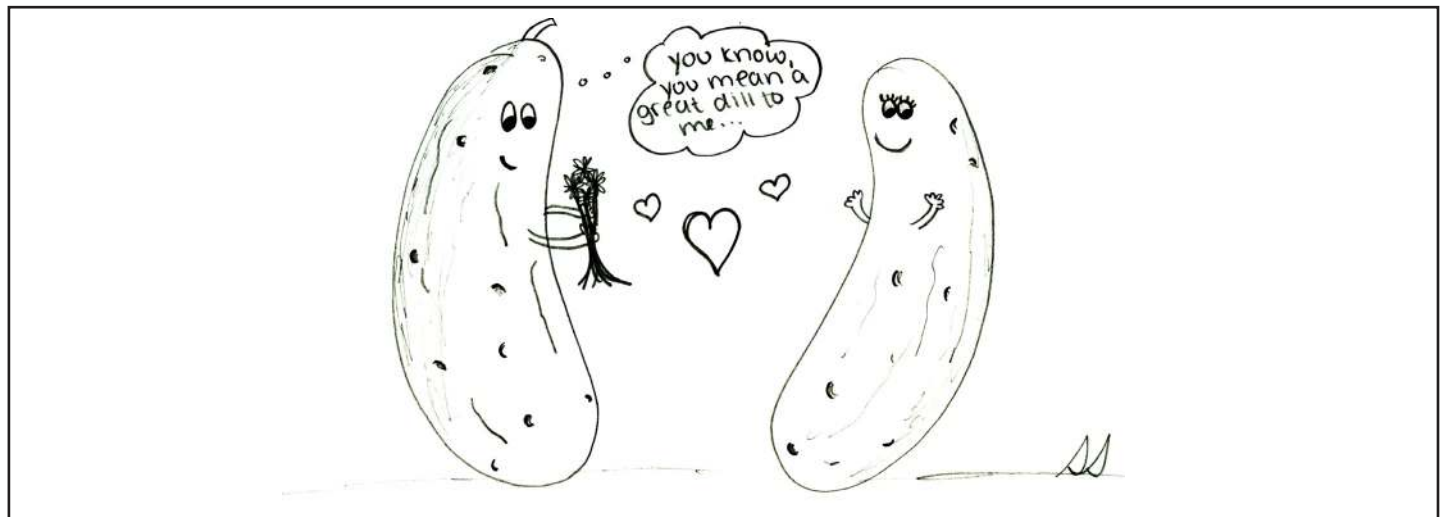
I found there was much to admire and learn from in Buddhism. I couldn't have named it then, but I had begun to gain what is called "appreciative knowledge."

In fact, what I discovered was that Buddhism helped me return to the Christian faith of my family and cultural background with fresh eyes. After I returned, I found, to my great surprise, that the faith tradition under my own feet was deep and life-giving soil if I would give my roots some time to grow. Thus began

my journey of return to Christian faith and eventually my ordination as a Lutheran pastor.

Our spiritual lives can be greatly enriched by encounters with other traditions. As we see human lives and admire teachings in traditions and cultures other than our own, we develop appreciative knowledge, and our lives are forever enriched. For the gift the Buddhist tradition has been to me, I can only say: Thanks be to God.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Editorial

## Editor rebukes Hollywood version of romance

By Brooke Renna

Editor in chief

If I had to define any time of the year that makes me more aware of my relationship status than others, Valentine's Day will always take the cake.

Whether it is my friends that actually have significant others talking about what plans they've got for the big day or even the "Anti-Valentine's Day" playlist being suggested to me on Spotify, I am constantly reminded of my "single" status.

More often, though, what really gets me thinking about my non-existent plans on Valentine's Day is the prevailing sense of what I am actually supposed to do on the sacred day of love: be with a significant other that is perfect for me.

Since I was little, I've been conditioned to think of what the perfect man should be like and what a perfect relationship looks like by the way these things are portrayed in the movies that I grew up on (and admittedly are my guilty go-to movies when I'm feeling like I need a little something extra in my life).

But, I'm actually here to tell you that I for one do not agree with Hollywood.

Whether it's animated Disney princess movies like "The Little Mermaid" or live action films like "The Notebook," the way these movies portray relationships is not something that I want any part of.

For instance, let's look at "The Little Mermaid." Ariel sees Prince Eric and instantly falls in love with him (and true love at first sight is a whole other topic that I can't possibly share all of my opinions on right now). But, unfortunately for Ariel, her father forbids her from being with Eric because he's a human, which I mean logically makes sense. So what would any person in their right mind do when dealt this situation?

Well, let me tell you. Give up your voice, possibly not see your family ever again and, last but definitely not least, physically alter your body.

Okay, so hopefully you caught the sarcasm there. But really though, that is just an extreme version of the way people are expected to go against all odds to make a relationship work.

If I had to lose my voice in order to be around the guy that I was trying to pursue, I would probably die a little inside. I am way too opinionated on too many topics that I cannot even begin to think about keeping it all to myself. I would be bursting at my seams.

Secondly, for Ariel, it seems like giving up her family was a semi-easy task. But for me, that probably would be the hardest thing. Those who are close to me know that I do not go a day without talking my mom at least once and that I call my dad at least two or three times a week just to keep them updated on my life. So, if my parents don't like a guy, I can't imagine keeping him around.

What about trading in my legs for some fins? In other words, let's talk about physically altering your body. In no way do I ever see this as something worth doing in order to get a person's attention. I choose the way I look and the way I dress and not because I think that the guy I fancy likes long hair versus short hair.

Now, let's move on to the romantic movie "The Notebook." I'll be the first to admit that I thoroughly enjoy watching "The Notebook," and when I'm having a down day it'll be one of the movies I turn to after I've already re-watched "Interview with a Vampire," "The Prestige" and "Greenstreet Hooligans." I mean, who wouldn't want to make-out with Ryan Gosling in the pouring rain if given the chance?

But when you actually look at Allie and Noah's relationship, it is extremely unhealthy. First, Noah gets Allie to say yes to a date with him after threatening to kill himself. While in the movie this seems less extreme, it's still absurd. To get the attention of someone he had just met (there goes that love at first sight thing again), he was willing to practical-

ly fall from the top of a Ferris wheel. If this was to happen in real life, and I was to tell my friends over dinner what happened, the guy would be clearly defined as a little bit crazy. But in Hollywood, it was one grand romantic gesture.

After finally going on their first date, Allie and Noah are basically inseparable for the remainder of the summer. Again, this is just so ridiculously exaggerated in my opinion, but maybe this is because I am someone who loves to spend time by myself. I've been living by myself since second semester freshman year, and I have grown accustomed to coming home and not having to deal with or impress anyone. It's even gotten to the point where my friends and I constantly joke that I'll need to find someone that's willing to be a long distance husband for me to be content, since I couldn't spend every waking moment with them and actually be happy.

What makes me most frustrated with "The Notebook" is the way Allie is willing and actually does cheat on her fiancé weeks before the wedding date, and this is made to seem perfectly okay. Again, who wouldn't mind kissing Ryan Gosling in the rain, but shouldn't there be some sort of standard that she holds herself up to and that Noah holds her up to, too? Why is it okay to cheat and hurt other people if it's in the name of love? The whole point is that it's not okay. So please, don't expect me to fall for you so hard that I'll be willing to hurt other people who are significant in my life.

So, instead of searching for my very own Prince Eric or Noah to spend Valentine's Day with, I will be spending it drinking wine and painting Starry Night at Trax, followed by a trip to Bot's with my friends.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*



## Student directs 'blithe' play

By Ann Marley

Staff writer

"Blithe Spirit" premiered at Degenstein Theater on Feb. 12.

Senior Jeanette Thomas, the director, said, "It's about this couple who asks a medium to come back and essentially it's because the husband in the couple is writing a book about a homicidal medium, but she accidentally invokes the spirit of his ex-wife."

The cast includes sophomores Matthew Potter, Mary Reddington, Samantha Sekora, Jessica Mitchell and Fatima Faris, junior Michael Geraci and first-year Violeta Migirov.

Potter and Reddington, who play the couple, try to keep the stitches of their relationship intact despite the ghost Elvira plucking at them.

Mitchell portrays the medium, who dances and poses on the floor in order to call to the spirits.

Thomas said, "My stance is through education so we're trying to take a lot of the principles of what they learn in their acting classes and apply them to actual work."

"Everybody's very professional in the workspace. It's been a very positive work environment. We encourage each other and we all collaborate really nicely," Thomas said.

The costume department has allowed junior Regan Mulrooney and senior Ariel Tucker to design some of the characters' costumes and build them entirely. Mul-



The Crusader/Hope Swedeen

**CALLING ALL SPIRITS**—A medium attempts to contact spirits for two skeptical couples but accidentally summons one instead.

rooney designed for three characters and Tucker designed for two, according to Tucker.

"I like being able to decide what things actually look like and then build them instead of just building someone else's design," Tucker said. "I read the play, then I looked up stuff for the period that would go with the characters. Then I took different pieces from research and put them together into pieces that I thought would work."

Senior Kayla Arrell designed the set, which takes place in a single room, and she said she began designing by researching 1920s-style Tudor homes.

"I wanted to incorporate a lot of right angles to keep it from becoming too stagey," She said. Arrell also said that she used warm colors, like sage green, to give a rustic, homey feel to the scene.

She also included a split-level room because of the ghost entrances throughout the show. She

said, "I wanted to enhance that."

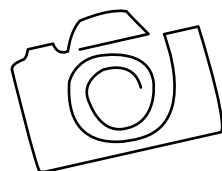
The special effects include doors opening themselves, frames moving on their own, and lights flickering.

Thomas said, "It kind of balances back between the atmosphere of this spooky kind of night environment and the pastoral daytime environment."

She noted that it is meant to distinguish where the characters belong and seem to be out of place.

"Blithe Spirit" was the first full-length play that Thomas directed. She said that in the past, she directed a one-act in the directing class offered at Susquehanna, a one-act play in festival and the Latina Symposium two years ago, which was in Spanish.

The show will continue throughout the weekend with performances at 8 p.m. Friday and Saturday as well as 2:30 p.m. on Sunday. Tickets can be purchased at the box office.



## Inquiring Photographer

*What are your plans for Valentine's Day?*



"Spending time with my significant other. We might go see a movie."

**Khari Motayne '15**



"My friend and I are going to get candy and watch movies."

**Maura Geiselman '18**



"I'll go to dinner with my boyfriend and maybe watch a movie."

**Jamie Fesinstine '17**

The Crusader/Hope Swedeen

## Students to perform in senior recital

By Megan Rudloff

Staff writer

A senior recital showcasing the voices of Katie McCoy and Jeremy Young will be held on Feb. 14 in Stretansky Concert Hall at 8 p.m.

According to McCoy, she will be singing soprano, and although she has been singing her entire life, singing classical music is something she only began to do in college.

According to Young, he will be singing tenor. He added that he expects the recital to be fun to sing as well as fun for the audience to watch.

"My favorite part of performing is getting to portray a variety of different characters on stage and the rush I get while doing so," Young said. He added that to prepare for this recital, he has done research on the music he will be performing and has put in a lot of practice and rehearsal time.

According to McCoy, she has worked for the last five weeks with Judy White, adjunct faculty music, to settle the repertoire that she would sing for this recital. She said most of her preparation happened during this semester.

"I often struggle to memorize foreign languages, so I spent some time just talking through my text with two of my friends who are French and German



**Jeremy Young**



**Kaite McCoy**

majors. They were so patient in helping me with both pronunciation and memorization," McCoy said. She added that she rehearsed quite a bit with her accompanist Diane Scott, adjunct faculty music, working to get the collaborative components solidified.

Young said he will sing a Mozart aria "Dentro Il mio Petto," an English song cycle by Tom Cipullo titled "Another Reason Why I Don't Keep a Gun in the House," comprised of six songs, and a duet with McCoy by Rossini titled "Serenata."

McCoy said she will be singing two arias from Jules Massenet's French opera "Manon," an aria from Bernard Hermann's contemporary English opera "Wuthering Heights," as well as a set of German lieder that is by different composers, with all the

poetry by Eichendorff. She will also perform a song by Giochino Rossini titled "La Seperazione."

McCoy said: "Performing makes the music come alive in a whole new level. No longer are you simply singing for/to yourself, but you are sharing the story with your audience. There is more meaning and more power in each note. I love that the audience becomes part of the music, their energy affecting the performance tremendously."

McCoy credits White's support and musical ability for her transformation into a confident solo performer.

"She has been so patient with me these past four years and helped me to make tremendous strides vocally. In addition, she has been so generous with her time and energy," McCoy said.



"I paint with all the colors of the wind. I don't discriminate."

— **Benny's Bistro**

"Your grade is based on your attempts at stalking them, not their response to you."

— **Seibert Hall**

"I feel like I'm being cat-fished."

— **Benny's Bistro**

"You don't need to see the bottom of the pickle."

— **Mellon Lounge**

"Could you tell me the next time I have a hotdog in my hair? I mean, I like hotdogs, but it doesn't really go with my outfit."

— **Evert Dining Room**

"Fries and cereal, huh?" It's my go-to food when there's nothing I want to eat in the caf."

"Dinner of champions."

— **Evert Dining Room**

"Why would I want chocolate mint chocolate? I'd rather have mint chocolate mint."

— **Evert Dining Room**

The Crusader/Compiled by staff





## TURN IT UP

A music review



### Writer praises Tillman



By Joseph Maltese  
Columnist

Former Fleet Foxes drummer, Joshua Tillman, aka Father John Misty, released “I Love You, Honeybear,” the perfect album/love-child of The Beatles and Sufjan Stevens.

This album sounds like a beard. “Fear Fun,” Tillman’s 2012 debut as Father John Misty, was stubble. Establishing his own sound, distinct from Fleet Foxes, Tillman recruited a string orchestra and a team of fervent percussionists to introduce melody to the themes of conflicted romance set in his 11-track autobiographical account of being a newlywed.

The first track, “Bored in the

USA,” characterizes a compromised sensitivity, self-aware and self-effacing, but with the purest of intentions. “They keep my prescriptions filled,” Tillman reflects in his lyrics, accompanied by an earnest “Seinfeld”-esque laughtrack. “And now I can’t get off, but I can kind of deal.”

“Chateau Lobby #4 [In C for Two Virgins]” is carrying FJM to the spotlight and dominating alternative circuits with its timely release as Valentine’s Day 2015’s go-to anthem. Superficially, it sounds lovely. The loveliness is complicated as Tillman weeps about sex and anxiety and fear of mortality. “I wanna take you in the kitchen / Lift up your wedding dress someone was probably murdered in.”

“I Love You, Honeybear,” despite the occasional tired entendre, is as powerful a testament about love and marriage in the hollow, social media-obsessed early 21st century as it is a denouement of the detached hipster charlatan.

I look forward to hearing Tillman’s follow-up album, presumably offering a bohemian perspective on fatherhood, which will likely explore even darker truths presented in adulthood.

## Film Review

### Writer talks old, new, ‘Blu’

By Madeleine Waltman  
Columnist

The Old: Raise your hand if you haven’t seen “Casablanca.” Good thing I can’t see those hands. If they’re raised, get yourself in front of the television and get watching this Bogart classic. During World War II, Rick Blaine (Humphrey Bogart) runs the popular nightclub in Casablanca in Africa while Europeans are running away from Nazi Germany as they expand through Europe. As Blaine is running his club, he finds out that an old flame came to town... with her husband. Ilsa (Ingrid Bergman) and her husband Victor Laszlo (Paul Henreid) are running from the Germans and need Blaine’s help. This is the only love story I’m giving you for Valentine’s Day, so keep it in mind when you’re snuggling up with your hunny on Saturday.

The New: Sometimes we have trouble wrapping our head around spending \$9 on a movie. Did you ever think about the matinee? If you decide to go out for V-Day, make sure you see “The Imitation Game” directed by Morten Tyldum and starring Benedict Cumberbatch and Kiera Knightly. Another film set in WWII, this story follows the life of Alan Turing, played by Cumberbatch, and the work he and his compatriots did to break the Enigma code

of the Germans. This is a nail-biting adventure that follows the life of Alan and what he suffered through as a result of his intelligence and humanity. Even if you don’t see this in theaters, always keep this quote with you: “Sometimes it is the people who no one imagines anything of who do the things that no one can imagine.”

The Borrowed: I appreciate the renovated library with all of its color and splendor, but don’t forget about the media center downstairs! The other night I had a film I needed to watch, and I got to be in my own little cubicle with comfy chairs and no outside interference. Sometimes hiding in your room doesn’t cut it, so being in a nice area to focus on your work is really good for sanity. The media center has a wide array of films for your viewing pleasure, including “Casablanca.”

The Blue: Ok, it’s actually “Blu,” as in “Blu-Ray” — the newest release is “Dracula Untold.” It’s not stomach-twisting scary or gore-filled, but it does give you the insight to Dracula’s side of the story. Definitely not Bram Stoker’s vampire — this is a more romanticized version of what Dracula did to save his family and his kingdom. This film is full of action and adventure and great acting - something you may want to sink your teeth into.

## ‘Essay’ showcases non-fiction

By Hope Swedeen

Asst. living & arts editor

Susquehanna students read non-fiction essays, short memoirs and memoir excerpts at the launch of the 15th volume of “Essay” on Feb. 7.

The student-produced literary magazine, published each spring through the Writers Institute, includes creative non-fiction work and photographs by Susquehanna students. Each piece is a factual, personal account of events in a writer’s life, and according to the magazine, “Essay” is an “attempt to explore the truths of our own world in words.”

Co-editors junior Regan Breeden and senior Jessica Gilchrist spoke about writers’ utilization of their pasts as tools to learn and grow. They said, “These authors teach us that in the acceptance of new identity, when our past hurts and missteps are free to leak across the page, there comes discovery.”

The Erik Kirkland Memorial Prize was awarded this year to senior Madison Clark for her memoir excerpt “Eulogy for Innocence,” which deals with her brother’s death. The prize is given at each “Essay” launch to the writer of the best essay in memory of Erik Kirkland, a former editor of a publication at Susquehanna who died in an military accident.

Clark read sections of her excerpt, which addresses relationships, death and the lasting impacts of both. She called her piece

a “collage memoir” and said that crafting it, especially given the content, was difficult for her.

She said: “I wanted to make a point to be as honest as possible about all of the events, of course, but also all of the reactions I felt at those times. That’s the hardest part, I think, at least for me. Finding the bravery to write, edit and publish stories you know people would have never heard about otherwise. It’s terrifying, but it’s insanely rewarding, too.”

Seniors Chris Liek and Christine Guaragno received second and third place for the award, respectively. Guaragno’s piece was an essay about her experiences as a tourist in South Africa titled “The Mountains.”

Liek’s piece was a short memoir called “Cold Turkey,” which addresses health risks of smoking and the battle to give it up.

Of the pieces read at the launch, Liek said, “They were all very emotional, and I think that’s the heart of what ‘Essay’ is, the emotion and voices of people.”

The winner and finalists are determined by an the Cunningham essayist, which this year was Kathy Flann, assistant professor of English at Goucher. Flann had a piece of her own titled “Falling,” included in the publication.

Senior Stephanie Heinz read from “Inheritance,” a collage essay about her relationship to her mother and the issue of body image that preoccupies them both.

Junior Eric Hollen addressed his relationship with his father in



The Crusader/ Hope Swedeen

**A LETTER TO THE AUDIENCE—** Co-editors Regan Breeden and Jessica Gilchrist read their editors’ note at the launch of “Essay” magazine.

his piece “Leave Him Be,” which focused on alcoholism and family dynamics.

Gabrielle Lang wrote “Half Hardening,” about her experience living in an “empty college town” over the summer, and senior Kristen Brida wrote “These Things Happen,” about her adolescent experiences with unwanted attention from boys and men.

Senior Alyssa Moore read the final piece of the evening, titled “The Facts of Painless People,” about self-harm, emotional pain and the inability of some to feel physical pain.

## SU to host big band dance

By Virginia Liscinsky

Living & arts editor

The Generoo Organization will be hosting a big band dance on Feb. 28 at 6:30 p.m. in Evert Dining Room. Those interested in attending are asked to RSVP by Feb. 18.

The After Hours Big Band will play traditional big band songs and singers from Generoo will also perform. According to Generoo co-founder and board member Bev Kline-Lash, Guidance Counselor for the Midd West School District George Williams and his wife will be dancing as well. Kline-Lash said, “There aren’t any specific dance lessons planned but I’m sure the Williams’ would assist anyone who is interested in learning.”

Additionally, there will be a beer and wine bar and hors d’oeuvres served at the event.

James Black, associate dean for Student Engagement and Success and director of the Center for Academic Achievement, said: “[The members of Generoo] decided that it’d probably be attractive to have a big band night so people could dance.”

According to Black, Susquehanna students will be able to attend free of charge and non-Susquehanna guests will be charged \$35 for the night.

Black said, “I’m hoping anyone who’s like ‘I’ve got nothing to do’ would have something going on that night.”

He added: “I just saw an opportunity for students to have some entertainment that’s different from what they’re used to. I think anybody that goes would have a really good time.”

Generoo is a 501c3 non-profit organization that operates in Beaver Springs. According to their mission statement, “the Generoo Organization Inc. supports and benefits all segments of the community through cultural, arts and educational arts programming for the betterment of all individuals, in a continually changing world.”

Kline-Lash said that Generoo wants to raise money to help with the provided arts

programs. According to Black, the big band event is a fundraiser for their week-long summer camp.

According to its brochure, Generoo provides theater and musical productions, a summer theater camp for students and various workshops in activities such as song writing, art, puppetry and more, along with other arts-related activities.

According to Kline-Lash, “We wanted to bring Generoo to the Selinsgrove area because we are isolated in the western part of Snyder County. And, since I’m an alum of SU, we decided to look at spaces at the university. Brenda Mull, the events coordinator, has been very accommodating and wonderful in assisting us.”

Those interested in attending can call 570-837-0995 for tickets.

# If you go...

**Date:** Feb. 28

**Time:** 6:30 p.m.

**Place:** Evert Dining Room



# Crusaders top Greyhounds

By Kevin Jones

Staff writer

The Susquehanna men's basketball team defeated the visiting Moravian Greyhounds 97-63 on Feb. 7.

The win against Moravian was especially important after Susquehanna lost its previous two games at home against Juniata and Catholic.

"It was a good win and a needed win after we dropped two straight home games. We wanted to go out and play to our full potential," Head Coach Frank Marcinek said.

Marcinek explained that the game had additional importance late in the season.

"We are in a fight to get into the playoffs and over seeding in the playoffs. We focus on consistency, that's been our strategy since day one," he said.

Sophomore guard Steven Weidlich agreed that the game was big for the team.

"It was an important game to get back on track, get back to the old winning ways," he said.

Junior guard Josh Miller led the team with 21 points, which included shooting 6-7 from three point range. He also grabbed eight rebounds.

Miller was not alone in the offensive attack with three other starting guards scoring in double figures.

Junior Brandon Hedley had 14 points with five assists, while Weidlich had 12 points and seven rebounds and senior Matt McGugan finished with 10 points and eight rebounds.

Marcinek said, "It is really important that we have multiple people who can score."

Weidlich said that the reason the team has such a balanced offense is the ability to make the unselfish passes.

Josh Miller started the scoring for Susquehanna within the



The Crusader/ Justine McCarty

**HEADING TOWARDS VICTORY**—Junior guard Brandon Hedley drives to the hoop during the Crusaders' Feb. 7 win.

first minute of the game, and the Crusaders did not give up the lead for the entirety of the game. In the first half, Susquehanna scored 53 points compared to Moravian's 26. Susquehanna scored 44 points in the second half, while Moravian only had 37. Susquehanna's largest lead in the game was 34 points with 11:15 left in the second half.

Susquehanna had a field goal percentage of a 47.3 and a three-point field goal percentage of 43.8 percent. Moravian's field goal percentage in the game was 39 percent and their three-point field goal percentage was 38.1 percent.

Susquehanna had a free throw percentage of 76.5 percent while Moravian shot 60 percent from the line.

Both teams were successful off the bench with Susquehanna having 36 points and Moravian scoring 25.

Susquehanna also had 47 rebounds in the game, while Moravian had 32 rebounds.

Marcinek is hopeful that the momentum from the game can continue into future games.

"We are playing with a high level of confidence and that we hope will carry on to our game against Scranton," he said.

Although Marcinek said that he wishes the team had a stronger inside scoring attack, he feels that there is not a particular area he wants to work on with the team before the next game against Drew.

"We work hard every day to be a solid defensive team and have offensive balance," Marcinek said.

Susquehanna plays their next game on the road against Drew on Feb. 14, but finish their season at home against Goucher on Feb. 18 and against Elizabethtown on Feb. 21.

# SU crew rowing to help wounded vets

By Christina Martin

Asst. Sports Editor

The Susquehanna men's and women's crew team will be holding their annual Ergathon on Feb. 21.

The event will take place at the Susquehanna Valley Mall. The team hopes to row one million meters on the ergs. This total would be almost 300,000 more meters than the team rowed last year.

In 2014 the team's goal was the length of the entire Susquehanna River, which is 747,000 meters, and to raise \$4,000.

The team hopes to raise \$6,000, with half of the money being donated to Pennsylvania Wounded Warriors Inc., while the other half will be used to pay for races, equipment and other team expenses.

Last year, the team raised \$4,325. So far this year the team has raised just over \$4,000 towards their goal.

Senior Rob Zajdel shared his feelings toward the fundraiser.

He said, "I definitely would never choose to erg so many meters in one day, but because we are doing this as a fundraiser for the team and the Pennsylvania Wounded Warriors, I am very willing to suffer through the workout."

Wounded Warriors is an organization that provides services to those who have been severely injured during the time between active duty and civilian life.

As stated on the organization's website, the mission of the Wounded Warriors Project is to honor and empower wounded veterans and foster the most successful, well-adjusted generation of wounded service members in our na-

tion's history.

The organization's goals are to raise awareness, help injured service members assist each other and provide programs that meet the needs of the injured service members.

Head Coach James Grose commented on the Wounded Warrior Project.

He said: "The PA Wounded Warrior Project is a completely volunteer organization. This means that 100 percent of the donations will be spent directly on our veterans."

He added: "These men and women have chosen to step in harms-way to protect our way of life. They are from our generation. This is one way we can say thank you."

As of Feb. 4 at 5 p.m., the team had reached a little over half of their goal, raising \$3,625 so far.

Grose strongly encourages the Susquehanna community to support the crew team in their endeavors.

Grose said: "The need for support by our veterans has now increased to over 55,000 requests for help per year."

"These needs will be there for many years to come. The million meters goal is going to be a real challenge, but by working as a team and supporting each other, we should be able to make it happen."

He continued: "We all know someone who has been touched by these last thirteen years of conflict. Even those not wounded truly appreciate our efforts. It's the least we can do for them."

To donate or to learn more go to the crew team's fundraising page. The link can be found by searching "crew" on the mySU website.

## Sports Shots

# Little league team demonstrates influence of sports

By Justus Sturtevant

Sports editor

It was the feel good story of the summer. Jackie Robinson West Little League, a team of 13 inspiring young boys, took home the United States Little League title in August, becoming the first all African American team to ever do so.

There was so much to love about the story: the team's historic run through the tournament, the boys' camaraderie, the way they played the game, the troubled city of Chicago coming together to support their team.

Now there is something to hate about it. On Wednesday,

the team was stripped of its title and tournament wins by Little League Baseball after it was confirmed that team coaches had violated league rules by using players from outside the team's district.

This story is a perfect example of everything that is beautiful about sports and everything that is ugly about them.

Sports have an incredible ability to unite people, as the United States hockey team did against the Soviets in the 1980 Olympics, and help us deal with tragedy, as the Mets and Yankees did for the city of New York following 9-11.

Sports have the power to inspire us, as runner Kayla Mont-

gomery has done in her battle against multiple sclerosis.

Sports also have the power to bring out the worst in us, as was the case when one high school footballer from Ohio placed a small, sharp object in his wide receiver gloves prior to the handshake line at the end of a game, pricking 27 members of the opposing team.

When the boys of Jackie Robinson West made their run during the Little League World Series in August they reminded us of the beauty sports can provide at times.

When their coaches decided to cheat in order to create a more competitive team, they reminded us of the ugly, ultra-

competitiveness attitudes often contributed to by sports. An attitude than is reflected in business and various other aspects of our culture.

When he was president of South Africa, Nelson Mandela used the sport of rugby as a tool to incite social change.

"Sport has the power to change the world," he said in a speech in Monaco in 2000. "It has the power to inspire. It has the power to unite people in a way that little else does. It speaks to youth in a language they understand. Sport can create hope where once there was only despair. It is more powerful than government in breaking down racial barriers."

This attitude is one that is shared by many in the world of sports, and every so often there comes a story that reminds us of this, just as the boys of Jackie Robinson West did last summer.

Unfortunately, just as often, stories come out that shame the world of sports, as the investigation surrounding the coaches of Jackie Robinson West did.

Whether you are an athlete, coach, fan, executive or parent of an athlete, it is important to remember the impact that sports can have on other aspects of life. As much as it seems to be, it is not just about winning or losing, it is about how you play the game.



## School record set at Crusader Classic

By Steven Viegas  
Contributing writer

The Susquehanna track and field teams hosted the Crusader Classic on Feb. 6 inside Garrett Sports Complex and put on a remarkable display.

The men's 4x200 relay team set a school record as juniors Kwane Hayle and Marcus Gabeau, sophomore Armond Owens and senior Michael Terwillinger finished in first place with a time of 1:32.69.

Hayle said: "It's so much easier to run with guys you can get along with and trust. The comradery that Mike, Marcus, Armond and I have gives us the feeling and mindset that we're going to win that given relay with the trust that we have for each other."

Hayle had an outstanding night, winning the 60 meter dash finals with his time of 6.96, placing third in the long jump finals with a distance of 6.37 meters, as well as starting off the 4x200 relay.

"I just try to clear my mind and just focus on getting from point A to point B faster than anyone else. That's all there is to it. I block out all the outside disturbances and keep my mind focused on one thing, winning the event," Hayle said.



The Crusader/ Joanna Mizak

**CLEARING THE BAR**—Senior Brian Etz leaps the bar during the high jump at the Crusader Classic on Feb. 6.

Sophomore Jasmine Mitchell also put on an impressive display, placing first in the women's 60, and contributing to the women's 4x200 relay team, which placed second with a time of 1:52.77.

Other runners on the 4x200 team included junior Manouchka Paulemont and sophomores Carlye McQueen and Gabby Alquire.

Susquehanna's top 400 runners of the night were sophomore Matt Gass, who placed third with a career best time of 51.86 and sophomore Hannah Perkins, who also placed third with a career best of 1:03.06.

The women's 4x400 relay team of Perkins, seniors Laura

Alleva and Shelby O'Riley and junior Ashley West placed first with a time of 4:16.70.

West also came in first place in the 800 in 2:14.20, coming up just over of her personal best of 2:14.18.

The men's 4x400 team of Gass, sophomore Cedric Barfield, freshman Kyle Entin and senior Brian Etz also placed first with a time of 3:31.63.

Etz's time of 8.81 placed him second in the 60 hurdles in the finals with senior Kevin Melley placing fourth with his time of 9.04.

Etz won the long jump with a career best distance of 6.62 followed by Gabeau and ju-

nior Desmond Edwards who tied for fourth with jumps of 6.37. Edwards also placed fourth in the triple jump, after jumping 12.96.

Susquehanna also performed well in the mile run. The top performers were junior Colin Eberhardt, who finished in third with a time of 4:23.46, and junior Rachel Bachman, who placed fourth with her time of 5:30.90.

Sophomores Amy Kaschak and Kiernan Dougherty finished close behind Bachman, as Kaschak finished in seventh in 5:34.38 and Dougherty in eighth in 5:34.64.

Other notable performances consisted of senior Austin Iovoli earning fourth in the men's 3000 with a time of 9:08.65 and junior Jeremy Campbell earning fourth in the men's high jump with a mark of 1.83.

Senior Thanida Sermsuwan earned fourth in the women's triple jump with a distance of 10.73.

Freshman Joshua Brown was Susquehanna's top finisher in the shot put, placing 10th with a mark of 12.55.

The Crusaders will host the SU Invitational and SU Open at home on Feb. 14 and Feb. 21 at 10 a.m.

## AROUND THE HORN

### Baseball projected to top LC

The Susquehanna baseball team was predicted to defend its crown by the 2015 Landmark Conference preseason poll.

The Crusaders earned 68 points, including grabbing six of the eight first place votes.

### Men's lacrosse picked to repeat

The Susquehanna men's lacrosse team was projected to repeat as Landmark Conference champions by the 2015 preseason poll.

The two-time defending champions earned 64 points and four first-place votes in the poll. Conference player of the year Austin Lein will return for his senior season.

### Women's track and field improves regional ranking

The Susquehanna women's track and field team remained in the top 10 of the United States Track and Field and Cross Country Coaches Association Mid-east Regional Poll for the third consecutive week. The Crusaders moved from the ninth spot to eighth after receiving 107.98 points.

### Weaver, Etz named Pepsi/SAAC Super Crusaders

Senior Cam Weaver and senior Brian Etz were named the Pepsi/SAAC Super Crusaders for the week.

Weaver placed third in the shot put at the Crusader Classic on Feb. 7 with a distance of 12.38 meters. The mark was the top among division III athletes.

Etz won the long jump with a distance of 6.62 meters.

### Upcoming Games

Swimming and Diving — Friday Feb. 13 through Sunday Feb. 15 at the Landmark Conference Championships

Men's Basketball — Saturday, Feb. 7 at home against Moravian at 4 p.m.



The Crusader/ Joanna Mizak

**SCHEDLER SHIELDS**—Above: Freshman guard Angie Schedler defends during the Crusaders 83-77 loss to Moravian on Feb. 7. Left: Senior Jonaída Williams plays defense.

## SU falls to conference-leading Scranton

By Leah Leahy  
Staff writer

The Susquehanna women's basketball team fell to the Moravian Greyhounds by six points on Feb. 7 with a score of 83-77.

The game was part of the Play 4Kay Breast Cancer Awareness game.

Freshman guard Angie Schedler scored 16 points in her second career start. Freshman forward Courtney Adams, senior forward Jonaída Williams and sophomore forward Lexi Biggs-Garcia all finished with double-digit point totals.

The teams traded baskets early on, with Susquehanna claiming an 18-16 lead with assistance from Biggs-Garcia. The Crusaders did not maintain the lead for long. The

Greyhounds tied the game and then pulled ahead 20-18 with just under 10 minutes remaining in the first half.

Moravian increased the lead to seven points, 26-19, and then expanded it to an 11-point margin, 34-23.

The first half winded down and the Crusaders were left facing a 16-point deficit, 46-30. Schedler aided the Crusaders with a three-pointer closing the first half.

The Crusaders were not willing to give up and half-way through the second half they cut the lead to one point, 55-54. Senior guard/forward Jonaída Williams landed a three, assisting the Crusaders to lessen the deficit.

Less than three minutes later, the Greyhounds scored 10 points, while holding the Cru-

saders scoreless. The lead was then increased to 11, 65-54.

Schedler and Adams helped the Crusader score their remaining points of the game but were unable to come out on top. With a less than three minutes remaining Schedler landed a three-pointer. Adams contributed four of her 15 points within the final minutes, with the Crusaders trailing by six.

In the end, the Crusaders were handed their fifth loss of the season after a five game win streak.

Four days later Susquehanna lost to 14th ranked Scranton 69-56. With the win the Royals clinched the top seed in the conference for the playoffs.

The Crusaders hung with the Royals for most of the game after being blown out in

the first game between the two on Jan. 8.

Susquehanna was led by sophomore guard Nikki Komara, who finished with 16 points and eight rebounds.

Senior forward Meredith Mesaris scored 16 of her game-high 20 points in the first half.

The teams shot similar percentages from the field, but the Royals out-rebounded the Crusaders 42-28.

Moravian also got to the free-throw line nearly twice as often as Susquehanna, converting on 15 of 19 attempts from the charity stripe.

Susquehanna will visit Drew on Feb. 14. The game will begin at 2 p.m. All of the Crusaders' remaining games of the season are Landmark Conference games.



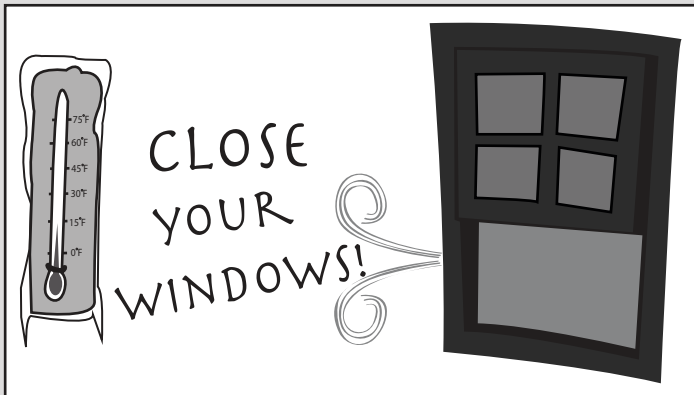
# THE CRUSADER

“Pressing issues since 1959”

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Friday, February 20, 2015



The Crusader/ Shelby McGuigan

## Cold wreaks havoc on buildings, pipes

By Brooke Renna

Editor in chief

When the temperature starts dropping below freezing, Facilities Management often has to worry about more than just having enough salt on the sidewalks.

One such thing is the possibility of ice forming in pipes causing them to break and flood spaces.

Director of Facilities Chris Bailey said, “When you have a period of time that’s below zero and then the daytime temperatures don’t recover to give the buildings the opportunity to warm up, you have the potential of ice starting to build up inside pipes.”

He continued: “Ice is a very powerful thing. It will break a pipe. It will break concrete. It will do a lot of nasty things when you have it in places you don’t want it.”

This was exactly the case for one of the stairwells in the Natural Sciences Center on Feb. 16. According to Bailey, the sprinkler head at the top of a stair well actually broke.

He continued: “The pipe broke in a stairwell that is self-contained for fire code reasons. It’s a standalone structure, because it’s an Egress pathway, which means it doesn’t communicate from a [heating, ventilating and air conditioning] standpoint.” This means

that there is no heat coming into the stairwell from the building.

Bailey said since it is a standalone structure and the stairwell has exposure on two sides, it is difficult for the heat to keep up within the space in the cold conditions.

Bailey said: “Basically it just got really cold in that space, ice formed behind the sprinkler head and pushed the sprinkler head out...It’s fortunate that it happened in the stair tower...It’s brick, concrete and flooring.”

“We did have a little damage where the water ran back in on the third floor and down into the labs on the second floor. There was one lab that was impacted,” said Bailey.

Senior Tyler Shields was one of the students working in the Center for Natural Sciences when the pipe broke. Shields said: “I was doing research. Myself and the earth science professors used spill kits and hip boots to stop and slow the flow of water. We made small dams in the hallways and in front of the doorways. Luckily nothing was damaged.”

Bailey agreed, “Outside of ceiling tile and clean-up, it could have been a lot worse.”

The concern of pipes bursting isn’t contained just

Please see ICE, page 2

## Tent event gets attention

By Rachel Jenkins

Managing editor of content

As temperatures in Pennsylvania reached record lows this week, the members of Tau Kappa Epsilon layered up to raise awareness of homelessness across the state.

Prompted by National Homeless Awareness Week, Tau Kappa Epsilon President and junior Dillon Warr came up with the idea of camping outside for the week to bring awareness to campus.

Senior Robert Lloyd spoke about why he and his fellow members were braving temperatures in the negatives for the cause.

“One of our big philanthropies is Haven Ministries, which is a homeless shelter down in Sunbury and we’re trying to raise money for them,” Lloyd said.

Sophomore Mike Leniw, a fellow Tau Kappa Epsilon member, said the majority of participants staying in the tent are members of Tau Kappa Epsilon, although a few non-Tau Kappa Epsilon people have signed up to participate as well.

The tent was set up from Mon-

day until Friday and has had occupants in it from 6 a.m. to 6 p.m. every day. Senior Tyler Benedetto said the original intent was to sleep in the tent overnight, but the school decided against this idea because of the cold temperatures.

Lloyd said. “We’ve been here to raise awareness, and we’ve been doing a pretty good job. Everybody’s been talking about us and we’ve gotten a lot of good feedback.”

The members of Tau Kappa Epsilon took turns signing up for shifts to watch the tent in the below freezing temperatures. The length of shifts varied as the men came in between classes and during any free time they had throughout the week.

The tent, located in front of the Degenstein Campus Center, provided very little protection from the elements. Lloyd, Leniw and Benedetto agreed the best way to keep warm was to layer as much as possible. Equipped with coats, blankets and sleeping bags, they have tried their best to fight off the cold while being in the tent in the middle of campus.

“I’d like to see this become

an annual thing. Especially with this winter, there are a lot of homeless who are suffering, especially in PA,” Lloyd said. “It really puts it in perspective for us, at least. We’re just sitting here and we only have to do it for about two hours. They have to do it permanently.”

Lloyd, Leniw and Benedetto expressed how happy they are to see the reactions of people of campus. From Snapchats to mentions on YikYak, the men are pleased with how much awareness of their event has been spread across Susquehanna.

Over \$150 has been raised this week and Tau Kappa Epsilon plans on donating all of it to homeless shelters across the area.

“None of the money is going to us. That’s something we want people to know. We’re not taking a dime,” Lloyd said.

While taking donations for the homeless shelters has been a goal of this event from the start, the Tau Kappa Epsilon members explained their hope for this week is to raise awareness. They encourage people to spread the word.

## Waltman bids campus goodbye

By Jessica Mitchell

Asst. news editor

Julie Waltman, senior administrative assistant to the provost, will be retiring this spring after working at Susquehanna for over 30 years.

Before Waltman held her current position at Susquehanna, she had worked as an administrative assistant in the Admissions Office for about four years until getting married and moving to New York City. When she returned to the area in 1988, Waltman applied for a position at Susquehanna and was selected to work as the administrative assistant to the provost.

In this position, Waltman works closely with Linda McMillin, provost and dean of faculty, and Colleen Flewelling, director of institutional research and assessment. Her responsibilities include providing support to the

provost, organizing basic clerical appointments, supporting different faculty committees and managing university events.

McMillin added that Waltman also distributes the student class evaluation forms every semester, updates the faculty handbook and prepares the graduation “walk list” with phonetic spellings so that she can pronounce every student’s name correctly.

“Julie has been a big part of making sure all the business and activity of my office gets handled efficiently and effectively,” McMillin said.

Waltman said one of her favorite events to organize is the luncheon for graduates, where students about to graduate from Susquehanna share a meal with their peers and professors, receive awards and listen to a speech by the president.

“It’s hard to believe that these young men and women

who came in as high school teenagers have developed into these amazing young adults. I will miss that,” she said, reflecting on the luncheon.

After working as the senior administrative assistant to the provost since 1988, Waltman said that she has seen her job evolve over the years. Technology has had a large influence on her position, including how she communicates with groups of people and organizes information.

“There was a time when, before email, you would make calls about groups needing to be on the faculty agenda. Now I send out an email,” she said. “So much of it is now electronic that it’s just easier to file these things [agendas] and distribute them,” she said.

Another evolving part of her job over the years has been the

Please see ASSISTANT page 2

## News in Brief

### Trax hosts SU beach party

Trax will host the annual Beach Party on Feb. 21, at 10 p.m., sponsored by Phi Mu Delta and Kappa Delta.

DJ Almond and DJ Swizko will provide music.

Wristbands are available for attendees over 21. There will also be free hotdogs provided.

### Sanctuary hosts open mic

The literary and art magazine “Sanctuary” will host an open mic night on Feb. 24, at 8 p.m. in Charlie’s Coffeehouse, located in the lower level of the Degenstein Campus Center.

Charlie’s will also show the movie “Horrible Bosses 2” tonight at 9 p.m.

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## CFAT aims for sustainability

By Rachel Jenkins

Managing editor of content

Students looking to make a difference are encouraged to look into the Community Food Action Team, which is a club on campus that focuses on promoting sustainable living and awareness involving food justice.

Junior Leah Leahy, a member of CFAT, said: "Awareness about food justice issues is often something that people don't let cross their minds, and it's really important to promote these issues and the possibilities that are out there that some people might be completely unaware of."

Junior Michelle Barakat serves as the Food Recovery Network liaison at Susquehanna for the club.

"We work on the garden. Whatever we recover from the garden we donate to the senior center and work with community partners including the senior center, Martha's Table, Loaves and Fishes and the Food Recovery Network," Barakat said.

The FRN is a national organization with a chapter at Susquehanna. The organization monitors how much food is recovered from various places.

Barakat explained that many school chapters recover from their dining service, but Aramark wastes very little in the first place so there isn't much to recover from the cafeteria or any other dining facilities on campus.

CFAT has worked with other various businesses around town including Giants and Weis to donate recovered food to local organizations who need it.

The biggest event sponsored by CFAT is a community breakfast held at the senior center.

Barakat said: "We open [the community breakfast] up to

the whole community. We get lots of local foods donated. We all cook it in the morning and then serve it until about 11. Everyone is really appreciative. It's mostly seniors who attend, they love it."

Last year, the Johnson Center for Civic Engagement applied for AmeriCorps VISTA.

Danny Palmer came to campus through AmeriCorps VISTA to establish CFAT and create a program that will eventually be completely student run in 2013.

AmeriCorps VISTA is a three-year program in which a representative is sent to campus each year for three years to set up a club or organization on campus. That person is there to run it until it can be run sufficiently by students alone.

The current AmeriCorps VISTA worker is Susquehanna alumna Sarah Dickerson, who is continuing Palmer's work with the club formed last year.

The club recently got approved for a third year with the program and was became a Student Government Association recognized program, giving them the opportunity to fundraise on campus, reserve space for meetings, request allocations and receive a yearly budget.

Dickerson expressed her gratitude towards the work the students and Palmer have put into the group so far.

"Helping the students in CFAT connect with our community partners and seeing the energy behind their volunteer reemphasizes the reason I joined AmeriCorps and is a nod to the former VISTA who facilitated the origin of this student group," Dickerson said.

Barakat works as Dickerson's right-hand man with events such as the community breakfast and other programs

organized through CFAT.

The group will be attending a nationwide summit on food waste and hunger in April in Georgia, if the group is able to get enough funding for it.

"It's a corporation completely run by people under the age of 25, I believe. They work on helping colleges recover food from their dining services and stop the amount of waste around the country," Barakat said.

CFAT also works with Aramark to show thanks for what the workers do on campus. The group does Aramark appreciation events including a table they set up last week asking students to write letters to Aramark employees showing them how much they're appreciated.

Another project CFAT does is interview Aramark employees about why they like working at Susquehanna, what they're favorite thing to cook is and other various questions.

Leahy said: "We are [also] currently working on a project to raise appreciation for Aramark, to allow students to see how things are done behind the scenes and show a new perspective for this type of work."

Currently, there are about six or seven active members in the club, according to Barakat. However, they have volunteers come in throughout the work to work on various projects with the group.

Meetings are every other Monday at 5 p.m. in 18th Street Commons. Interested students can email both Barakat and Dickerson.

"Basically, we're trying to change the mindset of students on campus," Barakat said. "We're trying to get people to open up their minds a little bit to see how much they're wasting."

## JOB: SU employee seeks new career

Continued from page 1

amount of trust other people have given her to carry out tasks. Between working on campus for so long and bringing stronger skills to her position from outside project experience, such as Relay for Life, Waltman said that people trust her decision-making process more.

Now, she added, she's a person who knows how the dynamics at Susquehanna work and can work with people to point them in the right direction.

Waltman said she was invited to one of President L. Jay Lemon's senior lunches. She had spoken about how, based on her own experiences, things always work out the way they should and that students should work hard but shouldn't worry as much about the future. Lemons later used her words in his commencement speech at graduation that May.

"That was pretty cool to get to the point where I could say, based on life experience, being a non-traditional student, being an employee and having all of these experiences kind of culminate with being quoted by the president," she said.

Waltman said working at Susquehanna is like being in a 24-hour, seven-day-a-week family reunion that she has been with for half of her adult life.

"When you step back and you look at that, you go 'wow,'" she said. "It's got its good times, it's got its bad times, but at the end of the day, it's been an OK ride."

Alex Smith, special assistant to the registrar and someone who has known and worked with Waltman for years, said



Julie Waltman

that Waltman has brought many strong skills and talents to Susquehanna throughout her years of working here.

"Julie knows so much about how Susquehanna works and is so efficient at taking care of multiple projects behind-the-scenes that faculty and administrators frequently joke that she is the driving force behind Susquehanna," Smith said. "A member of the IT staff, upon learning that Julie was leaving, voiced the sentiments of many of her colleagues by saying, 'But who is going to run the university if Julie isn't here?'"

Waltman's official last day at Susquehanna is March 4. After stepping down from this position, she hopes to relocate back to the Lancaster area and work on becoming a "freelance personal assistant," as she describes it, where she will take her professional skill sets and help people organize their personal lives.

Charity Ney, currently an academic assistant at Susquehanna, will be stepping into the role of senior administrative assistant to the provost.

## Bugden enthused about work

By Jacob Dolan-Bath

Staff writer

Kelly Bugden was recently hired as the new manager of communications for alumni donations. Previously a student here at Susquehanna in 1998, Bugden has been working in the field of communications since 2002.

"It's been a fairly easy transition for me to make," Bugden said of her new position. "It's a huge help when you're going somewhere you know so well and you know so many people." Bugden has been working at Susquehanna since mid-December.

Bugden enjoys her position. She said that the creativity involved, working with talented and dedicated people and getting to be back on campus are all major components in why she has such a positive outlook on her job.

"Susquehanna is my second home, and I love being able to come back here every day," Bugden said.

In her position, Bugden works directly on communications that

"Susquehanna is my second home, and I love being able to come back here every day."

— Kelly Bugden

Manager of communications for alumni donations

go to alumni, parents and students. She said: "I essentially write all pieces leaving the Alumni House, whether it's a campaign fundraising piece to alumni, an email to students about Break Through or an e-newsletter to alumni, parents and students."

Bugden continued: "I also manage the Alumni House's social media accounts on Twitter, Facebook and LinkedIn. I help with on-campus events like Break Through, Senior Convocation and Thank A Grad Day."

Bugden does a lot to ensure that campus runs smoothly.

"I think my biggest challenge has been finding a job I truly love and am excited to go to in the morning," Bugden said. "No

job is fun all the time, but I didn't realize just how important it is to believe in what you do and who you're doing it for."

Assistant Vice President of Alumni, Parent and Donor Engagement Becky Deitrick said: "We are excited that Kelly Bugden has joined our team. Kelly has been an active and dedicated alumna since she graduated in 2002. Kelly's position is brand new with the responsibility to oversee all print, web and email communication to alumni, parents and donors."

Deitrick continued: "The goal is to use communication to engage alumni, parents and donors in ways that will help Susquehanna and current students."

## ICE: Bailey recommends ways to prevent damages

Continued from page 1

to the academic buildings. Residence halls are also at risk.

Bailey said, "The big thing in dorm rooms is to keep your windows closed."

Unlike in academic buildings where a lot of the concern comes from the sprinkler heads, in residence halls the main concern is with the fan coil heating system that is used to heat most rooms.

According to Bailey, the fan coil unit consists of a fan and a coil made of really thin copper tubing. To produce heat for the room, the heating system pushes hot water through the copper tubing, which then transfers out of the tube through radiant heat that the fan blows.

Bailey continued: "When we have these extreme temperatures...[and] you open the window, the cold air drops. It immediately comes in off the ledge and drops onto the exposed fan coil."

If the fan coil does break, Bailey said it is about \$500 to replace, with the coil alone costing approximately \$275.

Bailey said that students could be considered lucky if they just break the fan coil. The heating systems in the buildings have thousands of gallons of water and it's possible to completely flood your room, damaging not only the stuff in your room but also the rooms below you.

To reduce the possibility of causing damage in your own living spaces, Bailey said: "[Do] the same thing your parents have been telling you at home. Close the door. Close the window. Don't waste energy."

Also, if a student is having problem with the heat in their room, they are encouraged to contact Facilities Management. Bailey said: "If your room is too hot, let facilities know. Don't solve it by opening your windows."



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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

### The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in the Degenstein Campus Center.

Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

### Correction

The following errors were published in the no. 15 issue of The Crusader: In the article "PA Prison Society welcomes students" on Page 1, Associate Professor of Philosophy Lissa Skitolsky was incorrectly identified as Assistant Professor Lisa Skitolsky; when the article refers to visitors bringing in a bag of change, \$1 and \$5 bills and change must be in a clear sandwich-sized plastic bag.

The Crusader regrets this error.

### Sterling Communications

Sterling Communications, a student run PR firm that works with different businesses in town, meets every Thursday at 7 p.m. in Apeflbaum Hall Room 318.

Anyone that is interested or would like more information can contact Sydney Kehoe.

### GSA

The Gender and Sexuality Alliance meets every Tuesday at 4:30 p.m. in Fisher Hall Room 317.

All students are invited to attend. For more information about GSA, contact Rachel Sawyer.

### SU Slam

SU Slam Poetry meets Thursday evenings at 7 p.m. in Bogar Hall Room 107.

Contact Madison Clark for more information.

### Literature Club

Literature Club meets Tuesdays at 4:15 p.m. in Fisher Hall Room 223. During meetings, members of Literature Club will discuss current books they are reading, plan open mic nights on campus and plan off-campus trips. Any student is welcome to attend.

For more information, contact Stephanie Heinz.

### SU Hillel

Susquehanna Hillel will host Passover Seder on March 31 from 7 to 10 p.m. in Evert Dining Room, which is located in the Degenstein Campus Center.

Passover Seder is a Jewish holiday that includes singing, sharing and lots of food.

All members of the Susquehanna community are welcome to attend, though registration is limited to the first 300 people who sign up.

For more information, contact SusquehannaHillel@gmail.com.

### SU Swings

SU Swings is Susquehanna's swing dance club. The group meets every Monday at 7 p.m. in Isaacs Auditorium.

It also meets every Thursday at 8 p.m. in the Weber Chapel dressing rooms, located in the basement of Weber Chapel.

Any student who is interested in SU Swings is welcome to attend. Dance experience or dance partners are not required to attend.

### Disney Club

Disney Club meets every Saturday at 8 p.m. in Fisher Hall Room 317.

All students interested in Disney movies and other related topics are encouraged to attend. There will be free food, movies and the opportunity to meet other Disney enthusiasts.

For more information about Disney Club, contact Shawntel Gayle or Molly Shanoltz.

### Pokemon Club

Pokemon Club meets every Wednesday night from 7:30 p.m. to 9:30 p.m. in Fisher Hall Room 318.

Any student interested in Pokemon Club is welcome to attend.

For more information about Pokemon Club, contact Timothy Breen.

### BSU

Black Student Union meets Wednesdays at 8 p.m. in Conference Room 3, located in the lower level of Degenstein Campus Center. The group discusses issues regarding social justice and how it affects black individuals.

All students are welcome to attend. For more information, contact Carlye McQueen.

### Circle K

Circle K is a service organization on campus. The group meets every Sunday at 8 p.m. in Degenstein Conference Room 3, located in the lower level of Degenstein Campus Center.

Anyone who is interested in service is welcome to attend.

Contact Jake Young for more information.

### S.A.V.E.

Student Awareness of the Value of the Environment works on a variety of sustainability related awareness and service projects.

S.A.V.E. meets bi-weekly at 7 p.m. in Fisher Hall Room 388. The next meeting will be held on Feb. 19.

For more information, contact Becky Neubauer.

### Active Minds

Active Minds meets every Tuesday at 7 p.m. in Degenstein Conference Room 3.

Activities include discussing issues, planning events and planning fundraisers related to mental health and mental health stigma.

All students are welcome to attend. For more information, contact Alyssa Koeck.

### Biology Club

Biology Club meets every Monday night at 9 p.m. in the Natural Science Center Room 128A.

Any student is encouraged to attend.

### Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

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## SAC Update

— SAC will host a movie night tonight in Evert Dining Room. It will show "The Hunger Games: Mockingjay, Part 1." Beer, wine, soda, popcorn and pizza will be provided.

— Students can also sign up to find their Valentine's Day match in Mellon Lounge. Matches will be delivered via campus mailboxes on Feb. 14.

## SGA Update

— Budgeting Week for the 2015-2016 academic year finances is from March 23 to 29. There will be two budgeting seminars on March 12 and 19 to learn how to create a budget. For more information, contact Steven McDonald.





## Priest's Perspective

By the Rev. Daniel Powell (Fr. Dan)

If I could change one thing about myself, what would it be? That's an interesting question. How would I answer? How would you answer?

My height? My weight? My hair color? My lack of hair!

Often, when we are asked a question like this, we think of what is on the outside. Perhaps we can think instead

of what is on the inside. My pride. My unforgiving heart. My selfishness. My greed. My low self-esteem. My way too high self-esteem. My "me first" attitude. My feeling like I have to do it all myself. My lack of patience. My lack of charity.

Okay. This is getting depressing! But it does not have to be. Take the

chance. Take a look inside. Ask yourself this: where can I do things differently? Where can I change and become a better person? A better friend? A better brother? A better sister? A better daughter?

This is not beating ourselves up. It's simply making the choice to strive to do better, to want to be the best we can

be. It's being humble enough to take a serious look in the mirror.

Humility means recognizing that I might not have all the answers. I might not always be right. I just might need to look at things through a different set of glasses. None of us are one hundred percent who we can be. We are all on a journey.

## LETTER TO THE EDITOR

People seem to have a hard time cleaning up after themselves in the bathrooms and kitchenettes of residence halls. They make a mess in the bathroom stalls, get toothpaste and other products all over the bathroom sinks, and don't wash anything they use in the kitchenettes. They leave their messes for the cleaning service to clean up, which is not fair to them at all.

The cleaning and maintenance staff work hard enough already, and they should not have to clean up the messes that others made and easily could have cleaned themselves. The staff members are so friendly, cheerful and pleasant to talk to, despite the messes they have to clean daily and broken appliances they constantly fix. They are not appreciated nearly as much as they should be. People should make their jobs easier by cleaning up their own messes and sparing others from having to deal with it.

It's not that hard to wipe the toilet seat and sink after using them. No one wants to touch that mysterious gooey stuff that somehow got smeared all over the sink, so people avoid it and wait for the cleaning service to clean it up. Whoever made the mess should be the one to clean it up.

The kitchenette is sometimes even worse than the bathrooms are. A lot of times the microwave is splattered with

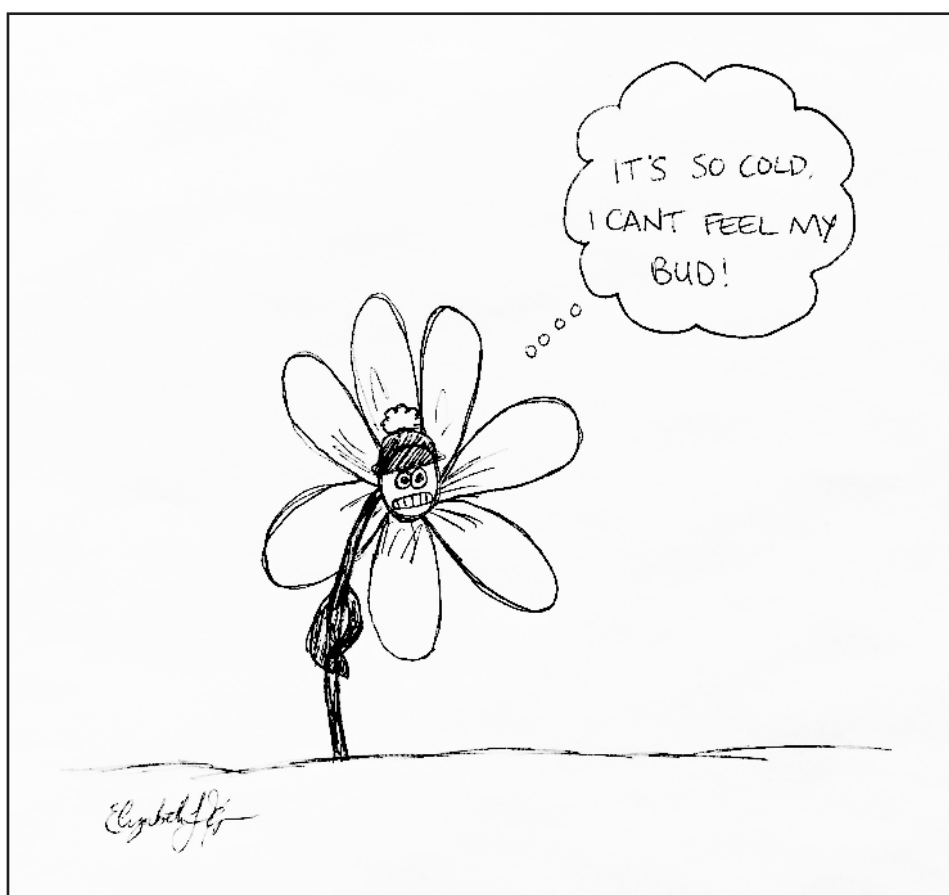
food, there is spilled water on the counter, the sink is clogged and the stove is caked with grime. When no one cleans up after cooking in the kitchenette, the next person to use it has to deal with the mess, and usually ends up adding to it instead of leaving the kitchenette looking better than before.

There are some people, however, who leave the kitchenette in good condition, and it is not fair to them that others get away with leaving their dirty dishes and cooking ware there without washing them. It only takes a few extra minutes to wash off anything used for cooking and wipe up anything spilled on the table so the kitchenette looks clean and hygienic. Letting the mess build up throughout the week only makes more work for the cleaning staff members, who have enough to clean as it is.

People should appreciate and respect the cleaning and maintenance staff, be polite and thank them for everything they do around campus. They are up early and constantly working hard to keep this campus in good shape and looking nice and clean. Without them, residence halls would be a mess and appliances would be falling apart.

— Jenna Sands  
Class of 2017

## THE WEEKLY COMIC



The Crusader/ Liz Flynn

## Editorial

# Performer finds confidence in 'eccentric' theatrical character

By Jessica Mitchell

Asst. news editor

Not many people can say that they have had the opportunity to time travel, contact ghosts from the spirit world or get academic credit for drinking dry martinis.

I don't think anyone has, myself included. The closest I came to that was last weekend when the Susquehanna theater department presented the production "Blithe Spirit."

We welcomed people to step back into the 1940s and watch as a middle-aged novelist is literally haunted by his late wives due to a psychic's séance gone wrong. Throughout the play, he must figure out a way to send them back while keeping his own sanity.

My character, Madame Arcati, is the curly-haired, cat-eyed medium who is partly responsible for bringing these women back from the spirit world. With a plate of cucumber sandwiches by her side, she uses obscure formulas, trances, a crystal ball and a repertoire of strange dances to try and "dematerialize" them.

Though I did not really travel through time or summon spirits or gulp down dry martinis (it was water), the magical thing about theater is that we can believe that we are, even if we aren't. That, to me, is one of the wonderful parts about theater, and it's one of the integral parts that brings theater to life for the audience member and the

actor. In theater, we can be in practically any time, any place, doing any thing as any person, and we can believe it with all our hearts.

I was able to experience a piece of that magic through "Blithe Spirit" and my role as Madame Arcati. I had to. As myself, Jess Mitchell, I'm not an elderly medium who lives in Britain and talks with ghosts. I'm a young student in Pennsylvania who can barely concentrate on writing a two-page paper without jumping onto Netflix, let alone concentrate enough to jump into the spirit world.

However, the elements of theater give me a chance to become someone different. The biggest moment I felt that difference was during our first dress rehearsal for "Blithe Spirit." It's amazing what a costume and some makeup can do. As soon as I drew those wrinkle lines on my forehead, wrapped my hair in that green turban and pushed on that pair of glasses, I felt like Madame Arcati. Then, as I walked on stage, I was transported back in time. The audience disappeared behind the warm, bright stage lights. All that was before me was blackness, and all that was around me was the world of the play, in this instance 1940s Britain.

Another magical part about theater is that as you believe in what you are doing, you start to realize that not everything is "pretend." As different as your character is from you, you can still find connections.

As far removed as the setting may be from today, what happens in the play is still significant. Though many factors are different, the truth of what is being performed — the messages, the themes — is relevant today.

One of the ways I saw that when playing Madame Arcati was the message she seemed to represent. The woman is a medium who dresses in layers of jewelry and carries binoculars and crystal balls around in her seemingly bottomless bag. She stuffs herself full of cucumber sandwiches and acts like a fan girl whenever anything about the spirit world is mentioned. She also rushes to help others when someone asks, despite how crazy it may look. But above all, based on her personality, there is nothing Madame Arcati hates more than falseness in any form.

That being said, she is a character that oozes self-confidence, truthfulness (even when it's not graceful) and heart. In a society where being excited about something can be limited to a small array of socially acceptable choices, Madame Arcati challenged me to forget about that. Instead, she encouraged me to explore what I love and to not be afraid to let it be seen.

Personally, that cliché phrase "be yourself" still hits me even after years of hearing it.

I think it's because, unless you have a personal revelation, it never affects you. Until you can point to a time when that idea confronted you in a big way,

it's still that same overused phrase.

But Madame Arcati brought it back to life for me. Every evening at rehearsal, I had to tap into her ideas, beliefs and preferences.

A few weeks after rehearsals started, I noticed that how I dressed subtly changed. I saw an essence of my early middle school self staring back at me in the mirror, wearing scarves and layered shirts that drooped past my waist and articles of clothing that didn't necessarily match. It was the younger version of Jess who hadn't cared as much about what she looked like. Instead, she wore what she felt comfortable in. I liked what I saw.

Madame Arcati didn't care what people thought of her, but she cared about herself and others. What that looks like in me and in other people is different from what it looks like in her. But I think that message, that challenge, from an eccentric medium is a universal truth for everyone to adopt.

Like Madame Arcati, we all need to be a little more confident in ourselves, a little less worried about what others think and a lot more loving and kind-hearted toward each other.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*



## SU hosts high school musicians

By Ann Marley

Staff writer

The Honors Band Festival will be held on Feb. 22 at 3 p.m. in Weber Chapel Auditorium.

Honors Band is an annual high school band festival that is hosted by the Susquehanna music department. This is the 23rd year it has been hosted here.

The festival is divided into the Honors Band, the Wind Ensemble and the Festival Band.

According to junior music education major Matthew Labar, the Festival Band consists of all the high school students playing together. The students audition when they arrive and are split into either Honors Band or Wind Ensemble so they play in two bands.

Kaela Bitting, junior music education major, said: "If we need a part covered, then we have an SU student step in to cover the part. Other than that, all the parts are performed by high schoolers."

The high school students are selected through an application process in which they apply in the early fall. Then, Eric Hinton, associate professor of music and director of bands, and his staff review the applications to deter-

mine which students will be accepted, Bitting said.

This year, 46 high schools will be represented with roughly 140 students, according to Bitting.

Bitting said: "It is an important tradition because of the experiences it provides for the high school students. It creates friendships across districts and states and promotes better musicianship among young band students."

She also said the festival lets students become more familiar with Susquehanna's faculty and facilities. "It works as a wonderful recruitment opportunity for the music department," she said.

Senior Sarah Porell said that the top performers are asked to come to Susquehanna's Wind Ensemble Institute, an intense week of music, in the summer.

Jamie Marrs, junior music education major, said, "It's a good opportunity for high school students to get to see what we do and perform with each other, and they get specific advanced instruction from university professors."

She added, "It's a cool mentoring process for the college's students who take care of them."

The concert will feature the music of composers such as

Frank Ticheli, Ralph Vaughan Williams and Percy Grainger.

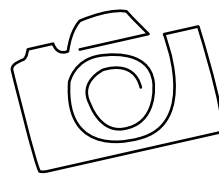
"Basically, they get a sampling of several different varieties of band repertoire in each ensemble," Bitting said.

The concert will be conducted by Hinton and guest conductor Rick Flemming. Flemming is an associate professor of music and director of bands at Buffalo State College, according to Bitting.

Hinton conducts the Symphonic Wind Ensemble, Symphonic Band and Stadium Band at Susquehanna. Bitting said, "He is well-versed in conducting bands which is a great experience for the high school students."

Bitting, who works for the band staff, said, "The staff is very much the behind the scenes power house that prepares for the festival starting in August and works continuously throughout the year."

Porell said the staff gets music ready for the first rehearsal, sits in on rehearsals to take care of issues such as missing music, ill students or broken instruments, finds housing for the weekend, makes sure audition rooms are ready, changes the setup for all rehearsals and runs the concert.



## Inquiring Photographer

*What are you planning to do over spring break?*



"I'm going to the NGLA conference for Greek Life with Derek Klahre."

**Mike Doran '17**



"I'm attending a service trip called 'Urban Plunge' in Washington, D.C."

**Raquel Capellan '17**



"I'm going to see my sisters, sleep and have some fun."

**Monique Latourette '17**

The Crusader/Joanna Mizak

## SU CELEBRATES YEAR OF THE SHEEP



The Crusader/Sean Colvin

Students at Charlie's Coffeehouse celebrated the Chinese New Year on Feb. 16, enjoying free Chinese food, games, riddles, prizes, good luck cards and karaoke. Matthew Duperon, professor of religion and Asian studies, said: "In most traditional East-Asian countries, it's the biggest holiday of the year. It's like Christmas, New Year's and Thanksgiving all rolled into one."

## Drag Prom to raise awareness

By Madeleine Waltman

Staff writer

The Gender and Sexuality Alliance will host a Drag Prom Feb. 20 at 9 p.m. in the Degenstein Campus Center Meeting Rooms 1, 2 and 3.

First-year GSA Events Committee member Evelyn Atwood said, "It's a party that is a night of good music, fun food and cooler people in celebration of the LGBT+ spectrum."

The Drag Prom used to be hosted every year by the GSA but hasn't been hosted in the past three years. Atwood and first-year GSA Events Coordinator Brandy Shrawder said they both hope they can bring it back for future events.

There will be a \$3 admission which will be donated to the Leelah Alcorn Foundation. The money collected goes to the foundation for Leelah, a young woman who committed suicide when her parents and community didn't recognize her as transgender.

"They didn't understand," Atwood said. "They still called her by her male name. They cut her off from her friends and took her out of school and even cut her out of internet usage." Leelah left a note on her Tumblr page and committed suicide in December 2014.

Atwood continued, "It's really important because it brings attention to transgender men and women who are not accepted and struggle a lot with their families."

Shrawder added, "The foundation supports transgender men and women by donating clothing to those that would otherwise not have access to it."

Atwood said that education is really important and events like the Drag Prom can help the Susquehanna Community. She said, "Because of the way I was raised and because of the fact that I've been lucky enough to meet the people in GSA and hear all of their stories, I think it's important for the rest of the allies on campus to have an opportunity to learn."

Shrawder agrees that communication is important in understanding the importance of learning. She said, "We are providing a place, a party, where there are no expectations based on gender or sexuality."

Students attending the Drag Prom are able to dress any way they want, even if it is representative of their own gender.

Atwood explained how she thinks some of the Susquehanna community will react. She said: "It always takes me a minute to realize that not everyone thinks that way. For some people, a Drag Prom could seem like a really scary idea or unpleasant or bizarre. But I'm actually scared that I'm not going to live up to expectations of positive responses."

GSA is planning future events for the semester, including Day of Silence and Night of Noise.

GSA meets on Tuesdays at 4:30 p.m. in Degenstein Conference Room 3. Everyone, member or not, is welcome to participate in events and meetings.

## Film Review

### Film fosters 'good spirits'

By Madeleine Waltman

Columnist

If you do a search on IMDb for "Kingsman: The Secret Service" and scrolled down to plot keywords, you would find "lisp" listed. I'm not kidding. Samuel L. Jackson's character, Valentine, is an evil mastermind... with a lisp.

And that is only one of the features of this action-packed story. If you need a movie to put you in good spirits, this is absolutely the one.

It has fast-paced action sequences in which Harry Hart (Colin Firth), Gary 'Eggsy' Unwin (Taron Egerton) and Gazelle (Sofia Boutella) throw about some amazing mercenary skills. It has love, conspiracy ties and puppies.

No, I mean it. There are puppies involved.

The story follows Eggsy as he trains to become a member of one of the top secretive spy/assassin associations called the "Kingsman." He must prove his worth to the agency while Valentine is trying to complete his ultra-top secret plan of world domination.

Based on the comic book "The Secret Service," this is your classic comic-made-into-movie. If you like the Marvel and DC universes, then you will

certainly enjoy yourself while watching this film. The cinematography and framing is one of the most brilliant aspects of the film, leaving the world open for violence and hilarity.

Matthew Vaughn wrote and directed other such films as "Kick-Ass" (2010), "X-Men: First Class" (2011), and "Stardust" (2007). His films always have the fantastical realm of what it means to be a protagonist in an antagonistic world, a feature that is definitely not lost in "Kingsman."

A director trademark, so to speak, is the appearance of the number of individuals that he had worked with before. For instance, he and Samuel L. Jackson had worked on "The Avengers" with Jackson playing Nick Fury. Merlin (Mark Strong) and Vaughn worked on "Stardust" and Arthur (Michael Kane) and Professor Arnold (Mark Hamill) both worked with him on different "Batman" films.

"Kingsman: The Secret Service" is in theaters now, so if you are looking for something to do over spring break, consider going to see this action film. Just remember that it's not for kids. The film is rated R for sequences of strong violence, language and some sexual content.



TURN IT UP  
A music review

Writer ready for Oscars



By Joseph Maltese  
Columnist

This column serves as a continuation of my rant about the meaningless of awards shows, as began two weeks ago with my opinion on the Grammys, an event dictated by arbitrary acclaim and false praise for glorified crap. The Oscars, which are taking place on Feb. 22, deserve the pomp and circumstance, for they serve as a genuine celebration of artistic achievements, much more than their cousin, the Grammy’s.

A commonality among many films gaining notoriety this year is the significance of music used in them. From screen adaptations of musicals like “Into the Woods” to con-

cepts drawn from the experiences of musical students like “Whiplash,” and from animated films that feature music with prolific lyrics like “The Lego Movie” to superhero films which prominently feature some pretty awesome mixtapes like “Guardians of the Galaxy.”

Film scores have become important again for the first time since “The Dark Knight.” “Interstellar,” a space flick that addresses the serenity found in loss and loneliness, is carried by its incredibly meticulous sound design. The winning duo of director Christopher Nolan and composer Hans Zimmer established an effective balance of silence in music and certainly deserve recognition at the Oscars.

Movies and music have had a symbiotic relationship dating back to the first films made in the 19th century. Rolling pianos to score silent films have evolved to outsourcing pop artists to debut tomorrow’s hits within a film.

I’ll close by quoting Tegan and Sara from “The Lego Movie,” which better win for Best Original Song: “Everything is awesome. Everything is cool when you’re part of a team. Everything is awesome when we’re living our dream.”

Schubert concerts continue

By Sean Colvin  
Staff writer

The Susquehanna Music department held its fifth and sixth biannual Schubert Song Project concerts on Feb. 17 at 7 p.m. as part of an ongoing series in which students and faculty will cumulatively perform more than 600 of Franz Schubert’s pieces for voice and piano in alphabetical order.

The project, which began in the spring of 2013, features one concert per semester, with 20 pieces performed at each concert for a total of 40 per year.

Forty songs, rather than the usual 20 were performed on Tuesday night, to make up for the last-minute cancellation of last semester’s Schubert Song Project concert.

The project is scheduled for completion in 2028, the 200th anniversary of Franz Schubert’s death, according to program notes.

Associate Professor of Music David Steinau, who is behind the project, said that he was inspired to begin the Schubert Song Project after missing out on the opportunity to perform in a similar series of concerts when he attended graduate school at the University of Illinois, where the project was completed in 10 years.

“[Schubert] is the undisputed greatest song composer,” Steinau said. “It’s the kind of thing where you could say, ‘Okay, I’m going to learn all 600 of Schubert’s



The Crusader/ Sean Colvin

**THE SHOW GOES ON**—The Schubert Song Project continues its goal of performing every piece composed by Franz Schubert.

piano pieces,’ but then you never actually get around to doing it on your own. This way, you get other people involved, and it gets done.”

He said that he felt that the project had a place at Susquehanna. He said, “It’s a way to get students to feel like they’re part of something that’s continuing beyond their time here.”

The performance featured a cast of 20 different vocalists, consisting of both faculty and students, and 12 different accompanists, including senior horn player Jennifer Shirk on a piece titled, “Auf dem Strom.” The piece titled “Antigone und Oedip” featured two vocalists, juniors soprano Starletta Noll-Long and bass Matthew Tiramani.

During the second half of the evening, in what was technically Schubert Song Project concert

number 6, the performers reached the letter “B” alphabetically, with a piece titled “Ballade” about a maiden locked away in a tower at sea. This milestone, which has come two years into the project, highlights the immense size of Schubert’s catalogue.

According to Steinau, the “A” section is one of the longer sections of Schubert’s catalogue because many German articles begin with the letter “A,” but the “B” and “C” sections will be shorter because there are fewer articles that start with those letters. He also said that the “D” section will be similar in size to the “A” section.

The next concert in the Schubert Song Project series does not yet have a date, but is expected to be on schedule sometime in the fall and will feature another 20 of Schubert’s pieces for voice and piano.

Seniors share final creative works

By Megan Rudloff  
Staff writer

A senior reading highlighting the works creative writing majors Jay Butcher, Madison Clark, Rachel Consoli, Drew Dean, Jacob Dolan-Bath, Jennifer Farina and Jessica Gilchrist was held on Feb. 19 in the Lore Degenstein Gallery.

Butcher read a comedic short fiction story titled “Ace McArthur,” which was about a young boy who has an active imagination and comes upon how harsh reality can be.

According to Clark, she chose to read poetry pieces, such as “Son of a Pastor,” “Growing Up” and “Field Trips,” because her senior chapbook is a memoir piece. She said she did not have to make any major changes to her poetry, and she is grateful that the program has never tried to censor the visions of her works, but encouraged her to explore difficult moments.

“I think this [event] is an opportunity to showcase the way our writing process and our personal growth as artists have developed,” Clark said.

According to Dean, he read five poems, including “Stance of Orion,” “We Return Again” and “Above Abraham’s Gap,” which he composed as early as his sophomore year up to last semester. He added that he wanted to outline his progression from



The Crusader/ Joanna Mizak

**BITTERSWEET FINALE**—Jay Butcher reads his humorous short story “Ace McArthur” during the senior reading.

his first poem to what he has produced more recently.

Farina read a fiction story titled “Dante’s Soufflé,” which was broken into nine parts representing nine people and how they dealt with the death of a friend.

According to Dolan-Bath, he read a sequence poem, a separate poem and a short fiction piece titled “The Black Hair Boy.” He added that since it was difficult to find the right fiction piece to read, he just wrote a new one from scratch.

“To prepare for the reading, I read out loud every other day because I’m terrified of public speaking,” Dolan-Bath said.

According to Consoli, she chose to read an entertaining fiction piece about the app Tinder, because she hoped the audience would be interested and engaged.

“Reading out loud is what helps me prepare the best. We

already did practice reads in my capstone class, so that was really helpful,” Consoli said. She added that she was focused on making sure she read at a proper speed and that the story flowed.

According to Gilchrist, she read a short story titled “Charles-town” about a gambling and ex-drug addict father. She added that she chose it because it is her most recent work and reflects her current writing style the best.

Gilchrist said: “Writing is about constant revision. I think the most important thing is that it’s okay to get overwhelmed, and it’s okay to feel like you’re spinning your wheels for a while. You are going to have times where you just don’t get it, and that’s perfectly fine. But you keep working. Write everything down, and when you feel overwhelmed, go back and read those things.”

Overheard at Susquehanna

“The sun is shining and the wind is not blowing, so it’s a good day.”  
— Degenstein Campus Center

“I’m going to draw a smiley face in the grossness here so whoever cleans it up can feel real loved.”  
— Starbucks

“You’re being such a liquid right now”  
—Seibert Hall

“I’m giving up puns for Lent.”  
— Fisher Hall

“She’s all alone upstairs? Where?”  
“She’s in Starbucks, I think.”  
“Oh, she’s not alone. She has coffee for company.”  
— Benny’s Bistro

“If you tell me the truth, I’ll give you the Skittles.”  
“The truth is, I don’t negotiate with candy thieves.”  
— Evert Dining Room

“My mom wants my arms to fall off.”  
— Fisher Hall

The Crusader/Compiled by staff



## Schedler drops 21 vs. Drew

By Leah Leahy

Staff writer

The Susquehanna women's basketball team battled, but ultimately fell 67-59 to Drew in one of its final Landmark Conference games of the season on Feb. 14.

The game marked the third consecutive Landmark Conference loss for the Crusaders. It was the first time all season the Crusaders have lost three games consecutively.

Junior guard Sophia Schedler finished the game with a game-high of 21 points.

Sophomore center Nicole Gault was one of the first to contribute for Susquehanna, with an early layup to tie of the game at six. Drew answered with six straight points.

Senior forward Jonaida Williams answered, cutting into the deficit with a three-pointer just under the 10-minute mark. Williams finished with eight points for the Crusaders.

Drew responded by building an 11-point lead in the final minutes of the half. Schedler aided the Crusaders before the half ended with a jump shot that cut the lead to 22-13.

Drew went on a 10-point run just after the second half opened, leaving the Crusaders down 36-15.

With just over 10 minutes remaining, Susquehanna fought to knock Drew's lead from the double digits, but many attempts were unsuccessful.

Schedler knocked down a jump shot to cut the deficit to eight points.

Drew closed out the game by going 5-6 from the free-throw line, coming out ahead 67-59.

Susquehanna bounced back by beating Goucher 51-45 on Feb. 18.

Freshman guard Angie Schedler led the way with 12 points. Komara added a team-high ten rebounds.

With only one game remaining, Susquehanna will battle for a Landmark Conference playoff bid.

The Crusaders currently sit in a tie with Elizabethtown for the third seed in the conference playoffs.

The Crusaders will host the Blue Jays on Feb. 21. The game is the Crusaders last home game and will serve as the team's Senior Day.

# Runners ready for championships

By Kevin Jones

Staff writer

The Susquehanna men's and women's track and field teams enjoyed solid performances at the SU Invitational on Feb. 14.

Head Coach Marty Owens was happy with the team's performance.

"It was a very good day for us and was a nice final tune up before conference championships," Owens said.

In the women's 5000 meter run, freshman Kailyn Reily was Susquehanna's top finisher with a time of 19:34.76. Sophomore Emily Leboffe finished 17th in the race with a time of 20:33.68.

"It was my first time running the 5K and I thought it was a good starting time," Leboffe said.

Sophomore Jasmine Mitchell finished fifth in the 60. Her time in the finals was 8.03, but she finished with a time of 7.95 in the prelims.

Three runners from Susquehanna finished in the top ten in the 3000, and all three set a personal best. Senior Alex Price placed first with a time of 8:54.01, junior Colin Eberhardt finished second with a time



The Crusader/ Joanna Mizak

**ROUNDING THE BEND—** Junior Rachel Bachman (right) and sophomore Kiernan Dougherty (left) compete in the mile.

of 8:55.16 and freshman Kyle Skelton finished seventh with a time of 9:03.41.

Price said: "I was very happy with my performance. I was able to get a new personal record. It felt good to race hard before championships."

Price said that he hoped to rest and recover before conference championships.

"It's all about recovery and

being well rested so I have my best race and am ready both physically and mentally," Price said.

Senior Scott Sullivan finished fourth in the mile, finishing in 4:27.58, and senior John Crowe finished second overall in the 5000 with a time of 15:40.69.

Crowe was happy with his performance in the race.

## Hockey falls to Lafayette in playoff opener

By Jason Cole

Contributing writer

On Feb. 13 the Susquehanna ice hockey team lost 7-4 to Lafayette in the first round of the Great Northeast Collegiate Hockey Conference playoffs.

Lafayette jumped out to an early lead, going up 4-0 in the first period.

Senior forward Steve Cole answered for the Crusaders, scoring with 39 seconds remaining in the period, assisted by junior forward Eric White, to cut

the Lafayette lead to three goals.

During the second period Susquehanna fell behind 5-1.

Entering the third period the team was determined to pull off a comeback.

Freshman defender Denny Miller scored a breakaway goal to cut the deficit back down to three goals.

White then got a pass from junior forward Nick Staurulakis and put the puck in the back of the net.

Less than a minute later Cole scored his second goal of the

game bringing the Crusaders within one goal of Lafayette.

During the final minutes Susquehanna gave up a goal and an empty netter to Lafayette and fell by a final score of 7-4.

Lafayette beat Rutgers in the conference semifinals 5-4, but lost in the finals to LaSalle 8-5.

Sophomore goalkeeper Ethan Kupp said: "That game was one of the best we've played together in a while, and everyone individually had a great game as well. It was a lot closer than the score showed, and it was prob-

ably our most exciting game of the year."

Kupp added that he expects more people to buy in and step up next year, especially the team's sophomore and juniors, as they will need to replace four seniors from this year's team.

Head Coach Drew Wright said that he hopes to continue to look for more prospects from high schools in the area in order to build a stronger lineup. The team played with an average of only 12 skaters for the majority of the semester.

## Men's basketball heating up, eyeing playoff run

By Steven Viegas

Contributing writer

The Susquehanna men's basketball team claimed the season series against Drew on Feb. 14, beating the Rangers 79-67 with the help of junior forward Josh Miller's double-double and great shooting performances from junior guard Brandon Hedley, sophomore guard Steven Weidlich and freshman center Ryan Traub.

Miller led the way with 17 points, 10 rebounds and finished 4-5 from three.

The Crusaders shot 43.5 percent from three as a team.

The game started off on a good note for the Crusaders when Hedley knocked down a three just 30 seconds in. He finished with 16 points.

Susquehanna stretched its

lead to double-digits six minutes into the first half, when another Hedley three put them up 17-7.

The lead hovered around that margin until the closing minutes of the half.

The Crusaders, who outscored the Rangers in fast break points 13-4, went on a quick 5-0 run on two fast breaks with less than two minutes remaining.

A late layup from Traub, assisted by Weidlich, who finished the game with seven assists, put the Crusaders up by 15 points.

Hedley said: "We moved the ball really well today. No one was being selfish and we really got our offense moving to get the open shot. Steve [Weidlich] had a great offensive game both passing and

shooting. He made the extra pass and he didn't try to force anything."

The Crusaders doubled the Rangers in assists and points off turnovers with 15 assists to Drew's seven and 14 points off turnovers to Drew's seven.

Susquehanna started off hot in the second half with another 5-0 run. It was punctuated by a Miller three, which put them up by 20 points.

Senior guard Matt McGugan said: "Josh had one of his best games of the season. He showed up on defense in getting boards and steals and on the other side of the court."

The Crusaders out-rebounded the Rangers 39-28.

Susquehanna followed that performance up with a 122-76 thrashing of visiting Goucher on Feb. 18.

Hedley led the way with 30 points in just 27 minutes. Freshman forward Jeff Dzierzawiec added 24 points off the bench.

Hedley said, "With the way we've been playing the past few games, we have even more of an opportunity to finish out the season strong and make something special happen in the playoffs."

The Crusaders' last home game as well as their senior day will be held on Feb. 21 at 4 p.m. against Elizabethtown.

The only senior on the team, McGugan, reflected on this saying, "It's not a good feeling knowing it's all coming to an end, but it makes me want to perform at my best these last few games knowing that, and I know my teammates want me to go out on a good note."



# SU women claim fifth straight title

By Christina Martin

Asst. Sports Editor

While many of us received chocolates and roses as our Valentine's Day gift, the Susquehanna men's and women's swimming and diving teams found their Valentine's Day happiness in a different form.

After a three-day championship meet from Feb. 13 to Feb. 15, the women's swimming and diving team finished in first place, earning their fifth-straight Landmark Conference Championship. They totaled 844 points, compared to runner-up Catholic's 629. Their total was also higher than that of any prior title.

Head Coach Jerry Foley commented on the success of the women's team.

"The weekend on the women's side was a total team domination," he said. "They scored more points than any other."

The men's team earned a second-place finish with a total of 520.5 points. They edged third-place finisher Catholic by two points, as Catholic finished with a total of 518.5. The first-place finisher was United States Merchant Marine Academy, with a total of 973 points.

Foley said: "The men's and women's teams support each other. A comradery between the men's and women's teams definitely exists. They equally cheer for each other."



Courtesy of Sports Information

**BACK ON TOP**—The Susquehanna women's swimming and diving team celebrates after winning their fifth consecutive Landmark Conference title on Feb. 15.

Despite not taking home the first-place title, the men's team had several first place finishes, personal best times and program records.

Sophomore Eric Lawrence earned a personal best time of 1:55.88 in his 200 IM on Feb. 13 and later broke a school record in his 400 IM on Feb. 14 with a time of 4:07.73.

Sophomore Bill Crumrine set a program record in the 500 free on Feb. 13 with a time of 4:42.26.

On Feb. 14, sophomore Jourdan Stewart broke a school record in the 100 butterfly with a time of 51.83.

Sophomore David Miller set a career-best time of 1:44.44 in the 200 free on Feb. 14 as

Susquehanna's top finisher.

The team of Stewart, Crumrine, Miller and junior Daniel Csakai won the 800 free relay, setting a program-record with a time of 7:01.19.

On the women's team, senior Lexi Cole won three events. On Feb. 13, Cole won the 500 free, setting a meet-record and a school-best time of 5:05.44. On Feb. 14, she broke the meet and program record for the 200 free with a time of 1:55.08, while on Feb. 15, Cole won the 1650 free with a time of 17:41.23.

Junior Kelsey Lessard had a unique experience on Feb. 13, as she won the 200 IM. Her time of 2:08.74 broke the meet-record and her personal-best time. It also broke the school

record previously held by her sister, Devin Lessard.

Foley said, "Kelsey beating her sister's record was just something that we all found very special."

On Feb. 14, Lessard won the 400 IM with a time of 4:34.60.

Sophomore Erin McElwee was the first-place finisher in the 100 back with a time of 58.86. This also broke the meet and program record on Feb. 14.

McElwee was also on a team with sophomore Ashlee Weingarten and freshmen Joann Butkus and Jessica Jozefiak on Feb. 13 that won the 400 medley relay. Finishing with a time of 3:58.16, their win broke both the meet and the conference record.

Bruxelles commented on the success of her team. "It was a very thrilling weekend," she said. "I think we all swam very well and there were so many memories that we all will have forever from this weekend."

She continued, "To say our program has won a championship for five consecutive years is incredible."

Foley, who was named coach staff of the year, said: "I give credit to my team. They have bought into the program. They make sacrifices and commit to the work they put into the program. They endure and persevere. Their drive and commitment allows them to perform at their best."

## AROUND THE HORN

### Football hires new defensive coordinator

Head Coach Tom Perkovich announced the hiring of Matt Scott as the Crusaders' new defensive coordinator on Feb. 16.

Scott spent the last five seasons as the special teams coordinator for Albany. He was also the cornerbacks and outside linebackers coach.

### Weaver named LC Athlete of Week

Senior Cam Weaver was recognized as the Landmark Conference Female Field Athlete of the Week.

Weaver finished fourth out of 47 competitors in the women's shot put at the SU Invitational on Feb. 14. She was the top Landmark performer in the event.

### Women's tennis projected sixth in conference

The Susquehanna women's tennis team was projected to finish sixth in the Landmark Conference by the recent preseason poll.

The Crusaders received 22 points in the poll. The projected top finisher was Scranton, which finished with 62 points and four first-place votes.

### Men's tennis projected ninth in Landmark

The Susquehanna men's tennis team was projected to finish ninth in the Landmark Conference by the recent preseason poll.

The Crusaders received nine points. Juniata was picked to win the conference after receiving 76 points and six first-place votes.

### Upcoming Games

Track and Field — Friday, Feb. 20 in SU Open at 4 p.m.

Women's Basketball — Saturday, Feb. 21 at home against Elizabethtown at 2 p.m.

Men's Basketball — Saturday, Feb. 21 at home against Elizabethtown at 4 p.m.

## Crusader lacrosse looks for LC three-peat

By Jacob Eskin

Contributing writer

Coming off two straight conference championships, the 2015 Susquehanna men's lacrosse team has high hopes for this season.

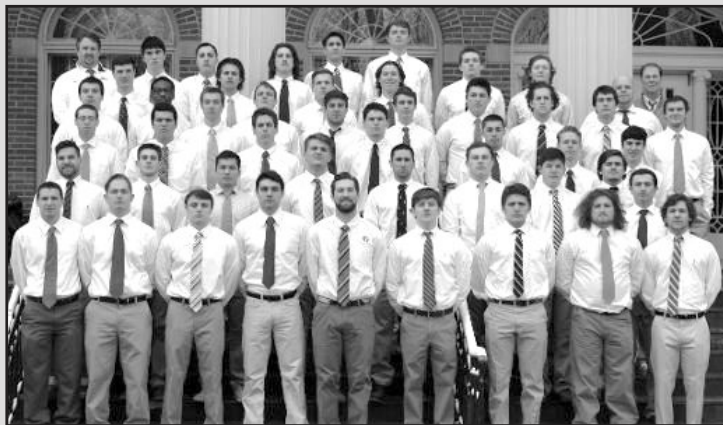
The team was predicted to finish first by the 2015 Landmark Conference Preseason Poll, finishing with 64 points and four first-place votes.

Even with the loss of some key seniors including Conference Player of the Year and All-American Honorable Mention attack man Austen Lein, the coaches and players still expect big things from this year's team.

Stewart Moan will be entering his eighth season as head coach of the team. Moan has led the Crusaders to four straight winning seasons as well as the program's winningest season ever in 2013 during which the team compiled 12 victories.

Alongside Moan is an experienced assistant coaching staff composed of Billy Frick, Mike Burns and Susquehanna alumnus Dave Rinaldi.

Coming into this season Moan said, "We've had some great success the past two seasons, and I hope that keeps us hungry." He also mentioned



Courtesy of Sports Information

**DEFENDING THEIR CROWN**—The Susquehanna men's lacrosse team will be competing to keep their title as Landmark Conference Champions for the third year in a row.

that the players had a really good offseason. "My players have a really good understanding of what it takes to be successful," Moan said.

Leading the team in the net will be senior goalie Jared Knowlton. When asked about Knowlton, Moan said, "Jared is poised to have a great season because of his experience and his consistency." As a junior Knowlton was second in the Landmark in saves, save percentage and goals-against average.

The back-line will be locked down by junior defensemen Corrie Van Haasteren and Kade MacGregor. Van Haasteren is coming off

an all-conference sophomore year and is expected to have an even better junior year.

Both Moan and Van Haasteren spoke on how strong the team should be defensively this season. Moan said, "No one will run away from us defensively this season." Van Haasteren said, "I think the defense will continue to be a staple of our program's success as we returned all but one player on the defensive half of the field."

The Crusaders are expected to get contributions from lots of players at the midfield position. Senior Carmen Raroha and junior Jake Calder finished tied for fourth in points

for the Crusaders last season with 24 each. Susquehanna is also expecting several players, such as senior Nick Kifolo and juniors Adam Fox, J.A. Howland and Greg Rabiecki, to add some spark to the midfield.

Junior Nick Reardon is expected to be the attack man to look out for this season. He is primed for a big season for the Crusaders after finishing third on the team in points last season with 27 while dishing out 14 assists. Reardon also had four goals and two assists in last year's championship game against Goucher, which helped propel Susquehanna to victory.

Reardon said: "We definitely feel confident, but realize that winning a third straight title is going to be a difficult task. We just have to stay focused on what is important."

Alongside of Reardon will be sophomore Chet McLaughlin who scored seven goals last year as a freshman for the Crusaders. Also returning for the Crusaders will be senior Phil Lapone who is coming off a season-ending injury last season. Reardon is excited for the return of Lapone. He said, "[Lapone] will add some firepower back into our offense."

Susquehanna's first game is Feb. 22 against Lycoming at 1 p.m.



# THE CRUSADER

*"Pressing issues since 1959"*

Volume 56, Number 17

thesucrusader.com

Friday, March 13, 2015

## Eboo Patel presents lecture

By Sydney Musser  
News editor

Founder and President of Interfaith Youth Core Eboo Patel presented a lecture on the importance of religious literacy and interfaith leadership on March 12 in the Degenstein Campus Theater.

Patel opened with his core belief: that religion should be a bridge and not a barrier of division. He emphasized the uniqueness of America's position in terms of religion. Despite being the most religiously diverse country in the world, America faces a widespread case of religious ignorance.

"There are lots of people in the U.S. who do not have the knowledge base for a religiously diverse society," Patel said. "To not be aware of world religions is to not be educated."

He continued: "We need interfaith vocabulary to be educated," he said. "Social scientists have a way of measuring religious tolerance," Patel said. "But with social cohesion and capital, and the notion of secular life at stake, who will lead [the process of interfaith bridge building]?"

He posed the question for several seconds before answering it: "American higher education."



The Crusader/Sydney Musser

**IN GOOD FAITH**—Speaker Eboo Patel discusses the importance of interfaith collectivity and understanding in a lecture

College campuses are engaging and diverse. Patel explained that diversity is, in fact, pushed by universities. When diversity is in effect within American college campuses, it changes American society.

But what creates a religiously diverse and tolerant campus? Patel listed three components to religious understanding.

The first element was to have an appreciative knowledge of other traditions, he said, followed by a knowledge of the history of interfaith connections, and lastly, interfaith literacy. He emphasized the importance of having a diverse vocabulary. He argued that many people are only exposed to other religions via the first five

Please see **FAITH** page 2

## Week devoted to communications

By Jessica Mitchell  
Asst. news editor

As a way to highlight the communications field, Sterling Communications and Public Relations Student Society of America will sponsor Susquehanna's COMMunity Week. The event, now in its 13th year, goes from March 16 to March 20.

Linda Burkley, visiting lecturer in public relations, and PRSSA President Samantha Virgil were key players in the organization and planning of COMMunity Week.

According to Burkley, COMMunity Week was first known as Communication Week 13 years ago. "It was meant to be a way to highlight the Department of Communications and provide opportunities for students to meet with professionals in a variety of communication-related fields," she said.

Virgil added that COMMunity Week is also an opportunity for students to see "communication in action" and how people in the work force incorporate it into their careers.

There is a variety of topics being presented for students with all focuses within the communications major, not just public relations.

Burkley said that, as a way to kick off the week's events, there will be an alumni panel on March 14. Then, between March 16 and March 20, speakers will come on campus at certain times each day to present certain topics to students.

Burkley added that the speakers are coming from a variety of professions including journalism, non-profit management, public relations, advertising, government relations, marketing and small business.

During their presentations, they will talk about the functions of their job, their own career journey and the expectations students should have

once they graduate.

"It is a great networking opportunity and a good chance to learn more about a field in which you may have some interest," Burkley said.

However, Burkley added that even though COMMunity Week celebrates the communications department specifically, the events are open to everyone at Susquehanna, not just communications majors.

Virgil provided more information about the speakers that will be present at COMMunity Week, specifically the nationally-recognized speaker Mary Beth Tinker. As a 13-year-old, Tinker protested the Vietnam War in her school and eventually was involved in the Supreme Court case *Tinker v. Des Moines*, a case, Virgil said, that "set precedent for students and First Amendment rights." She will be speaking on March 18 at 6:30 p.m. in Isaacs Auditorium, which is located in Seibert Hall.

Burkley is the faculty advisor for both PRSSA and Sterling Communications. In this role, she has directed and approved students' ideas and assisted in the event planning aspects of COMMunity Week.

Virgil has helped oversee the planning of the week-long event and helped make sure everything came together smoothly. She said that she hopes that students will be able to engage in the presentations and learn about the importance of communication.

"Students have been learning about communications mainly from textbooks, and this is a chance to see the information from textbooks being applied," she said.

For students who will be attending these events, Burkley hopes that they will become interested in learning more about a certain area that "sparks a new passion in them."

For more information, students can visit mySU.

## Arrival of Thank a Grad Day

By Jacob Dolan-Bath  
Staff writer

Thank a Grad Day is an important Susquehanna tradition. The event has been occurring for the past five years. It is an alumni appreciation day in form and function. Alumni donations are vital to the whole working body of Susquehanna.

Without these donations the school would be hard pressed to figure out a way of funding the school after student tuition runs out.

This year the event will be taking place March 17 from 11 a.m. to 6 p.m. in

Mellon Lounge. Students will be encouraged to write thank you notes and participate in social media celebrating this year's new class of 2015, with the hashtag #SUTAG15.

Since many students do not understand that alumni donations are not simply used for scholarships but to keep the school functioning, this event teaches students the important functions and lessons of why alumni and their donations are so important for the university.

Cindy Scholl, Susquehanna University Fund support coordinator, has been managing the event. She

explained why TAG Day is important and why students should participate.

Scholl said: "TAG Day is important for two reasons. It is a way to educate students about the importance of giving back and how alumni donations affect them personally. Alumni donations help fund university operations. On a certain day each year students' tuition dollars run out and alumni donations begin funding university operations through the rest of the semester. TAG Day symbolizes that day."

She continued: "Every

Please see **ALUM** page 2

### News in Brief

#### Trax hosts t-pain in concert

Trax will host T-Pain in concert, sponsored by SAC, on March 14. Doors will open at 8:15 p.m. The concert will begin at 8:30 p.m.

A ticket and an SU ID are needed for the concert. Wristbands are available for attendees over 21.

#### Charlie's hosts game show

Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, will host a "BFF Game Show," a game similar to the Newly Wed Game, on March 19 at 8 p.m.

Charlie's will also show the movie "Unbroken" on March 18 at 9 p.m.

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## FAITH: Unity is vital

Continued from page 1

minutes of the international news segments. This creates a negative understanding, as the “ugly parts of a religion and country” are often only shown in the first five minutes of the international news report.

Patel continued: “We forfeit our minds to the idea that people of different religions only try to kill each other. I believe interfaith collectivity is sacred, because I am a Muslim. It facilitates meaningful relationships between people.”

He concluded his lecture with two anecdotes. The first concerned Dietrich Bonhoeffer, a German Lutheran pastor who spoke out against the Nazis in fascist Germany.

“Those who do not speak out for the Jews do not deserve to sing Gregorian chants,” Patel quoted the pastor, who was ex-

ecuted by the German Military Intelligence Office for his dissidence. “By this, he meant that those who disrespect interfaith solidarity do not deserve the right to Christian discipleship,” Patel said.

He emphasized the need to learn from the past.

“What’s it look like to make the 21st century Susquehanna University, like Bonhoeffer’s interfaith solidarity?”

The second anecdote dealt with an instance he had with his father growing up. Before one of Notre Dame’s football games, Patel and his father stood in front of the statue of Saint Mary and lit a lamp. When asked Patel asked his father why they were there since they were Muslim, his father said: “The Koran says God is like a lamp within a niche, light upon light. Eboo, always look for the residences.”

## ALUM: Donors to gain many thanks

Continued from page 1

receives some sort of silent scholarship that they don’t even realize they are receiving when they are enrolled at SU. And, it is a way to show our appreciation to the alumni donors. Everyone likes to hear the words ‘Thank you’ and this is another way to say it to our alumni donors.”

The “silent scholarship,” as Scholl referred to it, is just one of those under the radar occurrences that the alumni donation’s help with by supplying additional funds into the budget. This additional funding also allows concerts and other events to occur on campus all year round, bringing the community together for some activities or entertainment.

Scholl said: “Students pay for 83 percent of the actual cost to educate them. About 13 percent comes from other funding sources, such as our endowment and government

grants. The remaining 4 percent comes from gifts. These gifts are from parents, board members, employees, friends of SU and alums. This four percent is what we have called a ‘silent scholarship’ in the past, because students do not realize they are receiving it.”

Manager of Communications for Alumni, Parent and Donor Engagement Kelly Bugden talked about the wishes and hopes of the program. In order to gain more student involvement, the Office of Alumni Relations gives out rewards to students who partake in the event, Bugden said.

Bugden continued: “We hope to get 500 thank yous written by students that will be sent to alumni donors. All students who participate will be entered into a drawing for SU gear, Starbucks cards, etc. We also encourage students to get involved on social media by using the hashtag #SUTAG15.”

## Habitat repairs, earns experiences

By Adam Bourgault

Staff writer

While most of us were facing winter’s last frigid death throes over spring break, Habitat for Humanity took a trip to Louisiana to help on several Habitat building projects.

Senior Danielle Huscher, a member of Habitat, said: “This is a trip that happens every year. It’s called Collegiate Challenge. Habitat affiliated college groups from all over the country go to different sites to help build during their spring break.”

Senior Colin McCarthy said: “I’ve never experienced something like this. I’ve never got involved on campus much. I saw this as an opportunity to give back and meet new people. I thought it was an amazing experience.”

According to Huscher, the group took the 18-hour car ride to Louisiana together, taking shifts at the wheel. Ten students from Susquehanna went on the trip, and about ten students from the University of Florida were also present.

Junior Robbie Sinnott said: “We worked closely with the kids from the University of Florida. We hung out a lot and got to know them pretty well.”

McCarthy noted that the temperatures varied greatly over the trip, ranging from hot and humid, to rainy and cold.

Huscher said: “This is my fourth year going on the trip. Last year was Winston-Salem, North Carolina, the year before that was Key West, Florida, and the year before that was Tennessee, but I don’t remember the town.”

She continued, “The group was bigger this year, last year we only had seven people go.”

Sinnott added: “I went last year and had a really good time. I really liked meeting all the new people, and now we’re all pretty close.”

Huscher explained how the group repaired Habitat homes



Provided by Colin McCarthy

**EXPERIENCE OF A LIFETIME**—Habitat for Humanity members pose for a photo while volunteering in Louisiana.

that were built after Hurricane Katrina. The goal was to make the houses fit for new owners.

Sophomore Nina Ngo said she learned a lot about flooring, which was the hardest thing they had to do. McCarthy agreed, saying: “You have to jigsaw the pieces together. It’s an annoying puzzle. I was sawing, using a 20 inch saw I had never used before.”

According to Ngo, build days were five working hours, which included a lunch break. Sinnott described how the student volunteers would work side by side with families on the builds.

He said: “The family has to have a certain number of hours that they work on the houses, and on other projects. You get to actually know them.”

The trip was not just all work and no play. Huscher, McCarthy and Ngo said that when the group went to New Orleans, they visited the famous Café Du Monde, ate beignets, went to the historic French Quarter and Bourbon Street, saw local artists and had a lot of regional dishes. They also went on a swamp tour and saw live Cajun music.

McCarthy mentioned that he enjoyed the food provided

on the trip. He said: “I enjoyed the food the most, actually. Everyday, we got a special meal prepared by Habitat, and it was always something that was local to that culture.”

Ngo said: “My favorite part of the trip was going to New Orleans, and seeing the culture. I’ve never been in that area before. [Also] going on the swamp tour because that was really fun. We saw a seven-foot alligator.”

McCarthy said: “We definitely dived into the culture. I met a lot of new people and learned different skills that I didn’t have before.”

Huscher discussed her takeaways from the trip. “My favorite part was just seeing the Habitat neighborhood, because I don’t think I’ve ever seen so many Habitat homes. It was such a warm, welcoming community,” she said.

Logistically, the trip cost \$145 per person, which covered each volunteer’s food, transportation and housing, according to Huscher. “It also covered stuff like the swamp tour and car rentals,” Huscher said.

She added, “This is my last year with Habitat, and it was my last chance to go on a build, to give back and contribute.”

## Symposium provides business students opportunities

By Jessica Mitchell

Asst. news editor

Susquehanna held a fundraiser for the first Women’s Leadership Symposium to give female business students the opportunity to connect with alumni and gain career experience and raised over \$8,000 for the event.

Manager of Communications for Alumni, Parent and Donor Engagement Kelly Bugden and Assistant Vice President of Alumni, Parent and Donor Engagement Becky Deitrick spoke about the event.

The Women’s Leadership Symposium is the first of its kind. Deitrick said: “[The purpose of the event was to] connect SU students and alumni for the pur-

pose of discussing topics related to women in the workplace. The goal is to help our female students launch their careers.”

The symposium is from March 19 to March 20 in New York City. A group of 20 Sigmund Weis School of Business students will stay in Times Square, network and shadow alumni and hear from keynote speakers, Deitrick added.

In order to give these students that opportunity, Susquehanna held a fundraiser from mid-January to Feb. 28. The goal was to raise \$4,000 for the symposium expenses.

Deitrick said: “Since I work with the Susquehanna University Fund, I helped start several crowd funding initiatives, and the women’s leadership fund was one of those. We asked alumni and par-

ents to make gifts that would help support this initiative so that we could make it happen for 20 students. We created a website and sent out emails.”

At first, only female business alumni received these emails to get the word out about the fundraiser, but eventually it opened up to all alumni and parents.

By the time the fundraiser ended, the final number skyrocketed past the original goal. Bugden said that the total amount collected for the symposium was \$8,585 in the form of 45 gifts.

The additional funds raised, Deitrick said, will cover more trip expenses, as the original amount did not completely cover all the costs of the symposium.

If this year’s symposium is a success, Deitrick said, it may be-

come an annual event.

“[The symposium] benefits our students. It’s an extra experience that can really add value to their Susquehanna education, and it’s made possible by the generosity of alumni and parents,” she said.

As an alumna of Susquehanna, Bugden said that she believes the symposium will be a great opportunity for female undergraduates to network and be exposed to what alumni are doing in their fields.

“They can have role models and see that what you are learning here in Susquehanna does apply to the big world,” she said.

Deitrick gave more details about the event, specifically about the keynote speakers, Mary Cianni and Susan Smith Ellis.

Cianni is a member of Susquehanna’s board of trustees, a former faculty member and a Global Mergers and Acquisitions Practice Leader for Towers of Watson in New York City, Deitrick said. Cianni has experience and merit for leading and transforming areas of business dynamics on a global scale and is also an advocate for mentoring for women.

Ellis is the Chief Marketing Officer and Senior Vice President at Getty Images. Before that, she was Chief Marketing Officer for Morgan Stanley and Chief Executive Officer of Product for RED. Deitrick said that Ellis was also named as one of the “Ten Most Generous Marketing Geniuses.”

Deitrick added that there will be other alumni participating at the symposium.



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### Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

### The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Winifred Shearer Weber Dining Rooms in the Degenstein Campus Center.

Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

### SU Hillel

Susquehanna Hillel will host Passover Seder on March 31 from 7 to 10 p.m. in Evert Dining Room, which is located in the Degenstein Campus Center.

Passover Seder is a Jewish holiday that includes singing, sharing and lots of food.

All members of the Susquehanna community are welcome to attend, though registration is limited to the first 300 people who sign up.

For more information, contact SusquehannaHillel@gmail.com.

### Disney Club

Disney Club meets every Saturday at 8 p.m. in Fisher Hall Room 317.

All students who are interested in Disney movies and other related topics are encouraged to attend. There will be free food, movies, games, and the opportunity to meet other Disney enthusiasts.

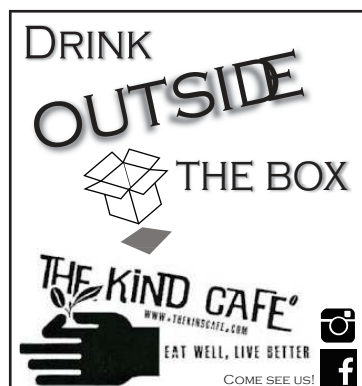
For more information about Disney Club, contact Shawntel Gayle or Molly Shanoltz.

### SAFER

SAFER will host an event called "At Risk" with the Counseling Center all day on March 18.

Anyone interested is encouraged to join the Counseling Center in computer labs across Susquehanna's campus in an interactive simulation to help prepare people to recognize the signs of psychological distress.

For more information about this event, contact Jenna Antoniewicz.



### Pub Theology

Pub Theology is an event where students 21 years and older can go down to the Selinsgrove Brew Pub and have conversations about the "bigger questions" of life, including God, the universe and human existence.

Pub Theology is meeting twice a month this semester. The next meeting is on Thursday, March 19.

For more information, contact Katie McCoy.

### Sterling Communications

Sterling Communications, a student run PR firm that works with different businesses in town, meets every Thursday at 7 p.m. in Apeflbaum Hall Room 318.

Anyone that is interested or would like more information can contact Sydney Kehoe.

### S.A.V.E.

Student Awareness of the Value of the Environment works on a variety of sustainability related awareness and service projects.

S.A.V.E. meets bi-weekly at 7 p.m. in Fisher Hall Room 388. For more information, contact Becky Neubauer.

### BSU

Black Student Union meets Wednesdays at 8 p.m. in Deg. Conference Room 3, located in the lower level of Degenstein Campus Center.

All students are welcome to attend. For more information, contact Carlye McQueen.

### Active Minds

Active Minds meets every Tuesday at 7 p.m. in Degenstein Conference Room 3, located in the lower level of Degenstein Campus Center.

Activities include discussing issues, planning events and planning fundraisers related to mental health and mental health stigma.

All students are welcome to attend. For more information, contact Alyssa Koeck.

### Biology Club

Biology Club meets every Monday night at 9 p.m. in the Natural Science Center Room 128A.

Any student is encouraged to attend.

### Ultimate Frisbee

Ultimate Frisbee will have its home tournament on March 21, from 9:30 a.m. to 5 p.m. at Kidsgrove.

The tournament will feature different schools and an alumni team.

Anyone who would like to come out and watch the tournament is welcome to attend. For more information, contact Jacob Lapierre.

### SU Swings

SU Swings is Susquehanna's swing dance club. The group meets every Monday at 7 p.m. in Isaacs Auditorium, located in Seibert Hall and every Thursday at 8 p.m. in the Weber Chapel dressing rooms, located in the basement of Weber Chapel.

Any student who is interested in SU Swings is welcome to attend. Dance experience or dance partners are not required to attend.

### Literature Club

Literature Club meets Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

During meetings, members of Literature Club will discuss current books they are reading, plan open mic nights on campus and plan off-campus trips. Any student is welcome to attend.

For more information, contact Stephanie Heinz.

### GSA

The Gender and Sexuality Alliance meets every Tuesday at 4:30 p.m. in Fisher Hall Room 317.

All students are invited to attend. For more information about GSA, contact Rachel Sawyer.

### SU Slam

SU Slam Poetry meets Thursday evenings at 7 p.m. in Bogar Hall Room 107.

Contact Madison Clark for more information.

### Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

### Circle K

Circle K meets Sundays at 8 p.m. in Degenstein Conference Room 3, located in the lower level of Degenstein Campus Center. Anyone who is interested in service is welcome to attend.

Contact Jake Young for more information.

Read more stories on..



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## SGA Update

— Budgeting Week for the 2015-2016 academic year is from March 23 to 29. Clubs can sign up for a time on the sheet located on the SGA office door. There will be a budgeting seminar on March 19 to learn how to create a budget. For more information, contact Steven McDonald.

## SAC Update

— SAC will host a movie night tonight at 9 p.m. in Evert Dining Room. It will show "The Hobbit." Free pizza will be provided. Wrist bands are available to attendees 21 and older.



## KIWI CANDIDS



The Crusader/Kacy Reece

Greetings from Windy Welly, more commonly referred to as Wellington, New Zealand. Wellington is the capitol of the country, hipster central and my home for the next five months.

I've been soaking up all the "sweet as" Kiwi culture for a month so far, and this photograph is of the iconic Wellington sign. I snapped this as we were driving by on my second day here.

If I'm being honest, when I was asked to write about my experience so far, I was stuck; no coherent words could form together. I kept writing, deleting, writing and deleting. As I sat in the library at my new university, I thought: "What is my problem? Why

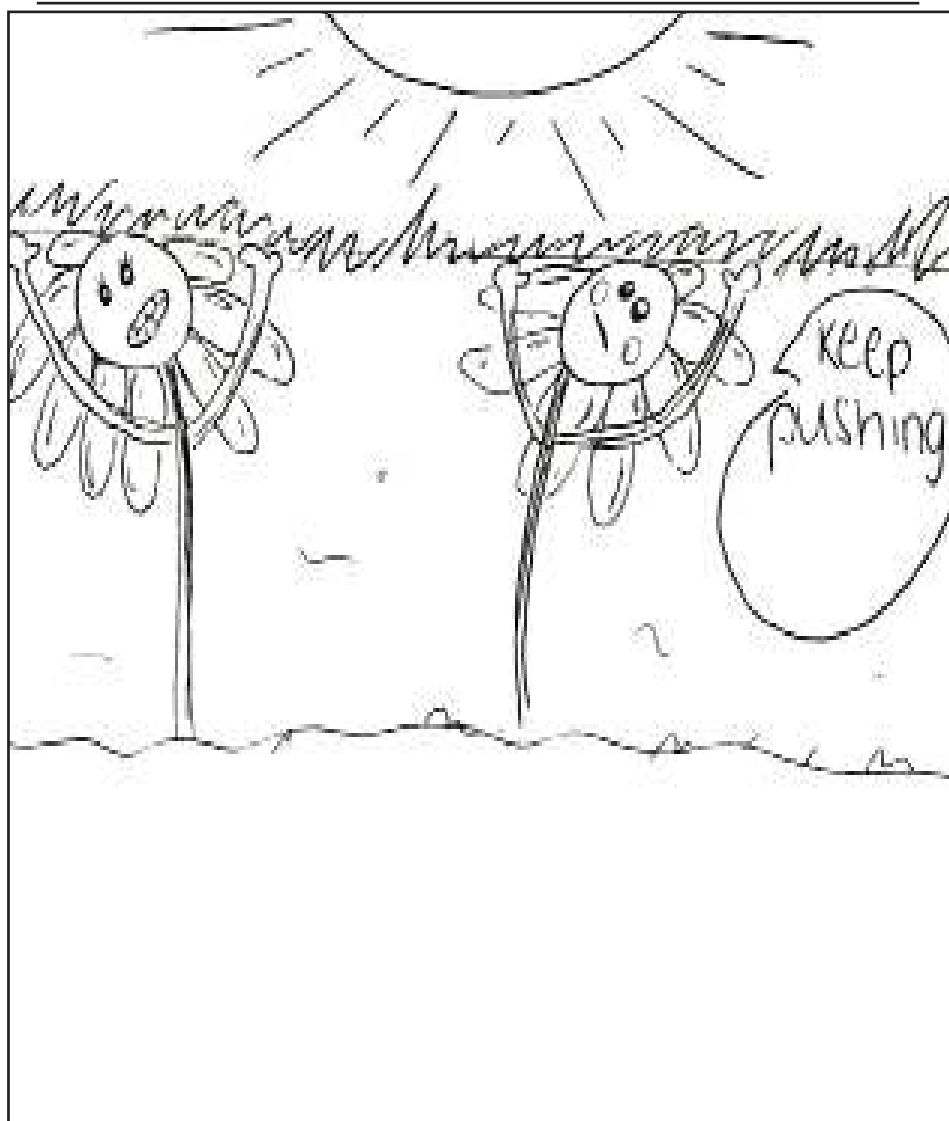
can't I write a few simple sentences about my last month here?"

And then it clicked. I was struggling because this experience has already been more than I imagined, and I didn't know how to do it justice.

How can you capture in words the exhaustion your body feels from tramping up a mountain in Auckland to see the sunrise or explain the greasy flavors of fresh fish and chips? Or even the first time you Skype your best friend, and they can't help but notice the happiness in your eyes?

My time abroad has been something out of a fairy tale book, so who knows where my kiwi adventure will take me next.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Editorial

## Student experiences new wonders in Florida's theme parks

By Samantha Phillips

Business manager

I stereotypically went to Florida for spring break...except I went with my family to Orlando, while other college students were partying in Panama City Beach. On one hand, I was super pumped for this vacation because (a) midterm week had sucked and (b) I would get to see my brother, who I don't see as much since he started college in Virginia this year. On the other hand, I was almost dreading the trip because (a) my family has gone to Disney approximately every two years of my entire life and (b) my parents haven't been in the most lovey-dovey place upon becoming empty-nesters.

The trip started off pretty painfully because I had to fly down with my parents without my brother, and traveling is always stressful (especially in my family). There was a miscommunication with the weight limit for the suitcases, so my mom's and mine were over. Picture us at the check-in counter, throwing on scarves and extra clothes while trying to shove shoes into my dad's suitcase. The dog also happened to get sick right before we left, so there were frantic new directions for the dog-sitter, on top of the poor kid already having to watch over ten animals (including a new, untrained puppy). Then we had to pick up my kid brother, who apparently isn't good at traveling alone and was confused as to where we should meet him, leading to quite a bit of frustration, to put it lightly. And this was only day one of nine.

But everything went uphill from there, more or less. I finally had the time to work out whenever I wanted (which was good because I also ate as much as I wanted). We had dinner at a Cuban restaurant that had delicious food with my twin cousins

who had recently moved to Florida. I got to sing some classic songs at a dueling piano bar. The whole trip we had weather that allowed for shorts, flip flops and tanning by the pool, which was made even more heavenly with the knowledge that I missed the terrible snow storm that most people dealt with over break.

But the best part of my trip was heading to Universal and Disney for three days. My brother and I did Universal on our own, which actually was really nice. We were the kind of siblings who as kids couldn't sit next to each other in the car because we would drive our parents crazy, but we're mostly past that point now. Although the shops were cool in the Marvel section and the Men in Black ride was entertaining, the real highlight was the Wizarding World of Harry Potter.

My nerd side has never been so happy.

I had visited the Hogsmeade section of the park before but had never seen the Diagon Alley installation. And oh boy, do I recommend it. I also would suggest re-reading *The Philosopher's Stone*, as I did on the plane ride down, in order to properly pretend I was experiencing everything for the first time as though I just got my Hogwarts letter (which I may or may not still be waiting to receive).

As you enter Diagon Alley, it appears to be the Muggle side of the Leaky Cauldron, just as it was described in the book. You see the customary red telephone booth, which will connect you to a message from the Ministry of Magic if you dial the right number. My brother and I did just this while receiving judgmental looks from older women on the street. You can also check out Grimaud Place, complete with Kreacher peeking out of the window every so often. The Knight Bus is out front, complete with a bus driver and the talking

head, who graciously told me he liked my headband and wondered if he could get one too. We determined that most likely one doesn't exist in his size.

Once you pass through the Leaky Cauldron, it really feels like you're in a whole other world. The shops are absolutely awesome, including Madam Malkin's, Weasleys' Wizarding Wheezes, Ollivanders and the stores of Knockturn Alley. We ate in the Leaky Cauldron, where I purchased fish and chips. While the Gringotts ride was fun, it made me slightly nauseous, as do most of the rides at Universal. However, definitely check out the fire breathing dragon because that's freaking cool. Finally, one of the best parts was riding the train between the two Harry Potter sections of the park because it felt the most like you were really experiencing it. Basically, I was a happy girl, as you have probably concluded.

I also spent the day in Epcot with my whole family. We have Epcot down to a science at this point, hitting Test Track, moving onto Soarin' with a Fast Pass, checking out the Land and the Sea, breaking for lunch and then moving onto the countries. The countries are my personal favorite because I can pretend that I'm actually traveling and experiencing new cultures. It was neat on a new level this time around because I have now actually visited the UK and Italy, and I have seen the influences of Morocco in Spain. While my brother was miserable because there was nothing new to see, I think you have to make the best of it. I decided to do just this, and I managed to put a new spin on the park by drinking around the world.

Now, my family isn't big on drinking at all. I remember my parents having an occasional glass of wine while growing up and that was it, so the fact that I was taking on 11 drinks in a day seemed crazy to them. I

was therefore on my own in this endeavor. Although, if you think about it, I have been training my whole college career for such a challenge. I am proud to say that I was successful, which I define as making it to all of the countries without becoming visibly, embarrassingly drunk while surrounded by children.

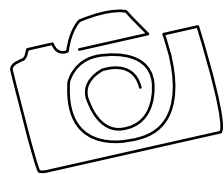
I won't go through the whole list of drinks, but I will say that it was fun to learn about the countries and their cultures through their typical drinks. The best was the tequila shot in Mexico, where I learned about a tradition to finish the tequila flight with a sangria shot, which turned out to be a delicious addition. The jaeger in Germany was also solid, and I'm always up for moscato, which I had in Italy, and Strong Bow, which I had in England. Interestingly, but not surprisingly, the American beer was the largest of all the drinks.

So, I didn't hit the typical party scene on spring break, and family vacations can definitely be taxing at times. They can also be super fun if you have the right attitude (and the right amount of alcohol — just kidding).

Although it wasn't stress-free, I'm really glad that I had the opportunity to go, especially considering it could be our last family trip for a while, depending on what the future holds for me. I hope you can also remember to make the best of the situations you're in. Embrace whatever relaxation you can within your busy schedule at Susquehanna and nerd out when you want to. I won't judge.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*





## Inquiring Photographer

*What are you planning to do over spring break?*



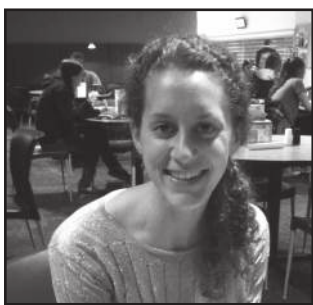
"Eat Irish soda bread."

**Keirnan Dougherty '17**



"I'm going to party and celebrate in true Irish fashion."

**Jansen Rang '17**



"My roommate and I will hide gold chocolate coins for each other."

**Megan Wright '17**

The Crusader/Hope Swedeen

## Film Review

### Writer enjoys 'second best'

By Madeleine Waltman

Columnist

Maggie Smith ("Harry Potter," "Downton Abbey") and Judi Dench ("Casino Royal," "Quantum of Solace") are back in "The Second Best Exotic Marigold Hotel" as their old, life-loving selves. They enjoy the company of the other well-known actors such as David Strathairn, Bill Nighy, Celia Imrie, Ronald Pickup and Richard Gere.

My mother and I actually went to see this film together. In fact, we see most movies and shows together. I enjoyed "Second Best" from the youngster's point-of-view and identified mostly with Sonny (Dev Patel), the plucky main character who is trying to juggle attempting to open another hotel and getting ready for marriage.

Sonny's main goal seems to be to provide well for his wife Sunaina (Tina Desai), and having a hotel inspector arrive and sign off on his idea will help him do that. However, two guests arrive and there is only one available room - which person is the inspector? A great adventure in finding oneself, Sonny looks to Muriel (Maggie Smith) for guidance, but she only encourages him to look inside himself.

I think my mom related most to the stereotypes of old age-

and how those stereotypes are defied by the older men and women portrayed in this film. Evelyn (Dame Judi Dench) and Douglas (Bill Nighy) attempt to figure out if they will have a true relationship, and Carol (Diana Hardcastle) and Norman (Ronald Pickup) have to decide if they are going to be monogamous. All the while, these older characters are still searching for themselves and what they want out of life and from their significant other. They look for love, something to live for.

The characters beautifully demonstrate the balance between youth and energy and age and wisdom; this balance that is so important between family and friends in a diverse community lets us relate more deeply to the film.

The entire cast seemed to have so much fun playing their respective characters on screen and the audience certainly enjoyed watching the film. It is quirky, funny, balanced and full of life. The color, lighting and sound only enhance the themes portrayed. It is a beautiful film that envisions not only a mix of cultures but, at its core, demonstrates the importance of love, family and friends. After all, according to the film, "there is no present like the time."

## Students sing across the South

By Sean Colvin

Staff writer

The University Choir embarked on an 11-day journey over spring break, making its way through 14 states, crossing state lines 18 times and performing 11 times in various churches and one high school to promote the university and the music department.

According to Associate Professor of Music and Choir Director Julia Thorn, the tour is usually a four or five day trip to somewhere regional: states like Pennsylvania, New Jersey and Delaware. This year, however, the tour headed south on a trip designed to reach a different audience and also introduce students to southern culture.

"We wanted to broaden the name and reputation of Susquehanna to a larger and more diverse audience," said Thorn, who received a doctorate in music at the University of Alabama. "Where better to go than to an area where I am from and familiar with?"

Thorn also said that the trip got students out of their comfort zones. "There are certain aspects of different cultures, say in the Louisiana area, where people have Cajun or Creole backgrounds that might be very unfamiliar to students around here."

Sophomore choir tour manager Tyler Miller said: "It was a really good experience for us in the choir. Most of us haven't been farther south than Maryland."

Thorn also said: "I think that it would be the same case

if they went out West, or if they went to the Midwest. Wherever they went, they would find differences and commonalities, and one of the things that I think is great is that they share their mutual love of music."

The choir sang in churches of many different shapes, sizes and denominations, according to Thorn. "We sang in Episcopal, Presbyterian, Methodist, Baptist and Lutheran churches," she said.

Thorn, who also organized the trip, said: "It takes a tremendous amount of planning. Several of the churches in which we sang, the music directors were friends of mine from previous experiences."

Thorn also spoke of the leadership of the choir tour managers, senior Gina Moscato, junior Susan Safford and Miller, who were responsible for assigning tasks like arranging risers, making programs, taking photos and videos of the performances and even leaving thank-you notes for the host families.

The students spent nights in the homes of families that belonged to the churches they visited, in which students were welcomed with hospitality, according to Thorn.

Miller said, "Every time we stayed with a host family, it was like we were part of the family."

The students spent most of their time on the trip performing or travelling, covering up to 500 miles per day, which was the legal limit for their bus driver, according to Thorn.

In New Orleans, students

ventured out and tried food and listened to jazz. In Atlanta, some students visited the Coke Museum, the Georgia Aquarium or the Museum of High Art.

"They had their choice of things that they could do when they did have some free time, but most of the time they were working hard and performing," Thorn said.

The students enjoyed a dinner together in Tuscaloosa, Alabama, in a private dining room with a preselected menu, where some students spoke about the tour. "Seniors had the opportunity to share things about choir that had been meaningful to them over the years, or experiences that they shared. That was touching," Thorn said.

Thorn also said that she got to know the students during the tour. "You see them from a different perspective than you do when you just see them in class," she said. "You see them in social events. You see them on the bus. You see them when they're getting tired of each other. You see them in every aspect of the adventure, and so you get to really know them."

Thorn continued: "The students had to be willing to give up their entire break. Even though they were getting to travel and do some fun things, they also didn't get to go home and see their folks, and so we talked about that at length before we committed to do the entire break. They had to make some sacrifices, and I had to make some sacrifices in giving up my whole break too, but everybody agreed that it was worth it."

## 'Gutterspace' seeks variety

By Sean Colvin

Staff writer

The Literature Club is producing a new end-of-year magazine called Gutterspace, which will be designed to publish a wide variety of creative works from all students, including music, essays, pictures, poetry, literature, prose, screenplays and other creative works, which the students may not have had an outlet for elsewhere.

Literature Club Vice President Drew Dean said the magazine aims to overcome pressure students may feel when trying to get work published in the larger magazines offered on campus, like RiverCraft, or off-campus publications.

"The club is looking for any work that may have gotten looked over," Dean said. "Gutterspace is for the things that fall in between the cracks, that didn't get the time they deserved."

The Literature Club executive board came up with the idea for Gutterspace at the end of last semester, according to

Dean. The seniors wanted to find a way to encourage artists from all parts of campus to come together for the sake of creativity.

"We are trying to seek out and work with as many departments as we can," Dean said.

The club has sent guidelines for submissions along with a list of FAQs to various departments on campus to try to get other departments interested, according to Dean.

According to Dean, creative writing students in particular find submitting to publications overwhelming.

He said, "Having the magazines that we have now that are seasonal is great, but sometimes it gets a little discombobulating."

Dean continued: "You only send in your best stuff, you know? What they are looking for? What we want to have is what you are looking for. We want work that's done for pleasure, not just for class."

The club is hoping to balance the magazine with all kinds of work, Dean said.

"Most magazines want a specific type of work, like po-

etry or one-acts. Sometimes you just need a push to get your work out there," Dean said.

Dean also mentioned that though RiverCraft does offer photography students the chance to get work published, it is in small amounts.

Literature Club hopes that the magazine will be both broad and encompassing. They also hope that Gutterspace will continue next year, after their current seniors have gone, he said.

There is not much that the magazine will not accept. However, Gutterspace does have some basic disqualifiers. The magazine will not accept any racist or overtly offensive material for publication. "But the basic idea is what we get, we accept," Dean said.

Submissions that have been sent out to other publications may be submitted to Gutterspace, and the deadline for submissions has not yet been finalized but will likely be toward the end of March, Dean said.

Students may contact Stephanie Heinz for submissions to Gutterspace.





## TURN IT UP

A music review



### Writer talks copyrights



By Joseph Maltese  
Columnist

When I heard Robin Thicke's "Blurred Lines" mentioned in the news again on Tuesday, I thought for sure that as a society, we were able to bury all social hatchets, move past looking too deeply into its content and just come to like the pop smash for face value again. This could not be further from the case as "Robin Thicke sucks LOL" sentiments flooded social media with the verdict of confirmed copyright infringement of Marvin Gaye's 1977 hit, "Got to Give It Up."

In a humiliating pretrial deposition, Thicke admitted that Pharrell Williams, producer of the track, was responsible for the entirety of the song's creation,

despite leading the public to believe that it was a shared collaboration. The court determined split responsibility, costing Thicke and Williams a combined total of \$7.3 million.

This suit, aside from confirming that Robin Thicke is a bad man, opens a hypersensitivity to "sound-alikes," with more suits surely to follow.

Legal action in light of sound-alikes is nothing new; however, charges are consistently dropped, as defined by the blurred line that separates "ripping off" and general influence from other artists. With this alarming verdict of confirmed infringement, it seems likely that more pop music with evidence of influence will become more susceptible to backlash and further legal pursuits.

In the late 1970s, legendary music critic Lester Bangs posed a theory that all punk rock music ripped off Ritchie Valens' three-chord mariachi hit, "La Bamba." Forty years later, this theory has expanded to trace all pop music and been completely blown out of proportion in reconciliation, starting with Tom Petty receiving retroactive songwriting credit for Sam Smith's "Stay With Me," Sting's credit for Bruno Mars' "Locked Out of Heaven" and now Gaye's estate's copyright victory over "Blurred Lines."

## Caldah Nua provides diversity

By Madeleine Waltman

Staff writer

On March 10 at 7:30 p.m., the Artist Series presented "Caladh Nua," a young fresh ensemble that engages audiences with their traditional Irish music.

"Caladh Nua," pronounced "Coll-ah Noo-Ah" and means "New Haven" or "New Harbour," comes from roots embedded in the southern counties of Ireland, according to the ensemble's website.

The vibrancy stems from their range of instruments, including that of the banjo, accordion, fiddle, guitar, tin whistle, flute, bodhrán and vocals. The band was comprised of Caomhín Ó Fearghail, Derek Morrissey, Eoin O'Meachair, Lisa Butler and Paddy Tutty.

Marcos Krieger, associate professor of music, said: "The SU Artist Series is over one hundred years old. It was created to guarantee that the university had funds to bring to our community artists that would be often seen in our other regional venues.

Krieger said, "We have three annual events, presenting a 'big name' in music, theater or dance, and one event with specific diversity elements."

According to Krieger, past performances are evaluated by a team of faculty and students, who then help find fresh events and performances.

In searching for a new event for the diversity element of the season, Krieger said: "Caladh Nua was a perfect choice as our diversity event this year. We usually search groups of folk music work with ethnic identi-



The Crusader/ Madeleine Waltman

**IRISH TUNES AT SU**—The members of Caladh Nua perform for Susquehanna students as part of the Artist Series.

ties, and, for a very long time, we had not had Irish Music in our series. When the manager of the group informed us that they would be available close to St. Patrick's Day, we had to seize the opportunity."

Krieger added, "I hope the audience will enjoy having a more folk music oriented performance, with a band that is really up-beat and truly grounded in their musical tradition."

People clapped and stomped their feet to the upbeat folk music and sat very silent during the slow-flowing tunes about love and longing.

Senior music and theater performance major Devyn Wells said: "Tonight's Artist Series event was truly amazing. These Irish musicians really showed us that music is a universal language. Showing us the lead with their own individuality, they en-

couraged audience participation throughout."

She continued, "There was such a warmth to this performance that can only be explained through Irish melodies and rhythms."

Susquehanna alumna Julie Waltman announced how impressed she was with the performance: "Caladh Nua was a delightful experience. Clearly the musicians enjoy sharing their cultural heritage and have a full enough repertoire to keep their performances fresh and exciting. The lilting Irish accents didn't hurt either."

"Caladh Nua" is currently touring in the U.S. until March 17, and then they will be headed to Mountabaur, Germany.

The world-touring group is online at caladhnuu.com and can also be found on Facebook at facebook.com/caladhnuuamusic.

## Seniors to showcase artistry

By Megan Rudloff

Staff writer

Senior Susquehanna artists will have the chance to showcase the works they are most proud of during the Senior Graphic Design and Studio Art Show, which will be open from March 14 through March 29 in the Lore Degenstein Gallery.

According to Dan Olivetti, director of the Lore Degenstein Gallery, the show will display works by senior studio art majors Adelle Jimenez, Emily Cannestro and Abigail Wetzel and senior graphic design majors Alexandra Borman, Rebecca Brusko, Pamela Chuy, Anna DiClemente, Eleni Dimou, Edwin Dinges, Judith Finn, Angela Frodella, Kelsey McManimon, Rachel Morrison, Samantha Schaufler, Loren Schott, Joseph Vivacqua, Lucas Wenzel, Sarah White and Alexander Wilson.

Olivetti said that the students completely designed and installed the show while he advised them on specific issues in the gallery. He added that there has been a senior show every year since the gallery was built in 1993.

Associate Professor of Art and Department Chair of Art Mark

Fertig said: "Given that this is their capstone experience, the seniors work as a team. All of the students are involved in the show in an equal way."

Vivacqua is the lead organizer and manager of the show this year and is assisted by Schott.

"We had large aspirations for this year to be unique and to do so we planned well ahead of time," Vivacqua said. He added that they changed the lighting in the gallery and will use self-built shelving units to hold the projects.

According to Vivacqua, the students' works will be stacked vertically in an organized fashion in order to appear sleek and in unison. He added that they also have installed two large nail and string pieces of art specifically for the show.

Fertig said, "I have been really impressed with the effort that they have made in assembling this exhibition, and it appears so far that they have gone above and beyond what we typically expect from a graduating class."

He added that he challenged the group to find a way to break away from traditions established in previous years, and he is confident that they are going to deliver something that is completely dif-

ferent from the past.

Vivacqua said, "Time and execution was certainly the most difficult aspect of organizing this year's show, with such aspirations to build all of this stuff, save as much money as possible, and only two weeks' time to set it up." He added that the successful preparation was possible due to the teamwork between his fellow graphic design and studio art students.

Vivacqua said, "In planning our show we also revived our Susquehanna University Graphic Design Club, where we sold our shirts, buttons, stickers, invitations and posters."

"Our work this year is very clean and organized, and all of these new aspects of the show will leave a lasting impact," Vivacqua added.

Fertig said, "The exhibition provides the students an opportunity to display publicly, and with their families, all of the things that they've been working on for the past four years." He added that the show gives the students the opportunity to mount an exhibition of their artwork in a truly professional gallery setting, which is very important in their ongoing development as fine artists.



"We can put a man on the moon but we can't invent reverse bleach."  
— Seibert Hall

"We have 45 minutes and the world is our oyster. And by world, I mean campus."  
— Benny's Bistro

"And he learned that Delaware is not Rhode Island."  
— Ele's

"You're asking me about life before college? I don't remember life before college."  
— Apfelbaum Hall

"Can you help me catch a pigeon?"  
— Evert Dining Room

"We've gotten through Santa Claus and Cupid. Next are all the little leprechauns and the Easter Bunny."

"This sounds like Scrooge's hit list."  
— Apfelbaum Hall

"Where's your coat?"  
"It's warm outside."  
"And I'm a teeny tiny ballerina."  
— Mellon Lounge

The Crusader/Compiled by staff



# 20T loss for SU lacrosse SU tallies seven wins

By Steven Viegas

Staff writer

The Susquehanna women's lacrosse team fell to Augustana 15-14 in double-overtime in Colorado on March 4.

"It's really tough losing a game in double-overtime like that, but it shows us how one little play can be the deciding factor in a game," said senior attacker Meredith Crane. "We have to use this game as a learning experience and just move past it."

The game started off with a Viking goal just over a minute in, but was quickly answered with a goal by senior midfielder Brynn Reid.

Susquehanna took a 3-1 lead when junior midfielder Becky McHugh and Reid connected on free position shots.

The Vikings then reeled off five unanswered goals, claiming a 6-3 lead.

Crane, who finished with a game-high four goals, ended the Vikings' run on a free position goal with 6:32 remaining.

Susquehanna was down by two goals with less than two minutes in the half, but the Crusaders answered with two goals at 1:24 and 0:09 from McHugh, both assisted by senior defender Emma Jones.

Jones had three assists in the first half and finished the game with four.

The teams entered the break tied at seven.

Susquehanna started the second half on a good note with two goals by sophomore midfielder Kelcie Ehler less than three minutes in.

The Vikings answered with two goals but were answered



Courtesy of Sports Info

**LAST DEFENSE**— Susquehanna junior goalkeeper Carolyn Figliola attempts to block a shot by a Colorado College attacker during the Crusaders 6-5 March 2 win.

both times by Crane, making it an 11-9 Crusader lead.

After Augustana cut the lead to 11-10, Susquehanna struck again when Jones assisted junior Annie McElaney.

Augustana answered quickly, scoring the tying goal with 2:52 left.

The first overtime period was evenly matched with two Augustana goals to Susquehanna's two by Crane and Ehler, which marked Crane's fourth goal of the game and Ehler's third.

The second overtime was sudden death and was quickly put to an end by a Viking goal just 16 seconds in, giving Augustana the 15-14 double-overtime win.

Augustana finished the game with 36 shots to Susquehanna's 29, and 21 draw controls to the Crusaders' 12.

Jones said: "Games like

these hurt the most, but we have to learn from our mistakes and move on. There are plenty of games left in the season."

Susquehanna fell to McDaniel 19-16 on March 11. Ehler led the way for the Crusaders with four goals.

Jones contributed a game-high five assists.

The teams traded runs in the first half, eventually entering the break with McDaniel ahead 9-8.

They alternated goals for much of the second half before McDaniel ended the game on a 5-2 run to claim a 19-16 victory over Susquehanna.

The Crusaders are back on the field on March 14 when they host Widener at 1 p.m. The Pride are 1-0, having beaten Eastern 14-9 in their only game so far this season.

The Crusaders start Landmark Conference play on March 21 when they host Drew.

By Leah Leahy

Staff writer

The Susquehanna softball team opened its 2015 season with a 7-3 record over the university's spring break.

The team began the season with a six-day trip to Clermont, Florida, which began on March 1.

The Crusaders were defeated in the first two games against Muhlenberg and Trine.

Sophomore pitcher Jamie Fesinstine started the opener against Muhlenberg, finishing with six strikeouts over five innings. She gave up four earned runs, but left the game with a 5-4 lead.

Freshman catcher Kelly Miller got the Crusaders on the board in the second inning with an RBI double to center-field.

Although Muhlenberg answered back, the Crusaders held a 5-4 lead until the top of the sixth inning. Susquehanna stranded a runner on third, allowing Muhlenberg to come out on top 6-5.

The Crusaders fell to the Trine Thunder 6-2 on March 1.

The Thunder struck twice in the second inning, followed by runs in the third and fourth innings to stake a 4-0 lead.

Senior third baseman Alyssa Cantalini and junior outfielder Amanda Neveroski scored in the top of the sixth inning to cut the lead to 4-2, but Trine answered with a pair of runs in the bottom of the inning to claim a 6-2 victory.

The Crusaders bounced back with a five win streak.

Susquehanna defeated Ohio Northern 10-1 in five innings

and Otterbein 6-5 on March 2. The next day they beat Mount Union 11-2 and Rose-Hulman 5-2.

On March 5 Susquehanna beat Alvernia 4-3 before the streak was ended by Augustana later that day.

Senior pitcher Morgan Lewis gave up four earned runs through six innings of work as the Crusaders fell 5-1.

Lewis surrendered only seven hits and had her team in position to win for much of the game; after three innings the game was tied at one.

The Vikings claimed a 4-1 advantage in the fourth inning, adding another run in the sixth, to come out on top 5-1.

Susquehanna finished the trip to Florida with wins against Roger Williams and Finlandia on March 6, finishing the trip with a 7-3 record.

The Crusaders defeated the Roger Williams Hawks 3-0, after Lewis pitched a four-hit shutout with no walks and seven strikeouts.

In the final match up with Finlandia, the Crusaders came out on top 12-4.

Freshman outfielder Leigh Ann Greenwald contributed a three-run double in the inning. She finished the game with three hits.

Finlandia held the lead for the first two innings, but Susquehanna fought back with eight runs in the third inning.

They added two more runs in each of the final two innings on their way to a 12-4 win.

The Crusaders will open the Landmark Conference season with a double header against Drew on March 15. The first game will begin at 1 p.m.

## Sports Shots

### NBA MVP race heating up as playoff picture takes shape

By Justus Sturtevant

Sports Editor

With things beginning to heat up in the National Basketball Association playoff race, the race for the league's most valuable player has picked up as well.

With LeBron James looking human for much of the early season and Kevin Durant sidelined with an injury, this year's MVP race has become one of the most tightly contested in recent memory.

Several new players have risen from the ranks of NBA all-stars to challenge the perennial candidates for the league's most coveted individual accolade.

Stephen Curry of the Golden State Warriors and James Harden of the Houston Rockets have burst into the MVP conversation with monstrous seasons that have propelled their teams

towards the top of the conference standings.

Anthony Davis, despite having just turned 22 years old this month, has established himself as the NBA's most dominant big-man.

Meanwhile, Russell Westbrook has launched himself into the discussion with a February for the ages, during which he nearly averaged a triple-double and single-handedly pushed the Oklahoma City back into the playoff picture without Durant, the reigning league MVP.

James has quietly made a case for himself since returning from injury in January. He has looked like the four-time MVP he is and has steered his Cavaliers into second place in the Eastern Conference.

With so many fascinating story lines and impressive stat sheets, MVP voters will have a difficult decision come

season's end.

If one were to decide based on the old criteria of the best player on the best team then the award would go to Curry.

The Warriors have been the most well-rounded team since the season began and Curry has been their floor general and bona fide star.

He has averaged 23.6 points per game, doling out 7.8 assists and grabbing 4.4 rebounds.

On the other hand, Harden has posted a more impressive stat-line for a team that has relied more heavily upon him.

Harden nearly beats Curry across the board with 27 points per game, 7.1 assists and 5.8 rebounds.

If one were to go completely by the numbers then the award would go to Westbrook. He has posted video game like numbers of 27.3 points, 8.3 assists and 7.1 rebounds

per game, but he plays for an Oklahoma City team that is barely clinging to the final playoff spot in the West.

Next in the conversation is Davis, who has dominated the paint this year, piling up 24.5 points per game to go along with 10.3 rebounds and 2.8 blocks.

That leaves James, who has averaged 26 points, 7.3 assists and 5.8 rebounds per game for the Cleveland Cavaliers.

With no player standing head and shoulders above the rest, the MVP decision will likely come down to how voters interpret the award.

For some, Curry's impact on the league-best Warriors is enough to give him the trophy.

For others, the obvious impact James Harden has on the championship-contending Houston Rockets is the difference maker.

For me, however, the most

deserving player is Russell Westbrook.

I know the Thunder are barely a playoff team without Durant. I know that Westbrook has complete reign over the offense and few other weapons to share the ball with.

At the end of the day though, the MVP should go to the player that has the most profound impact on his team, and to me that player in 2015 is Westbrook.

Without him the Thunder are not even close to a playoff team. His historic February is the only reason Oklahoma City is even alive in the Western Conference.

When a player carries a team the way Westbrook has since returning from an injury earlier this season, he should be recognized for his effort. Westbrook may not be the conventional MVP pick, but he is mine.





Provided by: D. Fickett

**STARTING STRONG**— Left: Senior attacker Phil Lapone cradles the ball. Above: Senior goalkeeper Jared Knowlton saves a shot.

## Record-breaking start for SU lacrosse

By Christina Martin

Asst. sports editor

The Susquehanna men's lacrosse team remained perfect this season with four more wins over spring break.

Senior midfielder Conor Boyland attributed the team's success to contributions throughout the lineup.

"Everyone is a lot more focused on what has to be done and the work put in during the off season is paying off," he said. "Each member of the team plays a key role in what we're doing and everyone is working they're hardest to be the best they can be."

Susquehanna won its home opener against Shenandoah by a score of 7-6 on March 6.

Twenty-one seconds into the game, Susquehanna sophomore attacker James Harabe-

dian scored an unassisted goal.

Three minutes later, junior midfielder Adam Fox followed with an assist from junior midfielder J.A. Howland.

Shenandoah answered with a pair of their own goals in the first quarter.

In the second quarter, Shenandoah took the lead, scoring twice in a span of 30 seconds. A minute later, sophomore attacker Chet McLaughlin scored an unassisted goal for the Crusaders.

Howland tied the game on a goal assisted by junior midfielder Greg Rabiecki.

With two minutes left in the second quarter, Rabiecki scored an unassisted goal, putting the Crusaders back in the lead, 5-4.

Shenandoah tied the game with just under five minutes remaining in the third quarter.

This did not last for long, as McLaughlin scored his second goal of the game with an assist from Rabiecki, putting the Crusaders back in the lead.

Three minutes into the fourth quarter, senior midfielder Nick Kifolo secured the Crusaders lead with a goal assisted by senior midfielder Carmen Raroja, making the score 7-5.

Shenandoah answered with one goal, but failed to get the equalizer, and the Crusaders walked away with a 7-6 win.

Susquehanna nearly tripled Shenandoah in shot count, as the Crusaders attempted 47 shots to Shenandoah's 16.

Susquehanna then beat Lycoming 7-2 on March 8.

McLaughlin led the Crusader attack with four goals.

The Warriors were close to the Crusaders in shot count,

with 27 to Susquehanna's 30. But it was clear that the Crusaders were more accurate in their strategy.

Freshman defender James Tsillionis was excited by the result, saying "Lycoming is always more of a rival for us."

On March 11 the Crusaders took on 18th ranked Franklin & Marshall. Carmen Raroja scored an unassisted winning goal in double overtime.

Raroja scored the first goal of the game, also unassisted. Phil Lapone, Nick Reardon, Chet McLaughlin and Jake Calder were also goal contributors. While the Franklin & Marshall out-shot Susquehanna 47 to 26, the Crusaders defeated the Diplomats with a score of 8-7.

Their next home game will be on March 25 against Messiah at 4 p.m.

## AROUND THE HORN

### Figliola named conference athlete of week

Junior goalkeeper Carolyn Figliola of the women's lacrosse team was named the Landmark Conference Women's Lacrosse Defensive Athlete of the week on March 9.

Figliola recorded 22 saves in the Crusaders' March 2 win over Colorado College. She also gave up just one goal in the first half of the game.

### Neveroski honored as LC Athlete of Week

Junior outfielder Amanda Neveroski of the Susquehanna softball team was named the Landmark Conference Softball Offensive athlete of the week on March 9.

Neveroski collected 13 hits, 10 runs and eight RBIs over the team's ten games in Florida.

### All-Conference nods for men's basketball

Susquehanna men's basketball Head Coach Frank Marcinek and his staff were named the 2015 Landmark Conference staff of the year on March 4.

Junior guard Brandon Hedley was named to the conference first team, while junior forward Josh Miller and sophomore guard Steven Weidlich were named to the conference second team.

### Komara, Williams receive conference recognition

Sophomore guard Nikki Komara of the Susquehanna women's basketball team was named to the Landmark Conference first team.

Senior guard Jonaida Williams was named to the conference second team.

### Upcoming Games

Men's Lacrosse — Saturday, March 14 at Elizabethtown at 1 p.m.

Women's Lacrosse — Saturday, March 14 at home against Widener at 1 p.m.

Baseball — Saturday, March 14 at home against Drew at 1 p.m.

## Baseball drops close games in Florida

By Kevin Jones

Staff writer

While many college students who travel to Florida during Spring Break spend time tanning on the beaches, drinking and going to parties, the Susquehanna baseball team traveled to Florida for a different reason.

Beginning on March 1, Susquehanna played eight games in Florida to open its season, finishing with a 3-5 record.

Head Coach Denny Bowers was not satisfied with his team's Florida stint, but felt it was something the team could learn from.

"We made some mistakes, but all the mistakes we made we can learn from and get better," he said.

Bowers added that a lot of the games were close, and he believes the team can rebound from their early struggles.

The Crusaders lost their first two games against Immaculata on March 1 by scores of 4-2 and 3-1. In the first game, Susquehanna opened the game with a pair of runs in the first inning.

The lead held for the majority of the game, but Immaculata

scored two runs in the seventh inning to tie the game and two more in the ninth to win.

The second game of the double header lasted just seven innings.

Immaculata struck first with a run in the second inning. Susquehanna tied it up in the fourth inning with a run, but in the bottom of the sixth, Immaculata scored a pair of runs giving them the win.

Susquehanna earned a pair of wins against Kenyon and Misericordia on March 2 and 3. Susquehanna beat Kenyon 6-1 thanks to a stellar pitching performance by senior Casey Hood who went eight and two-thirds innings, giving up two hits, while striking out nine and not walking a batter.

Sophomore outfielder Taylor Luckenbill started the scoring for Susquehanna with a two run single in the third inning.

In the bottom of the fifth, Susquehanna added to its lead with a two run single by junior infielder Justin Cassinelli, followed by an RBI single by sophomore catcher Zach Leone giving Susquehanna a 5-0 lead. Senior infielder Nick Kennedy

drove in Susquehanna's final run on a fielder's choice in the sixth inning.

Hood was very happy with his first start of the year.

"I pounded the strike zone, and if I pitch that way every game I have a good chance of winning," he said.

Hood also talked about the importance of pitching deep into the ballgame.

"I think it is very important because it saves our bullpen," he said. "I have faith in our bullpen, but if I can go into the ninth, it only helps the team."

Susquehanna then defeated Misericordia 5-2 on March 3.

Susquehanna broke the game open in the third inning with four runs and Misericordia was never able to catch up.

The Crusaders started the inning with Cassinelli driving in a run on an error, followed by a two run double from junior designated hitter Bryan Palsi, and the inning was capped off by an RBI single from junior second baseman Dylan Glassmire.

Susquehanna lost 14-13 to Lebanon Valley on March 4.

The game featured 11 different pitchers between the two



# THE CRUSADER

*"Pressing issues since 1959"*

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## Vision Quest has a clear-cut objective

**Brooke Renna**  
*Editor in chief*

Have you ever shot a basketball into a hoop, a hockey puck into a net or a golf ball into a hole? The answer is probably yes. But now think about how this experience would differ if you had impaired vision.

Susquehanna community members, including students, staff and faculty, participated in the annual Griffin's Vision Quest on March 15 where they were able to experience completing a number of different tasks wearing masks that would simulate impaired vision.

Griffin's Vision Quest, which is co-sponsored by Susquehanna's chapter of Enactus and the Foundation Fighting Blindness, was started by senior Griffin Pinkow to raise awareness about different degenerative eye diseases three years ago.

Pinkow, who has retinitis pigmentosa, a degenerative eye disease that often causes complete blindness, is involved in Enactus and the men's rugby team on campus.

Pinkow said, "The first year we knew what we were doing but it was more like, we wanted to one, get awareness out there, and two, if we raise money that's great."

The first year, Pinkow said, the event was small-scale and that the participants mainly consisted of the men's rugby team.

Since 2013 though, the event has grown to be more than just a walk and often consists of several different events that take place throughout the year.

Pinkow also said that with each event, him and his committee try to branch out and bring attention to other aspects of life that someone may want to utilize, even if they are visually impaired.

He said: "With each event, we try to incorporate different things or tasks, things you would want to do in your life if you're visually impaired. One thing we didn't have in past years but had represented this year was the

arts, by having Blessing, a blind musician come out. We were able to bring him to the walk and showcase his talents."

Blessing Offor, a member of Team Adam on the television show "The Voice" in 2014, was born with complete vision loss in one eye and limited vision in his right eye. Eventually, Offor lost all of his vision, according to his biography on nbc.com.

Offor and Pinkow are both involved in an organization called Visionary Media in New York City. Offor said: "We have mutual friends, and I got a call, 'Griffin is doing this big thing at his college and he'd love for you to come out.'"

Offor said, "When I heard what he was doing here, I wanted to be involved."

Throughout the event, Offor both sang and played the piano, providing music during the walk and challenge activities.

Offor said: "This [event] is really amazing. I'm impressed."

He continued: "Griffin, and everything he is doing here, is impressive. When I heard about all of the different ways he's trying to raise money and all of the dollar amounts he's actually coming up with, I wish I could raise that kind of money."

Along with the addition of live music to the event, the walk and the challenge aspects of Griffin's Vision Quest were combined. Similarly to in the past, participants had the opportunity to take part in different sport-like activities.

Pinkow said, "If you want to play sports or shoot a basketball, how are you going to do that task blind?"

However, this year the participants were encouraged to keep track of their scores during the events, ultimately competing for a trophy at the end of the day.

"There was a competitiveness so you still got that feel, but are like, 'I'm blind. How do I do this?'" Pinkow said.

Along with the different

Please see **SIGHT** page 2

## Tinker upholds free speech

**Brooke Renna**  
*Editor in chief*

"We are living in mighty times," Mary Beth Tinker said. "A lot like the times I was growing up in."

Tinker, a free speech advocate, may be more familiar to students and faculty as one of three minors who were part of the landmark US Supreme Court Case Tinker V. Des Moines Independent Community School District, in which Tinker, along with her brother John and their friend Christopher Eckhardt, were suspended from their respective schools for wearing black armbands in protest of the Vietnam War.

The court case helped define the constitutional rights of students in U.S. public schools. Ruling that schools cannot censor student expression just because they disagree with the message being put forth. Instead, it must be proved that the student expression would cause disruption or invade the rights of others.

Tinker prefaced the discussion about the now famous court case by detailing her upbringing during the 1960s and how her parents taught her and her siblings to stand up for what is right, even if it is not popular, through the activism they displayed during the Civil Rights Movement.

Tinker said that she first began to notice the racial tension when, despite singing the song "Jesus loves all the little children," not everyone in town actually loved all the little children. Tinker directly mentioned how a community pool would not allow black children to swim, and when approached about it being unjust, said that it was just "too bad."

During the mid-1950s, the Tinker family moved from Atlantic, Iowa, since her father's opinions regarding racial equality would sometimes show up during his sermons, didn't resonate with the members of his church

and he was forced to leave.

In their new town, Tinker's mother began to picket the drugstore on the corner that didn't practice racial justice. However, this time around, Tinker's mother would begin bringing Tinker and her siblings with her, which Tinker said was more fun than being at school.

While Tinker turned 11 in 1963, her father was put out of his second church, and Tinker watched the news broadcast of the 16th Street Baptist Church bombing in Birmingham, Alabama, in which four young girls were killed. In response, Bill Eckhardt, Chris Eckhardt's father, wore a black armband, which Tinker said was a symbol of mourning, during a memorial service that was held in Des Moines, Idaho, for the four girls that were killed.

The following summer Tinker's parents traveled to the deep south, leaving her and her siblings in Idaho. When they returned, Tinker said, "They gave me the best birthday presents ever...their stories."

Her parents told her and her siblings a multitude of stories about the injustices that they witnessed. One that stood out in particular to Tinker was about the woman that her parents had stayed with overnight. The woman proceeded to have her parents sleep in the back of the house... "So that when the shootings starts you'll be safe. I'm used to it honey," the woman told them. After the shooting was over, Tinker's parents insisted that they call the sheriff; however the woman didn't hesitate to tell them that that was the sheriff. Her family was shocked.

Tinker said, "Power is sometimes used for justice, sometimes injustice."

On Aug. 4, 1964, things began to change immensely. The bodies of James Chaney, Andrew Goodman and Michael Schwerner were found, and U.S. Congress unanimously voted to escalate the war in Vietnam on the same day. The



The Crusader/ Katie Auchenbach  
**TAKING ON THE TINKER TOUR**—Speaker Mary Beth Tinker discusses freedom of speech and her involvement in the Tinker v. Des Moines case from 1969.

the news began to cover the deaths of American soldiers. Tinker said: "We didn't see love or brotherhood...We saw adults killing."

In response to the deaths of American soldiers, Tinker said that her brother John and their friend Chris Eckhardt wanted to "wear black armbands to represent their mourning for the dead in Vietnam and their sadness about the war."

The school district had learned of the plan and banned wearing armbands to school. The Tinkers and Chris Eckhardt, however, still wore the armbands to school. She said: "I didn't want to get in trouble. I felt torn....[but decided that] I will try to be brave." Tinker wore the armband to school and got suspended, along with her brother and Chris Eckhardt in the following days.

Ultimately, the American Civil Liberties Union represented the three minors, leading the case to the US Supreme Court after losing in the Appeals Court. In a 7-2 ruling, the court ruled in favor of the students.

Tinker's lecture was part of the 13th Annual COMMunity Week, which is sponsored by Sterling Communications and PRSSA, and the Ottaway-Daily Item Lectureship in Public Affairs.

## News in Brief

### Trax hosts get lucky party

Trax will host the SAC Get Lucky Party on March 21 at 10 p.m. Penn State's DJ Ben Porter will provide music.

There will be free hats for the first 150 attendees and a chance to win a flat screen TV.

Wristbands are available for attendees over 21.

### Charlie's hosts the veevees

Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, will host a free concert featuring The VeeVees on March 21 at 8 p.m.

Charlie's will also show the movie "Unbroken" tonight at 9 p.m. and "Into the Woods" on March 25 at 9 p.m.

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SIGHT: Event raises awareness for eye disorders

Continued from page 1

physical activities for participants to partake in, participants also are able to possibly win a number of items that have been donated by various vendors for the cause. Prizes included Zoo York skateboards, Under Armour Apparel, a Michael Kors watch and even a basketball that was signed by the entire Brooklyn Nets basketball team.

Also, if you weren't lucky enough to win a raffle item, each member still received a pair of ZooYork sunglasses for participating in the event.

Pinkow said the most rewarding part of being part of the vision quest is how people have become more aware. He said: "Growing the network of people, the people of Susquehanna and even the people within the community, coming, supporting and knowing about retinal degenera-

tive diseases, compared to my freshman year and when they were like 'You're blind,' and it's like 'No, I'm visually impaired.' Then they'd ask, 'Oh what's the difference?'"

Last year, Pinkow was able to raise \$1,500 the day of the walk and almost \$20,000 in total. He said this year, they are currently around \$12,000, with the \$1,700 from the walk included.

Pinkow will continue to raise awareness for degenerative eye diseases as the year continues. He will be speaking at the Fashion Ball in New York City again, where last year over \$1 million dollars was raised in one night, according to Pinkow.

After graduating this year, Pinkow hopes the project will continue. He said: "Hopefully, this is going to be a legacy project. If not, I hope to come back to keep the project strong."



The Crusader/Brooke Renna

**EYES ON THE PRIZE**—Above: Senior Griffin Pinkow and Blessing Offor from "The Voice" pose. Right: Senior Spencer Zuech participates in the vision impaired challenges at the event.



# Weekend Update

## T-Pain Concert

Tickets given out = 450  
Concert turnout = 409  
Trax capacity = 400

\*information provided by Brent Papson



### Saint Patrick's Day Celebration

- green sunglasses, beads, buttons, bow ties and hats handed out
- professional DJ hired
- Evert Dining Room set up for students to have space to hang out and eat food, including burgers, hot dogs, salad, soda, cookies and ice cream bars, while students over 21 could also have beer and wine
- food was prepared for 200 students, while 70 students attended

\*information provided by Jose Sanchez



Public Safety was unavailable for comment

The Crusader/Shelby McGuigan

# University site gets major update

By Adam Bourgault  
*Staff writer*

Unless you've been living under a rock for the past few weeks, you may have noticed that the mySU website has undergone a significant change.

There were multiple goals to the update, according to Webmaster and SQL Programmer Eric Knepp.

"Our main goal is to improve the user experience," Knepp said. "To position mySU better for integration with the upcoming introduction of Microsoft Office 365 on campus, to eliminate reliance on portal software that is reaching the end of support by vendors, to introduce Google Chrome support. Despite widespread use of the browser, the old mySU had long standing compatibility issues with Google Chrome."

The updates also introduce new portal features and enhancements and give the website a fresh new interface for new members of the class of 2019 logging in for the first time, Knepp said.

However, the key reason for the mySU update has to do with the growing ubiquity of smartphones and tablet devices. Knepp explained further, saying: "The primary reason behind the redesign was to make mySU mobile friendly. One of the main points of feedback we received about the old mySU was that it was difficult to use on mobile devices."

Knepp continued: "The mySU upgrade gave us a portal built with responsive web design, which enables portal users to have a good user experience whether on



Eric Knepp

The primary reason behind the redesign was to make mySU mobile friendly.

a desktop, laptop, tablet or phone."

Knepp went on to say that the mySU homepage received a much-needed redesign, as it had not been changed since the summer of 2010. In doing so, various elements of the mySU site were moved or altered based on usage statistics.

"We decided to move the menu to the top of the page for easier and quicker access," Knepp said.

He continued, "The Faculty/Staff/Student Directory is also heavily used but was only available in the Apps Menu so we also added a link to the quick links in the main navigation menu."

Other page elements were renamed due to confusion.

"What has been known as WebSU is now simply called Self-Service," Knepp said.

He said, "There has been a lot of confusion over the years between mySU and WebSU and hopefully the rebranding will make Self-Service more intuitive and eliminate the confusion."

Knepp added that Self-Service has moved from the

lower left to the upper right of the mySU home page.

In addition to improving cross-browser compatibility, the updates also added some more practical page elements.

"New just for students is the Fun on Campus calendar in the lower center of the mySU home page," Knepp explained. "This calendar lists many of the various fun activities on and off campus in which students can participate."

However, the update has not been without its problems, Knepp said.

"As usage ramped up on the evening of March 6, some problems began to surface that didn't show up during our eight months of testing," Knepp said. "Self-Service struggled to perform under the usage load as users tried to access timesheets and students tried to access grades."

Knepp concluded, "We will continue to work through a few other issues that mostly impact smaller groups of users."







## Priest's Perspective

By the Rev. Daniel Powell (Fr. Dan)

We just celebrated St. Patrick's Day this past Tuesday.

As an Irishman, it is one of my favorite days of the year.

My dad was crazy Irish. He used to dye his hair green, wear insane Irish getups and sing Irish songs for as long as anyone would listen to him.

After he died, I actually inherited

a number of his outfits. No one else wanted them!

One of my favorite songs was, of course, "Danny Boy." It spoke about after someone had died, and they sang from the grave.

I know, it does not sound cheery, but since my name growing up was not Fr. Dan but Danny, it hits home.

There is another song called "Bloody Well Dead." Strange name.

The last line says, "Always remember the longer you live the sooner you'll bloody well die."

While this can be depressing, it actually reminds me that each day is a gift. We just never know.

We spend so much time worrying

about things that, in the end, really are not that important.

May we live each day thankful for its gift. May we live trying to make a difference. May we live working together and not being divisive. May we live celebrating our diversity. May we live with the ultimate goal of raising each other up.

## KIWI CANDIDS



The Crusader/Kacy Reece

This week in New Zealand can be summed up in one word: unlucky.

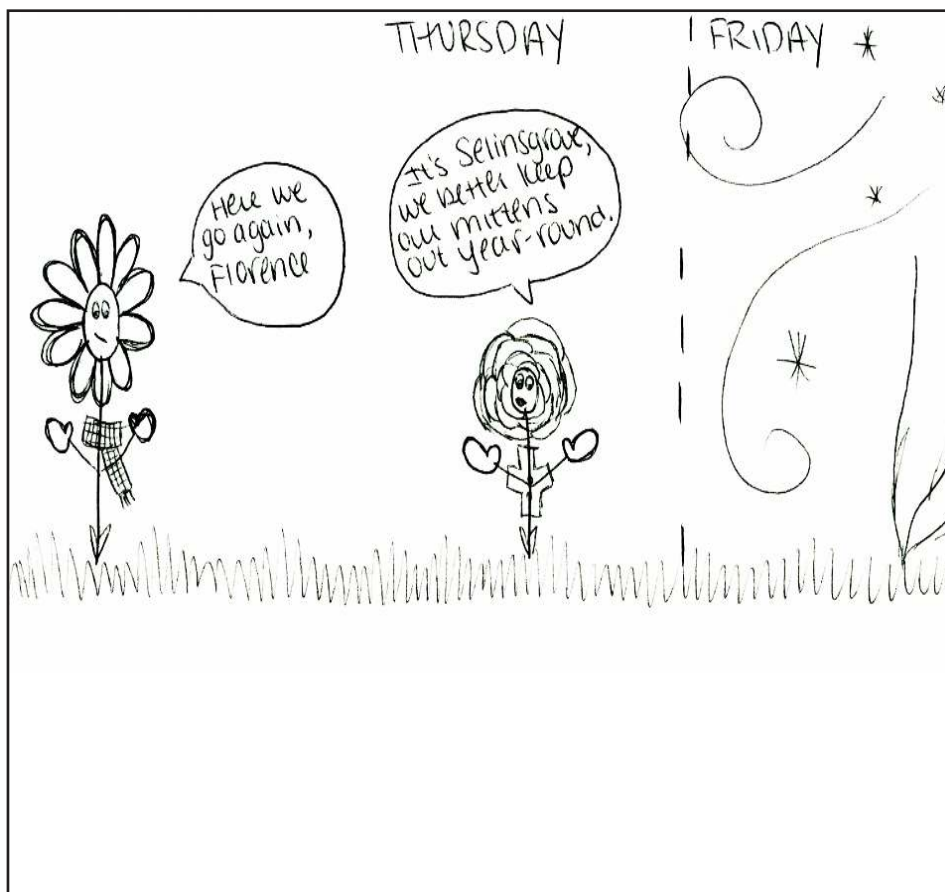
It was a tense week to start because my Internet was down, and I was supposed to Skype with my grandma for her 70th birthday but couldn't. Then the day got worse when my mid-semester break plans fell apart with my friends. I guess you could say the luck of the Irish was against me.

In these past days, I had my first moment of longing to come back to my

cozy little home of Susquehanna. These challenges brought my first opportunity to practice relaxing, staying calm and just breathing. In some moments, this worked, and in others, I just wanted to grab a box of tissues.

This is the photograph of the week because to me it's peaceful and that's a feeling I'm trying to channel. I took this at the Putangirua Pinnacles Reserve. It was an absolutely beautiful hike, and a day I won't soon forget.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Editorial

# Student embraces lessons learned in light of graduation plans

By Hope Swedeen

Asst. living & arts

"What year are you?"

"I'm a sophomore."

"Really? I've never seen you before."

"That's because I'm a first-year."

Hold for confusion.

This was the typical conversation I had with every person I met last year, and I still have it today (with the slight change of being both a junior and sophomore). In case you aren't following, I came to Susquehanna as a member of the class of 2017, but I am graduating a year early.

I don't think it's too confusing, but I'm never sure how to explain it to people I'm meeting for the first time. Even some professors don't understand at first. I guess I could make it easier on them and say, "I'm a junior, but only because I'm graduating early," but then it just seems like I'm giving them information that's irrelevant.

Realistically, I'm nowhere near the only person who will graduate early. There are tons of students who graduate a semester or two early, and I know someone who's planning to graduate two years in advance. I can't imagine what it must be like for her to explain her situation.

But the hardest part isn't explaining it to others. It's actually justifying my early departure to myself.

When I first got into Susquehanna, I was stoked to find out that all 34 of my college credits from high school would transfer into the core curriculum. I immediately began researching graduation requirements,

and it took me about 10 minutes to realize that I could easily graduate a semester — if not a year — early.

Looking back, it's hilarious how much I wanted college to be over before I even left high school. I had no idea what to expect, but still I was ready to give up an entire year of whatever I was about to experience.

Once classes began in the fall, and I got into the swing of being an "over-achieving first-year," as people seem to refer to the bright-eyed bushy-tail type, it seemed natural that I should graduate and begin that elusive future sooner rather than later.

I even mapped out my three-year plan for classes on a tediously specific spreadsheet during the first few weeks of school.

The spreadsheet listed the classes I needed to take and the requirements they would fulfill. Color-coded boxes indicated which classes would be offered in the spring, fall, or both; in what semester I planned to take them; and how many credits each class was worth.

At the bottom, the credits were calculated so that each time I complete a course and input in the grade I received and credits earned, I could see an updated total for "credits needed" and "credits completed."

To some, this might seem borderline absurd, but it's kept me on track through the past two years. And when I created it, my only thought was of graduation. We only go to school to get a decent job, after all, don't we?

Making friends, getting to know professors, joining clubs — these all seemed like pastimes in the grand scheme of things.

Just ways to make time spent doing work less miserable.

It wasn't until the end of my first (sophomore) year that I looked around at everything I had become involved in and realized that it was halfway over. And I wasn't anywhere near ready for that.

Toward the end of the next fall semester (of my junior year), you could say that I was suffering from a mid-college-life crisis. With three semesters almost done and three to go, I was starting to panic a bit.

I felt behind on practically everything. I had spent my summer working, but not in anything relating to my field and that would have been fine if it had been the summer before sophomore year.

But it wasn't.

I thought I should have been interning, networking, traveling — something — rather than enjoying my time off because I was a junior now, and juniors had to be prepared to be seniors.

The clubs that I was involved in seemed like a waste of time, and anything I achieved in or outside of classes felt insignificant and too little, too late.

So I broke, essentially.

I stopped caring about getting work done. I pushed things until the last minute. I let myself fall in nearly every aspect of my life from relationships to classes to clubs, and I ended up getting sick right before finals to top it all off, setting me back even further.

I'm not sure how I justified letting myself go. I think somehow I thought it was my turn to mess up a little. Regardless of

the reason, I pulled through with a few Bs, when I was formerly a "straight-A" student, and I guess you could say I woke up.

Instead of being disappointed in myself for getting the grades I had just barely managed to earn, I accepted them as finite and moved on, focusing on what I enjoyed about school and why I was here.

I realized that I'm not here to get good grades. It will help, sure, but it's never been the end goal. The goal was to be marketable — to have experiences and skills that I'd be able to work with in the future.

These, I came to understand, include what I learn from every single experience I have on this campus. And the internships I didn't get last summer? Guess what: there's another summer right around the corner and countless more after graduation.

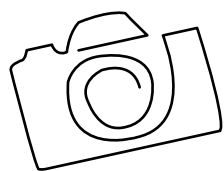
So it doesn't matter how much I plan or how much I think I haven't done. When it comes down to it, the only thing that matters is what I have done and what I've learned.

And the most important lesson I've taken from all of my assumed failures and general disappointment is that life happens with or without us.

All we can do is try to make the most of it and let it happen outside of spreadsheets.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*





## Inquiring Photographer

*What is the class you most hope to get next semester?*



"Intro to Poetry."

**Julia Raffel '16**



"Jazz Band."

**Ben Magrowski '17**



"Ballroom Dancing."

**Brad Fegley '16**

The Crusader/Hope Swedeen

## Seniors perform final solos

By Ann Marley

Staff writer

Kimmy Carney, piano, and Jessica Brown, mezzo soprano, performed pieces from Bach to Gershwin during their senior recital on March 16.

According to Carney, she performed a traditional recital, which featured the works of Johann Sebastian Bach, Wolfgang Amadeus Mozart, Frédéric Chopin and William Bolcom.

Carney said that the Bach piece has become a part of the standard piano repertoire. "The defining characteristics of this prelude are energy, rhythm and harmonic profession," she added.

She performed five movements by Chopin, which are taken from a set of 24 short piano movements, one in each of the 24 keys, she said.

Of Bolcom, she said: "He's still alive. He was the head of the rag rival in the 70s." The piece she performed by him was a rag, though he has also written operas, chamber and instrumental ensembles, piano, voice and guitar.

The two also performed a rag for their duet. According to Carney, "It's super 1920s."

The duet, "The Real American Folk Song (is a Rag)" was the first Gershwin song to be performed on Broadway, according to Brown.

Brown performed a musical theatre set. She said that since her



**Kimmy Carney and Jessica Brown**

first year, she had insisted on doing a musical theatre recital her senior year.

She said that it is a time line of musical theatre that begins with the early works and ends with music written this year.

Brown was accompanied by Assistant Professor of Music Jason Vodicka.

She said: "He's definitely one of the professors here that I'm the closest with. We've never worked together in a musical way."

She added: "The thing about musical theatre is that it's a very special kind of thing to accompany. Not all good pianists are good theatre accompanist." Thus, she said that Vodicka has rewritten and reworked the scores.

The audience was bursting with laughter throughout many of her songs, such as "I Can Cook Too" from "On The Town," "When You Come Home to Me"

from "The Last Five Years" and "What Do You Do With Your Arms?" by Derek Gregor.

However, she also sang ballads such as "So Far From Pennsylvania" from "Island Song" between that changed the pace of her performance.

As a junior, Brown had to perform a half recital as well. "I'm very at home with theatre. Last year's recital was really stressful for me because I'm not much of a classical singer."

She said that last semester she student taught and did not have lessons. Thus, she picked all of her repertoire over winter break and learned it quickly.

Carney, on the other hand, had intended to do her recital last spring, but studied abroad instead. She said, "I had the music learned from fall junior year, and then I didn't touch it for a whole year."

## Film Review

### Trilogy isn't 'Expendable'

By Madeleine Waltman

Columnist

What do Sylvester Stallone, Jason Statham, Dolph Lundgren, Randy Couture, Terry Crews and Jet Li all have in common? I'll give you a hint: they aren't dead. Give up? They have too much money and too much time on their hands. Not that that's a bad thing. All of these actors are the "action heroes" of the past, which just makes it that more exciting when they get together to make the "Expendables" trilogy.

If you're like me and had a rough week, sometimes movies with no real plot substance or back story is nice. Just sit back and watch the violence go to work. Barney Ross (Stallone) is the head of the group, Lee Christmas (Statham) is his right-hand and best friend, Gunner Jensen (Lundgren) is the happy but violent drunk, Toll Road (Couture) is your tough-sensitive type, Yin Yang (Li) is the family man and Hale Caesar (Crews) is the trigger-happy gunner.

There are three movies where it is purely good against evil and the bad guys are just amazing. In the first "Expendables," the crew gets together and takes out a rogue CIA agent and Latin dictator. A few honorable mentions include Eric Roberts, Steve Austin and my personal favorite, Bruce

Willis. Oh, and did I mention Mickey Rourke?

In the second installment of the "Expendables," Church (Willis) asks the crew to do another job, but Billy the Kid (Liam Hemsworth), a bright young lad with a promising future, is killed on the job and the mission turns to revenge. Now the oldies are up against one of the worst threats of all, Vilain, played by Jean-Claude Van Damme. Let's run through who makes an appearance this time: Arnold Schwarzenegger, Chuck Norris and Scott Adkins.

The third film may be my most favorite yet. This is the one where young meets old and friend meets foe. After Barney breaks out Dr. Death (Wesley Snipes) from jail, the crew has one more mission to complete. But it all goes south when they realize it was one of their own that went rogue. Our cast comprises of the young: Glen Powell, Victor Ortiz, Ronda Rousey and Kellan Lutz; and the old: the current crew plus Harrison Ford, Antonio Banderas, Mel Gibson and Kelsey Grammer.

These films promise a cathartic release of any angst and tension built up in the system, plus a great soundtrack, all the inside jokes they poke at each other, and not much to think about other than how actors that old can still do all of the stunts they performed.

## Editors talk at 'Review' launch

By Ann Marley

Staff writer

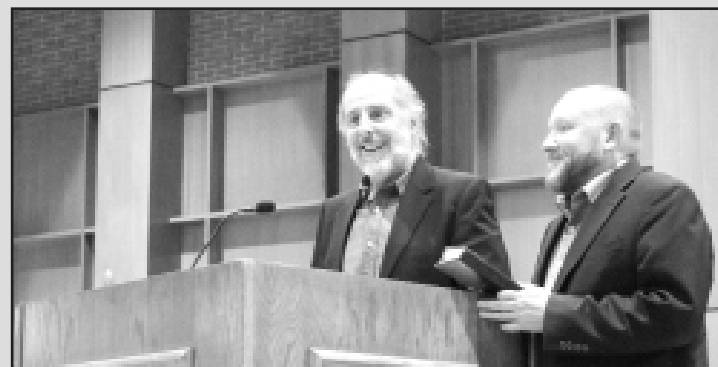
The Susquehanna Review celebrated the launch of its 12th issue with two speakers from an independent book publisher on March 15. The speakers, Jeffrey Condran and Robert Peluso, are editors from Braddock Avenue Books.

Peluso said: "Independent presses have benefited from market shifts. That gives us a really nice position." He referred to the advantages of excitement and life that accompanies working in small publications, such as the Susquehanna Review.

In 2012, Condran and Peluso met author Stewart O'Nan at the Association of Writers and Writing Programs Conference. He introduced them to their client, Mason Radkoff, according to Condran.

Peluso said that the beauty of working at a small press firm was that when they were finalizing Radkoff's manuscript, they spent from 2 p.m. to 4 a.m. on his porch discussing it until it was time to go to a hometown diner and return to his front porch to continue editing.

Condran discussed the origin of Braddock Avenue Books. He said Peluso was his professor at the University of Pittsburgh. "We had thought originally of starting a literary magazine,"



The Crusader/ Ann Marley

**A WORD ON PUBLISHING**—Robert Peluso, left, and Jeffrey Condran speak during the Susquehanna Review launch.

he said, but said they noticed a shift in the literary publishing technology and decided they could publish books.

Peluso said that their partnerships are involved in their community. "Books are the center of community," he said. "We're not just doing this thing that you place on a shelf."

Braddock Avenue Books has published the books of the faculty and alumni at Susquehanna, according to Co-Head Editor Colin O'Donnell. O'Donnell shares the role with Julia Fox.

Silas Zobal, assistant professor of English, announced the two students that were awarded the Gary Fincke Creative Writing Prize. The award for best poetry was awarded to Scott Chalupa for his poem "Dramatis Personae," while the award

for best piece of prose was given to Dana Fang for her piece "Make Many Lists for Me."

Fincke, who founded the Susquehanna University Writers Institute in 1993, is currently a professor of English at Susquehanna. This prize was established in 2010 in honor of Fincke, according to Zobal.

For the final half of the launch, contributors and the magazine's staff shared readings from the magazine of both prose and poetry. The pieces are available in the printed magazine as well as online.

Students interested in submitting can do so year-round, with the deadline for each issue in March. They accept fiction, creative non-fiction, poetry, literary translations and art, according to the Susquehanna Review's website.



TURN IT UP  
A music review

Album shows promise



By Joseph Maltese  
Columnist

In the three years following the immense success of his major label debut, “good kid, m.A.A.d. city,” Kendrick Lamar has solidified his role as rap’s most vulnerable prophet with the early release of his follow-up album, “To Pimp a Butterfly.”

While Lamar’s last album was the story of his trying past, leading up to redemption from his affiliation with gangs in Southern California by embracing religion and education, “To Pimp a Butterfly” introspectively and profoundly explores carrying the weight of his newfound clarity.

Lamar is less self-reflective

and more critical of society, addressing spirituality, or a general lack thereof, and challenging the political landscape that he deems oppressive and unchanging since the time of slavery.

Rather than relief, Lamar’s escape from Compton, California, and emergence in superstardom has led to new opportunities for sin and temptation.

This internal struggle is reflected not only in intricate stories but is largely apparent in the chaotic jazz that accompanies Lamar’s rich narratives.

In an interview with “The New York Times,” Lamar addresses his unwarranted assumed role of a preacher placed in the context of hip-hop.

“Kids are living by my music,” Lamar said. “My word will never be as strong as God’s word. All I am is just a vessel, doing his work.”

He added in the interview that he wanted to offer an alternative to mainstream rap songs, saying, “I can only give you the good with the bad... It’s bigger than a responsibility, it’s a calling.”

Kendrick Lamar’s piety is deeply rooted in salvation and “To Pimp a Butterfly” marks his transformation of growth and acknowledgement and denial.

“I own everything. I am an only child and the universe is mine.”  
— Steele Hall

“What did the Earth say to the other planets? You all need to get some life. [pause] It’s funny! You’re supposed to laugh!”  
— Evert Dining Room

“Turn off your face.”  
— Benny’s Bistro

“Whoever created the schedule of classes for next year must have a personal vendetta against me.”  
— Evert Dining Room

“If you want to be our treasurer, you have to Photoshop a grumpy squirrel.”  
— Starbucks

“I think that spider likes me.”  
“Why do you say that?”  
“It keeps looking at me and doing the thing with its legs.”  
“You mean moving?”  
“No. Preparing to pounce with its death pincers. You can see it in its eyes.”  
“Right. The eyes you can’t see.”  
— Fisher Hall

The Crusader/Compiled by staff

Fincke’s fiction fills ‘A Room’

By Sean Colvin  
Staff writer

Gary Fincke read from his latest collection of short stories, “A Room of Rain,” on March 19 in Isaacs Auditorium, which is located in Seibert Hall, telling the story of a middle-aged widowed father who struggles to maintain a connection with his teenage daughter, a lesbian who is in a relationship with a transgender woman.

In “A Room of Rain,” Fincke, professor of English, said he combined first-hand experiences, like being a father and schoolteacher, with observed events and news stories to create fiction delivered directly from inside the minds of the characters, revealing their motivations in their thought processes and showcasing some of their darkest, and also most empathetic thoughts.

“My stories are always character-based,” Fincke said. “The stories are driven by voice. In other words, how that character speaks to us, what he or she is willing to reveal or not reveal. I follow those characters.”

In the story Fincke read, he follows the mind of a middle-aged father struggling with his homophobic feelings toward his daughter’s girlfriend, a transgender woman in the process of transitioning from male to female, while also trying to maintain a connection with his daughter. We also see glimpses of the narrator’s own sexuality, which has been suppressed since the death of his wife.

Drawing from the story of a member of his family, Fincke casts the narrator as an ex-



The Crusader/ Joanna Mizak

**RAINING SHORT STORIES**—Gary Fincke reads from his latest collection of “character-based” short fiction pieces.

tra in a low-budget zombie apocalypse film, which serves as a backdrop for the other events to happen around. For example, the narrator tries to master the zombie hobble and is called out of work due to problems at the bank during the course of the story.

Fincke said he did significant research for some of the stories in the collection, gathering details about a Chicago school fire in 1958, a 1999 murder of a woman in Pittsburgh and the world’s tiniest rain storm, which was documented in Louisiana. He said that he does this to ensure that his stories, though they are fiction, have elements that make them feel everyday.

“I’m trying to get under-

neath the surface of the story that everybody can see and hear,” Fincke said, referring to the news stories. “I just follow those characters.”

Fincke also explained that the stories that he feels are most compelling are the stories that reveal themselves as they are written. He said, “I’m usually well into the story before I know what the story is about.”

The collection, which was finished at the end of 2013, was a finalist for the 2014 Paterson Fiction Prize, according to program notes.

Fincke is the recipient of the 2003 Flannery O’Connor Award for short fiction, a two-time recipient of the Pushcart Prize, has received other notable awards.

Guest artist mixes media with pipa

By Sean Colvin  
Staff writer

World-renowned Chinese pipa (pee-pah) player Gao Hong premiered her new mixed-media piece for pipa with video and narration on March 17.

In the composition, titled “Gao Hong on the Highway,” Gao plays her pipa alongside video, with musical accompaniment and narration that tells of her experiences learning how to drive on Michigan’s country roads. The story includes anecdotes like altercations with Michigan police, bad weather and her fear of driving on the highway.

Gao’s incorporation of multiple medias is atypical for the pipa, which is traditionally played as a solo instrument due to its broad dynamic range and percussive capabilities.

“I want people to know the other side of the pipa,” she said.

The work of gathering and editing audio and video has been hard work, Gao said, who became a professional musician at the age of 12, according to the program notes.

“It’s probably the hardest work I’ve ever done,” she said.

A team of six colleagues helped Gao gather video to use for her piece, and she said that she is planning on doing more work with these types of medias in the near future.

The other pieces that Gao played were closer to traditional pipa compositions and were performed as solo pieces.

“Chinese music always tells stories,” Gao told the audience.

One piece that she played, titled, “Dragon Boat,” told the story of the Chinese Dragon Boat Festival, in which Gao uses her pipa to recreate an array of sounds, including Chinese percussion like gongs, cymbals and drums, the sounds of an excited crowd, the water bubbling behind and underneath boats and the sounds of fireworks.

Other stories that Gao told with her pipa depicted scenes, relationships, feelings and imitative sounds. One story told of a beautiful moonlit evening, where two lovers — a dancer and a soldier — meet at a dance under the moonlight and fall in love. Another tells of a



The Crusader/ Sean Colvin

**ONSTAGE DIVERSITY**—Gao Hong performs on the pipa, a Chinese stringed instrument known for its broad dynamic range.

woman who has been betrayed by her government and is living with the pain of silence and contemplating suicide.

Gao Hong said that she wants to write more stories about her life and her experiences, which she says she has no shortage of.

“I could write a whole book about it,” she said, referring to her life as a Chinese composer living in America and traveling the world.



## Crusader softball beats Rangers in LC opener

By Leah Leahy

Staff writer

The Crusader softball team swept a pair of games with the Drew Rangers on March 15. Susquehanna improved its record to 9-3 on the season.

The Crusaders won the first game by a score of 7-2. Senior pitcher Morgan Lewis started the game and pitched all seven innings, allowing five hits and striking out five batters.

Susquehanna piled up 13 total hits in the first game.

The Crusaders got the scoring going in the first inning when junior outfielder Amanda Neveroski drove in senior outfielder Brianna Murphy on a single.

In the third inning, senior third basemen Alyssa Cantalini smashed a two-run home run with two outs, making the game 3-0. Sophomore designated player Lauren Creamer scored another run before the inning was over to put Susquehanna ahead 4-0.

The Rangers answered in the fifth inning with two runs, but Susquehanna answered with an RBI single by Murphy.

Freshman infielder Heather Pearson drove in a run and scored another in the seventh inning, supplying the final runs in the Crusaders 7-2 win.

The Crusaders jumped out to an early lead in the sec-

ond game of the day as well. Senior first basemen Bridget Rafter led off the second with a single, giving Susquehanna its first lead of the game, 1-0.

The Rangers answered, claiming a 2-1 lead in the bottom of the third inning.

In the fifth inning, Susquehanna reclaimed the lead with a six run inning to go up 7-2.

Cantalini doubled home a run to get the scoring started in the inning.

Two batters later freshman designated player McKayla Brady doubled home a pair more, making the score 5-2 in favor of Susquehanna.

The Crusaders tacked on two more runs in the inning.

At the top of the sixth inning, Drew scored another run, making the score 7-3.

In the seventh inning, the Rangers loaded the bases and scored two runs without a single out being recorded. Drew eventually cut the Susquehanna lead to 7-6 before the Crusaders recorded the final out.

Sophomore pitcher Jamie Fesinstine retired Drew's final two batters, giving the Crusaders a 7-6 win.

The Crusaders will host their next home game on March 21 against Juniata. The first game is scheduled for 1 p.m. and the second is at 3 p.m. The game against Juniata is a Landmark Conference event.

## Hayle enters SU history

By Justus Sturtevant

Sports editor

Anyone who has seen Susquehanna junior sprinter Kwane Hayle compete in the 60 meter dash will tell you it is an impressive sight.

On Dec. 6 Hayle smashed the Susquehanna indoor track record for the event, shaving over two-tenths of a second off the previous best mark with a time of 6.89 seconds.

More recently Hayle won the Landmark Conference title for the event on Feb. 28, finishing in seven seconds flat, a full quarter second ahead of the field.

On March 13, the junior competed at the NCAA DIII indoor track and field championships for the second consecutive year.

"It's a great atmosphere," Hayle said of the event.

"Being at that event, it made me look at myself, like I can be even better than this."

Hayle, who has been running since his sophomore year of high school, competes in the 60, 100 and 200 for Susquehanna.

Despite his recent success in the 60, Hayle considers the 100 his best event. He hopes to improve his personal record in both the



Kwane Hayle

100 and 200 this spring.

His current personal-best for the 100 is 10.73, while his best college mark in the 200 is 22 flat.

Even as a junior, Hayle has high hopes for this year's outdoor track season.

"I want to make nationals for outdoor also and hopefully become an All-American," he said.

Last spring Hayle was an important member of the Crusaders' Landmark Conference championship team. He won the 100 and 200 on his way to being named the 2014 Male Track Athlete of the Year.

He also anchored Susquehanna's 4x100 relay team, which captured the conference crown as well.

On top of running in the winter and spring, Hayle is

an important member of the Susquehanna football team in the fall.

In 2014, Hayle caught 18 passes for 236 yards and hauled in three touchdowns.

Only two receivers piled up more yards on the year.

He also displayed his speed as the Crusaders' primary kick returner, averaging 18.7 yards per return. He broke one return for an 83-yard touchdown.

Hayle acknowledged the difficulty that playing multiple sports presents, even at a DIII school.

"I honestly don't have a lot of free time, with football, especially because I have to go to practice, meetings everyday and lifting," he said.

"You're body gets really tired," he added.

As long as he stays healthy, Hayle has a chance to leave his mark on the Susquehanna history books over the next 14 months.

Hayle will likely see more targets at wide receiver next season, with 2014 leading receiver Denzel Walker graduating.

On the track, Hayle will defend his crowns in the 60, 100 and 200 and continue his assault on the record books in multiple events both outside and inside.

## Susquehanna men's lacrosse sees streak broken

By Steve Viegas

Staff writer

The Susquehanna men's lacrosse team came up short against Elizabethtown on March 14, falling 7-5 to the Blue Jays in the team's Landmark Conference opener.

Senior attacker Phil Lapone led the Crusaders with two goals.

Senior midfielder Carmen Rahora added a goal and an assist.

The loss was the first of the season for Susquehanna.

Sophomore attacker Joe Clark assisted three of Elizabethtown's four first half goals.

Elizabethtown's 33 shots to the Crusaders' 19 was a big factor in the loss.

The Blue Jays also held an advantage in ground balls, winning 35 compared to Susquehanna's 23.

Elizabethtown struck first, scoring just two minutes into the first half. Sophomore midfielder Nick Specht scored his first goal of the season, assisted by Clark.

The Blue Jays pushed the lead to 2-0 when freshman attacker Kevin Meakim scored his fourth goal of the season, also assisted by Clark.



Provided by D. Fickett

**BATTLE WITH THE BLUE JAYS**—Above: Senior attacker Phil Lapone sprints during the Susquehanna men's lacrosse team's 7-5 loss to Elizabethtown on March 14. Left: Junior midfielder Jake Calder looks for an opening in the Blue Jay defense.

The Crusaders got a lift from their seniors in the first quarter.

Down two goals, Lapone netted Susquehanna's first goal of the game with 6:48 left. Rahora followed Lapone less than two minutes later with another unassisted goal for Susquehanna.

Just over a minute after his goal, Rahora assisted senior midfielder Nick Kifolo when he scored a goal, making it 3-2 Susquehanna at the end of the first quarter.

The Crusaders were much

quieter in the second quarter, firing three shots on goal, none of which fell in the net. Elizabethtown tacked on two more goals before the half.

The first came from Meakim. Clark picked up his third assist of the game on the goal.

Three minutes later junior midfielder Steve Nutting scored the go-ahead goal for Elizabethtown, assisted by sophomore defender Luke Stephens to put the Blue Jays ahead 5-3 at halftime.

Up by one, the Blue Jays came out hot in the third quar-

ter, scoring two goals to put them ahead 6-3.

Susquehanna answered with another unassisted goal from Lapone with 4:49 left in the third quarter. Lapone finished with two goals in the game.

The fourth quarter was quiet until Elizabethtown scored a goal to put them up by three with 4:35 left in regulation.

Susquehanna showed some life in the final minutes with an unassisted goal by junior Nick Reardon with 3:22 left, but the Crusaders could not complete the comeback.



# Susquehanna lacrosse wins 14-8

By Christina Martin

Asst. sports editor

The Susquehanna women's lacrosse team defeated Widener on March 14 after an 11-point outburst in the first half.

Senior attacker Meredith Crane equated the team's success to the excitement of a home opener saying: "It was great to finally be on our home turf after being in Colorado and having an away game. Everyone came out feeling positive and ready to go."

Twenty-four seconds into the game, senior midfielder Brynn Reid scored with an assist from senior attacker Emma Jones. Reid added an unassisted goal two minutes later to put the Crusaders up 2-0.

After two unsuccessful shot attempts from each team, junior midfielder Annie McElaney scored the Crusaders' third goal of the game, which was followed by a goal on a free position shot by Reid one minute later.

Widener responded to Susquehanna's four goals with their first score of the game with 18 minutes left in the half.

The Crusaders' quickly followed with an unassisted goal by sophomore Kelcie Elher. It was her eighth goal of the season.

Junior midfielder Becky McHugh scored midway through the first half with an assist by Jones.

After a shot-less four minutes, Elher scored a free position shot, putting the Crusaders 6 points ahead of Widener.

McHugh, Elher, freshman attacker Caroline Rabiecki and sophomore attacker Ashley



Courtesy of Sports Information

**PRIDEFUL WIN**—Above: Junior midfielder Annie McElaney carries the ball downfield during the Crusaders' March 14 win over Widener. Right: Junior defender Zoe Lycett cradles near a Widener defender.



Rose Lynn scored four successive goals over the next five minutes.

With four minutes left in the half, Widener scored their second goal of the game.

They still trailed the Crusaders by nine points heading into the break.

Lynn commented on the first half of the game saying: "I think that the first half represented how well we worked together as a team. A multitude of different people scored. We all worked together, and a lot of people had an opportunity to shine."

Crane added, "We wanted to come out really strong in the first half and make sure we were focusing on our game."

She continued: "We had practiced precision shooting

and quick, strong defense all week. The combination of the two really propelled us into taking the lead."

The Crusaders seemed to ease up offensively in the second half.

Thirteen seconds into the second half, Widener scored its third goal of the game.

Senior attacker Hileri Keizer answered Widener's goal with an assist by Jones.

The third goal did not occur until there were 15 minutes left in the half when Widener sophomore attacker Jamie Hills scored a free position shot to cut the Crusader lead to 12-4.

Susquehanna answered 30 seconds later with a goal by sophomore attacker Sarah Talabiska.

Widener scored two more

goals, but Crane answered with her sixth goal of the season with seven minutes left.

Before the game's end, Widener scored two more goals bringing the final score to 14-8 Susquehanna.

While the score of the game was decisive, the Pride and the Crusaders had almost identical shot counts throughout the entire game.

Susquehanna and Widener finished the game with 26 and 25 shots, respectively.

The Crusaders' next game will take place at home on March 21 at 1 p.m. against Drew.

The Rangers have a 2-0 record and will be the Crusaders' first Landmark Conference opponent for the season.

## AROUND THE HORN

### Susquehanna improves to third in President's Cup

Following solid finishes by multiple Susquehanna teams this winter, including a conference title in women's swimming and diving, Susquehanna has moved into third place in the President's Cup standings.

The school was in fifth place in the standings following the fall season. Only Catholic and Scranton are currently ahead of Susquehanna.

### Men's track and field projected second in LC

After taking home the Landmark Conference crown last spring, the Susquehanna men's track and field team was picked to finish second this year.

The team received 51 points and three first-place votes, only losing to 2015 indoor champion Moravian.

### Women's track and field picked to finish second in conference

The Susquehanna women's track and field team was projected to finish second in the Landmark Conference this season.

The team is led by senior field athlete Cam Weaver and junior distance runner Ashley West.

### Women's golf projected fourth in LC

After finishing fifth in the conference last year, the Susquehanna women's golf team was picked to finish fourth in the Landmark Conference this season.

Gettysburg was picked to win the conference after receiving 36 points.

### Upcoming Games

Men's Lacrosse — Saturday, March 21 at Drew at 1 p.m.

Women's Lacrosse — Saturday, March 21 at home against Drew at 1 p.m.

Softball — Saturday, March 21 at home against Juniata at 1 p.m. and 3 p.m.

## Sports Shots

# Revamped rotation leads Nationals in '15

By Kevin Jones

Staff writer

Entering the 2015 Major League Baseball season many people believe that the Washington Nationals are the favorites to win the World Series this year, with 7-to-1 odds as of March 10.

One of the reasons that people are thinking highly of the Nationals is their new starting pitcher Max Scherzer. Scherzer was signed to a seven year \$220 million contract during the offseason.

With the addition of Scherzer, the Nationals have one of the best pitching staffs in baseball, as he joins Gio Gonzalez, Jordan Zimmerman, Doug Fister and Stephen Strasburg, who had an average era of 2.94 last year.

Last year Scherzer went 18-5 for the Detroit Tigers with an era of 3.15 while racking up 252 strikeouts and allowing 63

walks in 220.1 innings of work.

Fans can expect the National's starting pitchers to go deep into games because two of their starters, Scherzer and Strasburg pitched over 200 innings last year, while another Zimmerman was close, pitching 199.2 innings.

Four of the Nationals five starting pitchers had winning records last year, with the only exception being Gonzalez, who finished 2014 with a record of 10-10.

Although the Nationals seem to have a strong starting rotation this year, it is questionable how long it will last. Strasburg, Fister and Zimmerman are entering contract years, so either the Nationals will re-sign them at some point during the season or they will hit the free agent market.

To make matters worse, Gonzalez's contract ends after the 2016 season. Scherzer is the

only Nationals pitcher currently signed past the 2016 season.

It seems unlikely, to say the least, that the Nationals will be able to retain all three pitchers during this season, so there is a good chance that the current starting pitching staff will not be together after this season.

The best option would probably be for the Nationals to trade some of their pitchers, so they could at least get something in exchange instead of risking letting them go at the end of the season and not getting anything in exchange for them.

Because this is probably going to be the last season this group of starters is going to be together for the Nationals, if they want to leave their mark on history this could be their last chance to win a championship.

From 2012 to 2014, the Nationals have made the playoffs twice, but have not been very successful in October.

In 2012 the Nationals won the National League East after finishing with a 98-64 record but lost to the Saint Louis Cardinals in the NLDS, three games to two.

Last year they finished first in the NL East again. This time they finished with a record of 96-66.

However, they lost in the NLDS to the San Francisco Giants, three games to one. After struggling in their last two playoffs opportunities, there are some doubts as to whether the Nationals can perform in the postseason.

Since the regular season hasn't officially started yet, it is hard to predict who will be successful this year. Despite this, the Nationals seem to be ready for the upcoming season, and are favored to easily win their division and return to the playoffs for the third consecutive year.



# THE CRUSADER

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## Sigma Alpha Iota to embrace new changes

By Jacob Dolan-Bath  
Staff writer

In order to create a new and inviting admissions building for Susquehanna, changes will be occurring on campus including the removal of the University Communications building and Sigma Alpha Iota house. President of Sigma Alpha Iota, Andrea McDermott, shared some thoughts on the change.

"I think that this is an opportunity for sisters to come together to help and support each other in this moving process. I do not see the move impacting the workings of our fraternity in a negative way," she said.

Members of Sigma Alpha Iota learned that the Board of Trustees had plans for the historic building and their former home in late February. There are a few on campus who would see the old foundation or at least parts of the former Sigma Alpha Iota house



Provided by Bella Diecidue

**FAREWELL TO THE OLD** — The Sigma Alpha Iota house will be demolished and replaced by a new admissions building.

in the construction of other buildings around campus. This is to preserve some of the history since the SAI house is one of the oldest buildings on campus.

Provost Linda McMillin said, "We will salvage as much of the SAI house that is historically important, however, there are parts that cannot be used like the cellar

and the stone foundation."

McDermott also noted that Sigma Alpha Iota will be relocated to the Writer's House.

"We are upset to lose our house, but know that this move will bring about a positive change. We are one of very few chapters in the entire nation that have an SAI house," she said.

"Our current house is very old and while we love it dearly, we are excited to see the new possibilities of a more updated house to call our own."

McDermott continued, "I am feeling hopeful that the move will go smoothly, and that we will be able to make this new house our home away from home."

Madeleine Rhyneer, vice president of Marketing and Enrollment, seemed to believe that the Communications Office would gain control of the current admissions building after a brief repositioning. A new admissions building is to be built on the right side of the Art Studio and North Hall, taking the place of the current SAI house and University Communications building.

"The issue with [the current admissions building] is it is neither a front door nor is it functional," she said. "It appears like a brand disconnect from a marketing perspective. The first im-

pression is supposed to be inviting and congruent with the other buildings on campus."

Rhyneer described the current building as being more of a house than an office, making it difficult to work in.

"[The current admissions building] is not welcoming and incredibly crowded. It doesn't have a large enough welcoming area for perspective students and parents," she said.

She mentioned that it is also not completely handicap accessible, which detracts from the goal of Susquehanna wanting to be inviting to people of all abilities and backgrounds.

Rhyneer continued: "You only have one shot at a first impression, people will make a judgment immediately, and we need to have people go 'wow' when they walk in." Rhyneer said. "The goal is to meet tuition and increase enrollment over time."

## Sieczkiewicz to implement change

By Jessica Mitchell  
Asst. news editor

The Blough-Weis library had some new renovations this year, and it also received some new faces, including Instruction and Digital Scholarship Librarian Robert Sieczkiewicz.

"Rob's position is brand new," Katherine Furlong, the director of the Blough-Weis Library, said. "He's going to help us engage the campus community in new ways. He's been charged with discovering the best methods for our students and faculty to explore new modes and means of scholarship. At the same time, he'll be able to help us fulfill our strategic plan of expanding our instruction and collaboration with individual departments."

Sieczkiewicz's position includes teaching students better ways to use the library's resources. He said he hopes to expand more on this work by talking with faculty, understanding what students should learn and

changing library instruction methods accordingly.

The digital scholarship piece of his position is to "provide tools and training for faculty and students who want to do research in new and innovative ways."

Sieczkiewicz added that this work is not about discovering "cool tech tools" but using these tools to better enhance scholarly research and experiences.

"What I'm trying to do is learn about different pieces of the curriculum and what sort of research students are doing and figuring out, and are there ways that technology can make that a better experience," he said.

In order to do this, Sieczkiewicz said that he has been talking with faculty to see what people want and also talking with student employees at the library to better understand the Susquehanna community, which is something that he enjoys doing.

"In the library, we really want to know about what stu-

dents' desires are for working digital scholarship so that we can figure out what tools and instruction we need to provide so that students can accomplish what they want to while they're here," he said.

One project that Sieczkiewicz has been heading is a plan to create a better online portal where people can access student and faculty scholarship. As of now, he said, there is a presence of it on the Susquehanna website, but it could be much stronger, larger and easier to navigate.

"We think that will really help the university if we can have examples of student scholarship on a prominent place on the website, so when prospective students are looking at Susquehanna they can see work that students have done or that students and faculty have done together and sort of imagine doing that kind of work," he said.

Sieczkiewicz works with all of the library staff on projects

Please see **LIBRARY** page 2

## Arabic presented as a new language

By Abigail Johnson  
Staff writer

When walking through Bogar, one may hear a collection of languages spoken in a single hallway, such as the 'rolling R' of Spanish, soft whip of French or hand gestures eagerly accompanying Italian. Next year, one may overhear conversations between students in an entirely different language. Beginning in the fall, Arabic will be incorporated into Susquehanna's course offerings through the Modern Languages Department.

ARABIC 101-Beginners will be offered starting in the fall 2015 semester, followed by ARABIC 102 - Beginners II in the spring semester from 6:30 p.m. to 8:00 pm on Tuesdays and Thursdays. These courses are designed to develop proficiency in listening, speaking, reading and writing in both Modern Standard Arabic and Colloquial Spoken Arabic.

Students will be provided with basic grammar and vocabulary to initiate and respond in simple conversation. In addition, Arab culture, values and traditions will be explored by way of discussion, music, film, art, food and class activities. Native speaker, Dena Isleem, will teach both courses.

"Her main goal is to build both linguistic and cultural awareness and promote tolerance to better understand the Arab World," Amanda Meixell, head of the Modern Languages Department, said. "She is passionate about her work and familiar with our campus community, having already done fascinating presentations about Middle Eastern culture on campus. Further, she has collaborated with LCI, serving as an ESL instructor."

With the English Language Learners program bringing in so many native Arabic speakers to

Please see **NEW** page 2

### News in Brief

#### Greek life hosts Trax party

Phi Beta Sigma and Sigma Gamma Rho will host a house party at Trax on March 28 at 10 p.m. DJ Fat Mac will provide music.

Wristbands are available for attendees over 21.

#### Charlie's hosts dance night

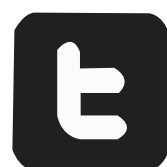
Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, will host People Serving People's Wii U Just Dance Night. The event will be on March 31 at 8 p.m.

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# Cultural habits, dating covered

By Kara McGowan  
*Staff writer*

An international student panel was held in Degenstein Campus Center on March 25 at 12:30 p.m. The panel was lead by GO office assistants Morgan Lewis and Courtney Radel. The Director of the Center for Diversity and Social Justice Dena Salerno and the Language Center instructor Sue Ann Roadarmel were among the staff members who attended the panel with the international students.

The international student panel is part of the series of events for Susquehanna’s International Month. Those who attended were students from Saudi Arabia, China, Sweden, Zambia and Canada. The first question asked was what made them want to come to the U.S.

International student Bandar Shemari said she came to America “to continue my education and I think there are more opportunities for studying here.”

“I’m a business major and I wanted to speak a language other than Swedish. I wanted to get into English, so that’s why I wanted to come to the U.S.,” Sofia Blonde said.

The next question was about what the students found unexpected when coming to the U.S. Many responses were related to the way Americans dressed compared to their home country.

“In Zambia, people who go to university don’t wear ‘bum’ clothes. They always dress up, so it’s different when seeing people here wearing sweatpants,” Busisiwe Chapula said.

“When I went home for break, I went to the mall and was like ‘wow, everyone’s dressed up in business casual. Here, people wear sweatpants to the mall. The clothes I’m wearing when I’m back home is so much fancier than the clothes people wear here,” Blonde said. “I left a bunch of my clothes at home when I came back after Christmas break. I feel weird wearing them here.”

When asked, the international students said they enjoy programs like this because they want to interact with other international students, especially American students. That way they can actually make use of what English they know rather than only speaking Arabic with other Saudi Arabian students.

During the panel, another topic discussed was some of the traditions that were celebrated in Sweden, China, Zambia and Canada.

“In Sweden, we have something called mid-summer.

Nowadays, families come together and we dance around a pole that is filled with flowers and leaves. It’s kind of weird, but usually afterwards you go home, have dinner with family and then go out with friends. It’s a lot of fun,” Blonde said.

“In Zambia, we celebrate a lot of the Christian holidays like Christmas and Easter. There are also other traditional ceremonies that happen during different times of the year and everyone celebrates them in their own way. It’s interesting to see the different ways of how it is celebrated,” Chapula said.

Finally, panelists Lewis and Radel asked about the international students’ thoughts on dating compared to their home country. All the International Students seemed very interested in the discussions on dating.

“We meet our wife before we get married to her, and she can see us and we can see her, but we get married without dating,” Abbrah said. According to Chinese International Student, Savannah Yu, dating is very free. “If you say that you are dating someone, then that means you are in a relationship. We don’t do the American way, we have relationships,” Yu said.

Swedish dating is different than Arabian dating, as well as American dating.

“We’re free to date whoever we want whenever without having to ask anyone. But we do go a lot slower than they do here in the U.S. No one just walks up to you and asks for your number. I feel like people are more open here. We don’t interact with people that fast,” Blonde said.

In Zambia, this is very different. Chapula says that guys will approach you and tell you you’re beautiful.

“But here, people don’t really do that, except when you are actually in a relationship,” she said.

Finally, one question Lewis was asked by an international student was if it was weird when people in the U.S. don’t have a boyfriend or girlfriend.

“It’s not weird at all. I give you guys much more credit because you have much more confidence within yourselves to be alone. Sometimes it’s nice to be alone. You don’t have to worry about someone tagging along with you,” Lewis said.

The international student panel ended with Salerno saying that the international students would like more programs like this, where they can interact, have conversations and ask questions. “Students like the interaction,” Salerno said.

# LIBRARY: Updates to be made

Continued from page 1

and collaborates with them on a daily basis. He said that, as the staff consists of 13 employees, they work closely with one another on projects. Furlong and Robert Gessner, systems librarian and assistant professor, are two of the people at the library who work with him in different capacities.

Gessner has mainly helped Sieczkiewicz acquaint himself to his new position and provide answers and support for questions of a technical nature. He added that he has enjoyed working with Sieczkiewicz for these first four weeks and is looking forward to working with him more in the future.

“Rob has great energy and he has a very curious mind. He’s spent his first four weeks here approaching his new position and

duties with enthusiasm,” Gessner said. “It’s been gratifying working with him.”

Gessner added that Sieczkiewicz’s early application to the library’s new position was highly qualified and stood out, making him the search committee’s top choice for the job.

Furlong added that at first she was not sure if anyone would be able to fulfill both parts to the new instruction and digital scholarship position, but it was clear, after looking at his application, that Sieczkiewicz could do it.

“Robert brings a wealth of experience in digital archives management and museum studies,” she said. “He’s taught at the graduate level and truly understands the nature of scholarship in both print and new digital formats.”

Before coming to Susquehanna, Sieczkiewicz worked as an

archivist and a teacher at Drexel University and lived in Philadelphia for 15 years. He added that his wife had wanted to come back to the Susquehanna Valley, her hometown area, and he thought it would be a nice place to live. To him, returning to a more rural area also reminded him of his own liberal arts college years.

He said that he is especially impressed and excited about the sense of community and the relationships between students and faculty. This is a change from his previous experiences working at a larger school where those connections were not as prominent.

Sieczkiewicz added that he is also excited about being part of the Susquehanna community, meeting more students on campus and working in a library where he can continue to teach as well as explore new digital tools.

# NEW: Language to be introduced

Continued from page 1

Susquehanna’s campus, there is talk of collaborating on some aspects of the Arabic class with ELL students. “We at SU are fortunate to have native speakers of Arabic in ‘our own backyard,’ providing an opportunity to truly witness diversity and embrace it not only in a classroom setting but outside the class,” Meixell said.

Completion of these two courses will also fulfill the Cen-

tral Curriculum requirement for modern languages courses. “We have been looking for opportunities to expand beyond traditional European languages,” Marcos Krieger, head of the Curriculum Committee, said. “Having a cohort of speakers on campus, a professor recently available and existing interest in branching out, everything came together fantastically.”

The Modern Language Department and Curriculum Committee are both very excited

and anticipate a good response from students. And for those who never considered it before? “College is the time to try situations and experiences that you wouldn’t do on your own,” Krieger said. “If you already think to yourself ‘I want to study French,’ you will likely find a way to do that eventually. College is the time to stretch into corners you haven’t thought of yourself in before. If you never thought it for yourself, that is more of a reason to try.”

# Loss of Ginader felt on campus

By Adam Bourgault  
*Staff writer*

You may have noticed the Susquehanna flag flying at half-staff last week.

Robert Ginader, Susquehanna’s director of food services, died on March 17 after the latest in a series of battles with colon cancer that started seven years ago. Ginader was hired at Susquehanna nearly ten years ago, in the spring of 2005, according to a memorial piece on MySU.

The former SGA Food Services Liason, John Rehm, remembered his first meeting with Ginader as initially intimidating. “I quickly calmed down when Bob smiled and said, ‘you must be John, glad to meet you John’ followed by one of his usual clever jokes,” Rehm said.

As the director of food services, Bob was involved in everything food-related on campus.

“His responsibility was every single aspect of the food that came to [the students],” Dave Penney, director of operations for Aramark, said. “He was focused on a broad picture of dining at Susquehanna.”

During his time at the university, Bob was instrumental in changing dining services. “Bob Ginader took a dining operation that was tired and struggling and turned it into one of the top operations in the country,” President Lemons said. “He led our renovations and expansions.

Most of all, he improved the food on the plates for all of our students and others.”

Rehm noted a particular change. “Bob was a key factor in ensuring that SU students had the best possible meals, such as lobster or prime rib in the cafe, while the Aramark District or Regional Manager would raise his eyebrows and question Bob as to why Susquehanna needs to break away from the traditional meals provided.”

Penney elaborated on the changes Bob helped implement. “Bob went through the remodel of the dining room, the creation of Benny’s and the creation of Ele’s. He was the driving force in adding Starbucks. He spent two year going back and forth with Starbucks Corp. to get Starbucks on campus.”

“I think Robert was really unique because he had a lot of responsibilities, but he always tried to make students happy,” said Patrick Erickson, a biochemistry senior. “Every time I met with him, usually weekly, he would encourage me to let students know that if they had any problems, they should talk to him. I know of several instances where people with food allergies would go in to talk to him, and he’d be really friendly and work toward a solution with the student.”

“He always had time for everybody,” Penney explained. “Even if it was a student coming in saying, ‘Do you have minute

to talk?’ He was always present at accepted student days to talk to parents and address concerns. His presence was very large.”

Penney admired Bob’s positivity as a manager. “He was 100 percent positive, 100 percent of the time. In his world, making sure what hits [the students] on a plate was the best it could possibly be.”

Erickson also mentioned Bob’s relentless optimism. “Honestly, he was the type of person who never complained about things. Even during his battle with cancer, I didn’t really even know about it until he brought it up when I was talking to him about my plans to go into cancer research after graduating.”

Perhaps nothing about Bob was more obvious than his passion for the job. Erickson said: “I think Robert was a huge asset to this campus, everything he did was something he enjoyed doing. He really loved this campus. It’s rare to find someone who loves their job that much, so I think SU and Aramark have a big pair of shoes to fill.”

Lemons concluded saying: “How blessed we have been to have had his love of education and food nourishing the Susquehanna family for the past ten years. We miss him so very much and are so grateful for his friendship and love.”

Ginader is survived by his wife, Cindy, and his daughters, Emma and Abbie.







## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Writer appeals to organization leaders for greater instruction

By Emma Waite

Contributing writer

One of the greatest parts of going to Susquehanna is the number and variety of clubs we have on campus. A cool thing about our clubs are that they are student run. These clubs and organizations allow students to gain leadership experience and give them opportunities to learn about responsibility and accountability.

Despite the positive effects of having student led clubs and organizations, there is a lot of frustration, stress, confusion and anxiety that comes as a result of being in a leadership or executive position.

I can speak from personal experience. I have been a part of the executive board for the Women's Rugby team for the past three years. I was the coach beginning the second semester of my freshman year. I then moved into the position of vice president. This year, I am the president of the organization. Additionally, I also have past leadership experience as a former member of Alpha Phi Omega's executive board.

One of the hardest parts of being the leader of a club is the fact that you are supposed to have some kind of authority over your peers. That is such a weird concept.

When you are within the context of that club, you have control and power over people your own age, but once you leave the context of that club or organization, the power structure readjusts and the people you once had power over are now again equals. I'm not trying to sound power hungry. It's just that the constant switch in and out of roles is challenging.

Another difficult aspect of being in a position of leadership is learning what in the heck you're actually supposed to be doing. In my experience, it is difficult to become a new leader. Most of the time (not all of the time, but often), once a former executive member is no longer holding a position, that person tends to just check out.

Sometimes, there is an organized method of making sure the new officers know exactly what they need to do and when they need to do it. But in my experience and observations, when the old exec is out, the newbies are left to fend for themselves.

For some clubs, the advisor is more involved in the actual facilitation of the club, and that's helpful when new people takeover. However, I know in a lot of cases, the advisor is not super involved. He or she is mostly there for guidance when needed or to sign off on different financial papers.

Don't get me wrong, it's great that

students are given a large element of control in governing their own clubs, but having the consistent support of a faculty advisor can certainly be beneficial, particularly when switching officers.

What I'm trying to get at is that it is really difficult to be in a position of leadership for clubs and organizations on campus. To me, it seems as though in many cases there is not a whole lot of obligation felt from one executive board towards another to teach the newbies how to do stuff, and I've observed this outside of my own clubs and organizations.

In some cases this could be because old leaders do not want to step on the toes of new officers. However, this lack of instruction leads to a lot more confusion, stress and anxiety than necessary.

It's difficult enough to be a leader when you know what's going on, but to do it with little to no experience, little training and little help is a huge endeavor. This is all on top of the usual school work and commitments to other clubs.

I don't know how to fix this problem. Part of it concerns personal attitudes and how much obligation or empathy the old leader feels for the person stepping into his or her position.

I personally feel that the most difficult position to step into is that of a club's treasurer. I have never held this position, and I have never wanted to because I do not know how to do it, and I've never felt as though there is enough instruction to figure out how to do it.

If anything, one thing that might be helpful, at least for those stepping into the role of treasurer, would be some sort of school sanctioned information session. This would teach new treasurers how to take care of check requests or petty cash forms, what they need to know for budgeting and with what important offices they will be interacting. I feel as though this position more than any other has a strong interaction with other aspects of the university outside of the club, which in part makes it more difficult.

I guess you could call this article an appeal for former leaders to step up, to be the leaders that they are and to help these new individuals learn the ropes.

I know there is a difficult line to balance between teaching and taking over, but to some degree, there needs to be some sort of passage of knowledge, and I feel as though in a lot of cases that is not happening.

This is also a request for the school, in any way it's able to, to provide more information and instruction to those students who are willing to stand up and take over these leadership roles.

## Editorial

## Student aims to increase support for media literacy

By Katie Auchenbach

Forum editor

This week, I showed a film on campus as part of an academic independent study. The film was "MissRepresentation," a documentary that examines the power of the mainstream media in our lives, its portrayal of women and gender and its impact on women's ability to obtain leadership positions in our world.

My hope was that by bringing the film to campus, I could encourage students to critically think about the ways in which they engage with various forms of media, and, moreover, start a discussion about the ways in which we can work to make our media more representative of our country's population.

The media is a predominant force in shaping not only how information gets disseminated to the population, but also what information gets shared. When you start talking about population demographics, the media is capable of completely shaping the ways in which members of certain identity groups (such as those concerning race, gender, class, age, ability or sexual orientation) learn to view themselves and those around them.

Martha Lauzen, a faculty member of San Diego State University and the executive director of the university's Center for the Study of Women in TV and Film, is one of many scholars interviewed throughout "MissRepresentation." According to Lauzen: "When any group is not featured in the media, they have to wonder, 'Well, what part do I play in this culture?' There's actually an academic term for that. It's called symbolic annihilation."

To be denied adequate representation in the exact media channels that shape how you learn to understand yourself, your culture and the world at large is the metaphorical equivalent of a slap in the face. Actually, I think it's worse than that. I'm going to go a step further and call it a Caesar-style stab in the back.

Television producer, writer and all-around superhuman Shonda Rhimes addressed this issue in a speech she gave at the Human Rights Campaign Gala in Los Angeles this month. Like millions of other viewers, I am a huge fan of Rhimes's work on shows like "Grey's Anatomy," "Scandal" and "How to Get Away with Murder."

All of these shows feature casts with complex identities. Rhimes writes characters that defy conventional roles; her casts frequently include characters of different races and sexual orientations, among other identity markers.

In her speech, Rhimes balked at those who label her efforts as "diversifying," instead choosing a different word to describe the importance of her work: normalizing.

Rhimes elaborated, "You should get to turn on the TV and see your tribe. And your tribe can be any kind of person, any one you identify with, anyone who feels like you, who feels like home, who feels like truth."

As consumers of media, it's time for us to demand more truthful representation.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*

## KIWI CANDIDS



The Crusader/Kacy Reece

At Massey University, it's the best time of the year, and by best I mean midterms, so the work is definitely adding up fast. I haven't been preparing very well though. It's strange how a new setting can change your outlook.

If I was back at Susquehanna, I would be studying endlessly for classes and working on projects, letting my perfectionist attitude get the best of me, but here it doesn't overcome me as much. I actually take time to enjoy my weekends, hang out with friends and even relax.

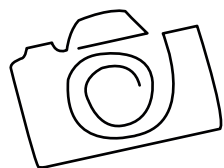
This past weekend I went on an adventure to Picton. It is in the South Island, and to be honest there's not a lot

going on there, but the scenery is beautiful and there are a lot of possibilities to see wildlife.

For this weekend, we went swimming with wild dolphins and kayaked through the breathtaking Marlborough Sounds. When you're in the water and a herd of 30 dolphins swims at you, it takes your breath away. It was an experience I never thought I'd have.

My photograph this week is one from the boat ride around the sounds, and just take a moment to close your eyes and imagine the soft wind blowing all around, the sun shining on your face and the faint smell of the salt water filling your nose.





## Inquiring Photographer

*What are your plans for Easter break?*



"Go home and spend time with friends and family."

**Laura Maxwell '18**



"I'm staying here because I live in Alabama."

**James Foster '18**



"I'm staying with a friend who lives here because I'm out of state."

**Nadine Lindskog '18**

The Crusader/Hope Swedeen

## Film Review

### Writer imagines 'Dragons'

**By Madeleine Waltman**

*Columnist*

If you haven't seen "How to Train Your Dragon," or "How to Train Your Dragon 2," they are must-sees. These animated films from DreamWorks Animations are classified under the genres of adventure, fantasy and family.

The stars of the film are numerous and well-known. Gerard Butler ("300," "P.S. I Love You") plays Stoik the Vast, a rough and tough Viking clan leader, who also happens to be the father of the main character, Hiccup. Jay Baruchel ("This is the End") voices the young Hiccup whose main goal is to find his place within the clan and meet the Viking standards, only to be the one that changes it all.

Other voices in the cast are America Ferrera (Astrid), Jonah Hill (Snotlout), Christopher Mintz-Plasse (Fishlegs) and T.J. Miller and Kristen Wiig who play the twins Tuffnut and Ruffnut respectively. There is also the addition of Cate Blanchett, who appears in the sequel as a surprise character.

The first film finds Hiccup in the most recognizable situations of teenage angst. He wants to prove to his father and clan that he is like other Vikings and can kill dragons. However, when it

comes time to do so, he finds that he is unable to kill the Night Fury that he has brought down. Thus, the adventure begins as Hiccup hides his secret of training Toothless.

The second film takes place a few years later when Vikings and dragons are united because of Hiccup. However, another "dragon master" threatens the peace that Hiccup and Toothless are bent on protecting. The story evolves with new characters who find that Hiccup and Toothless' eccentric ways are exactly what the world needs.

The two films are not like other sequels; they have their own storylines that progress the story even further than what is perceived by the audience. The fantasy allows the viewer to imagine a world that doesn't exist. They allow us to imagine what a world with dragons may have been like. What if we were one of those characters? How would we react?

Each character represents a side of humanity that wants to fit in to the world we belong to: the leader, the follower, the warrior, the odd-one-out, the geek, etc. All of the different aspects play off each other in such a way that we are more engrossed in the stories than we thought imaginable.

## Senior Recitals

### Tiramani to conduct original music

**By Ann Marley**

*Staff writer*

Senior music composition major Matthew Tiramani will present a composition recital on March 29 at 8 p.m., featuring instruments ranging from electronics to cello and voice.

Tiramani said: "I wrote each of them from a special place, and all of them are unique and representative of very different things. Having my close friends being the ones bringing many of them to life has made me love them even more."

He said that he has many friends in the music department performing for him. He will conduct a choral piece called "Black," which is based on a text that Susquehanna University alumnus Brian Alvarado wrote and read at his senior reading.

He said, "He will also be singing the piece in the recital, which is special for both of us."



**Matthew Tiramani**

Tiramani will also be performing five songs based on Shakespeare texts as well as two electronic music pieces.

He said: "Listening to my pieces is still very strange to me. I'm not sure if I'll ever get used to it. Performing them is also strange, but I find it very exciting to be in total control, being both the composer and the performer."

He said that his method of

composing differs depending on factors such as his emotions, what he is listening to or performing at the time, the circumstances behind the composition and whether the piece makes use of text or not.

"Typically, I come up with a melody in my head, make sure I write it down or record it on my phone so I don't forget it and then I develop the idea from there," he said.

He said that he tries to put limitations on himself such as the pitches he is allowed to use. It makes him think in ways that he may not without limitations.

He said: "Other music inspires me, everything from Beethoven to Kendrick Lamar. If something makes me feel a powerful emotion in a way that I've never had it delivered to me before, I feel very inspired to find my own way of delivering unique experiences that trigger feelings in other people."

### Kendrick to perform songs, arias

**By Ann Marley**

*Staff writer*

Nathan Kendrick, baritone, will perform many different songs and arias for his senior vocal recital on March 29 at 5 p.m.

Kendrick will be singing an Italian aria by Josef Haydn, three Renaissance lute songs by John Dowland, four songs from Antonin Dvorak's "Biblical Songs in Czech," "Herbst-Lied" by Viktor Ullmann, "Trois Ballades de François Villon" by Claude A. Debussy, three Lieder by Hugo Wolf and a patter aria from Gilbert and Sullivan's "The Sorcerer."

Kendrick said: "The arias, which bookend the recital, are dedicated to two incredible men who have greatly influenced my development as a vocalist. The Italian aria, 'Chi nel cammin d'onore' by Haydn is dedicated to Jonathan Hays, my voice teacher for the past four years. He has pushed me further than any music instructor I've ever

had and I am greatly appreciative of everything he's done for me."

He continued: "The closing aria, 'My name is John Wellington Wells' from the Victorian operetta duo 'Gilbert and Sullivan' is dedicated to the late Derrick Smith. He was my private teacher while I attended a summer program at the Eastman School of Music in Rochester, New York in high school. He is one of the greatest figures in my development as a vocalist, musician and a person. His encouragement still rings in my ears when I practice and perform."

He said the Ullmann and Dowland pieces are his favorite. They are both melancholy and depressing, but he said he finds them imbued with a sublime beauty. The Ullmann was chosen as a personal goal to perform a piece by a non-canonical German-language composer.

He said that the Debussy songs were introduced to him during his sophomore year by

his voice teacher, Jonathan Hays, adjunct faculty music.

He said: "Hays is aware of my general aversion to French song. Of the standard languages for art song, French is my weakest. English is my mother tongue, German my adopted tongue and Italian fulfilled my language requirement. These songs are incredibly difficult both linguistically and musically, but have become a labor of love."

He said the Dvorak set is the result of another personal goal — to perform a set in a language other than the standard English, German, French and Italian.

"I came upon the Biblical songs in a box of free music and I started listening to them. For the recital I picked four songs, which are settings of some of my favorite psalms," he said.

He will be accompanied by Associate Professor of Music Marcos Krieger on harpsichord, seniors Ashley Baisch on viola and Jon Moody on cello and junior Susan Safford on violin.

### Williams to show culture with violin

**By Ann Marley**

*Staff writer*

Senior Kirsten Williams will perform her violin recital on March 28 at 8 p.m., playing pieces by Johann Sebastian Bach, Giovanni Battista Viotti and Edvard Grieg.

She said that she wanted to choose repertoire from a variety of classical music eras. She will also be performing traditional fiddle tunes.

Williams said, "I went abroad for a semester so coming back to the SU community, I wanted to share some of the

cultures' traditional music that I was able to experience."

Williams noted that Grieg is a Norwegian composer and his piece has beautiful folk themes.

"It's exciting and joyful and wonderful. Of course, I love the fiddle tunes because those are just fun," she said.

She also noted that the Bach piece is a beloved standard for all string players, adding that it is hard because it is so exposed.

Williams, a double major in performance and religious studies, has been playing the violin since she was 5 years old.



**Kirsten Williams**





## TURN IT UP

A music review



### Artist brings the entrée



By Joseph Maltese  
Columnist

“Garlic needs to just be chillin’ out in your crib at all times,” Action Bronson advises in “F\*\*\*, That’s Delicious,” a VICE-sponsored web series that chronicles the food-obsessed rapper exploring all things culinary while on his world tour.

In between sold-out performances and high-profile appearances at music festivals, Action Bronson finds time to educate himself on the cuisine and history, mostly cuisine, of a handful of culturally rich cities, including Los Angeles, Chicago, New York and London.

An intimate look into the

personal life of up-and-coming musicians has been well-received in cult and mainstream audiences alike and has already begun its domino effect, capitalizing on a newly-established market.

2 Chainz has teamed up with the men’s fashion and style magazine GQ in “Most Expensivest S\*\*\*.”

For our viewing pleasure, 2 Chainz spends an unfathomable amount of money to indulge in the most outrageous luxury items on the planet, including a \$300 hamburger, a \$5,000 toothbrush and the most expensivest vintage car on the planet, costing over \$2 million.

In an ambiguous declaration during an interview with “Hot New Hip Hop,” Bronson said: “Second season is already locked in. We’re gonna be on cable.”

The popularity of the series grows with the increasing popularity of Bronson’s music career.

In the dramatic conclusion of the first season, Bronson and his culinary idol Mario Batali make a pizza in “Eataly” and announce Bronson’s major label debut album, “Mr. Wonderful,” which was released this week.

## Film tackles gender inequality

By Sean Colvin

Staff writer

“Miss Representation,” a film about the portrayal of women in American media, was shown March 24 as part of an independent study by senior women’s studies minor Katie Auchenbach. The film explores how the media’s objectification of women’s bodies is detrimental to not only girls, but to all of American society.

Senior Emma Waite said about the film: “One of the biggest problems with the feminist movement is that a lot of women are not involved, and most of these women are not involved because they do not see the inequality that still exists or they do not see themselves as being effected. This film has the ability to open up eyes and show people that inequality still exists.”

The film includes the perspectives of all kinds of women, from prominent actors, newscasters and writers to young girls in grade school. A few of the featured guests in the film are Katie Couric, Rachel Maddow and Condoleezza Rice.

“I think it does a good job of presenting information in an eye opening way, which I feel is important in being able to solve gender inequality issues,” Waite said.

Many statistics regarding women’s participation in politics are presented in the film, highlighting the imbalance in

the ratio of male to female political leaders. According to the film, as of 2011 there have been only 34 female governors in all of American history, compared to 2,319 male governors.

According to first-year Emma Cook, “The sheer number, or lack thereof, of women in politics really is staggering when you see it put on a screen before you.”

The film makes clear that the idea that a woman’s value is stored in her body and not in her personality or achievements is prevalent in the media, using many images of women from advertisements, movies and TV shows.

Some of these images are more obvious, like clips of Jessica Simpson in a bikini washing the iconic General Lee Dodge Charger in her music video for “These Boots are Made for Walkin’.”

Other images are subtler, like those of female newscasters from major networks like Fox News wearing revealing clothing and push-up bras, displaying their bodies for viewers. These same news broadcasters are guilty of focusing on the bodies of female politicians in discussions, such as what they look like and wear, and have even gone as far as to use their menstrual cycles as criticism.

“I found it appalling the amount of disrespect some female leaders receive,” Waite said. “The fact that women such

as Condoleezza Rice, Hillary Clinton, Nancy Pelosi and others are so harshly criticized because of what they look like or what they wear is disgusting.”

The film also emphasizes that a lack of healthy female role models in popular media and politics leaves young girls without healthy visions of who they would like to be and results in lack of political participation and participation in higher power positions like CEOs of companies or film directors.

The effects of the objectification of women are clear on young men too. According to the film, the media tells men that their value rests in their power over women, which creates boys who see women as sexual objects from a young age and feel the need to be hyper-masculine to maintain their value in society.

This hyper-masculinity leads to “emotional constipation” and violence in young men, according to Cory Booker, former mayor of Newark, New Jersey, who is also featured in the film.

A solution presented by the film is that people as consumers have the power to decide which media they do and do not support. “Miss Representation” asks that people think critically about what they consume and the ways that media effects America’s young.

“There is media out there that positively promotes women,” Auchenbach said.

## Dance Corps to showcase skill

By Megan Rudloff

Staff writer

The SU Dance Corps’ production of “Shut Up & Dance” will begin at 4:30 p.m. on March 28 in Weber Chapel Auditorium.

According to Dance Corp Secretary senior Carly Husick, ballet, tap, jazz, contemporary, lyrical, modern and hip-hop are among the dances to be performed. She added that the Dance Corp has had weekly practices and rehearsals to prepare for the showcase.

Husick said that she will be performing intermediate jazz and intermediate ballet, which she has choreographed, as well as advanced jazz, a small group number, the opening number and the senior tribute dance.

According to Public Relations Chair sophomore Courtney Conrad, she will be performing in the opening number and four dance team numbers.

Conrad said, “Fellow students should attend the showcase because, since SUDC is so large, they will most likely recognize many of the dancers performing and will be able to support these dancers as they showcase dance as their passion.”

She added that faculty will be able to see their students express themselves non-verbally, a change from answer-

ing questions or discussing concepts in class.

Conrad said she is most proud of the determination and work ethic of the Susquehanna University Dance Team this season. She added that although the team is young, comprised of mainly first-years and sophomores, they were able to learn a record high of four dances to perform at all of the home men’s basketball games this past winter season.

“Our new team is enthusiastic and persistent in learning the moves so that by the time we perform, we all know the choreography like the backs of our hands and we can let pure dancer’s adrenaline take over. All of us have become in-sync with one another on the court and have been able to put on energized performances during the past basketball season,” Conrad said.

According to sophomore Dance Corps member Jessica Dartnell, she will be performing in six numbers. She added that she taught the musical theater dance class this year.

Dartnell said: “I think I’m most proud of seeing so many of them come such a long way in both their skills and their confidence. It’s honestly incredible how much difference the year makes.”

Conrad said as a message to fellow dancers: “It is never too

late to start dancing through the beautiful chaos that is life. No matter if I am ecstatic, upset, surprised, angry, etc. dance has always been there for me as an athletic and personal outlet of self-expression.”

She added that interested students should try out a class that they feel will complement their personality and emotions and should just “shut up and dance!”

According to Husick, Dance Corps is open to anyone who would like to join. She added that interested students can email Dance Corps President junior Sam Selders for information and are encouraged to like its Facebook page.

# If you go...

**Date:** March 28  
**Time:** 4:30 p.m.  
**Place:** Weber Chapel



“My capstone will be a very classy granite, and it will look like a pirate’s hat.”

— Steele Hall

“Did you get the one that you wanted?”  
“If a burnt, oozing calzone that’s covered in baking yeast was what I wanted, then yes. Definitely.”

— Benny’s Bistro

“The rain! It burns!”  
“Just because you don’t shower doesn’t mean it’s not good for you.”

— Laurel Hall

“Did you know that every year on my birthday the caf has cake? I think ARA-MARK loves me.”

“Dude, the caf has cake like 90 percent of the time. I’m thinking it’s a coincidence.”

— Evert Dining Room

“Are you okay?”  
“Yeah. I’m pretty sure I fell asleep on the way here. I don’t remember walking here, and I think I was dreaming that I climbed a tree. Unless I actually did that. I’m not sure what’s real anymore.”

— Fisher Hall

The Crusader/Compiled by staff



# Snow fails to slow down Susquehanna Ultimate



Provided by Matthew Cultrera

**NO FRISBEE LIKE SNOW FRISBEE**—The Susquehanna Ultimate team hosted four teams in a tournament on March 21 despite the snowy conditions.

## Sports Shots

### Heat miss LeBron

By Leah Leahy

Staff writer

The Miami Heat, a team that has been the talk of the National Basketball Association in recent years, has remained in the spotlight this season, despite the departure of MVP small forward LeBron James.

After consecutive championships in 2012 and 2013, Miami currently sits in seventh place in the Eastern Conference, with a losing record.

When James joined the Heat, he combined with all-star guard Dwayne Wade and big man Chris Bosh to form a group often referred to as the big three.

After struggling to find chemistry early in the season, the big three took over the NBA as the 2011 season progressed, establishing themselves as the best team in the league for much of the year.

However, they fell to Dirk Nowitzki's Dallas Mavericks in the NBA Finals.

Miami climbed to the top of the league by winning championships the following two years, but fell to the San Antonio Spurs in 2014.

James decided to return to his home team in the 2014 offseason, which was quite the buzz within the NBA community. Shortly after he sealed the deal, James released a response letter, leaving many Miami fans in shock.

Many fans began to wonder if the Heat could compete without James. The dynamic duo of Bosh and Wade still remained in Miami when the 2014-2015 NBA season started, but the departure of James left a sizeable

hole in the team.

Miami currently holds a 32-37 record on the season.

As the Heat are battling to make the playoffs, a very serious disruption took the team by surprise last month.

Bosh was diagnosed with a blood clot in one of his lungs. After the 2015 All-Star Game, he was ruled out for the remainder of the season.

While Bosh recovers, many question where Miami is going to fall in their first year without James. Will they be able to hold a playoff spot, even without two of the team's primary stars from last season?

Luckily for Miami fans, several players have emerged to fill some of the holes left by James and Bosh.

Twenty-five year old Hassan Whiteside has blossomed into one of the more explosive bigs in the conference, while newly acquired point guard Goran Dragic has given Wade a much needed running mate in the backcourt.

If the Heat manage to hold onto the seventh seed in the East, it would likely create a first-round playoff matchup with James' Cavaliers team.

Much like the Heat of the past few years, Cleveland is powered by three all-star caliber players: James, point guard Kyrie Irving, and power forward Kevin Love.

Unlike the original big three when James first came to Miami, Irving and Love have no playoff experience.

Having beaten the Cavaliers twice this season in three meetings, the Heat could provide a tough first-round matchup for a Cleveland team with championship aspirations.

## Susquehanna holds off Drew rally

By Christina Martin

Asst. sports editor

After its first loss of the season to Elizabethtown, the Susquehanna men's lacrosse team was determined to win against Landmark Conference rival Drew and win they did.

Senior midfielder Conor Boyland was pleased to see the team's success. "It was a good conference win for us, and we rallied late in the game and knew what we had to do to win. Jake Purnell and Pierce Mead, our freshmen face-offers, played a huge role in the game and really stepped up for us," he said.

The Crusaders took the lead in the first quarter when junior defender Anthony Rice scored his first goal of the season just over two minutes into the game.

The Rangers answered a minute later to tie the game.

The tie did not last for long, as senior attacker Phil Lapone scored his 11th goal of the season followed less than a minute by junior attacker Nick Reardon with his 12th goal in the season assisted by Boyland.

The final eight minutes of the first quarter saw no goals for either side, with five shot attempts by Drew and three from Susquehanna.

At the end of the first quarter, the Crusaders led the Rangers 3-1.

Three minutes into the second quarter, a Drew goal was quickly answered by Lapone, keeping Susquehanna two goals ahead of the Rangers.

Two minutes later, sophomore attacker Chet McLaughlin upped the lead to three with his 12th goal of the season assisted by Lapone.

With five minutes left in the half, junior midfielder Greg

Rabiecki solidified Susquehanna's lead with a goal that brought the score to 6-2.

In the closing minutes of the half, Drew made a small comeback with two more goals.

At the halfway point the score stood 6-4, with Susquehanna still in the lead.

The Rangers overcame a slow start to the third quarter to dominate the period. The Rangers began with a goal five minutes into the quarter.

Before the end of the third quarter, Drew scored three more goals. This put the Rangers in the lead 8-6 going into the final quarter of the game.

Much like the third quarter, the first five minutes of the fourth quarter were quiet. Neither team scored any goals until junior midfielder J.A. Howland scored for Susquehanna with an assist by McLaughlin. This cut Drew's lead to one.

After six unsuccessful shot attempts in a row by Susquehanna, senior long-pole midfielder Ryan Downey found the back of the net, scoring his first goal of the season with an assist by Lapone. This tied the game at eight.

Three minutes later, Reardon broke the tie and established a lead once again for Susquehanna, with an assist on the goal by Howland.

The defenses held from there, as neither team was able to attempt a shot in the final three minutes.

The game ended with a 9-8 Susquehanna victory.

Susquehanna nearly doubled Drew in shot attempts, with 37 to the Rangers' 20.

Lapone said: "I think it was important to get back on track after dropping last week's conference game to Elizabethtown. But I think as a team, our best lacrosse is ahead of us."

Boyland agreed. He said, "We are looking forward to the challenges we have ahead of us."

On March 25 the Crusaders fell to Messiah 7-3 at home.

The two teams traded goals in the first half but Susquehanna was shut-out in the second half, as the Falcons scored four times in the half to cruise to an easy victory.

After Howland scored the first goal of the game for Susquehanna, Messiah struck three times over the next 15 minutes of play to claim a 3-1 lead with 13:39 remaining in the first half.

The score remained 3-1 Falcons for most of the second quarter, but the Crusaders rallied for a pair of goals in the final two minutes of the half to send the game into the break knotted at three.

The second half was all Messiah, as the Falcons shut down the Crusader attack en route to a 7-3 win.

Messiah improved to 5-3 on the season with the win, while Susquehanna dropped to 7-2.

The loss was the Crusaders first in non-conference play.

Lapone, Howland and senior midfielder each scored goals for the Crusaders.

Messiah was led by a pair of sophomore midfielders, Blake Knobloch and Justin Bradley, who each tallied a pair of goals for the Falcons.

Messiah out-shot Susquehanna 33-25 in the game.

Freshman goalkeeper Sam Ash racked up nine saves in a complete game effort.

On March 28 the Crusaders will be at home at 12 p.m. against the United States Merchant Marine Academy. Currently, USMMA has a record of 2-3. This is also a Landmark Conference game.



## Offense propels Crusaders past Drew

By Steven Viegas

Staff writer

A season-high 20 goals powered the Susquehanna women's lacrosse team over Drew 20-11 in both teams' Landmark Conference opener at Susquehanna on March 21.

Susquehanna scored twice as many goals as the Rangers in the first half, tallying 14 goals to Drew's seven.

Five Crusaders finished with at least three goals. Sophomore midfielder Kelcie Ehler and senior midfielder Brynn Reid each netted four goals, and senior attacker Meredith Crane and junior midfielders Becky McHugh and Annie McElaney each scored three goals.

Ehler, Reid, and Crane all recorded hat tricks within the first half of play, with Ehler netting her first three goals within the first 20 minutes of play.

"Kelcie comes to play every game," Crane said. "She's a huge factor in our offense and has the ability to get our offense going when we're not playing at our best."

With 10 minutes played in the first half and the game tied at five, the Crusaders started to turn up the heat on offense. Susquehanna scored eight goals to Drew's one goal over the next 15 minutes of play.

Drew would eventually respond with three minutes left in the first half, but Susquehanna answered with Reid's final goal of the half with 20 seconds left to put the Crusaders up 14-7.



The Crusader's defense held their own, forcing 21 turnovers by Drew and scooping 18 ground balls.

Junior goalkeeper Alyssa Rothman subbed in at halftime and finished the game with six saves and four goals allowed.

The first five minutes of the second half were scoreless until McElaney scored her third goal of the game, assisted by senior Emma Jones.

The teams traded goals, which put the score at a 17-10

Crusader lead.

With 9:31 left in the game, Ehler scored her fourth goal of the game, marking her 18th goal of the season, which leads the team.

"It's all on my teammates and our seniors pushing me to the best of my ability," Ehler said. "I wouldn't be playing well if it wasn't for them effectively moving the ball around, executing our plays to our potential and finding the open player, which I happened to be

one of those open players today. I owe it all to them."

The final two goals of the game were scored by Reid on a free position shot with 7:52 left, and by junior defender Zoe Lyckett with 2:51 left.

Crane finished the game with two assists after assisting Lyckett's goal, which was her first goal of the season.

Susquehanna will next play at Messiah on March 28 at 1 p.m. The Falcons are currently 4-4 this season.



Crusader/Joanna Mizak

**OFFENSIVE EXPLOSION**—Top left: Freshman defender Una Heiznerling cuts off a Drew attacker. Bottom left: Senior midfielder Ellie Rosenblum scoops up a ground ball. Above: Junior midfielder Becky McHugh swings at the stick of a Drew attacker.

## Crusaders bounce back, sweep Eagles

By Kevin Jones

Staff writer

The Susquehanna baseball team swept three games against Juniata on March 23 and 24.

Although the team was scheduled to play its first home series against the Eagles on March 21 and 22, a freak spring snowstorm hit the day before, forcing the series to be postponed several days until March 23 and 24.

Head Coach Denny Bowers said, "It was nice to finally get to play, especially on our home field."

After winning the Landmark Conference last season, the team has struggled early on this year. Coming into the series, Susquehanna had a 3-7 record.

On March 23, Susquehanna won 11-6. Susquehanna struck first with two runs in the first inning on a pair of hits by sophomore catcher Tom Shields and senior shortstop Nick Kennedy.

Sophomore designated hitter Zach Leone added a run in the next inning with a sacrifice. Susquehanna broke the game open in the fourth inning with six runs that came from



Courtesy of Sports Information

**BRINGING THE HEAT**—Senior pitcher Spencer Hotaling delivers a pitch during a Susquehanna baseball game against the Juniata Eagles.

a bunt single from Kennedy, a pair of walks from Leone and junior first baseman Justin Cassinelli and a three run double from junior third baseman Bryan Palsi.

The hit was big for Palsi considering the early season struggles he has experienced.

"I haven't been hitting as well this season as I have in the past," Palsi said.

In the fifth inning, Juniata got back in the game with a six run inning. However, Susquehanna added a run in both the

seventh and eighth to secure the win.

In game one of the double header on March 24, Susquehanna took a commanding lead early, with five runs in the first inning and two in the second.

The five runs in the first inning came from a two run double by Leone, a sacrifice by senior left fielder Kyle Semmel, and a pair of singles by Kennedy and Shields.

Senior starting pitcher Spencer Hotaling earned the win after pitching five innings,

giving up two hits, four walks and a run.

In the second game of the double header, the two teams were even with three runs each through the first two innings.

The tie was broken in the fifth inning when junior second baseman Dylan Glassmire hit a single to give Susquehanna the lead.

The Crusaders added another run in the next inning when sophomore right fielder Taylor Lunkenbill drove in a run on a single.

Palsi said, "This series was huge for us, one of the biggest in my three years on the team."

In preparation for the upcoming games on the weekend of March 28 and 29, Bowers talked about the importance of playing on the field every day and not issuing free passes.

"Hopefully the weather lets us practice on the field. It's important that we continue to play. Also, we need to focus on throwing strikes and not walking batters," Bowers said.

Susquehanna will face two conference opponents over the next week. It faces United States Merchant Marine Academy at home on March 28 and 29 and will head on the road to play Catholic on April 3 and 4.

## AROUND THE HORN

### Perkovich announces final coaching staff

Susquehanna first-year Head Coach Tom Perkovich has completed building his coaching staff for the 2015 season.

Matt Scott will be the team's defensive coordinator, after spending five seasons as the special teams coordinator for Albany.

Alan Zemaitis will be promoted to cornerbacks coach and special teams coordinator, and George Pachucy will remain on the staff as the quarterbacks coach.

Israel Abraham will join the team as the running backs coach, and Tripp Merritt will work with the team's safeties.

Also joining the staff are recent Marist alumnus Paul Sakowski and Colgate's Brandon Walsh.

### Men's tennis falls to Catholic

The Susquehanna men's tennis team fell to 0-7 after losing to Catholic on March 22.

The Crusaders were shut out in two of the three doubles matches and lost in straight sets in all six singles matches.

### Women's tennis drops first meet to Catholic

The Susquehanna women's tennis team lost its first meet to Catholic on March 22, dropping to 6-1 on the season.

The Crusaders lost the three doubles matches 5-8, 4-8, 3-8.

Susquehanna also lost all six singles matches, falling in straight sets in five matches.

### Upcoming Games

Men's Lacrosse — Saturday, March 28 at home against United States Merchant Marine Academy at noon

Women's Lacrosse — Saturday, March 28 at Messiah at 1 p.m.

Baseball — Saturday, March 28 at home against United States Merchant Marine Academy at 1:30 p.m.

Softball — Sunday, March 29 at home against Juniata at 1 p.m. and 3 p.m.



# THE CRUSADER

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## Swartz brings skills, planning experience

By Matthew Dooley

Staff writer

A number of new people have begun to appear on Susquehanna's campus this semester. Michelle Swartz, Residence Life's new project manager, is among these new members of the Susquehanna family. She was hired to work as the project manager in Student Life, and is extremely excited about meeting both the faculty and students.

"I have been at Bloomsburg for my undergrad and my grad. So for me, this is the first time I am at an institution other than Bloomsburg. It's been really exciting just to be in a different place physically, which I am realizing is really nice and intimate. Everybody knows everybody," Swartz said. "I haven't explored the whole campus yet. Which is funny because it is pretty small."

Swartz continued: "I help manage a lot of things Residence Life is doing. Right now we are working on Resident Assistant selection. So that is the kind of phase we are in now. Then we will be starting up RA training."

Swartz said that she enjoys her work environment.

"I would say the work has been fun because it has been so fast paced you know planning selection. The people, meeting people has been really fun. Just the investment that people seem to have in me is really cool. Meeting people just constantly is really fun."

Formerly an RA at Bloomsburg University, Swartz had gained the knowledge and experience to be able to manage new resident assistants who applied earlier this semester. She knows about making bonds with others and working as a team. Michelle Swartz is happy to spread her knowledge when training students to be effective leaders in their respective buildings for next year.

"Before I came, I just grad-



Michelle Swartz

uated in December from my master's program at Bloomsburg. Before that I was a teacher for two years. So, I haven't done a whole lot professionally in student affairs. At Bloomsburg, I worked in residents life for my assistantship and I also worked in advising."

According to Swartz: "I am just jumping on the team that is already working on training and working on all these things. I am just an extra body helping because all these projects are a lot of work. So, I will be on all the different teams for all the different initiatives."

As Swartz continues to get situated to Susquehanna's campus, she is already planning ways to provide a more engaging experience for both the resident assistants and the student body on campus. One of the programs Swartz plans to utilize is called the "Residents that Rock Program," which was started by Interim Director of Residence Life Kathy Shellogg.

"In the [Residents that Rock] program, residents are nominated for going above and beyond," Swartz said. "We want to recognize the good deeds and the kind words of the students. We are also encouraging our staff to look for that and in your busy day-to-day life; sometimes it is easy to overlook things. But now they are actively looking for that and so I think it really puts a positive spin on everything everybody does."

## Selma continues to have impact

By Jessica Mitchell

Asst. news editor

With one arm outstretched, the other holding onto the microphone, Sheyann Webb-Christburg sat upright in the padded armchair on Stretansky Concert Hall's stage and looked out into the audience as she spoke. For almost an hour, the author and activist had been talking to the Susquehanna community sitting quietly in the auditorium.

Susquehanna's "Let's Talk" series, in collaboration with the sponsorship of the Alumni Relations Office, hosted a screening of the award-winning movie "Selma" on April 7, followed by a discussion with author and activist Sheyann Webb-Christburg, who told the Susquehanna community that everyone needs to contribute in bringing hope to a world that seems hopeless.

"Selma" is based off of the real events of the "Bloody Sunday" March in Selma, Alabama, and the events around the march, which were focused on voting rights for black citizens in the United States, specifically focused in the perspective of the Reverend Martin Luther King, Jr.

Webb-Christburg was the youngest person to participate in the march. Later, she co-wrote the book "Selma, Lord, Selma" about her experiences.

Brent Papon, director of



The Crusader/ Jessica Mitchell

**"LET'S TALK"**—Speaker Sheyann Webb-Christburg discusses her experiences during the Civil Rights movement

the Office of Student Activities, helped organize the screening and discussion by coordinating with Webb-Christburg's agency and working on the logistical information and processes. He said that the Office of Student Activities initially identified this program about two months ago and thought that bringing this event to campus would be a great opportunity after the success and popularity of "Selma."

Papon also added that he thinks an event like this is a powerful way for the community to hear someone's experiences and how she impacted society in such a monumental way.

The screening started with an introduction for the evening by sophomore Raquel Capellan. After the movie, Lisa Scott, vice president for student engagement

and success, interviewed Webb-Christburg about her experiences with the Civil Rights movement, specifically the Selma march. Afterward, the audience had the opportunity to ask questions.

During the interview, Webb-Christburg first talked about her early interactions with King and how she got into the Civil Rights movement. Growing up in Selma, she said she witnessed a lot of racial struggles, and at an early age she started to question why things were the way they were.

When Webb-Christburg was eight years old, she and her friend met King when he came down to Selma to plan civil rights strategies.

Webb-Christburg added that, as a girl, she noticed that there

Please see **SELMA** page 2

## HeartHug pillows comfort children

By Adam Bourgault

Staff writer

Nine-year-old Lorelei McIntyre-Brewer, daughter of Michelle McIntyre-Brewer, a Susquehanna alumna, has been following in her mother's footsteps, making the world a better place.

Michelle McIntyre-Brewer has been busy since graduating in 2001. Known to many as Chelle, McIntyre-Brewer founded an organization named Soldier's List that provides support to troops and military families. For her work with this

organization, McIntyre-Brewer received the Presidential Citizen's Medal, the nation's second-highest citizen honor.

McIntyre-Brewer had Lorelei in 2005.

"Lorelei was born missing half of her heart," McIntyre-Brewer said. "She immediately underwent her first open heart surgery and has since undergone 16 medical procedures, including three open heart surgeries."

Lorelei's health conditions led to further complications. Kelly Bugden, a 2002 alumna, and the manager of communications for Alumni, Donor and Parent En-

agement at Susquehanna, explained the central issue.

"Anytime you have a heart procedure of any sort, when they go in, they have to crack your sternum," Bugden said. "Obviously, that's really painful. After they crack your sternum, then you have all these tubes sticking out of your chest."

McIntyre-Brewer explained the issue further, saying: "After the third open heart, she developed a very dangerous condition that was literally drowning her heart and lungs in the fluids that

Please see **HUG** page 2

### News in Brief

#### Trax hosts symposium gala

Trax will host the Latino Symposium Gala Dance on April 10 at 9 p.m. There will be food and dancing with music provided by DJ Serrano.

Wristbands are available for attendees over 21.

#### Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, will host senior Katie Auchenbach's Independent Study Movie Night tonight at 9 p.m., showing the movie "Lilo and Stitch."

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## SELMA: Author and activist discusses march

Continued from page 1

was something special about King. He treated her and her friend in a special way, talking to them about how they have the right to desire freedom right now.

Webb-Christburg attended a mass meeting held by King. After that, she continued to attend gatherings, interacted with other activists and helped further the civil rights cause, much to the discretion and fear of her parents.

"I just had decided in my own way that I was going to let nobody turn me around," she said, adding that King pricked this desire in her.

Besides her involvement in the Selma march, Webb-Christburg said she continued to fight racism by doing other things, such as integrating into a school and being the first black cheerleader.

She added that despite the problems and struggles she faced from the white and black communities, she still wanted to compete and meet those challenges.

"I met challenges, but they helped me grow into leader-

ship," she said.

Webb-Christburg used her experiences to connect to the idea of leadership and service and why that idea is an important one.

She said that she believes leadership is critical to bring about change and is "something that comes from the inside."

Along with leadership, she said, a person must have confidence, commitment and character.

Webb-Christburg added that the current generation needs to respond to challenges in order to change things in the world, but this can only come about with leadership, confidence, commitment and character.

She asked the audience to think about what they can do to make a difference in their world.

"Doing something is the greatest thing to contribute," she said.

King was a leader, served others and naturally achieved greatness through his actions, Webb-Christburg added, but this greatness is obtainable

"I met challenges, but they helped me grow into leadership."

— Sheyann Webb-Christburg  
Activist

for everyone who is willing to serve others. This is the reason she has hope even though things may seem hopeless, she said.

Capellan said, "This event was important for the Susquehanna community because we must raise awareness and be conscious that racism, discrimination and other societal issues still exist in our country and even our campus."

She continued, "Events such as the Selma screening provide the chance for the SU community to unite and become motivated to advocate for social justice."

Papson also enjoyed the event and added that it is events like these that make him appreciate the great pro-

grams and opportunities on Susquehanna's campus.

Papson said: "[Webb-Christburg's] brave actions at such a young age is inspiring, as was her message that we all can make a difference in our community. She emphasized the importance of continuous dialogue that we need to have together."

He continued, "I hope that everyone who attended was able to walk away with hope and inspiration for our future."

Webb-Christburg concluded with a statement, if people didn't remember anything else, would be the one thing that stayed with them.

"Greatness is always obtained by serving others," she said.

## Traditional meal done

By Kara McGowan

Staff writer

Susquehanna had its traditional Passover Seder dinner in Evert Dining Room on March 31. The evening started off with Rabbi Kate Palley and five Susquehanna students sharing their favorite part of Passover.

The rest of the students in attendance were instructed to introduce themselves to their "family" for the night, which were the people sitting at their table. Everyone shared what they were most looking forward to, and whether or not this was their first Seder.

Palley explained what each item on the table was as well as its significance.

"There's grape juice, which is going to be our version of wine. We're going to drink four cups of it throughout the course of the evening," Palley said. Next, the students were directed to the Seder plate.

"The Seder plate has different symbols that we will be talking about throughout the evening. One of the items is a hard-boiled egg, which represents spring and fertility since Passover is often called the holiday of the spring," she said.

The purpose of the night was to talk about freedom.

"The Seder is really an envisioning of freedom. It's the meal that Jews thought best demonstrated freedom," Palley said.

Everyone was asked to open their Haggadah, which is a book that has specific tasks to be completed during the Passover Seder. To demonstrate the topic of freedom, the "family members" of each table poured the first cup of grape juice for one another, as it is instructed in the Haggadah. Everyone took turns passing the grape juice around the table and pouring the cup of the person next to them.

Another section of the Haggadah said to dip parsley in saltwater. Doing this represents the origins of the Jewish people, and the saltwater represents the tears as a result of slavery.

Next, it was said that whoever was sitting closest to the Matzah was the leader. The leader removed the napkin "cover" and broke the Matzah into two uneven pieces, hiding the bigger half somewhere around the table and putting the smaller half in the middle of the other Matzahs. The hidden Matzah is not looked for until dinnertime.

The youngest person at each table is supposed to stand up and read the "four questions" in English, followed by everyone singing the "four questions" in Hebrew.

Later, everyone was told to direct their attention to the shank bone on the table. This represented the Pesach sacrifice, which was a lamb that was offered in the temple of Jerusalem. After dinner, the rest of the night consisted of more singing, including the singing of a Yiddish version of "Echad Mi Yodeah?" (Who Knows One?) which was one of Husick's Passover tradition.

## HUG: Pillows designed to help healing

Continued from page 1

couldn't escape after surgery. During this time, she received an adult compression heart pillow from her great grandfather."

The pillow helped Lorelei recover from the surgery. According to Bugden, the compression pillows aid with reducing pain and ridding the body of fluids that build up in the chest. However, according to McIntyre-Brewer, Lorelei's pillow was designed for adults, which was too large for her.

McIntyre-Brewer continued:

"When Lorelei turned five in 2010, she decided to start sewing as a hobby. She started with a simple pillow and then got the idea to start making compression heart pillows for other pediatric heart and lung patients so that they had pillows to help them recover, too."

Lorelei continued making pillows every week, and the demand for the pillow increased as time went on. Eventually, Lorelei had to expand

her operation.

"Now, Lorelei sews along with a team that she has cultivated from around the world to ensure that no child's request for a compression heart pillow is ignored," McIntyre-Brewer said. "At last count, 1,600 children have received pillows in 13 countries and 21 states."

Lorelei has made the pattern for her HeartHug Pillows public, opening the project up to public assistance. According to Bugden, Susquehanna's

chapter of Alpha Phi Omega is helping to produce HeartHug Pillows as its Susquehanna Serve project.

"Lorelei hopes to continue growing the organization and advocating for special needs kids, as well as their siblings," McIntyre-Brewer said. "Lorelei's work is inspiring. She knows the trials, pain, and suffering that she's endured and tries to turn that experience into something meaningful for others."

## Phi Beta Sigma promotes March of Dimes

By Kara McGowan

Staff writer

Each year, about 15 million preterm babies are born, which, as of 2013, has been the leading cause of death among children under five-years-old, according to the World Health Organization. Those who survive are often faced with a lifetime of learning, visual or hearing disabilities. Performing cost-effective interventions could save over half of premature babies, which is the purpose of March of Dimes and Phi Beta Sigma's involvement.

"In 2012, there were 11.5 percent of preterm births in the U.S.," senior and Phi Beta Sigma member Twain Alston said.

There is a significant difference in survival rate between babies who are born in a low income setting compared to those born in a high income setting.

According to the World Health Organization, babies who are born in a low-income family have a lesser chance of surviving due to lack of care,



Provided by Trey Bailey

**BRINGING UP BABY**—Senior and Phi Beta Sigma member Trey Bailey shows off his awareness-raising baby doll

such as warmth, breastfeeding support or breathing difficulties.

Alston said, "The goal of March of Dimes is to lower the premature birth rate in America to zero."

He continued, "One of the goals of Phi Beta Sigma's philanthropy is to spread aware-

ness of the cause of premature births, as well as helping everyone get a better understanding of the organization's purpose."

Between March 16 and March 28, Phi Beta Sigma wanted to raise awareness for the March of Dimes. In order to do so, the members carried around a baby doll with them

around campus for a minimum of 12 hours each day, taking it to class or work with them.

Senior Phi Beta Sigma member Chibueze Onwunaka said: "Our goal as a fraternity is to educate the campus of our philanthropy and teach them about how this organization is impacting countless lives. Our goal is to raise \$500."

All donations that were collected went directly to March of Dimes in order to help support the babies' futures, as well as helping cover the cost of treatments that goes along with having a premature child.

Onwunaka said: "The brothers of Phi Beta Sigma incorporated carrying baby dolls around campus in order to raise awareness for March of Dimes. Each child has a name and a purpose."

Those who spotted any member of Phi Beta Sigma holding a baby doll around campus during the two weeks in March were encouraged to donate any amount of money. The members have currently raised \$150.



SGA Budget Allocations 2015-2016

The Student Government Association voted on the 2015-2016 budget on March 30

Organization	
Academic Clubs	
FUSE	\$731.00
Pre-Law	\$200.00
History Club	—
Biology Club	—
Human Resources Club	—
Math Club	—
Marketing Club	—
SU Screenwriters	—
PRSSA	—
Subtotal	\$931.00

Campus Inclusive	
Artist Series	\$12,500.00
Fall Musical	\$10,000.00
TRAX	\$34,050.00
S.A.C Administration	\$3,605.00
S.A.C. Coffeehouse	\$10,000.00
S.A.C. Concerts	\$103,500.00
S.A.C. Films	\$13,368.42
S.A.C. Public Relations	\$3,450.00
S.A.C. Special Events	\$30,100.00
S.A.C. Annual Events	\$40,750.00
WQSU	\$15,740.00
The Lanthorn	\$27,600.00
The Crusader	\$12,397.00
Homecoming	\$3,466.61
Charlie's Coffeehouse	\$52,052.32
Subtotal	\$372,579.35

Organization	
Club Sports	
Equestrian Team	\$21,000.00
Western Riding Team	\$11,255.35
Club Volleyball	\$637.18
Karate Club	\$550.00
Men's Club Lacrosse	\$2,854.71
Ice Hockey Team	\$28,125.00
Ultimate Frisbee	\$607.00
Women's Rugby	—
Crew Team	\$18,700.00
Men's Rugby	\$24,956.00
Subtotal	\$108,685.24

Cultural Clubs	
International Club	—
Hillel	\$890.00
Gender & Sexuality Alliance	\$282.74
Black Student Union	\$275.00
Asian Cultural Association	—
ALAS	—
Subtotal	\$1,447.74

Networked Clubs	
Habitat for Humanity	\$3,567.71
Active Minds	—
Circle K	\$270.00
Enactus	\$9,091.45
Intervarsity	\$711.07
NCBW	\$2,773.47
Subtotal	\$16,413.70

Organization	
SGA Funded	
Traxportation Account	\$3,500.00
General Funds Account	\$1,000.00
USA Today Newspaper	\$10,000.00
Trust Fund	—
Shuttle Account	\$4,500.00
Martin Luther King Jr. Convocation	\$2,750.00
Subtotal	\$21,750.00

Special Interests	
SU Belly Dance Circle	—
Lutheran Student Movement	—
Sterling Communications	—
Dance Corps	\$2,500.00
Literary Magazines	\$6,000.00
Religious and Spiritual Life	\$1,350.00
Mock Trial	\$1,333.50
Disney Club	—
Catholic Campus Ministries	\$693.72
Study Buddy	—
Colleges Against Cancer	\$800.00
Fashion Club	—
Craft Club	\$120.00
Girls on the Run	\$150.00
Young Life	\$2,089.00
AZA Step Team	\$200.00
People Serving People	—
CFAT	\$106.00
Subtotal	\$15,342.22

Grand Total: \$537,149.25

+ \$37,980.53 from 2014-2015 budget

— \$27,150.75 from projected spending

Percentage of Budget

Campus Inclusive	69.3 %
Club Sports	20.2 %
SGA Fundeds	4.0 %
Networked Clubs	3.1 %
Special Interests	2.9 %
Cultural Clubs	0.3 %
Academic Clubs	0.2 %

Questions regarding the budget can be directed to Steven McDonald, SGA treasurer

Figures courtesy of the Student Government Association

**THE CRUSADER**

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## Priest's Perspective

By the Rev. Scott Kershner

In past weeks, this community has lost a couple of dear members.

Bob Ginader was the director of food service. Amy Winans was an assistant professor of English literature.

Both were beloved members of this community. Both died far too soon.

Both were known, in their own unique ways, for being people of great warmth, caring and love.

Our community is diminished by

their deaths, while being immeasurably enriched by their presence over many years.

Grief is a journey that everyone takes.

Some of us find ourselves on that journey right now. Others may not.

Some of us may not have known Bob or Amy well, or not at all.

For them, their absence may be noted, but day-to-day life goes on pretty much as before.

For others, the death of Bob and Amy may mean aching absence, suffering and sorrow.

They have lost a mentor, colleague, teacher, co-worker and friend.

It is important to honor one another and ourselves in the journey of grief, whenever it occurs.

We easily deny or deflect the depth of such losses. The pain can be too much to take. Anger and depression

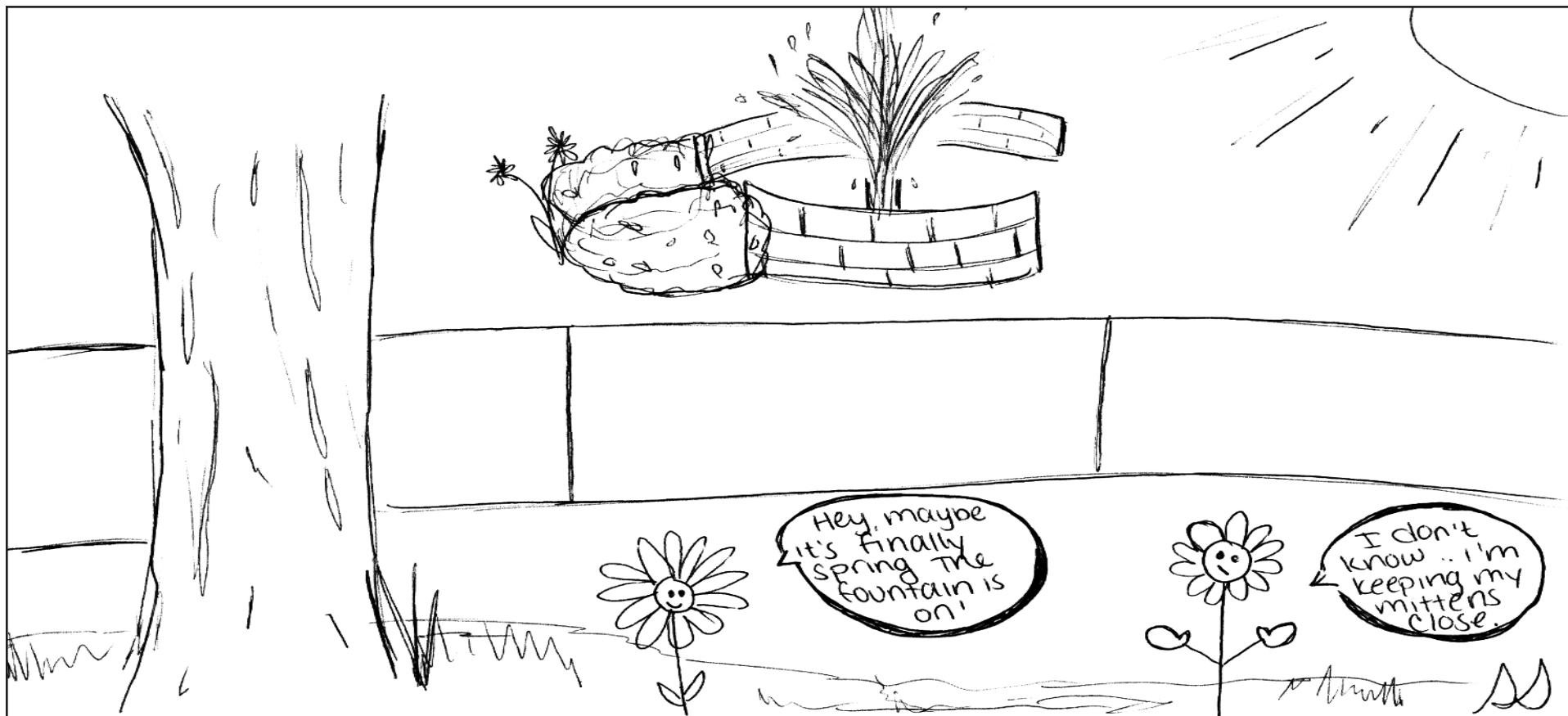
are often part of that journey too.

But, as is often said, the only way through it is through it. Reach out to one another. Support one another. Let yourself be supported.

And one day at a time, step-by-step, you will get through it.

And, in time, you will be able to see with new clarity the immeasurable blessing of sharing life together in the time that we have.

## THE WEEKLY COMIC



The Crusader/ Samantha Sellers

# Writer addresses racial differences in hair types

By Abby Johnson

Staff writer

I have a relationship with my hair; it is an extension of my self and carries much more than a curl or hairspray. It holds stories and significance. Yet as a white woman, I've only known the stories of my own hair.

Last semester, Gloria Darko delivered a presentation to the Susquehanna community on the rich story of black hair. I sat down with her and Jasmia Jarrett to continue the conversation and to share the motivations and traditions of different visions of beauty, specifically on race.

Johnson: "Everyone has his or her own beauty routine. Tonight, I will stand in front of my bathroom mirror, and my hair will be the last thing I see. I'll shake it coming out of the shower and throw it up in a bun. What's your daily hair routine?"

Darko: "I like braids because they are easy to manage. I get them done at home in New York, and they will last me about three months. But my hairdresser, she has to spend hours braiding it. My mom had a salon in Togo so watching her, that's where I learned."

Jarrett: "I've got springy curls, so at night I usually will pull it up like a pineapple, put on a satin bonnet and scarf to keep it flat. That makes it easier in the morning; then I only have to shake it after the shower and maybe style it for five minutes."

Johnson: "Hair is an extension of individual expression and that may mean some serious intervention to alter it. In the 2009 movie 'Good Hair,' Chris Rock explores the political implications and multi-billion dollar business behind changing black hair from its most natural state to that dictated by pressured, beauty norms. This society does not cater to kinky hair but rather echoes that by change, black women instantly become more 'socially acceptable.'"

Jarrett: "My mom used to perm my hair when I was young. Sometimes, I can remember her heating a hot comb on the stove to use. But perming is so bad for your hair! It breaks your hair and burns your scalp, so I went natural in high school. I didn't want to cut it because I worried what my mom would think. But then I thought, 'Who you doing this for?' Growing up people would tell me, 'You're so pretty. You have long hair.' When I cut it off for myself, I had to learn to see myself as pretty with short hair. It wasn't easy. I remember people saying, 'Your hair! You look like you come from a third world country now.'"

Johnson: "It's not just on your head, it's in your head. Hair is psychological."

Darko: "When I finally decided to go natural, sometimes I would get so upset about needing a perm. I knew it was a better decision, but it was really hard to shift that thinking when I looked in the mirror. It really hit me when I

watched my younger sister. Seeing me go natural, I became a role model, and she decided she wanted to do it too. She looked up to me and by that, she was able to be much more confident in her new, natural sense of beauty."

Johnson: "For many black women, being asked permission to touch their hair is not an unusual request, nor is the occurrence of an unpermitted grab. On June 6, 2013, three black women of different hair types stood in Union Square in New York City carrying signs reading 'You can touch my hair.' Their demonstration was to educate and offer an opportunity for those who were intrigued by black hair to come and freely feel the variation, learning about the significance of its history and the proper respect of their request."

Darko: "It's OK to be curious but be respectful. For those that are afraid of being seen as racist, if you don't ask, you'll never know and you'll end up making assumptions. Also, it gives the opportunity for both people to relate, share their culture, bond over hair, ask and answer."

Jarrett: "Ask. But if someone makes me feel pressured to say yes, I might not. Then respect me when I say no."

Johnson: "In the early 1800s, a South African woman named Sarah Baartman was brought to Europe to literally be placed on display for people to observe as an exhibit. Her skin, hair and body were seen as so profoundly different from the norm that she became

a curiosity. She was purely her unique body; an object to mark the difference between people rather than a complete, multidimensional woman. Two hundred years later, curiosity of another's physical difference still funnels into objectification, where the complexities of humanity are simplified or forgotten by the ignorance of the observer."

Jarrett: "We need to make room for everyone to express their beauty and be better at supporting it, like creating space to incorporate other people's hair routines. With yearbook photos, that's something I want to feel confident about, so I need more notice so I can spend the time to style it."

Darko: "Oh I agree! There isn't a place to get my braids done around here, so had I known, I would have scheduled an appointment back home closer to the shoot."

Johnson: "What is beauty?"

Darko: "Inner confidence that flows out externally."

Jarrett: "It is the essence of something of high esteem."

Johnson: "When do you feel most beautiful?"

Darko: "When I'm happy and when I feel loved by people around me. Sometimes, I'm alone, but I'm still happy though and beautiful."

Jarrett: "When I am empowered, like after a hard workout. When I'm surrounded by people who I love and who are building me up."



Film Review

Food and films for thought

By Madeleine Waltman  
Columnist

This is the week after Easter/Passover break, and I am happy to be eating beef, pork and chicken again. Well, now that you are reminiscing about food, that's what I want to focus on: films and food. Believe it or not, there is a connection, though sometimes it may be hard to find.

Let's start with the easy one. The 2007 animated film "Ratatouille," directed by Brad Bird and starring Patton Oswalt, Ian Holm, Lou Romano and Peter O'Toole, is the epitome of food for thought. A little rat named Remy (Oswalt) defies his "heritage" and enjoys the finer things in life: food. All of the concoctions one can think and dream of, he is set on cooking. The story details the story of a friendship between a man and his rat as together they become the rising "chef" of a famous restaurant in Paris. However, I say "chef" because the public and kitchen staff have no idea it is the rat creating the food everyone loves. The main motto of this film is "anyone can cook," and eventually, people start believing it.

If you are into the international film scene, another good film is "Babette's Feast." This is where you may have to look for the deeper connection as food makes

very subtle appearances, complementing the scenes as the story plays out. It is set in a small village in Denmark, where the entire community is very religious and homely, and focuses on two elder sisters, Filippa (Bodil Kjer) and Martine (Birgitte Federspiel), who are head of the church since their father passed. Each is sought after in their youth, and every time the father sends the bachelors away, the family is seen sitting at the table eating gruel. This shows the monotony of their lifestyle. Babette (Stéphane Audran) enters the scene, and that's when their worlds turn around.

In "Babette's Feast," food is seen as ritualistic and tied to the religious community. Babette brings in her French Provincial-cooking style, and the feast transforms the community into something greater than religious conformity. In "Ratatouille," food brings friendships, love interests and a sense of self-worth. Food can do amazing things. Gusteau (Brad Garrett) said it best, and explains both films well: "You must be imaginative, strong-hearted. You must try things that may not work, and you must not let anyone define your limits because of where you come from. Your only limit is your soul. What I say is true - anyone can cook, but only the fearless can be great."

Belly dance the night away

By Megan Rudloff  
Staff writer

The SU Belly Dance Circle will present its Hafla on April 12 at 4 p.m. in Weber Chapel Auditorium, showcasing its members' talents in traditional and modern belly dance styles.

According to junior secretary Melissa Campbell, doors will open at 3:30 p.m., and the cost is \$5 for adults, \$3 for students and no cost for Susquehanna students.

There are about 20 members of the belly dance circle between its three levels (beginner, intermediate and advanced/travel), according to junior PR chair Katie Drobenak.

The members include seniors Claire Conley, Angela Frey, Alexandra Summers and Ariel Tucker, juniors Melissa Campbell, Dallas Carroll, Katie Drobenak, Kelsey Hails, Virginia Liscinsky, Abriel Newton, Chelsea Ritter and Maura Zimmermann, and first years Kamri Clarke, John Krzywicki, Mica Lewis, Sarah Minden, Jasmyrn Murgatroy, Nirvana Thakur, Corinne Weikel and Maya Zauberman. Drobenak added that there will also be a few alumni performing as well.

Campbell said that there will be a level one, two and three dance, as well as a captains' duet, a senior piece and various solos, duets and small group pieces, as well as an alumni piece.

She said: "Every dance differs depending on the type of music

selected and the type of dance the performer prefers. For example, there is cabaret, which is a very fluid type of belly dance. There is also Tribal Fusion, which focuses on very isolated movements for the tribal aspect, and then fused with some other type of dance, like ballet. There is also Tribal, which is just isolated movements."

Drobenak said: "We normally have about four performances per year, beginning with an informal one in Charlie's and a larger 'Anything But Arabic' performance during the fall semester. In the spring, Hafla is our biggest performance, followed by a smaller Caravan performance outside when the weather is nice."

According to Campbell, the belly dance circle has been working since the beginning of the semester, practicing and choreographing.

Campbell said: "I'm most proud of the bond that we have with each other. Most of us are super close and we refer to everyone in the club, including alumni, as our 'belly family.' It's a great experience to have a family that you can be yourself with while at school."

Drobenak added: "I'm most proud of our 'belly babies,' as we like to call our level one members. We have a really great group this year that each bring their own uniqueness. I see so much potential in them and for the club in future years."

Campbell said, "Fellow students and faculty should attend because they'll get a taste of another culture and it'll be fun to watch, and there's really awesome music."

According to Drobenak, SU Belly Dance Circle is always accepting new members. The club accepts everyone regardless of gender, sex, nationality, body shape or dance experience.

Campbell added: "We love when new people join and even if you've never had dance experience, we teach you step by step, from the basics. It's actually pretty easy to learn and work your way up to the harder moves."

SU Belly Dance Circle meets Wednesdays at 7:30 p.m. in Weber Chapel Dressing Room A.

If you go...

Date: April 12

Time: 4 p.m.

Place: Weber Chapel Auditorium

Community musicians to show skills

By Sean Colvin  
Staff writer

The Susquehanna University Music Preparatory Program will be hosting two recitals on April 12 at 1 p.m. and 3 p.m. in Stretansky Hall, featuring local residents who are enrolled in private instrument lessons through the university.

The performers, who range in age from four to 80 years old, will be playing solo pieces for instruments like violin, piano, organ and other concert and orchestral instruments, which they have been working on individually with their instructors.

The instructors are professor-selected Susquehanna students who are enrolled in private instrument or voice lessons at the university and are chosen by their professors or instructors based on skill level and qualification.

Mary Lippert-Coleman, director of the Susquehanna University Music Preparatory Program, said, "We are a community program, but the students come from all over."

The program has been a part of the university since 1968 and has a dedicated space in the basement of Fisher Hall, along with spaces in churches in Sunbury and Lewisburg where community members take private or group lessons, Lippert-Coleman said.

Along with private lessons taught by students, professors with student assistants teach

If you go...

Date: April 12

Time: 1 p.m. and 3 p.m.

Place: Stretansky Concert Hall

group lessons. Lippert-Coleman said about these group lessons, "One of the reasons we provide these classes is because music education majors do not have the time to spend off-campus to observe professors teaching young children," which is required of music education majors.

According to the Preparatory Program's brochure, "The Program provides the surrounding communities with lifelong learning opportunities for professional music study and enrichment activities in an academic environment."

Children can enroll in lessons as early as age three with a parent's accompaniment and take private lessons starting in first grade. "For all these young children, this is the most important time to make music a part of their lives," Lippert-Coleman said.

"Very few schools in the area have string programs," she added. "[The Susquehanna University

Music Preparatory Program] provides a place for adults and young people to participate in a string ensemble."

In fall 2014, the program achieved a partnership with Snyder Union Mifflin Child Development, where students can now get involved with teaching head-start classes for children, with a curriculum designed by a Susquehanna professor.

"This not only provides for the community, but it provides for the future music educators that are studying at Susquehanna," Lippert-Coleman said.

It took three years for the program to reach a partnership with SUMCD, but the effort was worth the trouble, Lippert-Coleman said. For young children who may have social problems, or are quiet, or lacking stimulation in their other classes, music can open students up, she said. "Music is really making a difference in their lives. This is major."



Inquiring Photographer

What are you most looking forward to about the warm weather?



"Being able to not wear this heavy coat."

Bianca Baynum '16



"Winter finally leaving two months late."

Sean Dillon '16



"Graduation."

Brodie Ercole '15

The Crusader/Virginia Liscinsky



TURN IT UP  
A music review

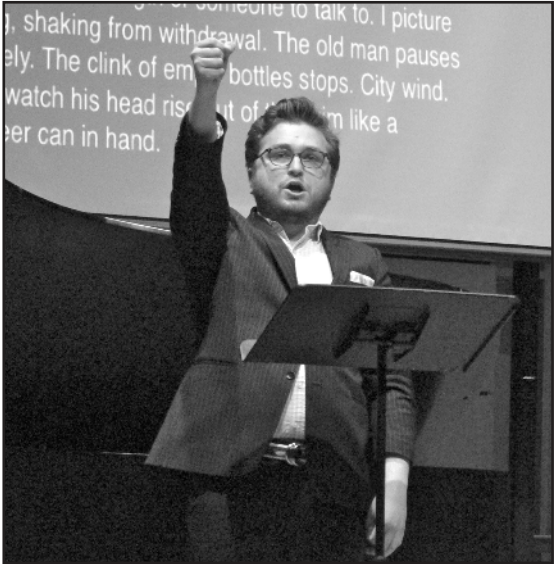
Writer talks Cobain film



By Joseph Maltese  
Columnist

“I was an underdeveloped, immature little dude that never got laid. Oh, poor little kid!” laments Kurt Cobain in a home video excerpt from “Montage of Heck,” a new documentary that provides an intimate lens of Nirvana’s late frontman. Documentary films thoroughly exploring Kurt Cobain in the contexts of his role in the progression of alternative rock music and as a troubled son, husband and father is not new territory. Kurt Cobain’s drug addiction, manic depression, rejection of close relationships, reckless launch into superstardom and ultimate demise makes for a filmmaker’s dream. The

significance of “Montage of Heck” lies in the fact that the executive producer is Kurt Cobain and Courtney Love’s daughter, Frances Bean Cobain. Frances Bean Cobain, 22, has allowed filmmaker Brett Morgen exclusive access to private videos, recordings, journal entries, letters and memories that provide a unique perspective, mirroring Lisa Marie Presley’s general openness in her tell-alls about having Elvis Presley as a less-than-perfect rock star dad. “Kurt [could have] just been another guy who abandoned his family in the most awful way possible...” Frances Bean Cobain said in the film. “But he wasn’t. He inspired people to put him on a pedestal, to become St. Kurt.” “Kurt Cobain: Montage of Heck,” which was this year’s Sundance favorite, is soundtracked solely by Kurt Cobain’s music, mostly raw demos of Nirvana songs and acoustic diddies, including an unreleased 12-minute introspective ode to his daughter and meaningfulness in life. “Montage of Heck” will be released in select theatres this weekend, leading up to its mainstream release on HBO May 4.



CELLOS AND TROMBONES AND SINGERS, OH MY — Top left: Senior Christopher McCormick sings his composition, “Graduation.” Top right: Sophomore Sarah Stine plays cello as one of three instruments needed for first year Brett Heffelfinger’s “Chime.” Bottom: Senior Jon Moody, senior Ashley Baisch and Stine perform junior James Hayes’ “2 Pieces for 3 Strings.”

SU composers shine onstage

By Ann Marley  
Staff writer

Twelve students premiered their compositions at the Student Composers Concert on April 8. The concert, which celebrates the work of students taking composition lessons, featured work ranging from solo piano to abstract trombone. The first piece, by junior Abigail L. Benecke, was called “Nyctimus.” Benecke said that her piece shows the progress through three parts of a festival from Greek mythology. The three movements represented each part of the festival – the dark mountain, the insidious ritual and the celebratory public games. Nyctimus was the only man out of 50 to survive. A piece for piano and flute followed, written by first year Alex Haggerty. It was called “Variations on ‘The Lord’s My Shepherd.’” First year Brett Heffelfinger’s “Chime” was performed on piano, cello and the English horn. Junior James Hayes’ piece was written for viola and two cellos. The piece, called “2 Pieces for 3 Strings,” consisted of two movements named by the amount of time each movement should last. Instead of sheet music, the musicians had a sketch of the pitch they should play and the duration of the pitch, set up like a table. One line was drawn for each musician. When the pitch moved, Hayes marked the direction the pitch should go by either taking the line up or down, fluidly. His score was projected on a screen.

Sophomore John Leonard then performed his first piece of the night titled “An Introverted Crisis On The Happenings Within and Without Oneself.” The piece, which was performed on trombone, comes from performer score, performer instrument and aural physical relationships, according to Leonard. He said, “With this piece I have essentially notated a crisis for the performer, the performer must decipher and realize an extremely complex and highly detailed form of non-standard notation, while playing at extreme volumes, with layered tuplet rhythms, all while trying to be as accurate as possible.” First year Luke Duceman’s piano piece “Étherisation” followed. “Étherisation,” French for “ethereality,” is about “an unknown and foreboding idea of what is to come,” according to Duceman. Junior Christopher Barnhart presented two movements from a work called “String Quartet No. 1,” which was performed with two violins, a viola and cello. Leonard’s second piece, “Consequential Organization Within The Ideological State Apparatus,” was performed with six different instruments, all placed around the seats of the audience. Numbers were projected onto the screen one at a time and would change, informing the players of which section they would be playing. Each section was drastically different and ranged from all of the players screaming to fluid melodies. Leonard used the instruments at hand in creative ways. For instance, the double bass player

sophomore Jordan Flowers played on the tailpiece instead of the strings. The next performance was from a musical project, “Alive,” that is being developed by sophomore composer Michael Blaine. The piece, “The Creature of Frankenstein,” is an excerpt from the musical based on Mary Shelly’s “Frankenstein; or, The Modern Prometheus,” according to Blaine. The piece was written for bass and piano and drawings of the scene were projected onto the screen. Junior Sarah White performed in her piece along with four other flutists. The piece “11 Interpretations for Flute Quintet” featured “11 different characters portrayed through the indeterminate decisions of the performers” according to White. The characters were recognizable by noticeable shifts in sound, technique, pitch and the occasional stomping. Junior Matthew Labar’s “To the Sirens of Titan” was performed on bass clarinet and synthesizer. Senior Christopher McCormick performed his piece “Graduation” vocally, while accompanied by a pianist. His piece featured multiple movements. In the first, he sang of a drunk at the bar and incorporated movement from the pianist, acting as the drunk. At one point, he fell on the piano, still following the score and creating a unique combination of scored music and performance. Finally, junior Coleman Rowlett closed the concert with his piece “Untitled.” The piece was written for four saxophones.

Overheard at Susquehanna

“I’m going to punch Jack the Ripper in the face. Maybe we’ll become buddies or something.”  
— Benny’s Bistro

“The snow is like dandruff. It’s like big, stupid dandruff.”  
— Writer’s Institute

“Apparently the ghost in Hass is a perv.”  
— Seibert Hall

“Quick, act natural.”  
“How do I do that?”  
“Well, don’t throw yourself on the ground and flail around like that.”  
— Benny’s Bistro

“He’s an adorable boy.”  
“He looks like a toothpick. A really cute toothpick.”  
— Benny’s Bistro

“Do you think you could tell me the truth for once?”  
“If you thought I was lying about sticking gum in your hair, I’m sorry to say you’re mistaken.”  
— Evert Dining Room

“Apparently the only thing I’m good at is eating cookies.”  
“That’s just not true. You did that thing with a muffin one time.”  
— Benny’s Bistro

The Crusader/Compiled by staff



## In the Limelight

## Senior leading the way for lacrosse in '15

By Christina Martin

Asst. sports editor

In its quest for a third consecutive Landmark Conference title, the Susquehanna men's lacrosse team has relied heavily on senior attacker Phil Lapone in 2015.

Lapone, a native of Essex Falls, New Jersey, is known by his teammates as a leader on the team.

Freshman long pole midfielder Eli Downs said: "Phil contributes as our offensive leader at attack and an appreciated source of comic relief off the field. His biggest strength is his ability to create scoring opportunities for himself and his teammates."

Lapone started the 2015 season strongly, with a four goal

performance in the team's season opening win over Muhlenberg.

He has not let up since that game. In the 2015 season, Lapone has tallied 28 points, scoring 15 goals and contributing a team-high 13 assists.

He has taken 70 shots this season, with 38 of those on goal, for a shot-on-goal percentage of 54 percent.

Sophomore attacker James Harabedian said, "His greatest attribute, along with his hair, is definitely his ability to create his own shots and scoring chances during games."

He added: "He is a strong-minded individual who will not let anyone get in between him and his goal. This is a large contributor in the success Phil has had this year, and the success he

will continue to have."

In the first game of his junior season, Lapone suffered a knee injury that required ACL reconstruction.

"My favorite memory of Phil inside of lacrosse would be sharing the same knee injury," Harabedian said. "I was there for him when he had his, and it was good for him to know he had someone to talk to who had been in a similar predicament. Every person on this team has every person's back."

After suffering this injury, Lapone was unable to play for the team for the remainder of his junior year.

Lapone bounced back from the injury entering this season.

Downs said: "Lapone's strength of resolve and character is something to which I can

attest. After suffering a knee injury, Phil pushed himself to great lengths to be able to play his senior year. His unwavering devotion to this team allowed him to endure the long recovery and rehabilitation process."

Looking back, Lapone's record has improved greatly over the years.

In the 15 games in which Lapone played in his sophomore year, he scored six goals. He scored those six goals on 36 shots, with exactly half of those on goal.

It is apparent that Lapone has also become more of a team player and contributor, as he went from having zero assists and six goals in his sophomore year to 13 assists and 15 goals with at least three more games remaining in his senior year.

To junior midfielder J.A. Howland, Lapone is "all heart and hustle."

Senior midfielder Nickolas Kifolo added that Lapone is "a hard worker and a great leader."

From these testimonies, it is apparent that Lapone will leave a lasting mark on the Susquehanna men's lacrosse team even after he is gone.

Lapone will look to cement his legacy in Susquehanna lacrosse as the Crusaders look to capture their third title in as many years. The team is 3-1 in conference play this year.

If the Crusaders manage to claim another Landmark Conference crown, it will likely be due in large part to the leadership and on-field contributions of Lapone.

## Crusaders top Catholic for fourth straight win

By Jacob Eskin

Staff writer

The softball team had a successful trip down to Washington, D.C., with an April 4 doubleheader sweep of the Catholic Cardinals.

With the wins, the Crusaders remain undefeated in conference play so far this season at 6-0. Susquehanna won game one 6-3 and finished off the Cardinals with a 9-4 victory in the second game of the day.

The first game of the doubleheader was won by a combination of solid pitching by senior Morgan Lewis and strong hitting by the entire team.

The main stars of the game were freshman shortstop Heather Pearson, who tallied three hits including two doubles and a run batted in, and freshman catcher Kelly Miller who went two for two, while launching her first home run of the season.

Lewis also had six strikeouts, while going the distance in the game.

The Crusaders got things going early, scoring their first run in the first inning.

Senior third baseman Alyssa Cantalini knocked in the first run of the game with a single to put the Crusaders up 1-0.

Pearson doubled to right field to start the second. She eventually scored on a ground-out later in the inning. The highlight of the second inning however was Miller's solo homer, which put Susquehanna up 3-0.

The Crusaders took a big lead in the fifth inning due to some clutch hitting by several different players. Pearson con-

tributed another double to a three-run inning that gave the Crusaders a 6-0 lead.

Catholic ended up getting a few runs back but in the end it was still not enough as Susquehanna prevailed 6-3.

Susquehanna rode the momentum right into the second game recording a total of 15 hits. Sophomore first baseman Lauren Creamer had three RBIs in game two and freshman leftfielder McKayla Brady picked up three hits as well as two RBIs.

Cantalini gave the Crusaders their second home run of the day too.

Starting pitcher sophomore Jamie Fesinstine gave up four runs and 10 hits but still pitched the complete game and earned the win for Susquehanna.

Senior centerfielder Brianna Murphy got things going in the first at bat of the game with a triple to right-center field. She then scored on an error to give the Crusaders an early 1-0 lead.

Susquehanna ended up scoring seven runs in the first four innings of the game.

Brady scored two runs, as did junior rightfielder Amanda Neveroski.

"We really fed off of each other as a team," Neveroski said. "It doesn't matter who is getting the hits as long as at the end of the day, we end up on top."

Catholic got four runs back in the fifth inning, but Susquehanna held on to win 9-4.

Susquehanna improved 13-5 overall and 6-0 in conference play. They have won their last four games.

The Crusaders' next game comes against Moravian on April 11.

## SU tallies nine goals in win

By Steven Viegas

Staff writer

The Susquehanna men's lacrosse team beat Goucher 9-4 in a rematch of the 2014 Landmark Conference final on April 3.

The win improved the Crusaders to 9-3 overall and 3-1 in the conference.

Susquehanna also improved to 6-2 on the road with the win.

Junior attacker Nick Reardon scored three of the nine Crusader goals and added two assists for Susquehanna.

Senior goalie Jared Knowlton tallied 18 saves and only gave up two goals in each half, earning his eighth win of the season.

Freshman midfielder Jake Purnell won the opening faceoff and scored his first goal of his college career just seven seconds into the first quarter.

Reardon followed Purnell, netting his first goal of the game six minutes into the quarter.

Knowlton showed his distributor skills, assisting senior attacker Phil Lapone on his 15th goal of the season later in the quarter.

"Jared has been playing an outstanding season this year. He is obviously one of the main factors in our defense, and it makes it that much easier to play when you know you have someone like him in the net," Lapone said.

The rest of the quarter remained quiet until the Gophers scored their first goal of the game with one minute remaining.

The second quarter was also quiet for the first seven minutes until another Goucher goal put the score at 3-2

We had a few bumps in the road, but we're really starting to click together and play with one full heartbeat.

— Nick Kifolo  
Midfielder

Susquehanna.

Junior midfielder J.A. Howland answered Goucher's goal with one of his own, assisted by freshman attacker Alec Tzaneteas with 3:11 remaining in the first half.

Susquehanna quickly followed with another goal by Reardon from Lapone with less than two minutes left in the first half to put the score at 5-2 Susquehanna at the break.

The Crusaders added two goals just two minutes apart to start the third quarter. The first came from junior midfielder Jake Calder and the second from senior midfielder Nick Kifolo. Both were assisted by Reardon.

The rest of the third quarter was scoreless, and the Crusaders entered the fourth quarter with a comfortable 7-2 lead.

The Gophers scored the first goal of the fourth quarter just three minutes in, but it was answered by a man-up goal by Calder, assisted by Lapone.

Reardon completed his hat trick with four minutes left of regulation, scoring his 17th goal of the season.

Goucher scored another goal with 12 seconds left, bringing the final score to 9-4 Susquehanna.

The win followed a 9-8 double-overtime heartbreaking loss to Marywood on March 31.

Susquehanna claimed a

3-2 lead over Marywood in the first quarter thanks to a pair of goals by sophomore attacker Chet McLaughlin.

Marywood grabbed the lead with three unanswered goals in the second quarter, to take a 5-3 advantage into the halftime break.

However, Susquehanna came out of the break energized, and the Crusaders outscored the Pacers 5-1 in the third quarter to take an 8-6 lead into the fourth.

Again it was McLaughlin leading the charge with two more goals.

Marywood scored the only two goals of the fourth quarter, tying the game at eight and sending it into overtime.

After a scoreless first overtime session, the Pacers struck with just 11 seconds remaining in the second overtime frame to grab an exhilarating win.

"We had a few bumps in the road, but we're really starting to click together and play with one full heartbeat. As long as we continue to play the game how we know we can play and execute how we know we can execute, we'll be able to pave out those bumps in the road that we had in the beginning of the year," Kifolo said.

The Crusaders return home on April 11 when they host Landmark opponent Washington & Jefferson at noon on Sassafras Field.





Courtesy of Sports Information  
**BRINGING THE HEAT**—Left: Senior pitcher Spencer Hotaling delivers a pitch. Above: Hotaling winds up. Right: Junior third baseman Bryan Palsi swings.



## AROUND THE HORN

### Men's track and field remains regionally ranked

The Susquehanna men's track and field team was ranked as the fourth best team in the Mideast Region by the United States Track and Field and Cross Country Coaches Association.

The team earned 171.92 points, just .94 behind third ranked Haverford.

Last week the Crusaders were ranked as the second best team in the region.

### Schetroma named Landmark Conference athlete of the week

Junior thrower Tom Schetroma was recognized as the Landmark Conference male field athlete of the week following an impressive performance at the York Twilight Meet on April 1.

Schetroma is ranked as the top shot put thrower in the conference and the third best hammer thrower.

### Weaver announced as Landmark senior scholar-athlete

Senior thrower Cam Weaver was named the Landmark Conference track and field female scholar-athlete for 2015.

Weaver was the previously named the 2015 Landmark Conference field athlete of the year.

### Men's golf takes 14th at Hershey Cup

The Susquehanna men's golf team placed 14th at the annual Hershey Cup on April 6.

Junior Dylan Gladd was the team's top finisher with a 25 over 167.

### Upcoming Games

Men's Lacrosse — Saturday, April 11 at home against Moravian at noon

Women's Lacrosse — Saturday, April 11 at home against Catholic at 3 p.m.

Baseball — Saturday, April 11 at home against Moravian at 1:00 p.m. and 3:00 p.m.

## Baseball drops series to Catholic

By Kevin Jones

Staff writer

The Susquehanna baseball team dropped two out of three games to Catholic over the weekend of April 3 and 4.

Susquehanna's record dropped to 12-10 overall and 8-4 against conference opponents.

Head Coach Denny Bowers felt that there were aspects on both side of the field that his team could improve on.

"Offensively we made some mistakes with execution and scoring runs when we had the chance, especially in the first game. Our pitchers did a decent job, but they let some runners on by way of the walk and made some bad pitches when they were ahead in the count," Bowers said.

In the first game on April 3, Susquehanna lost 7-3.

In the first inning junior third baseman Bryan Palsi drove in two runs on a single, giving

Susquehanna a 2-0 lead.

Catholic took over from there, scoring two runs in the second, fifth and sixth innings to take a 6-2 lead.

Both teams scored a run in the seventh inning to bring the final score to 7-3 Catholic.

Susquehanna starting pitcher senior Casey Hood was credited with the loss. Hood pitched 4.2 innings, giving up four runs on four hits and two walks, while striking out three.

Susquehanna won the first game of the double header on April 4 10-3.

Susquehanna opened the scoring in the first inning when junior first baseman Justin Cassinelli scored on a throwing error by the Catholic catcher.

That was followed up with a single by junior center fielder Matt Cassinelli that drove in another run. The scoring for the inning was finished with a two-run single by Palsi.

Susquehanna added three runs in the fourth inning thanks to a pair of errors by Catholic.

In the seventh inning, Susquehanna scored three more runs on a sacrifice by Palsi and an error by the Catholic centerfielder.

Catholic struggled on defense, recording six errors in the loss.

Susquehanna's starting pitcher senior Spencer Hotaling pitched a complete game, giving up three runs on seven hits and two walks while striking out five.

Susquehanna dropped the second half of the April 4 double header 4-0.

Catholic scored a run in the first inning and two more in the second on an error and a single. It added on with a fourth run in the sixth inning.

Despite being shut out Susquehanna had five hits in the game. Starting pitcher sophomore A.J. Pinto pitched 5.2 innings, gave up four runs, two of which were earned on 10 hits and one walk

while striking out two. The two unearned runs that Susquehanna gave up came from three errors in the game.

Despite the team's recent struggles, Bowers feels that the team has a good chance to get into the playoffs and even win the conference title.

"We have a great chance to be in the playoffs and win the conference championship. We have the talent, we just need to be more consistent," Bowers said.

On their home field Susquehanna has a 6-1 record, while on the road and on a neutral field, Susquehanna is 6-9. Despite these statistics, Bowers feels where the team plays doesn't affect their performance.

"I think it's more of a consistency thing, rather than being a home versus away thing," Bowers said.

After a tough road trip, Susquehanna will return home this weekend to play Moravian.

## Sports Shots

## Lexington riots put damper on '15 final four

By Justus Sturtevant

Sports editor

The 38-0 Kentucky Wildcats fell to the Wisconsin Badgers on April 4 in what was one of the more shocking results of the 2015 NCAA tournament.

The most interesting story of the night may have come after the game's final buzzer sounded however.

Following their team's disappointing performance, about 1,500 Kentucky fans poured out onto the streets surrounding their Lexington campus.

The fans, many of whom were intoxicated, rioted in the streets for several hours, starting fires, disturbing neighbors and, in several instances, starting fights.

In the end, 31 people were arrested and at least three were injured during the riot. One government official said there were as many as 18 injuries

throughout the night.

Several reports said that police officers dressed in riot gear were pushed to using pepper spray to quell and disperse the crowd as the riot grew more dangerous.

It is absolutely understandable that fans were upset.

So much was expected of this 2015 Kentucky squad and the loss was understandably devastating for students of the university and other die-hard fans of the team.

But does that excuse the events that transpired on April 4?

It is easy for me to condemn the actions of these fans from where I stand, completely free of any emotional investment in the game.

I was not in Lexington experiencing the mob mentality that influenced many of the students involved in the riots.

However, these facts are not enough to stop me from being

upset at the events that unfolded on April 4.

I am all for passionate sports fans; get pumped up for the games, paint your chest, scream and shout for your team.

But remember what sports are. They are a pastime designed to entertain and create a distraction during tough times.

I have written of the power of sports several times in the past, but never have I equated the weight sports carry with the results of a game.

While sports can carry great meaning through what they represent, the final scores of game's themselves carry very little meaning in the world outside of sports.

I am not trying to say that getting upset over the results of sports is absurd.

I have spent many nights punching my pillow after a particularly crushing loss for

one of my teams.

What I am saying is that the riots that seem to be becoming standard after important sporting events is absurd.

As Americans, we have the right to freely protest whatever we want, whether it be something as impactful as the legal status of gay marriage or something as seemingly trivial as a the right to wear yoga pants in public high schools.

However, with the plethora of important moral and social issues facing our nation and world today, it is ridiculous that something as trivial as the result of a sporting event can invoke possibly dangerous riots, such as the one that occurred on April 4.

So sports fans, get excited about the sports you love, jump and scream when your team is on television, just remember that sports are not life and death.



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## Demonstration calls for an end to sexual assault

By Sydney Musser

News editor

"Hey hey! Ho ho! Campus rape has got to go!"

Chanting and bearing a standard school-issued mattress over their shoulders, a group of students led a "Carry That Weight" demonstration on April 13.

"Carry That Weight," a movement sparked by the actions of senior Emma Sulkowicz of Columbia, works to promote support for rape victims and call for an end to sexual assault on college campuses.

Senior and president of WomenSpeak Emily Hibshman said: "It's important because sexual assault is an issue on every college campus. I've heard too many stories of it happening to people to not take a stand against it."

According to the "Carry That Weight" site, carryingthefweighttogether.com, Sulkowicz began her crusade after she "reported a male student for raping her to the college administration in April 2013." Co-



The Crusader/ Sydney Musser

**BED BURDEN**—Participants in the "Carry That Weight" rally prop up a mattress to display solidarity with Emma Sulkowicz

lumbia found the male student she reported "not responsible," and as a response, Sulkowicz began to carry her dorm mattress with her everywhere that she went on campus, "as a symbol of the weight she carries as a rape survivor."

The "Carry That Weight" participants carried their mattress from the starting point at the fountain, and marched into the cafeteria. Hibshman stood on a chair to address those sitting at

dinner.

"Susquehanna University has a rape problem," she said. "It is not unique to our campus. Rape and rape culture is abundant here. Here's our list of demands for the student body."

Hibshman continued, listing guidelines for preventing sexual assault and supporting those affected by it: "One, support victims of sexual assault," she said. "When a friend comes to you explaining that they have

been raped or harassed, be there for them. Don't question it, and don't ask what they were wearing. Don't pressure them into reporting it to police if they do not want to. Two, call out rape jokes. Actively seek consent. There is only one type of consent, and it is an uninhibited, enthusiastic 'yes'. Look out for one another."

Hibshman commented that one of the largest issues with sexual assault is not always how administrations handle it, however.

"One of the biggest issues was that the administrators did not help [Sulkowicz]," Hibshman said. "But it's also that the students almost need to hear about this more. They need to realize that this happens, and it affects a lot of people."

Senior and fellow participant Evan Nelson agreed.

"I was assaulted in my sophomore year," he said. "Everyone turned on me because they didn't believe it. They don't realize that this happens to everyone. It's super important that they understand that this can af-

fect anyone. Just remember to stand tall and hold fast to your beliefs. You don't have to report it, you are the one in control."

The group then marched, chanting "Whatever we wear, wherever we go, 'yes' means 'yes', and 'no' means 'no'," to an SGA meeting held in Seibert Hall, where Hibshman delivered the same speech she gave in the cafeteria.

While it appeared some of those listening had a lukewarm response, social media sites, such as YikYak, responded quickly and heatedly to the "Carry That Weight" demonstration. Participants in the demonstration expressed a lack of surprise, but were pleased to hear that not all of the comments were negative. Several individuals on YikYak praised the group for their courage and willingness to stand up for such a prevalent cause.

"We just want a healthy and supportive community," Hibshman said. "We won't have that until we end sexual assault on campus."

## Responsibility emphasized at event

By Adam Bourgault

Staff writer

April 23 will be SAFER Day at Susquehanna. SAFER, which stands for Susquehanna Advocates for Educated Responsibility, is an event meant to be a culmination of the SAFER program's first year in existence at the university, according to Jenna Antoniewicz, the director of Community Standards and Student Conduct at Susquehanna and one of the founders of the SAFER program.

"We thought 'how can we come together as a community one last time and show support?'" Antoniewicz said. "Throughout the year, the Counseling Center and the Risk Reduction Coalition have sponsored the SAFER T-shirts. We ordered a lot of them. We've been giving them out."

She continued: "There also was a movement of Got Con-

sent? T-shirts, and quite a few faculty, students and staff bought those. We thought, wouldn't it be great if everybody was walking around wearing their stuff on April 23?"

Cheryl Stumpf, a counselor and outreach coordinator for the Counseling Center, also played a large role in establishing SAFER.

"SAFER Day is the culminating event that has built up from programming that occurred throughout the year," Stumpf said. "We will come together to recognize the strength that we have through each person making a decision to Step Up! in the face of a risky situation. This is a collaboration between many offices and student groups across campus."

The SAFER team is encouraging Susquehanna students, staff and faculty to wear their SAFER or Got Consent? T-shirts on April 23 to illustrate support

for SAFER's mission. Antoniewicz said that those without a SAFER or Got Consent? T-shirt should wear an orange T-shirt. The SAFER Day will conclude at 4:15 pm in Mellon Lounge.

Antoniewicz added that people who posted selfies with their SAFER gear to Instagram, Twitter or Facebook with the hashtag #SAFERSU will be entered to win gift cards.

Antoniewicz continued: "I'm really grateful to the Susquehanna community. According to our data, we have had over 2,000 participants in all SAFER events throughout the entire year. It's been awesome for the first year of a campaign," she said. "We are also on target to hit 20 percent of the student population Step Up trained by the end of the year, which was our goal. We wanted to culminate all of that into a wrap up of the campaign

Please see **CONSENT** page 2

## Middle Eastern rights for women discussed

By Adam Bourgault

Staff writer

Michele Angrist, a professor and chair of the political science department at Union, gave a lecture on the topic of women's status in the Middle East. The lecture took place on April 15 in Isaacs Auditorium, which is located in Seibert Hall.

Professor of Political Science, Baris Kesgin, introduced Angrist. He spoke briefly on the status of women in the United States in order to give perspective to the status of women elsewhere.

Kesgin then proceeded to list Angrist's credentials. Angrist completed her undergraduate studies at Washington University in St. Louis and obtained her doctorate degree in politics from Princeton.

Angrist began her lecture by

addressing singular misconceptions about women's status in the Middle East. She mentioned the fact that many Americans believe women are heavily discriminated against in every realm in the Middle East.

"Within the Arab world, there is tremendous variation," Angrist said. "It depends on what [topic] we are talking about, and what country we are observing."

Angrist discussed four basic areas that encompass women's lives in the Middle East: education, politics, employment and law. Angrist said that women in the Middle East have good access to education, contrary to American opinions. Angrist said that the average literacy rate for women in the Middle East is 90 percent, which is considerably higher than

Please see **RIGHTS** page 2

### News in Brief

#### Trax hosts Americana party

Trax will host a "home of the brave" party on April 18 at 10 p.m. There will be free hotdogs and DJs W2, Canoli and Apollo will provide music.

Wristbands are available for attendees over 21.

#### Charlie's hosts SU improv

Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, will host a performance by SU Improv.

The comedy show will take place on April 23, at 8 p.m.

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Lecturer discusses economic freedoms

By Jacob Dolan-Bath  
Staff writer

Nathan Benefield, vice president of policy analysis at the Commonwealth Foundation, presented at Susquehanna on April 13. The lecture titled “Economic Freedom & A Prosperous Pennsylvania” was the third Economic Freedom lecture at Susquehanna.

Benefield began the lecture by asking, “Why is economic freedom important?” He continued with his answer, “Because it is the most fair system.”

The lecture covered how Pennsylvania is lacking in some areas of economic growth. Benefield suggested several ways that the average citizen, as well as the federal government and local government, could improve the situation.

He said that in free countries where the economy is free to grow, the poor earn more than in other types of government, specifically governments that inhibit economic growth.

“As government grows, economics slows,” Benefield said. By this, he meant that when the government expands, the economy suffers from it. If the gross domestic profit was to drop by one percent over a 10-year span then we would lose a third of our possessions because of slow economic growth. The recession was a mere dip in the graph that he presented in comparison to the slow growth effect on

the country.

In terms of economic freedom, how does Pennsylvania compare to the rest of the country? Benefield stated that several studies indicated that Pennsylvania lies anywhere from the 26th to 42nd in economic freedom. He added that Pennsylvania is 45th in job growth with the 10th highest taxes in the country alongside the second highest corporate tax. This tax makes it increasingly difficult for new business or corporations to set up shop in the state. The government gives millions of dollars to companies to come to Pennsylvania, but many leave in just under 10 years, according to Benefield.

Licensing is also an issue. For those who have a craft, it is nearly impossible to get the license to go along with it. Professional licenses, Benefield argued, must become easier to acquire. With decreasing access to licenses, which would allow the poor to become entrepreneurs and get out of that lower status, it’s no wonder that Pennsylvania is struggling to keep up the pace.

Some of the ways that Benefield suggested to alleviate the stress on Pennsylvania is by lowering the corporate tax and privatizing wine and spirits. The issue is that Pennsylvania regulates and tries to promote drinking at the same time, so it is losing money to the bordering states that are cheaper to buy from.

Students talk interfaith unity

By Hope Swedeen  
Asst. living and arts editor

Five students, all of different religious and secular backgrounds, came together to share and discuss the beliefs, experiences and practices related to their respective religions at “Speed Faithing” on April 14.

The event was organized by students who seek to promote the ideals of the Interfaith Youth Core and the “better together” movement, according to sophomore Wesley McDonald, who participated in coordinating the event.

Chaplain Scott Kershner and Matthew Duperon, assistant professor of religious studies, acted as advisors to the students involved in the interfaith movement on campus, and they were also involved in organizing the event.

First-year Gabriela Marrero kicked off the event by addressing everyone in attendance and said, “Religion can be controversial, and we want to make this a safe space where people can feel comfortable speaking openly.”

Marrero then began the presentation portion of the evening and spoke about her experiences as a Roman Catholic Christian.

She said that the core beliefs

of Catholicism are the Holy Trinity, the divinity of Jesus and Transubstantiation, or the blessing of bread and wine at Catholic mass. She added that not all followers of a religion must practice their beliefs in the same way.

“I do not speak for all Catholics,” she said. “I am an individual, and each individual has different religious experiences.”

“I think it’s really important to have a general understanding of who we are as people,” senior Amy Sowers said. “No matter our religion, we want peace. So fundamentally, as humans, we are all fighting for the same thing.”

Junior Hannah Frank introduced Reconstructionist Jews as “the hippies of Judaism,” and said, “We believe that it is our job to get the world ready for peace, and we can’t just wait for it.”

She also said: “God is not a person. It’s an idea and a source of good in the world.” According to Frank, Reconstructionist Jews attempt to remove all gender from their notion of God so that it is neither male nor female, and they believe that there is only one God.

According to first-year Basil Mokhallalati, Islamic faith is also centered on the notion of a single God, and he spoke about the month of Ramadan, during

which Muslims fast from sunrise to sundown. He said that people’s perceptions of Muslims and Islam are typically inaccurate and often offensive.

“I respect everyone and their religion no matter what they believe or don’t believe,” he said.

Sophomore Meaghan Wilson also spoke at the event to share her experiences as an Agnostic Theist, which questions the truth-value of religious claims. She explained that Agnosticism is not a religion, but rather a belief.

As an Agnostic Theist, Wilson said that she believes in a god, but she cannot know for sure whether there is one or not, and she accepts that she cannot know. She also said that people often equate Agnosticism with Atheism, which she said is inaccurate because Atheists reject the belief in or existence of a god.

“I think religion is a journey that you have to go on, and in the end it’s about finding contentment,” she said.

According to McDonald, he and other students are hoping to create an interfaith club on campus in the fall semester to mirror the goals of Interfaith Youth Core, but until then, interested students have been meeting each Tuesday at 11:30 a.m. in Evert Dining Room.

RIGHTS: Light shed on tradition

Continued from page 1

many other areas in the developing world.

Angrist said that the Middle East also stands out in that women have many political opportunities. In most countries in the Middle East, women have the right to vote and be elected to office. Additionally, multiple countries in the Middle East have had female presidents or heads of states, whereas America never has. In some countries, women make up as much as 30 percent of government employees, according to Angrist.

In terms of women’s employment, the Middle East still lags behind the West.

“The Middle East really stands out globally in [women’s] work force participation,” Angrist said. Only 30 to 32 percent of women in the Middle East work, while the next lowest area in the developing world is East Asia, where 75 percent of women are employed, according to Angrist.

Angrist also talked about women’s legal status in the Middle East. “Women have a much harder time suing for divorce, determining the terms of their marriage and gaining custody of children,” Angrist said. Angrist said that this is because some governments in the Middle East base their personal status laws off of Islamic law, which does restrict women in some aspects.

Angrist also cited reasons why women face discrimination in these areas. One reason was the Arabic world was based around paternalistic, nomadic tribal culture for many centuries, which could inform modern choices. Another reason Angrist cited was the continual upheaval in the region. Angrist said that after wars end, there is societal push to “turn back the clocks” and return to a more conservative outlook.

Economically, Angrist stated that reliance on oil — a non-labor intensive resource — and economic crises leading to elimina-

tion of government jobs have limited women’s role in the work-forces of the Middle East.

Angrist made it clear that Islam is not directly responsible for women’s repression in certain parts of the Middle East. Angrist said that Islam is a complex, multifaceted religion, and many factors influence the rights of women in the many countries that constitute the Middle East.

Audience members shared their reactions. Many had not heard the information that Angrist presented prior.

Sophomore Kat Winkler said: “You could tell how thoroughly educated [Angrist] is on the topic. For people like us, who are so uneducated on this region, information like this can be elucidating.”

Sophomore Sam Danish said: “The talk covered a lot of topics that we don’t get to see a lot in our news media. What we usually see in our media is really one-side and really biased.”

CONSENT: Gift cards to be given

Continued from page 1

for the year. We’ve had almost 30 SAFER events this year.”

Antoniewicz also explained the history of the SAFER program. Stumpf brought Antoniewicz and other staff members to Kansas City, Missouri almost a year ago, where they learned how to give Step Up trainings. Antoniewicz noted how the training sparked significant interest among the staff members, who went on to create the SAFER program.

Stumpf said: “The SAFER Advisory Board was our way of demonstrating the University’s commitment to provide ongoing education as well as engage students in taking responsibility for creating a safe campus environment. It was a timely initiative because of how students had been asking us for ways that they can be more helpful in creating a safer campus.”

Antoniewicz is moving on to a new position at Ursinus next year, but hopes that the SAFER

program will continue despite her absence.

“My biggest fear is that SAFER will just fizzle away, that SAFER will be a one year thing,” Antoniewicz concluded.

Stumpf added, “I would like to see SAFER advance to the point that it is a staple in the SU traditions.” Stumpf also expressed a desire for faculty and staff members to get behind the initiative and that someone will take up the committee chair in Antoniewicz’s absence.

EARTH WEEK

4/20 4/25



- April 20** – The documentary a “Fierce Green Fire” will be shown in Steel Hall room 105 at 7:30 p.m.
- April 21** – Students who bring reusable mugs to Aramark locations on campus will receive free coffee.
- April 22**– A river clean-up will take place from 5 p.m. to 7 p.m. Participants can meet at the fountain in front of Degenstein Campus Center.
- April 23** – Students can take part in a Garden Service Day from 10 a.m. to 1 p.m.
- April 24** – A free, locally grown community breakfast will be offered at the American Legion from 9 a.m. to 11 a.m.



## The CRUSADER

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### The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the conference rooms located on the lower level of Degenstein Campus Center.

Anyone interested in participating can attend.

For more information, contact crusader@susqu.edu.

### Active Minds

Active Minds meets every Tuesday at 7 p.m. in Degenstein Conference Room 3.

Activities include discussing issues, planning events and planning fundraisers related to mental health and mental health stigma.

All students are welcome to attend. For more information, contact Alyssa Koeck.

### Disney Club

Disney Club meets every Saturday at 8 p.m. in Fisher Hall Room 317.

All students interested in Disney movies and other related topics are encouraged to attend. For more information about Disney Club, contact Shawntel Gayle or Molly Shanoltz.

### SU Swings

SU Swings is Susquehanna's swing dance club. The group meets every Monday at 7 p.m. in Isaacs Auditorium located in Seibert Hall. It also meets every Thursday at 8 p.m. in the Weber Chapel dressing rooms, located in the basement of Weber Chapel.

All students interested in swing dancing are welcome to attend.

### BSU

Black Student Union meets Wednesdays at 8 p.m. in Degenstein Conference Room 3, located in the lower level of Degenstein Campus Center.

All students are welcome to attend. For more information, contact Carlye McQueen.

### Pokemon Club

Pokemon Club meets every Wednesday night from 7:30 p.m. to 9:30 p.m. in Fisher Hall Room 318.

Any student interested in Pokemon Club is welcome to attend.

For more information about Pokemon Club, contact Timothy Breen.

### GSA

The Gender and Sexuality Alliance meets every Tuesday at 4:30 p.m. in Fisher Hall Room 317.

All students are invited to attend. For more information about GSA, contact Rachel Sawyer.

### Circle K

Circle K is a service organization on campus. The group meets every Sunday at 8 p.m. in Degenstein Conference Room 3, located in the lower level of Degenstein Campus Center.

Anyone who is interested in service is welcome to attend.

Contact Jake Young for more information.

### SU Slam

SU Slam Poetry meets Thursday evenings at 7 p.m. in Bogar Hall Room 107.

Contact Madison Clark for more information.

### LSM

Lutheran Student Movement is a religious organization that meets every Monday at 10 p.m. in Horn Meditation Room in Weber Chapel.

All students are welcome to come, whether you are Lutheran or not. For more information contact Tori Doll.

## SGA Update

— SUnity will host a karaoke and food night centered around diversity on April 21 at 8 p.m. in Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center.

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### Sterling Communications

Sterling Communications, a student run PR firm that works with different businesses in town, meets every Thursday at 7 p.m. in Apeflbaum Hall Room 318.

Anyone that is interested or would like more information can contact Sydney Kehoe.

### Literature Club

Literature Club meets Tuesdays at 4:15 p.m. in Fisher Hall Room 223. During meetings, members of Literature Club will discuss current books they are reading, plan open mic nights on campus and plan off-campus trips. Any student is welcome to attend.

For more information, contact Stephanie Heinz.

### S.A.V.E.

Student Awareness of the Value of the Environment works on a variety of sustainability related awareness and service projects.

S.A.V.E. meets bi-weekly at 7 p.m. in Fisher Hall Room 388.

For more information, contact Becky Neubauer.

### FUSE

Forum for Undergraduate Student Editors meets every Wednesday at 4:15 p.m. in Fisher Hall Room 223. Meetings include discussion and planning of literary publications.

Any student interested in publishing and editing is welcome to attend.

Contact Stephanie Heinz for more information.

### Biology Club

Biology Club meets every Monday night at 9 p.m. in the Natural Science Center Room 128A.

Any student is encouraged to attend.

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### Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Read more stories on..



THESUCRUSADER.COM

### Enactus

Enactus meets every Thursday night from 9 p.m. to 10 p.m. in Apfelbaum Hall Room 318. All majors are invited to attend.

For more information, contact Jelani Spencer-Joe.

## SAC Update

— SAC will host SU's field day on April 19 from 1 p.m. to 4 p.m. on Degenstein Lawn. There will be volleyball, kan jam, bocce ball and more. Students can come as a team or join one when they arrive.



## Writer seeks adventure in new country

By Jenna Sands

Staff writer

As this year is coming to an end, students begin to anticipate where they will be living next year, what classes they will be taking and what activities they will be involved with.

Students who are participating in the GO Long Program next semester have even more to look forward to.

I will be studying in London next semester, and there is so much going on in my mind. There is much to think about, worry about and be excited for during the process of applying for and planning a GO trip.

Although I have received quite a lot of information about the university in London and heard plenty of stories from people who have gone before, I still don't really know what to expect.

I don't know my way around the campus or the city, and I don't know who my roommate is or where my classes will be held.

In the U.S., I live in a suburban area among small towns and have never spent much time in a big city.

It will be a big change going from a suburban area to such a big, famous city, but I know it will be an experience I will never forget.

I worry about getting lost in London or while traveling to other countries, but people say traveling in Europe is easy to figure out.

There are so many places in Europe I want to visit, and I know that studying in another country is a once in a lifetime opportunity. I have always wanted to see Stonehenge and go on the London Eye.

Luckily, I do not have to worry about speaking a different language while abroad, like some people going elsewhere do.

I am not fluent enough in any other language to be able to find my way around in a country that speaks very little English.

While traveling to different European countries, however, I will have to do my best to communicate.

Being in a different country for so long makes me worry about getting homesick.

I don't get homesick while I am here at Susquehanna because I am only one state over from my family, and there are several breaks that chop up the semester.

There will be a small break in the semester in London, but I will not be able to go home and see my family. All I can do is talk on the phone or Skype with them.

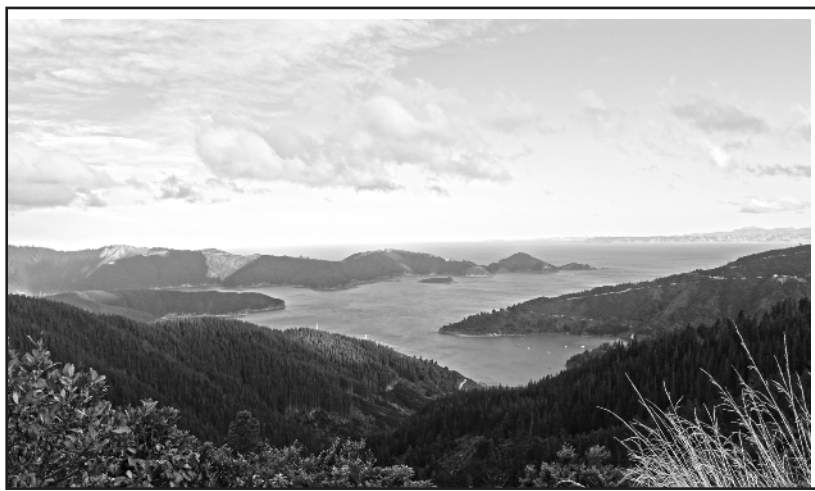
In London, there will be no break for Thanksgiving, and it will be the first time I won't be with my family on a holiday.

However, I will probably be so busy, I won't have much time to think about home.

I am excited to travel around Europe with my friends, and I am determined to make the most of my semester abroad.

I can't wait to discover new things and spend a whole semester in a different country.

## KIWI CANDIDS



The Crusader/Kacy Reece

Traveling alone can be a daunting and scary idea to think about, but traveling alone in New Zealand was the best decision I've made.

At Massey University, we are midway through our semester so we received a rather nice chunk of time off, roughly 18 days. I decided to go and explore the south island of New Zealand. I chose to travel with a bus company known as Stray Journeys, which can take you all around New Zealand. To travel alone is to let yourself be free. You let yourself grow and challenge what you thought you were. Traveling alone isn't for the weak of heart. It can get lonely at times, but it can be an eye opening experience if you allow it to be.

This week, my photograph is of Marlborough Sounds with the sea that stretches as long as you can see, just like a mind during an adventure.

## Priest's Perspective

By the Rev. Daniel Powell (Fr. Dan)

April showers bring May flowers.

What do Mayflowers bring? Pilgrims.

I know...It's a terrible and old joke. But I just thought it might be a good time for a laugh. I do not know about you, but sometimes I take life way too seriously.

God gave us this great gift of life. He wants us to enjoy life, within reason. He does not want us to pout every time some rain enters our lives.

Rain brings growth. Trials bring growth.

Each day we have an opportunity to grow into the person God wants us to be. Let's take a chance. Let God water us with His grace.

We fill our bodies and our minds with so much that it is not good for us. So much that leads us down paths that ultimately are not healthy.

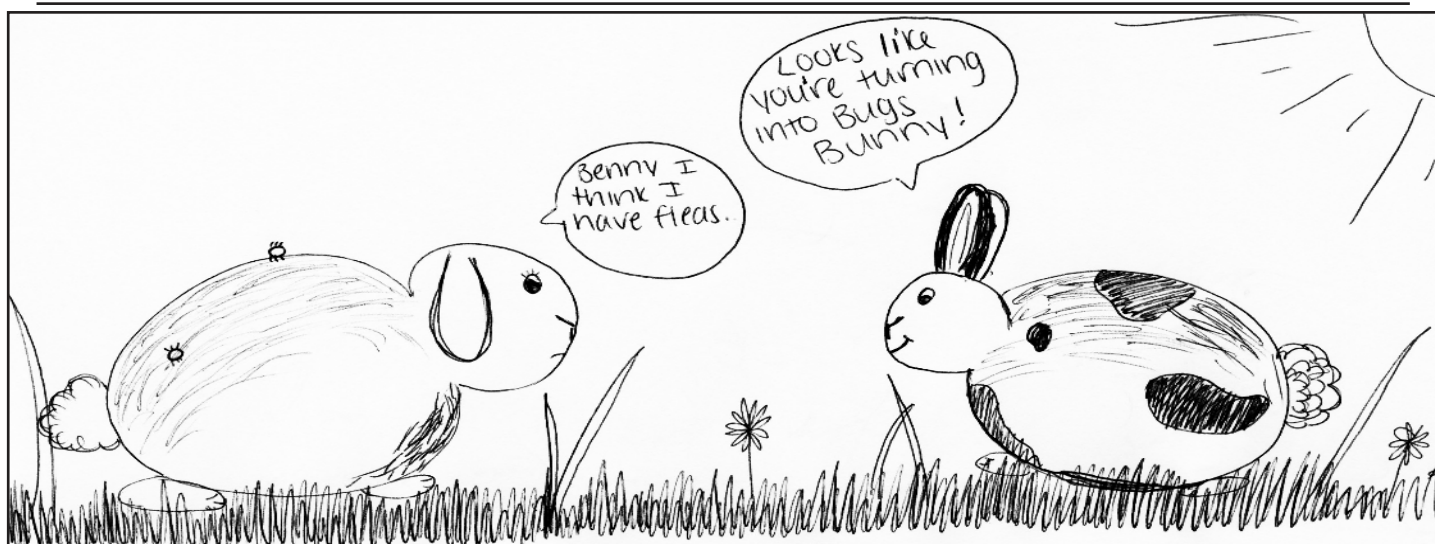
I wonder how many choices we make each day. How many different paths do we come upon? It can seem overwhelming.

For me, I can walk those paths alone or with a friend. I choose to walk with God. This might be worth trying.

Finals are coming and last minute projects and papers. But none of us are alone.

May we draw on the strength of one another and of our God.

## THE WEEKLY COMIC



The Crusader/ Samantha Selders

## Former editor advocates change

By Madison Clark

Staff writer

Traditionally speaking, an editor's farewell article reminisces on inside jokes, thanks specific students and faculty and ponders the post-grad world.

That is not what this editor's farewell article is doing.

Let me begin by saying that I love this university. I showed up here in August 2011, unsure of what I had gotten myself into with a liberal arts education, but thoroughly excited to be 1,050 miles away from my hometown. Over four years, this university transformed me into the woman I am now: confident, fun-loving, professional, enthusiastic and involved. I changed my life by throwing myself fully into this community and trusting in the Susquehanna process that creates big picture thinkers who succeed by building relationships upon relationships.

Here I stand, poised to graduate, with plans to move to Boston and dreams of following that up with Africa and Belfast, Ireland. But I am worried about the future of this institution. More specifically, I am worried about the Class of 2019.

Time continues on. Administration, staff, faculty and students — we all move on for one reason or another, at one point or another. This is something

I know, and something that any logical person, I believe, would agree with.

This is not about the reinstatement of any single faculty member. This is about showcasing the power that college students have, that our alumni have and that our overall community has. It is about showcasing all of that for those who do not believe that we are capable of organizing our passions, spreading our message and helping to turn Susquehanna into a place where activism is an everyday occurrence.

I am a student first. I am a president, a teammate and a poet, but my scholarship comes first. This university exists to educate students. This university would not exist without our scholarly endeavors. This is why I am both participating in and leading various forms of protest that are taking place on campus. I have spent four years in discussion-based classrooms and in leadership positions learning that if you believe in something, you need to work within yourself and within your community to spark change.

If I, at 22-years-old, have learned one thing, it is this: no one is expendable. If this university taught me one thing, it is that no one is expendable. Susquehanna does not stand for the expendability of human beings. It stands for precisely the opposite: the unique strengths every individual has to offer, and the influential and

hopeful ways in which we are capable of linking together to support each other.

My feelings and these protests? They are not going to blow over.

I will soon be an alumna of this university. And within a few years, I will be in a place where I can begin considering donating my time, effort and resources back to this university. The actions I am taking part in and orchestrating right now are focused on the future of this institution. I am spending my final weeks on this campus by making use of the relationships I have built and the big picture I have seen, in order to leave a legacy that helps Susquehanna toward a better future.

I do not want to be a bitter alumna who graduated upset with a lack of communication and overall disconnect within this campus. I want the Class of 2019, and all who follow, to enter an institution where activism is encouraged, where all voices are heard and where all people in all positions are confident enough to allow themselves to be vulnerable and learn new things.

This university only exists because of students. We have power. We have voices. And I am doing everything within my power to lead by example toward a far brighter future for Susquehanna than the bleak one I am seeing right now.



## Film Review

### Writer revisits past films

By Madeleine Waltman

Columnist

This is the year for anniversaries. These films I'm about to reveal to you are ones we've all known and loved, or should know and love, because we grew up on them. They are timeless. They are classics. They are masterpieces of the film industry. Let's start from the very beginning.

It's a very good place to start! Yes, as most of you may have heard by now, "The Sound of Music" (Robert Wise, 1965), turns 50 this year! If you're like me, this was the movie that, if you weren't watching Disney, you were singing along to. This musical isn't just about a family fleeing Nazi control as Austria soon falls to Germany, it's also about love, family, being oneself and being a part of something bigger.

The cast includes such notables as the famous Julie Andrews ("Princess Diaries"), the youthful, rebellious and postulate Maria, Christopher Plummer ("National Treasure"), the hard-headed and stubborn Captain von Trapp with a heart of gold and Richard Haydn ("Young Frankenstein") the witty and charming Max Detweiler.

The next one is a little bit closer to our generation: "The Breakfast Club." Although made

in 1985 and directed by John Hughes, if you've seen this, you know it explains high school. If you haven't seen it, it will explain high school. Five students are stuck sitting in a school library for a Saturday detention, and boy does it get rowdy. What happens when you stick all stereotypes in a room for a day? You laugh, you cry, you smoke, you dance, you fight and you fall in love — just like high school.

The cast includes Emilio Estevez as Andrew, the athlete. Anthony Michael Hall plays Brian, the brain, Judd Nelson plays Bender, the criminal, Molly Ringwald plays Claire, the princess, and Ally Sheedy plays Allison, the basket case. But you'll see them as you want to see them. That's the beauty of The Breakfast Club.

"The Lion King" is the baby of this group, and probably the one most recognizable to our generation. We all recognize the subtle hints of Shakespeare's "Hamlet," but it was enjoyable nonetheless. Most of our generation even adopted the famous phrase coined by Simba's loveable sidekicks, Timon and Pumbaa: Hakuna Matata. It's a wonderful phrase meaning, "No worries for the rest of your days." Now let me guess, you just sang that line didn't you? See? Timeless.



The Crusader/ Joanna Mizak

**STORY OF A CRIMINAL**—Top left: Mack the Knife (Jacob Young) sings in prison. Top right: Nathan Kendrick, left, and Jeremy Young, right, play gang members. Bottom: Mr. Peachum (Benton Felty, right) yells at Polly (Faith Sacher, center) as Mrs. Peachum (Jessica Brown, left) listens.

## 'Opera' stages dark humor

By Ann Marley

Staff writer

"The Threepenny Opera," a collaboration between the music and theatre departments, premiered on April 16 at Degenstein Theater. The show was written by Bertolt Brecht and composed by Kurt Weill.

The play tells the story of a criminal, Macheath or Mack the Knife. Mack decides to marry the innocent daughter of Mr. Peachum, a local businessman who trains beggars and collects some of their profits. Peachum and his wife pursue his arrest, proving his endless crimes and showing their daughter Polly that he is unfaithful to her and has multiple wives.

Associate Professor of Theatre Doug Powers directed Susquehanna's production. The concept behind his direction was that the show would be performed in a metatheatrical style.

According to Powers, his concept is that a cabaret-like club is putting on a performance of "The Threepenny Opera" between the world wars in Germany. Each of the actors performs two roles—their Threepenny Opera character and whoever they have developed for the cabaret.

As a result, there are very few moments when the entire cast is

not on stage. It is designed in levels so that the cast may sit on platforms, watching the scene, which is being played on the lower level of the stage.

The content and dark humor of the show has led to a relatively dirty, steampunk production. From the bare set to the elaborately lacy and moderately skimpy costumes, the production captures a uniquely bizarre and entertaining world of the play.

Junior Jacob Young made an incredible transformation, playing Mack the Knife, portraying a believably frightening man. Young said he broke from his typical role.

Young said, "He's not a good guy, which is very, very different for me to play." He said that it was challenging for him to get into the mindset of the character.

"Brecht's style of playwriting made it more of a challenge," he said, noting that Brecht's presentational style of performance is not how he has been trained.

Junior Faith Sacher plays the blushing bride in white, Polly Peachum, drawing on her innocence to create a contrast between Polly and other people onstage.

Senior Jessica Brown and sophomore Benton Felty play Mrs. and Mr. Peachum respectively. Brown portrays a strong

woman who is exemplified through her belt.

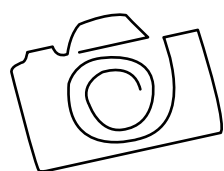
Felty, who has been cast as the romantic lead multiple times in previous Susquehanna productions, plays a darker father figure, grasping not only his disciplinary and slightly strange side, but an intensity he has never put out on this stage before.

Senior Gina Moscato and junior Margaret Surdovel portray two of Mack's other wives. Both performers are music majors with concentrations in voice.

Junior Steven Gebhardt portrays the commissioner who struggles between his relationship with Mack the Knife and his duty to arrest him. Gebhardt is reserved compared to past performances and has tackled a new character type.

The show also includes seniors Christopher McCormick and Matthew Tiramani, sophomore William Cantin and first-year Aaron Ferster, along with the members of Mack the Knife's gang: seniors Jeremy Young, Brian Alvarado and Nathan Kendrick and junior Dante Doganiero.

The remaining cast is a group of prostitutes played by sophomores Kailee Mae Nelson and Emma Thompson and first years Katherine Cardenas and Heather Knox.



## Inquiring Photographer

What are you most looking forward to about spring weekend?



"Hanging out with friends and listening to good music."

Meaghan Wilson '17



"Listening to black metal alone in my room."

Anthony Santulli '17



"Getting to spend time with people you won't see all summer."

Nickey Sanders '17

The Crusader/Virginia Liscinsky

## SENIOR WRITERS PRESENT CREATIVITY



The Crusader/Joanna Mizak

The last senior reading for the graduating creative writing majors was held on April 14. Michelle Buesking started the night with a short story about a girl struggling to find her place and finding it in a Dungeons & Dragons game, and Angela Frey read a short story of a boy trying to reconnect with his estranged father. Caroline Knight (pictured) read a collection of poems strung together to create a narrative. Carly Husick read from the beginning of her novel, which dealt with religion and a mother-daughter relationship. Andy Lawler and Colin O'Donnell both read about their experiences in South Africa via a group of short short stories and a collection of poems, respectively. Anup Ramdass finished with short short stories and poems of various subjects.



TURN IT UP  
A music review

‘Furious’ tunes are a hit



By Joseph Maltese  
Columnist

I haven’t watched the “Fast and the Furious” movies since I grew out of the series in middle school and certainly was out of the loop that there are now seven installments. Between a high-profile death of the franchise’s star Paul Walker, generally positive critical acclaim and now a Billboard chart-topping soundtrack, “Furious 7” is a viable option for the pre-summer slump at the movies. “Furious 7” is the fourth television or movie soundtrack to reach No. 1 in the past 12 months, following the music from “Empire,” “Guardians of the Galaxy: Awesome Mix Vol. 1” and “Frozen,” which reigned supreme for 13 non-consecutive weeks.

The “Furious 7” album is carried largely by the emotional Paul Walker tribute, “See You Again,” performed by Wiz Khalifa and up-and-coming crooner Charlie Puth. The track plays during the final scene of the movie, ending with a memorial to the late actor. “See You Again” is the only quiet part of the soundtrack, while the rest of the music is laden with thumping bass and airhorns and revving engine sound effects, a trifecta that is exclusively perfect for action films. Khalifa is featured again in the film with “Go Hard or Go Home,” featuring Iggy Azalea. “I won’t back down cause it’s time to go hard or go home,” Wiz recites in the song’s hook, a line cliché enough to be repeated throughout the film. DJ Snake, responsible for the megahit “Turn Down for What” (also featured in the film), produced half of the songs on the soundtrack, with guests that include Major Lazer, T.I., David Guetta, Flo Rida and Mos Def. Expectations can be set fairly low for any film franchise that has seven movies and is still planning on making more despite the death of its leading actor. CGI Paul Walker is a major turnoff for “Furious 7,” but the music is exactly what it needs to be: 15 tracks of bangers that are fun, fast and dare I say... furious.

SU hosts guest musician

By Sean Colvin  
Staff writer

Pianist Gilbert Kalish spent three days on campus working with piano performance majors as part of the Martha Barker Blessing Musicians-in-Residence Series. Kalish taught a master class to piano students on April 14 and performed a recital on April 15 at 8 p.m. with guest faculty performers Naomi Niskala, associate professor of music, on piano and Leslie Cullen, adjunct faculty music, on flute. Niskala said, “We were asked to think of people who are great musicians and who would want to work with our students, and we thought of Gil immediately.” Niskala said she had studied under Kalish for her masters and doctorate degrees. Kalish, who visited Susquehanna for the first time in the fall of 2014 with soprano Dawn Upshaw, has been nominated for three Grammy awards and has premiered many piano works for composers. During the master class on April 14, Kalish critiqued piano performance majors individually. Sophomore Alethea Khoo, a piano performance major who was critiqued by Kalish, said: “I think it was really neat. He gave some really good pointers about technique and how to make things more effortless on the performer’s part, which helps to convey to the audience.”



The Crusader/ Sean Colvin

**PIANO PERFORMANCE**—Pianist Gilbert Kalish is joined by Associate Professor of Music Naomi Niskala to perform a four-handed piano piece.

Kimmy Carney, senior piano performance major, said about working with Kalish: “He was really helpful if you didn’t understand the first time. He was really articulate.” The recital on April 15 featured “a program of unusual works,” according to Kalish. American composer George Crumb, whom Kalish called a friend, wrote the first of the pieces for him specially. Both Kalish and Niskala played the third piece, “Fantasie in F minor for Piano Four Hands” by Franz Schubert, together, sitting side-by-side at the piano. Niskala said: “I think it’s one of the most wonderful four-handed pieces. It was just a real treat to be able to play that with him.” The last piece was a 50-minute long sonata by Charles Ives, with references to the work of Ludwig van Beethoven. Kalish is an authority on playing the piece, according to students. The piece is in four parts written after four literary figures: Emerson, Hawthorne, Alcott and Thoreau. Kalish said, “This piece was written over 100 years ago, but it sounds as contemporary as anything you will hear.” Kalish used a block of wood to play the black keys of the piano during the second movement titled “Hawthorne.” Cullen played flute from the back of Stretansky Concert Hall during the fourth movement of the piece titled “Thoreau.” “I had a great time,” Kalish said. “They are very good students, and they’re serious, and they play well.”

Free concert to feature pianists

By Virginia Liscinsky  
Living and arts editor

Critically-acclaimed pianists and husband-and-wife duo Leon Fleisher and Katherine Jacobson will perform a free concert on April 23 at 8 p.m. in Degenstein Theater. Fleisher, who is both a pianist and a conductor, will begin the concert with solo performances. He will then be joined onstage by Jacobson. Together, they will form “The Fleisher-Jacobson Piano Duo” and will play duets for the remainder of the concert. Fleisher, who made his debut in 1944 with the New York Philharmonic, is renowned for overcoming a potentially career ending injury—a neurological affliction known as focal dystonia which immobilized two fingers on his right hand. Instead of giving up the piano, Fleisher focused on music solely written for the left hand. He continued to play music this way for 40 years, until experimental treatments returned the full use of his right hand to him. Now in his mid-80s, Fleisher continues to perform with Jacobson in recital and with orchestras both in the United States and abroad in countries such as Canada, Ireland and Japan. Their 2014-2015 season will also take them to Germany and Switzerland. The concert is part of the Stella Freeman Weis Cultural Endowment. The program was founded in 1976 by Robert F. Weis and sponsors an annual concert in order to bring critically-acclaimed classical music performers and other performance artists to Susquehanna University. The concert is free and open to the public. Doors open at 7:15 p.m. Seating is available on a first-come, first-serve basis.

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“I think I ate a bug.”  
“Yay! Spring is here!”  
— Weber Chapel

“Look! I got new shoes!”  
“Great. Now we can walk super slow to class because you’re complaining of blisters.”  
“But... New shoes. Be happy!”  
— Linden Hall

“Are you saying Batman can resurrect the dead?”  
— Steele Hall

“I was actually dying for once! It was really awesome!”  
— Benny’s Bistro

“Who decided to call bubble gum bubble gum? Can’t you make bubbles with all gum? What makes bubble gum gum the most bubbley?”  
“Why don’t you call all gum bubble gum in protest?”  
“Because that would give bubble gum too much satisfaction.”  
— Apfelbaum Hall

“[Girl wearing a notebook like a hat] Hey, it’s bright out and I don’t have any sunglasses.”  
— Smith Lawn

The Crusader/Compiled by staff

If you go...

**Date:** April 23

**Time:** 8 p.m.

**Place:** Degenstein Theater



# Lewis tosses no hitter, SU beats Moravian

By Steven Viegas

Staff writer

Senior pitcher Morgan Lewis tossed a no hitter for the Susquehanna softball team in the first game of a double-header against the Moravian Greyhounds on April 11.

Susquehanna fell 5-4 in the second game of the day.

The Crusaders won the first game 1-0 thanks to Lewis' outstanding pitching performance and a run by senior pinch-runner Cierra Omlor.

The game remained scoreless until senior first baseman Bridget Rafter hit a single in the bottom of the fourth, which was followed by a sacrifice bunt by junior right fielder Amanda Neveroski to advance Omlor, who came in to run for Rafter, to second.

With Omlor on second, two wild pitches allowed her to score the only run of the game.

Lewis struck out four batters and walked just three in



Courtesy of Sports Information

**DIALED IN—** Above: Senior third baseman Alyssa Cantalini swings. Left: Senior pitcher Morgan Lewis delivers a pitch during her no hitter.

the win.

Senior center fielder Brianna Murphy said, "The whole team came out really strong and kept on fighting, our defense stayed solid the entire game, and we eventually started to get the hits we need."

She added: "I also give a lot of credit to our pitchers. Morgan played a great first game throwing her no hitter, and it's

easy to play the field knowing we have someone like her on the mound."

In their second game against Moravian, the Crusaders allowed the Greyhounds to get off to a hot start in the first inning with back-to-back doubles to put them up 3-0 to start the game.

Murphy was hit by a pitch in— her first at-bat, and ad-

vanced to second on a sacrifice bunt by Rafter.

Neveroski then singled to score Murphy and the Crusaders trailed just 3-1 after the first inning of play.

After Moravian scored another run in the second inning, the Crusaders came out strong in the third, tying the game on the strength of three hits.

Murphy started with a sin-

gle, followed by a double by Neveroski to advance Murphy to third. Sophomore designated player Lauren Creamer tripled to score Murphy and Neveroski. Creamer then scored on an error, which tied the game 4-4.

A single by Moravian in the top of the seventh put the score at 5-4.

Susquehanna left two runners stranded on base in the bottom of the seventh to finish the game with a 5-4 loss.

Neveroski led the Crusader attack with four hits in the two games, followed by Murphy and senior third baseman Alyssa Cantalini, who each had two. Creamer finished with two runs batted in.

Neveroski said: "Moravian came out hot in the second game, and I think our downfall was the team not responding as well as we wanted to the after the first inning Moravian had. As a team, we didn't stop fighting and never lost hope regardless of the outcome of the second game."

## SU prevails over Presidents

By Justus Sturtevant

Sports editor

With the race to the Landmark Conference men's lacrosse playoffs heating up, the Susquehanna men's lacrosse team picked up a big 13-3 win over conference opponent Washington and Jefferson on April 11.

The win improved the Crusaders to 10-3 overall and 4-1 in the conference.

Susquehanna is currently tied with Scranton for second place in the conference, a game behind unbeaten in conference Elizabethtown.

Coach Stewart Moan described the win as a total team effort.

"We had a lot of people score and we had a lot of people get assists, which shows how unselfish our players are," he said.

Junior midfielder Jake Calder led the balanced attack from Susquehanna with three goals in the game.

Senior midfielder Carmen Raroha and junior attacker Nick Reardon added two goals and an assist each, while junior midfielder J.A. Howland finished as the only Crusader with more than one assist, finishing with two in the game.

Moan attributed the win to good ball movement by the Susquehanna offense and stifling defense by the Crusaders at the other end.

He also recognized the efforts of freshman midfielder Pierce Mead, who won 15 of 18 face-offs to give the Crusader offense an advantage.

We had a lot of people score and we had a lot get assists.

— Stewart Moan  
Head Coach

Moan said: "We won a lot of face-offs. We were controlling that, which gave us more offensive opportunities."

Susquehanna came out of the gates slow offensively, scoring just once in the first quarter, an unassisted goal by senior midfielder Nick Kifolo. The Crusader defense held up however, holding the Presidents scoreless in the quarter.

The scoring picked up significantly in the second, as Susquehanna outscored Washington and Jefferson 6-2 in the quarter behind a pair of goals from Calder.

The Crusaders did not let up in the third quarter, despite entering the second half with a 7-2 lead.

Susquehanna scored five unanswered goals in the third quarter, with each one coming off the stick of different Crusader. The barrage of goals increased the Susquehanna lead to 12-2 entering the fourth.

The Crusaders backed

off a bit in the final quarter, scoring just once while cruising to a 13-3 victory.

Nine different Susquehanna players found the back of the net, while ten players tallied assists.

The Crusaders outshot the Presidents 38-14 in the game. Susquehanna also had 26 ground balls to just 13 by Washington and Jefferson.

Senior goalkeeper Jared Knowlton needed to tally just three saves over nearly 50 minutes to earn the win.

The Crusaders have two crucial games before the regular season ends.

They travel to Scranton April 18 to play the Royals in a battle for second place in the conference before finishing the season against Catholic. The Cardinals are currently in fourth place in the conference.

A win in either game will guarantee the Crusaders a spot in the Landmark Conference playoffs.

Victories in both games would guarantee the Crusaders one of the top two playoff seeds and home field advantage in the conference semi-finals.

Moan knows the tough challenge the next two games should present for Susquehanna. "Our conference isn't easy," he said.

He also recognized the opportunity his team had though. He said: "Let's win it the hard way; let's go on the road in a hostile environment and a tough place to play. That can be a real character builder for us."

## Hayle leads Crusaders in tough Bucknell meet

By Leah Leahy

Staff writer

As the Crusaders track and field season begins to wind down, the Crusaders participated in a two day event at the Bison Open. The event was hosted by Bucknell on April 11 and 12.

Sophomore sprinter Hannah Perkins established a new career best in the 400 meter dash. Perkins finished with a time of 1:02.41 in the event.

Junior distance runner Daniel Isenberg said: "We had a lot of good performances in the 400 and up. A lot of people were able to use a big meet environment to PR or come close to personal bests."

Sophomore sprinter Cedric Barfield Jr. also set a personal record in the 400 with a time of 50.48.

Sophomore sprinter Jasmine Mitchell turned in the top mark for the women in the 100 with a time of 13.15. Junior sprinter Manouchka Paulemont followed behind Mitchell with a 13.47.

Mitchell also participated in the 200, finishing with a time of 27.82. Senior sprinter Laura All-eva recorded an outdoor personal record in the 800. She finished with a 2:20.15.

In the women's field events, seniors Thanida Sermsuwan and Cam Weaver had significant performances.

Sermsuwan finished 15th in the triple jump event with a mark of 10.94 meters. Her personal record currently holds at 10.95. Weaver finished ninth in shot put with a throw of 12.57 meters.

Junior sprinter Kwane Hayle ranked fifth overall in the 100 with a time of 11.11. Hayle

grabbed 23rd place in the 200 with a final time of 22.65.

Susquehanna's top qualifier in the men's 800 was senior distance runner Scott Sullivan. Sullivan finished with a mark of 1:55.26. He improved his personal record by three seconds. Sophomore distance runner Matthew Gass trailed Sullivan by three seconds, finishing with a time of 1:58.36.

The men's 4x100 relay team of freshman Xavier Brooks, senior Michael Terwilliger and juniors Marcus Gabeau and Kwane Hayle finished with a time of 44.31. The men's 4x400 relay team composed of senior Brian Etz, junior Peter Kerns, Barfield and Gass finished in the 16th place with a final time of 3:27.92.

In the men's field events, junior Desmond Edwards landed with a mark of 12.75 in the triple jump. Edwards came up just short of his personal record, which currently holds at 12.76.

"It has been a long season and everyone is tired, but we're trying to stay strong and push through to the end," Isenberg said.

The Crusaders will travel to Gettysburg College on April 18 for the Mason Dixon Invitational. There are only five remaining meets for the Crusaders.

The season will wrap up with the Landmark Conference Championship, which will be hosted by the Crusaders on May 2 and 3.

Isenberg expects a competitive meet in the finals.

He said, "This year with the addition of Elizabeth, the Landmark Conference has gained another school that has a strong track and field program that makes the conference more deep than just us versus Moravian when the conferences rolls around."



## SU comes back to salvage series

By Kevin Jones

Staff writer

Over the weekend of April 11, the Susquehanna baseball team won one of three games against Moravian.

Sophomore catcher Zach Leone said, "It was definitely a tough series and a good depiction of what the conference championship will be like."

Junior center fielder Matt Cassinelli said: "It was a great series and both teams competed well. It took some time for our offense to get going, but in the third game we showed what we could do against the conference."

Susquehanna lost the first game of the April 11 double header 3-0.

The Crusaders were held to three hits and had two errors that were crucial in the game. Moravian struck first in the third inning, giving them a 1-0 lead, on an error by junior third baseman Bryan Palsi. Moravian scored its other two runs on a sacrifice to the pitcher in the sixth inning and a sacrifice fly in the seventh inning. Susquehanna's starting pitcher senior Casey Hood pitched a complete game, giving up three runs on four hits and two walks.

In the second game of the double header Susquehanna lost 5-3 in 11 innings. Both teams score a run in the second inning thanks to a sacrifice bunt by Moravian and an RBI single by Palsi.

Both teams scored two runs in the eighth inning. Moravian's runs came from a pair of RBI singles. Susquehanna scored its two runs on a pair of RBI singles. Moravian took the lead in the 11th inning with two runs on an RBI single and a groundout.

Susquehanna mounted a



Provided by Edwin Dinges

**COMEBACK KIDS—** Top left: Sophomore catcher Zach Leone takes a cut on a pitch during the Crusaders April 12 10-9 win over visiting Moravian. Bottom left: Sophomore pitcher Bobby Wittemann delivers a pitch against Moravian. Above: Sophomore right fielder Taylor Luckenbill waits for the pitch to arrive.

comeback on April 12 to win the final game of the series 10-9. The Crusaders started their scoring in the third inning with two runs that came from a pair of RBI doubles by Matt Cassinelli and junior left fielder Justin Cassinelli, but they still trailed 3-2. By the middle of the fifth inning, Susquehanna trailed 9-2.

Susquehanna scored two runs on a pair of fly outs in the fifth.

The Crusaders continued their comeback in the seventh inning with a two run home run by Palsi. In the eighth inning Susquehanna scored three runs on a single by Leone, a double by Matt Cassi-

nelli and a wild pitch.

Over the course of the game Susquehanna had to use four pitchers, and although Matt Cassinelli started the game as an outfielder, he pitched an inning and two-thirds.

Both Matt Cassinelli and Leone talked about how important it was for the team to win the last game of the series after dropping the first two.

Matt Cassinelli said: "The final game was very important. Coach was proud that we were able to come back from such a large deficit. It proves to the other team's that we can come back and win against anyone."

Leone added: "It was defi-

nately crucial. It's going to be a tight race and we control our destiny with the next two series coming up."

For their next series on April 18 and 19, Susquehanna will be on the road to face Scranton.

Matt Cassinelli said, "We have to keep having the same approach at the plate and keep competing."

Despite struggles early this season Matt Cassinelli still has high expectations for the team.

"I thought we would do great coming into the season," Matt Cassinelli said. "We started a little slow, but the team is starting to click now. I still expect us to win the conference."

## SU lacrosse loses to 13th ranked Cardinals

By Christina Martin

Asst. sports editor

The Susquehanna women's lacrosse team traveled to Washington, D.C. to take on Catholic on April 11, falling to the 13th ranked Cardinals 13-9.

Although Susquehanna did not beat Catholic, junior defender Zoe Lycett was pleased with the team's effort. "We played competitively against Catholic. They've always been our biggest rival, and we were very enthusiastic throughout the game," she said. "We look forward to possibly playing them in the future of this season."

The Crusaders controlled the ball early, as sophomore attacker Kelcie Ehler made the game's first shot attempt two minutes into the first half.

Two minutes later, senior attacker Brynn Reid scored the game's first goal, assisted by

senior attacker Meredith Crane.

Catholic answered a minute later to tie the game.

The Cardinals increased their lead by two goals over the next five minutes, bringing the score to 3-1.

Ehler attempted to get the ball rolling again for the Crusaders, scoring her first goal of the season with just over 17 minutes left in the first half.

Catholic answered with a goal two minutes later, and followed up with another goal 90 seconds later.

Susquehanna was quick to respond, as junior midfielder Annie McElaney scored just 22 seconds after Catholic's goal, with an assist by Emma Jones, to cut the lead to two. She followed up her own goal less than a minute later, bringing the score to 5-4 Catholic.

After a scoreless six minutes, Catholic increased their lead, scoring with six minutes

left in the first half.

The last goal of the first half came from the Cardinals, solidifying their lead at 7-4.

Less than a minute into the second half, Catholic took control of the ball and scored, taking an 8-4 lead and doubling the score of the Crusaders.

Over the next eight minutes, Catholic scored twice more, bringing the score to 10-4.

With over 18 minutes left in the game, Ehler scored her second goal of the game, ending the Crusader's scoring drought and cutting the lead to 10-5.

Sophomore attacker Ashley Rose Lynn followed that goal with a free position shot 40 seconds later, making the score 10-6 Catholic.

After another Catholic goal, Ehler scored her third goal of the game, and then followed it with two more goals within a four minute time span, cutting the Catholic lead to 11-9.

Catholic, however, solidified their lead with only two minutes left in the game, scoring two more goals before the game's close.

When the final whistle blew, the score stood 13-9, with Catholic as the winner.

Reid said that, despite the losing result, the team still did a good job.

"I think our team played really well on Saturday, especially the defense," she said. "There are definitely aspects of our game that we can improve, like our clears and transitions. Catholic is always a tough game, but we will see them again this year."

Throughout the game, Catholic doubled Susquehanna in shots. The Cardinals tallied 40 shots compared to 20 by Susquehanna.

On April 18 Susquehanna will take on Goucher at home at 1 p.m.

## AROUND THE HORN

### 2015 Hall of Fame class announced

The 2015 Susquehanna sports Hall of Fame class was announced on April 16.

The class includes six athletes: Jeff Fornadley, men's swimming, 2008; Kristen Hogan, softball, 2001; Nate McNitt, men's track and field, 1995; Jessica Paulshock, women's soccer, 2005; Dave Paveletz, football, 2010; Marty Pinter, football and track and field, 1999.

### Price, Lewis named SAAC/Pepsi Super Crusaders

Senior runner Alex Price and senior pitcher Morgan Lewis were named the SAAC/Pepsi Super Crusaders of the week after impressive performances for the track and field and softball team respectively.

Price placed 17th overall and second among division III runners in the 5000 meter race at the Bison Open on April 11.

Lewis pitched a no hitter against Moravian on April 11, propelling the Crusaders to a 1-0 victory.

### Mead recognized as athlete of the week

Freshman defender Pierce Mead of the Susquehanna men's lacrosse team was named the Landmark Conference men's lacrosse defensive player of the week for the week ending April 12.

Mead took every face-off in the team's April 11 win over Washington and Jefferson, winning 15 of 18.

### Upcoming Games

Men's Lacrosse — Saturday, April 18 at Scranton at 1 p.m.

Women's Lacrosse — Saturday, April 18 at home against Goucher at 1 p.m.

Baseball — Saturday, April 18 at Scranton at 1 p.m. and 3 p.m.

Softball — Saturday, April 18 at Scranton at 1 p.m. and 3 p.m.

Track and Field — Saturday, April 18 at Gettysburg at 10 a.m.



# THE CRUSADER

*"Pressing issues since 1959"*

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## Campus celebrates greek life



The Crusader/ Katie Auchenbauch

**GREEK TRADITIONS REIGN ON CAMPUS** — Sororities and fraternities celebrated Greek Week from April 12 to April 19 by participating in annual events. Activities included an Airband performance in Weber Chapel, tug-of-war, a crab-walk relay, The Amazing Race and more.

## New assistant to dean to oversee SU housing

By Kara McGowan

Staff writer

Susquehanna has recently welcomed a new staff member to campus. Lisa Delbaugh, who has 18 years of prior experience in an education environment, will be Susquehanna's new administrative assistant for the dean of students and campus life.

She reflected on her choice to come to Susquehanna and said: "I enjoy working in an education environment, but I wanted a new challenge and scenery. I have been on Susquehanna's campus for sporting events in the past and found it to be beautiful, so I thought Susquehanna would be a great experience. It is also close to home."

She said that she studied business administration and accounting at Penn State University before transferring to Bloomsburg University. She said, "There isn't too much relatable to my current responsibilities except for spreadsheets and data entry."

Delbaugh also said that her responsibilities have not yet been as demanding as she expects them to be after the end of this spring semester. She said, "Since I happened to start working at Susquehanna closer to the end of the school year and in the midst of the lottery process, I haven't done anything major yet

this semester."

She said, "My job as an administrative assistant of campus life will be to assist with the housing processes for both the upperclassmen and [first-years]." She continued, "I do anticipate helping with the [first-year] housing for the fall 2015 semester, which will be coming up next."

In coordinating all housing operations each year, she will be responsible for maintaining housing rosters and housing-related reports. She said, "After just a week, I've learned that there are many steps in order to house all the students."

She continued: "Learning and understanding the entire housing process is going to be a big challenge. It's not something I'm going to learn in just a few weeks or even months."

Delbaugh said: "Starting anew and working with new people made me a bit nervous. Learning everything about my job, as well as Susquehanna, and answering questions of students and parents is something that also makes me nervous."

However, she said, "I enjoy working with students and watching them grow from first-year students into graduating seniors, ready to start their new careers."

Delbaugh also said that the

Please see **HOUSING** page 2

## Former student tells story of Spanish professor's journey

By Emily Peifer

Contributing Writer

Megan Kelly, a new assistant professor of Spanish in the Department of Modern Languages, brought a little madness with her to Susquehanna. Kelly taught, among other classes, Madness in Literature and Peninsular Culture during her first semester on campus in the fall of 2014. This capstone course served as her introduction to Susquehanna's senior Spanish majors.

Now, into her second semester in the modern language faculty, Kelly said she has started to feel more at home at Susquehanna and in Selinsgrove. She is on the tenure track in the department and hopes to become a permanent campus fixture.

"I think I am getting used to it. I'll be happy if they keep me and let me stay," she said.

Kelly grew up in North Haven, Connecticut, where she first discovered her love of Spanish in high school. "I had taken Spanish

since I was in sixth grade. I really liked it. I felt like it was fun, and I was good at it. I really wanted to travel. I knew all these things once I started learning a language," she said.

After high school, she decided she wanted to capitalize on these interests and become a high school Spanish teacher. She attended the University of Connecticut and received her bachelor's degree in foreign language education. During her sophomore year of college, Kelly spent four

months studying abroad in Granada, Spain, where she lived with a host family. "I felt like I got a lot better at the language. I saw some things, I did some traveling in Europe and I just loved it," she said.

In her senior year at the University of Connecticut, Kelly said she spent 12 weeks student teaching at a local high school, and it was there that she realized being a high school teacher was not a good fit for her. "I didn't expect a lot of the things that I was going to go through. I did those

12 weeks, and I decided that I wanted to learn a lot more. I felt like I wasn't ready to become a teacher," Kelly said.

After making this decision, she moved to the University of Illinois at Urbana-Champaign for a two-year master's program in Spanish literature. While she studied there, Kelly lived with several roommates from Central and South America. She spent the majority of her days speaking only in Spanish, and she said this

Please see **JOURNEY** page 3

### News in Brief

#### SAC rings in spring at Trax

SAC will host a Spring Weekend party at Trax on April 25 at 10 p.m. Wiz Khalifa's DJ, DJ Bonics, will provide music. Free pizza and Rita's Italian ice will be available.

Wristbands are available for attendees over 21.

#### Charlie's seeking events

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, is seeking those interested in hosting their own events during the final days of the semester.

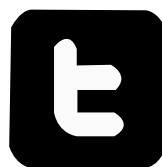
Contact JD Peters at peters.edu if interested.

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# Senior gift to fund GO short trip for student

By Kara McGowan

Staff writer

Senior Bridge is a tradition at Susquehanna that encourages students to give back and stay connected with Susquehanna after graduation. In order to help students transition to alumni, they are encouraged to participate in different traditions and service opportunities on campus to prepare them for being involved in the production of events instead of merely being student participants.

One of the traditions of Senior Bridge is the addition of a senior class gift, which is meant to reinforce a sense of pride by creating an awareness of Susquehanna's history and

traditions, according to Susan Kreisher, associate director of alumni relations and director of parent relations.

This year, the idea for the senior class gift campaign was created by Conor Griffin.

The campaign is led by members of the senior class. Griffin said, "The senior gift campaign is supposed to unite the class and work together to reach a goal."

Kreisher said, "It helps provide support for their alma mater and express their collective appreciation for their unique Susquehanna experience."

The senior gift is a tradition that goes back to the class of 1990. Last year, the senior gift went towards the Susquehanna

University Fund for supporting scholarships, academic programs and student-led organizations, according to Kreisher.

The class of 2015 hopes to raise \$2,500 for a GO scholarship, according to Griffin. He said, "I wanted to think of something that would be beneficial to anyone. Since GO short trips are not covered by financial aid, I thought that a \$2,500 GO scholarship would be a great idea for a senior gift."

To help raise enough money, anyone can donate any amount as part of the donation component of Senior Bridge. "The total needed is \$2,500 but it's doable if students pull

together," Kreisher said.

According to Kreisher, donating will not only help a Susquehanna student fulfill the global opportunity requirement, but it will also help upcoming seniors earn themselves an orange and maroon cord to wear during commencement.

"What's important is the number of seniors who make a gift, regardless of size, because every gift contributes to the overall impact of giving," Kreisher said. She continued, "Making a gift is a great way to pay it forward for the many opportunities enjoyed here that were made possible by gifts to the Susquehanna University Fund."

"Senior Bridge is a plan to teach seniors the value of staying connected and giving back to Susquehanna. It is training to be an alumnus," Kreisher said.

Seniors must participate in four out of five Susquehanna traditions as part of Senior Bridge; these can include participation in Break Through, SU SERVE, Thanksgiving Dinner, recruiting a high school student to come to Susquehanna and making a donation, according to Kreisher.

Kreisher said, "Participation is voluntary, and students who complete four out of the five components can get an orange and maroon cord."

## University reimburses students for damage



Provided by Zack Gorab

**FOUL BALLS WREAK HAVOC**—The back windshield of junior Clayton Buescher's car shattered after being hit by a baseball.

By Adam Bourgault

Asst. news editor

Sometimes there are incidents on campus where student property is damaged, and it is not always clear who can be held responsible for the destruction. In these cases, Susquehanna will make sure that students are taken care of, according to Diana Heeren, director of finance and risk management.

Junior Clayton Buescher experienced one of these incidents when the back windshield of his car was shattered on April 21 in the parking lot of West Village when it was struck by a foul ball during a baseball game.

He said: "Honestly, my take on it is it's going to happen. The field doesn't have a backstop with the traditional curve on the top because it could interfere with some pop ups that are catchable for the team not at bat, so the ball occasionally will travel to that lot. It happens, and it's not that huge of a deal. People just need to understand, if they park there, to park at their own risk."

Junior Rachael Kampmeyer experienced a similar situation when the front windshield of her car was broken last spring in the same West Village parking lot.

She said: "My car was parked in the row of cars near the baseball field. It was right before spring break last year, and I was about to pack my car full of things and drive off to go home, but I found this big, round broken crack that spider-webbed all the way across the windshield. There wasn't anything around. The

weird thing was that the impact was a big circle, basketball-sized, not small like a baseball."

Heeren described what students should do when they discover property damage that they believe should be taken care of by the university. She said, "Typically, students report anything like that to Public Safety."

She continued: "Our Public Safety department writes up an incident report, basically the facts, where they were parked, they take a picture of the car to indicate the damage was done. We receive a copy of that, usually within a day. If the reason for the damage is unclear, Public Safety will do a mini investigation."

In reference to the incident report, Kampmeyer said: "Public Safety had to check the tapes in that area, but it's not well lit. They never told me if they found anything or not, which I would have liked to know."

After public safety has documented the damage, Heeren said that her office will reach out to the students involved to determine whether they would like the university to find a company to repair the damage. She said: "We ask them if they want us to handle the repairs. Sometimes a student's parents would rather get the repairs done with a mechanic they trust, but we will still pay for it."

Kampmeyer said she was contacted by an insurance representative from Susquehanna's insurance company, Travelers Insurance. She said: "He wanted me to go get an estimate. I got the estimate, and then I was reimbursed for the repairs."

## HOUSING: position changes hands

Continued from page 1

number of students with whom she will be working will be a challenge because there are many more students at Susquehanna than she has previously worked with.

She said, "Adjusting to a new, larger environment is a big change," and according to the Student Life page on

mySU, approximately 90 percent of students are full-time undergraduate students and are therefore guaranteed housing.

Delbaugh said that she is trying to learn students' names, but because there are so many on campus, it may be difficult. She said, "In my other jobs, I have tried very hard to learn student names. I've found that at Susquehanna, it may take

me a little bit more time to put names and faces together."

She commented on her experience at Susquehanna thus far and said, "My co-workers in Student Life have been very welcoming and helpful since I've arrived. There were even a couple students who stopped by during the first week I was here just to welcome me to Susquehanna."

## Grant funds water research

By Jessica Mitchell

Staff Writer

Susquehanna has announced a \$70,000 grant for five different organizations to further the research of freshwater environments, which will help support Susquehanna's Freshwater Research Initiative.

In May 2014, the Freshwater Research Initiative was awarded a \$2.25 million grant, sponsored by the Richard King Mellon Foundation. Jonathan Niles, the director of the Freshwater Research Initiative, said that this grant was what initially kick-started the whole project.

Niles added that the Freshwater Research Initiative is a three-year pilot project that looks to increase collaborative research in the Susquehanna River and its tributaries to look at aquatic and ecosystem health. The initiative tries to look at species and ask questions about their environments to see how they impact species and river health and drive public policy changes and distribute the information to the public.

This research is important, Niles said, because it gives people the opportunity to take scientific discoveries, connect it to the public, see what research findings mean for other environmental changes and work with other people to do something.

Jack R. Holt, professor of biology at Susquehanna and another contributor to the Freshwater Research Initiative, said that the project works with outside organizations such as the Pennsylvania Department of Environmental Protection, Susquehanna River Basin Commission and Pennsyl-

vania Fish and Boat Commission. In the future, he hopes to see even more collaborative effort between people at Susquehanna, other institutions and outside agencies.

The award of the \$70,000 grant, a grant that Niles said will hopefully be awarded again to groups in the following years as well, has given the Freshwater Research Initiative the chance to collaborate with outside organizations to further research the freshwater environment in the area.

"There is a very great collection of collaborative research that is occurring from, I think, people that wouldn't have naturally collaborated together," Niles said.

The grant also allows for more students to get involved with projects within the Freshwater Research Initiative.

"This grant has essentially allowed us to almost at this point more than double the amount of students that are participating in summer research within this type of freshwater ecology," Niles said.

Niles said that seeing students work in an environment like this is the most satisfying aspect of this project and he said, "It's really rewarding, having explained something to them, how to do a method or what it means, and then seeing them out in the field doing it." He continued, "I think they're building great relationships and great expertise for graduate school down the road."

For Holt, it is rewarding to see students grow intellectually through their work and eventually work with him as colleagues.

Susquehanna's students have the opportunity to gain hands-on

experience and do what professionals do with projects such as the Freshwater Research Initiative, Niles added, and he said that this is something that not many undergraduates at larger schools have.

An example of a project like this is a long-term research program between Holt and his students. They have been sampling parts of the Susquehanna River, specifically documenting the species of a type of algae found there. Once collected, Holt and his students then try to understand what the algae is telling them about different parts of the river.

"Our long-term results have been very interesting and demonstrate, to me at least, that the river, though robust as a system, is delicate as an environment," Holt said. "It is a remarkably precious resource."

Apart from specific projects, the Freshwater Research Initiative will also be opening a lab this spring, and Niles said that he is expecting to move into the new space at the end of the semester. The space will allow undergraduates to collaborate on projects in a variety of research topics, and other organizations have also asked to utilize it.

According to Niles, the Freshwater Research Initiative stemmed from a group of researchers from various universities in the Susquehanna River valley who for over eight years came together once a month to do projects and work with students and agencies. With the help of the Richard King Mellon Foundation grant, the Freshwater Research Initiative grew from this collaborative effort.



# JOURNEY: Spanish professor adjusts to teaching at SU

Continued from page 1

experience helped to greatly improve her language abilities.

After completing her two-year program, Kelly decided to stay at the University of Illinois and spent five years earning her doctorate in Spanish literature, and she wrote her dissertation on the representation of death in 19th century Spanish literature. She said: “It was a heavy topic for five years, but I really liked it. Anyone I ever met always said, ‘Megan, you’re such a happy, smiling person, and look what a depressing topic you chose.’ But it was interesting to me, and it felt like I came out with a good product.”

After receiving her doctorate, Kelly applied to jobs all over the country. “When you get a Ph.D., at least in my experience, you kind of have to just go wherever the jobs are,” she said. “I was sort of open to anything, and that’s kind of scary. It’s scary when you think about your adult life and maybe settling down and starting a family. When you get past your 20s, it’s a little bit frightening to think you might have to go wherever you get a job.”

Her first position was a visiting professorship at Augustana College in Western Illinois.

After two years, she interviewed at Susquehanna in 2013.

Amanda Meixell, chair of the modern language department and associate professor of Spanish, was the lead in the search committee and worked with the dean’s office during the hiring process. During her campus visit, Kelly was interviewed by modern language faculty, had lunch with students and taught an introductory class.

Meixell said: “We were really impressed by her. We’re a tough bunch. We want some excellent teachers.” She added that seeing Kelly teach the introductory language class was an integral part of deciding to add her to the faculty. “Basic courses are difficult. It’s difficult to provide context for the students. She clearly had those skills,” Meixell said.

Kelly explained that, typically, Spanish departments try to maintain a balance between faculty members focused on linguistics and faculty focused on literature. Within the literature focus, it is ideal to have professors who study Latin American literature, U.S. Latino literature and Spanish peninsular literature. Within those specialties, there is usually someone who teaches early modern literature, such as Meixell, and modern and contemporary literature, which Kelly teaches. She was able to fill a void in the department.

Meixell added, “We wanted someone interested in teaching in the liberal arts context. We wanted that to be important to them.”

After Kelly accepted the position at Susquehanna, she moved to Selinsgrove, and she said that living in the area has been an adjustment. “I had to get used to some things, like the shorter hours for when things are open. I think that takes a lot of getting used to, but I also really appreciate the small town feel. I feel very safe here, which is a good feeling. It’s very different from the towns I’ve lived in. It’s even smaller than my hometown, which I never thought was possible,” she said.

She added, “You don’t have access to as many things, but at the same time, what do you really need to be happy? You need a place to live, you need nice people and you need a job that you enjoy. So I’ve kind of looked at it that way. I really have what I need to be happy here.”

Meixell said she and the rest of the department are thrilled to have Kelly on board. “It was very easy to welcome her. Megan just loves teaching, and she has wonderful ideas. She’s a great person to work with. She’s very open and flexible. She has a commitment to students’ excellence. She’s very collaborative. We really work well together,” she said.

Senior Jessica Wright, a student of Kelly’s fall capstone class, agreed that Kelly is a good addition to Susquehanna’s faculty.

Wright said: “She is so intelligent. You can just tell that she knows what she’s talking about, and you can tell that she really loves this subject and Spanish literature and this era. She’s just really passionate about it.”

Wright added: “She’s very open, and she makes herself available. I remember going in to her office hours for the first time, and she wanted to get to know me. She was my professor, but also somebody who cared.”

Senior Laura Rishell, another student of Kelly’s senior capstone course, added: “She’s really personable, and she cares for the students. Not only does she really get into the course because this is her interest, but she also has an interest in the students.”

Kelly currently teaches Spanish 202 and Spanish 302 instead of the senior capstone course, Spanish 201 and Spanish 310, which she taught in fall 2014.

She said that teaching these variety of courses has allowed her to get to know Susquehanna students at varying language levels. “I feel like I’ve had a really good view of what the Spanish program is like here. I’m really excited to keep working with those


students and to just help people move along their way in their major,” Kelly said.

Overall, Kelly said she is starting to feel like a true member of the campus community, and she said she participated in serving for Thanksgiving dinner. She also said that she believes Susquehanna’s GO program is a tremendous asset to the university.

“The study abroad program impressed me so much. I have to say that in my senior class, I see such a difference between here and other colleges where I’ve been where it’s not a requirement to study abroad. I feel like we’re able to do so much more in our class because they have had such experience speaking and writing in Spanish. I appreciate that so very much from my side of things. I will promote that until the cows come home because I think it’s just so important,” she said.

Kelly said that, overall, she was extremely pleased with her decision to come to Susquehanna. She said: “It’s hard to get used to a new place because you don’t have any ties to the area yet. In terms of relationships, it takes time for those because you’re literally brand new. Luckily I’ve worked with a lot of very nice colleagues who have made me feel very at home here.”

## IT Updates



**For returning students:**

- Students’ mail, calendar and contacts will be moved.
- Students’ Google Drive information will be moved to the Microsoft One Drive, which will still have unlimited storage.
- Any document that is a Google format will be formatted as a Microsoft Document
- The transfer is scheduled to happen in June, but students are encouraged to check e-mails for more details during the summer.
- Students will receive a free Microsoft Professional subscription with five installations on either PCs or Macs. They will also be able to download the Android or IOS versions onto phones and tablets.
- By changing to Microsoft, students will now have the ability to share documents and calendars with professors and send larger attachments.

**For Graduating Seniors:**

- Lifetime accounts will be discontinued.
- Analysis showed that less than 50 percent of graduates actually used their susqu.edu accounts.
- The accounts will be fully accessible until the end of October.
- There is currently FAQs on mySU that show how to migrate old e-mails, forward any new mail to new personal Google e-mail accounts, and how to move SU Google Drive documents to a new personal Google Drive.
- Alumni Relations and IT will be holding an information session for seniors who need help to create new accounts, move and forward e-mails to new accounts, and move files from the old Google Drive to new accounts. There will be free 8GB thumb drives to the first 250 students. These will be held:

May 5 from 10 a.m. to 12 p.m.

May 6 from 12 p.m. to 2 p.m.

May 7 from 3 p.m. to 5 p.m.

## IT department welcomes new technician to campus

By Adam Bourgault  
Asst. news editor

There is a new face in the Susquehanna’s Information Technology Department.

Christopher Rhein is Susquehanna’s new Help Desk Service Technician; he began working at Susquehanna on March 30.

Rob Pickering, the manager of Infrastructure and User Services, elaborated on the reasons behind Rhein’s hiring.

“We had a need for more professional staff to help support the increasing growth of technology on this campus,” he said. “There’s a lot more technology in the classrooms over the past four years, the increase in wireless technologies, we just needed a professional staff member to help train and better lead the students.”

Rhein will be taking over many of the responsibilities of Brady Gallese, the former Help Desk Engineer. According to Pickering, Gallese’s role has changed to involve project management and development of technologies that are needed on Susquehanna’s campus.

Rhein is tasked with managing student technicians and helping to maintain technology on campus.

Rhein elaborated on some of his other jobs, saying: “It’s mainly basic stuff: maintaining PC’s, working closely with Lee and the Help Desk for calls that come in with classroom issues, projector issues and pretty much all things IT related that students or myself would be required to

look at. I’ll be tasked with training students and explaining to them what to do.”

Both Pickering and Rhein expressed a hope that Rhein can assist with better documentation, which is written material like FAQ’s that help Susquehanna students, faculty and staff troubleshoot their own technological issues. “That will make things more convenient for everyone,” Rhein said.

Pickering agreed, stating, “The more information that we can provide to the end users, the better and easier it is for everybody.”

Pickering went on to explain the process by which Rhein came to Susquehanna.

“The discussions really started at the beginning of this school year,” Pickering said. “At the beginning of the fall, we started discussing the creation of this position, which opened up in January.”

Rhein applied in January, and after a Skype interview four weeks later, was offered the job.

Despite only being on campus for a few weeks so far, Rhein described the experience as being a positive one. He said: “It’s fantastic. If the rest of it stays this way, it’ll be a pretty good place to work. The atmosphere is different, people are pretty friendly, it’s less stressful. Being outside of retail helps.”

Rhein previously worked at Ollie’s Bargain Outlet, where he was a senior help desk technician. Before that, Rhein was the assistant to the network administrator at Keystone Technical Institute.



**thesucrusader.com**



Editorial

Senior reflects on new feelings of ‘home’

By Brooke Renna  
Senior Writer

Do you remember the first time you accidentally referred to college as home around your parents?

As we are closing in on the last couple of weeks before commencement, 17 days to be exact, it has been one of the thoughts constantly running through my mind — when did I begin to refer to these red brick walls as home, followed up by what happens when I leave my home for good?

The first definition of home that appears on Dictionary.com is a “house, apartment or other shelter that is the usual residence of a person...” while the second definition listed is “the place in which one’s domestic affections are centered.”

If we are considering this first definition as what it means for a place to be considered a home, the first day of orientation Susquehanna became mine and the other 400 plus seniors temporary homes for 28 weeks a year, with our lease running out on May 10.

However, I remember not considering Susquehanna as my home at that point. It was more like a house; it didn’t hold any of the sentimental value that is often connoted with the word home.

I was sharing a room for the first time with a complete stranger and there was no intention of going back home until December.

For those of you that know me, I decided to come to Susquehanna all the way from good ol’ Southern California because I wanted to go to school in a red brick building, and it was really the only thing that first attracted me to Susquehanna.

I had never been to the East Coast or away from my family for more than a week at a time, and I did not really look at what school would be best for my intended field of study.

I based it solely on how the place looked, just like what I imagine myself doing when I am finally in a position where I will be able to purchase my first house or apartment.

However, things began to gradually change within the first couple of weeks. I had jumped right into a number of different clubs, I loved the different classes I was taking and I was quickly making friends who I’ve continued to bond with over the past four years.

Susquehanna had made its way into the realm of being considered as my home. It had become the “place in which [my] domestic affections are centered.”

My residence hall rooms, filled with all of the random things I’ve accumulated, were not the essence of my home, but rather the memories and the emotions that are evoked when I think of specific things are what have made Susquehanna my home — a meandering walk down to the Isle of Que, staying in the Crusader office till 2 a.m. finishing the paper, using a wheelchair for a week for my departmental honors project, scoring my first try in rugby and even sitting and watching Jimmy Fallon and Justin Timberlake perform “Africa” by Toto on repeat.

When I was a first-year, I was constantly asked if I was homesick — people thought that since I was 2,500 miles away that I would have trouble transitioning. My answer was always no.

Now, though, once I go back to California, I feel like I will actually understand what it means to be homesick when I begin feeling it for Susquehanna.

Even though I’ll literally have a couple of red bricks to take with me, I won’t be able to have the people who helped give the bricks their true meaning.

The dictionary forgot to include in the definition of home that it is a place that is much harder to leave when you know you won’t be returning for good.

Enjoy your last couple of weeks at home my friends.

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Editorial

Writer finds inner courage

By Katie Auchenbach  
Senior Writer

Recently, I read a news story about a Venezuelan man who participated in this year’s Boston Marathon. This man was not the first person to complete the race; he wasn’t even close. In fact, this man was the last and final runner whose legs crossed the revered finish line. Yet, this man was a champion and profoundly so.

Maickel Melamed has muscular dystrophy, a genetic disorder that causes the body’s muscles to deteriorate over time. Those with muscular dystrophy frequently lose the ability to do physical acts that many people take for granted, such as running, walking, standing or even sitting without support. Yet, despite the physical limitations of his condition, Melamed ran continuously in the marathon for approximately 20 hours in inclement weather that included strong winds and thunderstorms.

As I read Melamed’s story and watched video footage that showed him determinedly working his way along the marathon course, I was deeply humbled by his efforts. Quite simply, I was in awe of the immeasurable tenacity of his spirit. This man willingly took part in a 26.2 mile race knowing that he would push his body to its absolute breaking point, that exhaustion would overwhelm every part of him, pain would seize his limbs and that from the start, he was at a vast disadvantage compared to other runners.

Had I been in Melamed’s shoes, the fear of all of this would likely have prevented me from ever stepping foot on the racecourse. It’s a good thing that fear never stopped Melamed. His story is now a source of inspiration for many.

Melamed’s story reminded me of this quote from Nelson Mandela: “I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear.”

To me, the idea that true courage is not having an absence of something, but rather the ability to overcome something is significant. In my life, fear has prevented me

from doing or trying many things.

As I’m sure most of my fellow classmates would agree, in four years, I’ve changed drastically from the person that I was when I first enrolled at Susquehanna. Being in college has given me the courage to embrace parts of myself that I didn’t know I possessed. And what I’ve learned is that courage isn’t always a grand sweeping gesture. Sometimes, it’s simply embracing what you love about yourself, despite what the world tells you to hide. Whether it’s the person I’m dating or the embarrassingly dorky Disney Channel original movie I just watched on Netflix (and believe me, I watch a lot of them), I don’t want to hide the parts of myself that I like, just because the world deems them uncouth or uncool.

For a long time, I haven’t had the courage to say many things. I’ve been afraid of what the backlash will be, how people will perceive me or who might end up resenting me. But I don’t want to let fear rule my life. I want to live fully, with resolve and passion. I want to have the courage to speak openly and freely with friends, family and others. I want to be forthright about who I am and the circumstances of my life, without worrying about how my “dirty laundry” will cause others to treat me.

I have a girlfriend. My sexuality isn’t easily defined. I have divorced parents, an extraordinarily complicated family tree and a troubled relationship with a relative that’s verbally abusive to me. I’ve struggled with social anxiety for most of my life, amongst bouts of depression, and I’m prone to panic attacks. These are all things about myself that I’ve tried to hide from others. Now, I’m tired of letting this fear hold me back.

I have many hopes for my life, and I hope the same for all who read this.

Whether it’s with small steps or with large, I hope that we all find the courage to triumph over our fears and move forward.

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LETTER TO THE EDITOR

With Susquehanna’s traditional Orange and Maroon Day quickly approaching, you might be thinking about what orange and maroon garb you want to sport on May 1.

However, I urge you to put the orange and maroon away and, instead, opt for black.

As many of you know, Caro Mercado no longer works for Susquehanna, and the administration has been hesitant to speak on this affair.

Not only am I heartbroken at the loss of such a beloved member of our community, I am deeply saddened because this is simply the latest in a long line of systemic failures within the Office of Student Life and this university as a whole.

I cannot stop considering the incredible number of people who have left or been let go within the last year alone, many of whom represented minorities on this campus. I cannot stop thinking about the incredible lack of communication extending from the Office of Student Life.

And finally, I cannot help but be concerned for all future incoming students. Indeed, I am left wondering if students are a priority for the Office of Student Life, and I can only come to one conclusion: No.

I cannot in good faith believe that Susquehanna truly has its students’ best interests at heart. Still, I care deeply about this university — if I did not, I would simply let all of these issues slide.

And so, on May 1, I will refuse to adorn myself with the colors of this institution by wearing black, and I strongly encourage you to join me.

I hope that this university may begin to recognize the perpetual problems affecting students, and I look forward to standing in solidarity with my peers for a cause that we care deeply about.

— Kaitryn Ronning  
Class of 2015

Chaplain’s Corner

By the Rev. Scott M. Kershner

Earlier this week, a young man died on the Pine Street bridge. He was not an SU student. I did not know him or what personal pain or loneliness drove him to take his own life.

The day after his death, I was running over that bridge, as I often do, and came upon a young woman staring into the water crying. I stopped and shared that I had heard what had happened the day before and how sad it made me feel. She told me it was her friend who had died.

Through sobs, she wondered what she could have done to help her friend — the endless “if-only” thoughts we fall into when someone we know ends his or her own life. Mostly we shared the silence as the water swirled below us. It was an unbearably sad moment.

Suicide is the third leading cause of death among people aged 10 to 24 in the U.S. But that doesn’t begin to tell the whole story. Many more are haunted by thoughts of suicide or attempt it.

We all have a role in helping prevent suicide. We all have a role in recognizing the warning signs of suicide around us and opening doors to getting help.

If you or someone you know has thoughts of suicide, reach out for support. The Counselling Center at Susquehanna or the University Chaplain (that’s me) are examples of such support systems. Or call the National Suicide Prevention Lifeline at 800-273-TALK.

We can help those who are trapped in loneliness, despair and pain know they are not alone.

We want them to live.



Editorial

Pictures paint the past of Susquehanna experiences

By Samantha Phillips  
Senior Writer

I was once asked in a GO workshop what one item I would most want to take with me on my abroad adventures. While I did get away with taking more than one object (and many pairs of shoes at that), I made sure to pack pictures of my loved ones. Although I had the very same pictures and hundreds more on my laptop, the idea of carrying physical mementos of my favorite people with me to whatever place I was currently calling home was very important to me.

When I came to Susquehanna from high school, this was apparent when you walked into my room. My walls were covered with pictures of my two best friends from high school with sentimental notes on the back, group pictures from the clubs I had been a part of, a horrifyingly large close-up of my mother that she had insisted on sending with me, graduation and prom snapshots and a slew of photos of my significant other at the time.

I took the time to explain some of those memories and some of those faces to my roommate and even brought her home for my birthday to meet them. I also recall a strange time in Starbucks my freshman year in which I reviewed my lengthy and dramatic dating history with my best friend. I think I simply felt the need to share my past experiences with my new friends in order for them to get the full picture of me.

I also did it in order to keep those people from my past with me in my new home. At the time, those faces in the pictures were much more familiar to me than the countless faces that I was currently

surrounded by. While I had heard them say their name, major and hometown, I could not keep them all straight in my head, so they weren't bringing me much comfort in my transition.

By the time I moved into the Sassafras complex in my sophomore year and West Village in my junior year, there was a significant change in the photos. The number of friends from home considerably declined as I started putting up new memories I was making at Susquehanna. Prepping for Trax, fun times with the Crusader staff, LeaderShape, my beautiful APO family line and summer getaways with my classmates started to fill my walls. To Spain, I only brought an insane group photo of my 'phamily' from our sophomore year Secret Santa party, along with a picture of my actual family.

As senior year winds down, I'm struck by the fact that I have yet to find time this year to put up pictures in my room in 18th Street. While I do have Audrey Hepburn's flawless beauty staring down at me alongside the gaze of two Disney princesses, I didn't hang up any of my photos from previous years. While this is partially an indication of the fact that I've been disgustingly swamped since arriving on campus in August, I think it also speaks to me outgrowing the need to have them.

I have become ingrained into this community; whenever I walk to Deg, I have someone familiar to say hello to. While my social life isn't exactly the carefree image I had in mind for the second half of senior year, I have chosen to be involved with groups I care about alongside wonderful people who share the same passions that I do. I have organized a fundraiser that brought out people from across

campus and received a level of support for which I am incredibly grateful.

Now, the subject of community and what that means at Susquehanna has popped up on the radar recently. As a senior about to transition away from the immediate campus community and as an individual who cares a lot about this place, I have been experiencing a lot of feelings. I have had my fair share of disenchantments this academic year in particular, both personal and institutional. I struggled to transition back to Susquehanna after studying abroad because the expectations of time and commitment are extremely high, especially after siestas in Spain and your host family being surprised if you came home before midnight on any day of the week.

I have also felt blind sided by many of the decisions that have occurred recently. While I feel that my interests as a student are certainly being considered, I am unsure if I rank on the same level as a prospective student. I have observed disgruntled faculty and staff, as well as fellow students, who are looking for an outlet for their voices. I felt disheartened upon realizing that I was unsure of whom to approach with these feelings of frustration.

I feel that this community as an academic institution has been cultivating my ability to observe the world around me without bias, to critique the facts and arguments presented to me fairly and to develop my voice to intelligently express my own opinion.

I appreciate those around me who have decided to apply those lessons to a subject that we all care deeply about — our own community — even though those conver-

sations are closest to home and therefore the most difficult. I am glad that the open forum was provided as a means to begin a conversation where both sides can hold a conversation, meaning we are all respectfully listening and working together to make this beautiful campus the best that it can be for all stakeholders involved. I think that is the way that we will continue to prosper together in the future.

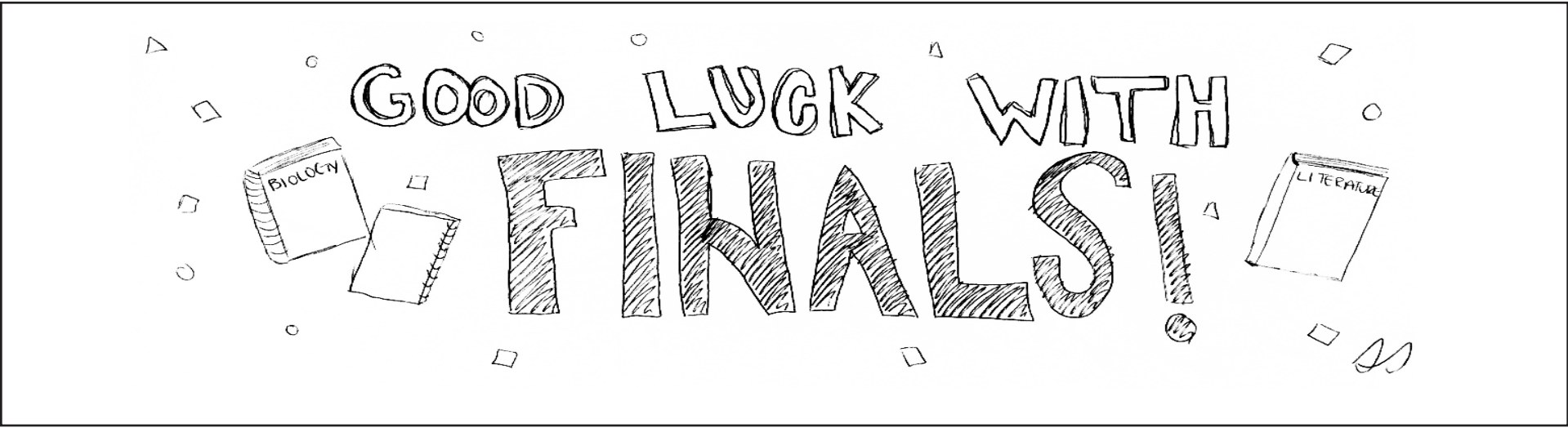
While I'm not sure exactly what they will be, I hope that certain steps will be outlined that warrant our attention, such as at what point in the process each stakeholder gets informed about and involved in decisions and how to voice concerns and express constructive feedback.

I am so grateful to this institution for the many opportunities it has provided to me and the many people it has given me the opportunity to work alongside and befriend. Mostly, I am proud to have been a part of this community because I know that it has helped me grow into a person who I am proud to be. I hope that my fellow seniors have countless pictures of memories here that they can hang up wherever they wind up after graduation.

I also know that I won't necessarily need to hang up any pictures because the people I met and the lessons I learned at Susquehanna will forever be with me, present in whatever next step that I take and my actions in the future.

*The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.*

THE WEEKLY COMIC



The Crusader/ Samantha Selders

Rabbi's Writeup  
By Rabbi Kate Palley

“You shall not hate your brother in your heart: rebuke your brother and do not sin because of him.” — Leviticus 19:17

This is my last Rabbi's Writeup, because my family is moving out of the area this summer.

So this is my last chance to impart some rabbinic wisdom to the Susquehanna community, and the above verse is my focus.

The verse is difficult because it asks something of us that is not easy. It asks us to be honest, direct, even confrontational and by doing so, to live out the ideal of

being our brother's keeper.

On a small campus like Susquehanna, we all feel like a part of a family. It's a loving family, and sometimes an annoying and dysfunctional family, but a family nonetheless. As in any family, sometimes your brother (or sister, uncle or crazy grandmother) will get on your nerves, offend you or hurt you.

Being a part of a healthy family means not sitting alone with anger, frustration, hurt or hatred of your brother in your heart.

It means speaking out and “rebuking” the person who upset you. Rebuke

is a biblical way of saying “call out” or “speak truth to power.”

Many of you are already doing this, as the events of this past week suggest. Because you are a member of the Susquehanna family, it is your right and duty to continue doing so.

Are you upset by the lack of transparency in university affairs? Say something. Are you upset by the lack of diversity in leadership positions on campus? Say something. Are you upset by the lack of support for various minority communities on campus? Say something.

By saying something, you will no longer

hate your brother in heart and will no longer sin through silence.

We rebuke those we care about exactly because we care about them. We want to maintain a relationship with them. The only healthy way to do that is to be honest and forthright, while addressing the issues that concern us so that we can work through them together.

May you continue as a campus and a community to work through difficulties together, to create the best possible version of Susquehanna and as Mahatma Ghandi said, to “be the change you wish to see in the world.”



## Film Review

### Writer: Hope for graduates

By Madeleine Waltman

Columnist

This is the last edition and I would like to do something nice for the graduating students here at Susquehanna. Although the thought of graduation is bittersweet, there are so many opportunities that await us on the other side of the stage. Heck, even on the other side of President Lemons' handshake. Therefore, I propose two films that may ease the stress and raise the excitement of the new journey that lies ahead.

The first film is "The Graduate" (Mike Nichols, 1967). This is Benjamin Braddock's (Dustin Hoffman) story — he has graduated from college and returns home to find that his family is expecting great things from him. He doesn't know how to answer questions and statements like, "what are you doing with your life," "what now," and "you should do this." It makes it all that much more confusing and real. This is something that each graduate will face: the unknown. And that's okay. Not everyone has jobs lined up, but this allows for endless possibilities.

The second film may not be as recognizable to some of you, but it is one of my personal favorites. "The Iron Giant" (Brad Bird, 1999) is set in

the U.S. during the time of the Cold War (1958), and tensions between the Soviet Union and the United States are high. A giant metal man (voiced by Vin Diesel) falls from outer space and lands near the small town of Rockwell, Maine, with no memory of where he came from. He befriends a young boy named Hogarth (Eli Marienthal) who accepts him for who and what he is. Although he tries to hide the Iron Giant with the aid of scrap-artist Dean McCoppin (Harry Connick Jr.), government agent Kent Mansley (Christopher McDonald) continues to search for the dangerous robot.

Although the film appears to be just an entertaining children's film, it really is about finding yourself. Imagine that we are all robots and we get dropped in an environment with only our degree and transcript. But we make friends that help us figure out who we are and what we want to do with our time on Earth. Maybe college has helped you figure part of that out, but there is still so much ahead of you. We find out that we are more than just machines. Hogarth tells the Giant: "You're made of metal, but you have feelings, and you think about things and that means you have a soul. And souls don't die."



Carly Husick



Amanda Schader

## Writers create 'RiverCraft'

By Sean Colvin

Staff writer

RiverCraft Magazine, the annual literary magazine featuring works of Susquehanna students, was launched on April 21 in Isaacs Auditorium, located in Seibert Hall.

This year's magazine featured the works of 30 students, including 17 poems and 19 works of prose.

Three awards were presented during the launch, including the Juliet Gibson Memorial Award for Outstanding Student Work and two awards for the finalists in fiction and prose. Shaye Areheart, a seasoned publisher who has worked for both Doubleday and Random House publishers, decided this year's winners.

"Each year, they ask someone outside the university to judge [the work]," explained sophomore Amanda Schader, who won the Juliet Gibson Memorial Award this year. Areheart also did a Q&A earlier in the afternoon before the launch, said Schader.

To start off the launch, RiverCraft editors read a letter from the editors located at the beginning of the magazine. One of the editors also read a

poem from the back cover of the magazine, which is made of up lines from all the works. These are both traditionally done, according to Schader.

Most of the published writers, about a dozen students, read from their works at the launch. Afterward, Areheart presented the three awards, including excerpts from letters written to each student by Associate Professor of English and Creative Writing Glen Retief explaining why the student won the award.

The winning piece, titled "All We Need," was a short fiction piece by Schader about a flood, a displaced couple and their dog. The piece was set in Selinsgrove. Schader said she was surprised to win the award.

"After hearing everybody else read, and knowing who else got in the magazine, I was not expecting to get anything. When they told me I won, I was completely shocked," she said. "It still hasn't quite sunk in."

Areheart had high praise for Amanda's piece, writing in a letter to Schader, "It was one of the most elegantly crafted, superbly written short stories that I have ever read by a young writer." Areheart also wrote,

"In my opinion this story belongs in The Paris Review or The New Yorker."

The two runners up for the Juliet Gibson Memorial Award for Outstanding Student Work were Christine Verano for poetry and Carly Husick for prose.

"I think this year's RiverCraft is extraordinary," said Husick. "I am so honored to have been chosen by [Areheart] as the prose finalist, especially in a magazine with so many wonderful prose pieces and short stories."

This year, unlike in previous years, the editors were not able to submit works, according to poetry editor Kristen Brida, who said that this reflects the large amount of Rivercraft submissions this year.

"I was really impressed by the level of talent of the submissions," said Brida. "I think it speaks to the burgeoning talent that the department is producing."

Lucia Garabo, a first-year creative writing major who was published in this year's magazine, said: "It's an amazing honor because this is one of the best programs in the country. To have this honor is just surreal."

## Upcoming Recitals & Concerts

### April 24, 8 p.m.

- Senior recital Matthew Holt, Cello
- Music Ensemble in second half of recital
- Held in Stretansky Concert Hall

### April 25, 4 p.m.

- Senior recital Fredric Bond, Tenor
- Held in Stretansky Concert Hall

### April 26, 3 p.m.

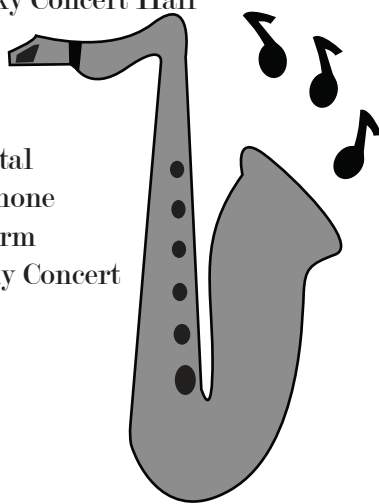
- University Choral Concert
- The University Choir, Chorale, and Chamber Singers will perform
- Held in Stretansky Concert Hall

### April 26, 8 p.m.

- Senior recital Ashley Baisch, Viola
- Held in Stretansky Concert Hall

### April 27, 8 p.m.

- Saxophone Quartet Recital
- University saxophone students will perform
- Held in Stretansky Concert Hall



## 'FLAGSHIP': ONLINE LAUNCH IS A 'GO'



The Crusader/Virginia Liscinsky

Senior Steph Heinz reads from her travel essay "Motho ke motho ka batho: A person is a person through other people" while wearing beaded netting, which is worn by traditional Zulu and Tsonga dancers, that she received as a gift while abroad in South Africa. Heinz was the winner of the award for Best Travel Essay for the first issue of "Flagship," an online literary magazine for essays and photos about Susquehanna University students' experiences on their GO trips. Senior Hailey Gouza won the award for Best Photograph. Other students, mostly from the South Africa trip, read excerpts from their stories.





## TURN IT UP

A music review



### Writer reflects on past



By Joseph Maltese  
Columnist

I sit at my desk, just a few weeks away from graduating from Susquehanna. I have no job lined up, no motivation to find one and no new music to review for my last column. My friends have become sentimental, marking the last Greek Week of their college careers, the last Drunk Bus rides, the last of the Bongo Bongo dip and, ultimately, the last time we'll all be together.

As a close to my time writing "Turn It Up," I'd like to write about a song that has served as the theme music throughout my college career: LCD SoundSystem's "Dance Yrself Clean."

I first heard it my freshman year at a party at The Mill, an exclusive Phi Mu Alpha off-campus territory, conveniently located behind Domino's. The song's minimal, yet intricate percussion softly entered, signaling many of the older brothers to drum along on the low ceiling.

Subtle voices came in, reciting abstract rhythmic poetry, which created an attentive audience of partygoers, eager to decipher the meaning behind the cool-sounding words.

The song builds and, in an aggressive progression, launches into raw synthesized emotion, accentuating screams and pleas for companionship. In the basement of The Mill, the brothers shouted along about "a string of divorces," and a "cold glow," which comes exclusively from a familiar basement with familiar friends.

"Dance Yrself Clean" is a reconciliation of growing up, with themes of building and losing relationships, including with yrself. The song has been a timestamp for my involvement in Phi Mu Alpha and has become an everyday sing-along to make the good times great and the not-so-good times manageable with the help of friends.

## New stories to take 'wing'

By Kara McGowan

Staff writer

On April 27, Assistant Professor of English Silas Zobal will talk about his book "The Inconvenience of the Wings" at 7 p.m. in Isaacs Auditorium, located in Seibert Hall. Zobal is scheduled as one of the faculty publication readings at Susquehanna.

"The Inconvenience of the Wings" is a collection of short stories written between 2000 and 2014," Zobal said.

"I'll be reading one of the stories from the collection. In a blurb by John Vernon, he says that my stories are hilariously funny. Others say they are wildly inventive and disturbingly violent. The story I'm going to read is neither funny nor violent, so I'll have to hope it's inventive. I plan to read the last story in the collection, titled 'The Hospital,'" he said.

Zobal continued: "In 1999, when I was 25, my mom had a series of strokes and went into a coma for 54 days. She couldn't move, but she could blink and she could move her left big toe. 'The Hospital' isn't about my mom, or about me, but of all the stories in the collection, it's the one that most directly goes after the hollowness of hospitals, and of loss and of grief."

Zobal said he started writing nonstop since he was a child. By his early twenties he had written a book. "I knew that the



Silas Zobal

next step was to publish, which is the most challenging part of the entire process. I published a collection of stories called 'The Inconvenience of the Wings,' which comes out June 15," Zobal said.

According to the description provided on his website, [www.silasdentzobal.com](http://www.silasdentzobal.com), "The Inconvenience of the Wings" is an "extraordinary, powerful debut collection [that] shows us that what seems to be beyond our ken is as much a part of the human experience as the tactile ground on which we tread."

It is also mentioned on Zobal's website that the short stories "inhabit an imaginative landscape so expansive in conception that it permeates the border between the natural and supernatural."

Zobal said, "In the story 'Outlaw,' a group of hopeless friends attempt to rob a gas sta-

tion and causes an explosion worthy of a Quentin Tarantino scene, but the description juxtaposes violence with a poetic evocation of nature."

He added, "In 'The Bellwether' some friends, trapped in a vacation cabin by a blizzard, solve the problem of finding one of their company dead by placing her body in the freezing barn, necessitating the digging of a passage which is described in strangely beautiful language: 'Wind harried the snow in horizontal gusts. We channeled between the house and the barn: the snow even with my navel, the sky a vertiginous swirl, the air scented of cold.'"

One of the commentators on Zobal's website, John Vernon, said that Zobal's stories "are often intellectual puzzles, and one of the qualities I admire most about his work is its sheer intelligence."

Zobal shared that he has a novel titled "People of the Broken Neck," that will be coming out fall of 2016 from Unbridled Books.

Zobal has been published in the "Missouri Review," "Glimmer Train," "New Orleans Review," "North American Review," "Green Mountain Review," "Shenandoah" and more. He has been awarded the National Education Association fiction fellowship, won the Glimmer Train Fiction Open and has been a scholar at the Bread Loaf Writers' Conference.



Provided by Dr. Eric Hinton

**LEADING THE GROUP**—Musician-in-Residence Tim Reynish guest conducts the Susquehanna University Symphonic Band.

## Musician-in-Residence series ends with Reynish

By Sean Colvin

Staff writer

Musician-in-Residence Tim Reynish has been on campus since early last week coaching the symphonic band and the wind ensemble. The groups will perform a number of contemporary works by living composers on Saturday, April 25 at 8 p.m. in Stretansky Concert Hall, including the world premier of the piece "Cathedral Variations" by Irish composer Fergal Carroll.

Reynish has led professional bands in Asia, Europe and North and South America in addition to the "Presidents Own" U.S. Marine Band and the bands of West Point and the Royal Marines, according

to his website. He is the last visiting musician in the Martha Barker Blessing Musicians-in-Residence series for the spring 2015 semester.

Reynish was invited to campus by Dr. Eric Hinton, a former student of Reynish at the Birmingham Conservatoire in Great Britain.

"He's fantastic," said Hinton. "He's been a teacher of mine and someone who is a very big figure in the wind band world. We're really glad that he was able to come and to stay for as long as he has and to work as hard as he has."

Junior saxophone performance major Cody Zahoroiko, who is in both the Symphonic Band and Wind Ensemble, said: "I think he's driven us

harder than we've been driven before. His industriousness in rehearsal technique has raised the ceiling for how well we can play as an ensemble"

Hinton said: "He has just really gotten a lot out of them. He has been very demanding and insistent on them doing what they're capable of, and making sure that they play to their best ability. He does it in a very clever and entertaining way. He's a fine musician and he expects them to be fine musicians as well."

Saturday's recital will be made of up "pieces that mean an awful lot to [Reynish]," Hinton said. The concert will be split into two parts. The first will be the symphonic band, which will play four pieces.

One of the pieces, "Passacaglia," by British composer Tim Jackson, is one that Reynish commissioned. Another piece, "Pictures from Zagorje," is by a Croatian composer named Davor Bobi.

The second half of the recital will feature Susquehanna's wind ensemble, playing the world premier of another piece that Reynish commissioned. The piece, "Cathedral Variations" by Fergal Carroll is based on a hymn tune, according to Hinton. The other two pieces in the second half of the concert are also by British composers.

"I think the pieces are challenging in terms of what they ask of the students technically and musically," said Hinton.

"There's an awful lot of detail written into the music and the students have had to work very hard to bring that detail out."

Reynish says that picking the program, which he and Hinton worked together on, was not easy. "There are music education people, people on their second instrument and then there are several really expert players. The difficulty was finding repertoire which will allow them all to participate fully," Reynish said.

Reynish said that he enjoyed his residence at Susquehanna. "I'm very impressed with Susquehanna. It seems like a really good community. There's great rapport between staff and students, and I think it's a beautiful campus."



STUDENT MAGAZINE REVIEWS POLITICS



The Crusader/Virginia Liscinsky

The 6th edition of the “Susquehanna University Political Review” was launched on April 23. According to the magazine description, it features undergraduate research in the political science department and recognizes “the efforts of students engaging with a variety of compelling topics and current issues with implications that affect our lives as global citizens.” This edition featured the work of seniors Samuel Berger and Nathan Savidge and junior Adam Bourgault. The magazine is run by a student editorial board.

Pianists perform perfection

By Virginia Liscinsky

Living and arts editor

World-renowned pianists Leon Fleisher and Katherine Jacobson performed to an enthusiastic crowd April 23 for the 2015 Stella Freeman Weis Cultural Endowment concert.

The first part of the concert involved Fleisher playing three solo pieces.

Jacobson joined him on stage for the second part of the concert to play three piano pieces for four hands.

“They were magnificent,” said Susquehanna President L. Jay Lemons. “The chance to have Leon Fleisher here and the extraordinary genius that has shined for a very long time is a real treat to have at [Susquehanna].” Lemons added that he was grateful to founders of the Stella Freeman Weis Cultural Endowment for making this concert possible.

Fleisher opened the concert with “Sheep May Safely Graze” from Hunting Cantata and “BWV 208” by J.S. Bach. He then continued with “La puerta del Vino” from Préludes Book II by Claude Debussy. “La puerta del Vino” was the only piece that Fleisher commented on during the performance.

“Besides being one of the most original and innovative of the Debussy pieces, it is also one of the most beguiling,” Fleisher said.

Fleisher’s last solo piece was also by Debussy and was titled “Clair de Lune” from Suite Bergamasque.

The first duet Fleisher performed with Jacobson was titled “Liebeslieder Walzer, Op. 52a” by Johannes Brahms, a long piece that consisted of many smaller movements with common themes woven throughout all of them.

There was so much expression. Both of them played with such precision and passion.

-Ariana Dellosa  
Class of 2018

After the intermission, the duo performed “Fantasy in F minor for piano four-hands, D. 940” by Franz Schubert, which consisted of four movements: “Allegro molto moderato,” “Largo,” “Scherzo, Allegro vivace” and “Finale, Allegro molto moderato.”

Their final piece was “La Valse” by Maurice Ravel.

Fleisher and Jacobson received a standing ovation that lasted for three returns to the stage for bows.

First-year Ariana Dellosa said of the performance: “That was just phenomenal. There was so much expression. Both of them played with such precision and passion.”

Dellosa said that she had the opportunity to have lunch with the two pianists, and this gave her the opportunity to get her own perspectives on them.

She said that one thing Fleisher said stuck with her was the idea that “all the notes are equally as black.” Dellosa explained this to mean that it is up to the performer to choose to put emphasis on certain notes.

Associate Professor of Music Naomi Niskala said that it was wonderful to see Fleisher and Jacobson live. Niskala studied with Fleisher for two summers each at the Tanglewood Music Center and the Ravinia Festival’s Steans Institute.

“Having the opportunity to work with Mr. Fleisher on vari-

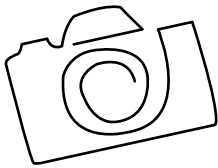
ous solo piano music and chamber music repertoire has greatly influenced my music-making,” Niskala said. “I still remember many, if not all, of the particular comments he made in the pieces I played for him, and these comments and ideas not only affect how I continue to perform these pieces today, but other music I perform. I particularly treasure my lessons and master classes with him on the works of Mozart, Beethoven and Brahms. He offered a sensitivity and artistry towards the interpretation of these works that are absolutely invaluable.”

Valerie Martin, dean of arts and sciences, said that she and Patricia Weis had been looking to bring Fleisher and Jacobson to the university as part of the Stella Freeman Weis Cultural Endowment for a number of years.

She said, “We have a roster of top-level musicians that we’re always looking for,” and that they choose who will perform by seeing who has free time in their calendars for the spring concert. This year, they managed to book the piano duo they had been waiting for.

“Every year I work with Patricia Weis,” Martin said. “We really look to bring world-renowned musicians to campus.”

She added that the concerts are open for the community, but because they are hosted on the campus itself, the students get extra access to the performers.



Inquiring Photographer

What are your plans for this summer?



“Work, spend time with family, and vacation to Virginia Beach.”

Austin French '18



“Working, going to Cyprus, taking summer classes, and basketball.”

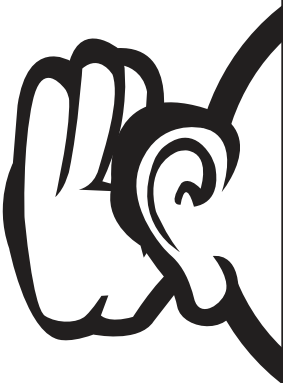
Sofie Scheler '16



“Camping, going to the beach, working at Rohrbach’s Farm Market.”

Abriel Newton '16

The Crusader/Leah Leahy



“Would you like to take my physics practicum for me?”

“Okay, so we have four giant squid and a bear.”  
— Apfelbaum Hall

“Would you like me to fail your physics practicum for you?”  
“I’d rather fail my physics practicum than have to take it.”  
— Starbucks

“I’m just this angry dripping red thing.”  
— Hawthorn Hall

“I’m going to drive a big truck right into Benny’s Bistro.”  
— Benny’s Bistro

“Listen to what the grass is trying to tell you.”  
“It’s telling me I’m insane.”  
— Seibert Hall

“There’s no Cap’n Crunch. What is this, the USSR?”  
— Evert Dining Room

“Open your mouth. I have to burp.”  
— Benny’s Bistro

“What would I do without Google?”  
“Suffer.”  
— Benny’s Bistro

The Crusader/Compiled by staff



## Women's lacrosse brings home vital victories

By Christina Martin

Staff writer

On April 18 the Susquehanna women's lacrosse team earned a 16-9 victory over Goucher. The win was particularly important to the team as the game was also the team's Senior Game.

Five minutes into the first half, Susquehanna got on the board when sophomore attacker Kelcie Ehler scored an unassisted goal. It was Ehler's 25th goal of the season.

Ehler quickly followed up her own goal with another 30 seconds later, assisted by senior attacker Meredith Crane.

Crane then took control of the ball about three minutes later, scoring an unassisted goal, her 16th of the season.

Less than a minute later, senior midfielder Emma Jones scored her fifth goal of the season with an assist from Ehler.

After a little more than one minute passed by, junior midfielder Annie McElaney scored with an assist from Jones for her 14th goal of the season. This brought the score to 5-0 Susquehanna.

Crane scored her 17th goal of the season with an assist from Jones just a minute later.

After a quiet two minutes, Crane scored another goal with an assist by sophomore attacker Ashley Rose Lynn.

McElaney scored next with another assist from Jones.

With a little less than 14 minutes left in the half, Goucher got on the board with a goal from sophomore midfielder Stefi Perry. At this point in the game, the Crusaders led the Gophers by seven points with a score of 8-1.

Three minutes later, junior midfielder Becky McHugh answered



Courtesy of Sports Information

**BATTLE FOR THE BALL**—Upper right: Junior midfielder Annie McElaney, cradling the ball, charges past a Goucher player during their game on Saturday. Above: Sophomore attack Kelcie Ehler closely pursues a Goucher opponent. Right: McElaney goes for the ball in an animated fashion while a Goucher player attempts to knock her out of the way.



with a goal assisted by Jones for her 13th goal of the season.

For the next six minutes, there were no goals.

Goucher broke the silence with a goal, and followed up that goal a minute later with one more.

Before finishing out the half, McElaney scored an unassisted goal bringing the score to 10-3 with Susquehanna in the lead.

A little more than three minutes into the second half, Goucher took control and scored a free position shot.

The Gophers continued this momentum and scored another goal four minutes after. The score was brought to 10-5.

McHugh did not let the Gophers make a comeback, scoring a goal with 18 minutes left in the second half with an assist from Jones.

Goucher retaliated, scoring another free position shot, but the Crusaders quickly followed up with a goal from Jones and three goals from senior attacker Brynn Reid.

Within three minutes, Goucher scored three more goals, including one more free position shot. With these three goals, the score was brought to 15-9.

This rally, however, was not

successful, and to close out the game, Crane scored an unassisted goal with a little more than two minutes left in the game.

The game finished as a 16-9 Susquehanna victory.

The Crusaders out-shot the Gophers 38-22.

Susquehanna followed up the win with an 18-5 road victory over Marywood.

Ehler and Crane led the Crusader attack with four goals each.

Lynn added three goals and an assist for Susquehanna.

Freshman attacker Sam Bussinelli scored four goals for Marywood on five shots. However, the Pacers were limited to 11 shots throughout the game, as a result of the Crusaders' strong defense.

Crusader goalies, junior Carolyn Figliola and junior Alyssa Rothman were only required to make two saves the entirety of the game, courtesy of the Susquehanna defense. The Crusaders quickly charged forward, taking on a 3-1 advantage over Marywood, all within eight minutes of game-play.

The Pacers temporarily tied the game before Susquehanna took the reins once more, ending the opening half with a 7-3 lead. Just prior to halftime, the Crusaders held an 11-5 advantage over Marywood.

The first 12 minutes of the second half proved to be not nearly as eventful, with both teams remaining scoreless until the Crusaders scored five goals. Susquehanna then wrapped the game up with a triumphant win of 18-5.

Although this was the last home game of the season, the team will play United States Merchant Marine Academy on April 25.

## Men's lacrosse pulls off win against Scranton

By Steven Viegas

Staff writer

The men's lacrosse team went through a battle against the Scranton Royals on April 18, as sophomore attacker Chet McLaughlin scored an overtime goal to help the Crusaders pull off an 8-7 win.

McLaughlin finished with four points with a pair of goals and assists.

Senior attacker Anthony Lombardo led the way for Scranton with a game-high three goals.

The game started off with the first goal coming from McLaughlin assisted by senior midfielder Carmen Raroja just over three minutes into the first quarter. Raroja finished with one goal and one assist on the day.

Scranton replied with three unanswered goals, two of which happened two minutes

apart from each other immediately following the Crusaders' first goal.

Raroja scored the last goal of the first quarter.

A Scranton goal at the 10:01 mark in the second quarter put the Royals up 4-2. The rest of the quarter was scoreless until junior Greg Rabecki scored for the Crusaders with seven seconds left to leave them trailing by one goal at the end of the first half.

"We knew it was going to be a battle going into the game. It always is with Scranton. They came off hot in the first quarter, and with a few adjustments at halftime, we were able to collect ourselves and play a better second half," said McLaughlin, who was also named Landmark Conference Offensive Athlete of the Week.

The second half started with the Royals netting a goal at 9:50 to put them up 5-3.

**"We knew it was going to be a battle going into the game. It always is with Scranton."**  
-Chet McLaughlin  
Attacker

Junior midfielder Jake Calder answered two minutes later with a goal assisted by Rabecki.

With the Royals up by a goal, Calder, who finished the game with two goals, answered yet again with an unassisted goal just over a minute into the fourth quarter to tie

the score.

Susquehanna went on a run after Calder's goal with another from Rabecki assisted by junior midfielder J.A. Howland, followed by a goal at 6:20 by junior attacker Nick Reardon assisted by McLaughlin.

Rabecki finished with two goals and an assist while Reardon netted a goal and also tacked on an assist.

With the Crusaders leading by two, Scranton scored two goals in the final four minutes, one of which was scored with just 27 seconds left, to send the game into overtime.

With 1:15 left to play in overtime, McLaughlin brought the Crusaders to victory, netting the game-winning goal assisted by Reardon to send the Crusaders to the playoffs for the third straight year.

"We knew we had to turn it up a notch going into the second half, and although we

didn't go on a solid run until the fourth quarter, we were still able to hold our ground, fight back and get the win. Chet also had a great goal in overtime, as well as a great game overall, which really helped in getting the win," Raroja said.

Senior goalkeeper Jared Knowlton saved 13 of 20 shots against him to earn his 10th win of the season.

The Crusaders won 11 of 18 face-offs in the game, but the Royals earned a 32-29 advantage in shots. Susquehanna managed to put 23 shots on goal, while 20 of the Scranton shots were on frame.

The Crusaders return home for their senior game against Catholic on April 25 at 2 p.m.

A win would guarantee the Crusaders the second seed in the upcoming Landmark Conference playoffs, which would mean the team would host a semifinal game on April 29.





Courtesy of Sports Information

**WINDING UP**—Senior pitcher Casey Hood pitches in the Crusader's April 18 game against rival Scranton. Despite their efforts, the Crusaders lost both games in the double-header.

## Crusaders swept by Scranton

By Jacob Eskin

Staff writer

The Susquehanna baseball team traveled to Scranton to face a conference rival, the Scranton Royals, on April 18, losing both games of a double-header.

In game one, senior starting pitcher Casey Hood pitched five innings, striking out four batters and allowing three earned runs, earning a no decision. The Crusaders tallied nine total hits in the game, led by junior center fielder Matt Cassinelli, who had three. Cassinelli also had one run batted in in the game. Despite a fighting effort from the Crusaders, the Royals took the game by a score of 7-6.

Senior pitcher Spencer Hotaling started game two of the doubleheader, allowing two runs while striking out six batters. Due to some fielding errors and lack of offense by Susquehanna, Hotaling received the loss.

The team managed four hits off of the Scranton pitchers. Junior second baseman Dylan Glassmire led the team in hits with two. Sophomore catcher Zach Leone and Cassinelli were the only two hitters with RBIs for the Crusaders. Scranton won the game 5-2.

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The Crusaders came out with fire on April 19 however, knowing how important the game was for their season. They quickly jumped out to a 4-0 lead, scoring four runs in the first inning. Sophomore pitcher A.J. Pinto was on the mound for Susquehanna to start the game. He gave up four earned runs.

At the end of nine innings, it was tied up between the two squads. The Royals scored a walk off run in the bottom of the eleventh inning to end the weekend with a series sweep of the Crusaders.

The Crusaders bounced back, winning a pair of non-conference home games later in the week.

On April 21, Susquehanna hosted Rutgers University-Camden and won 5-3. The scoring started in the fourth inning when Leone flied out to center field. His night was not done.

In the sixth inning Leone hit an RBI double and in the eighth inning he went deep driving in his third run of the game. In Susquehanna's seventh inning, shortstop Nick Kennedy drove in a run on a bunt single.

Sophomore pitcher Bobby Klatt earned the win against

Rutgers-Camden, going seven innings and giving up one earned run on two hits, while striking out two and walking a pair.

Sophomore catcher Tom Shields led the Crusader attack, notching two hits in the game, while scoring a pair of runs.

The Crusaders followed that win up with a 4-3 victory over York.

Sophomore pitcher Bobby Wittemann earned the victory against York.

He pitched seven innings, giving up two unearned runs, while striking out six and walking none.

Cassinelli drove in three runs, with a sacrifice in the bottom of the first inning and an RBI single in the bottom of the eighth.

Susquehanna will look to keep their conference playoff hopes alive with a home series against Elizabethtown on April 25 and 26.

The Crusaders are currently tied with Catholic for fifth-place in the conference, one game behind fourth-place Drew with only two games left.

Elizabethtown is 11-7 in the conference on the season, and is currently tied with Moravian for second-place in the conference.

## Invitational a success for SU track and field

By Leah Leahy

Staff writer

The Susquehanna track and field team took on the Mason-Dixon Invitational hosted by Gettysburg College on April 18. The men's team won the meet, while the women's team earned third-place overall.

Sophomore sprinter Jasmine Mitchell finished fourth in the 100 meter dash with a time of 12.80. Mitchell also participated in the 200 with a tie for ninth place.

In the women's 400, sophomore sprinter Hannah Perkins finished in fourth place, two seconds over the one-minute mark.

Senior sprinter Laura Alleva finished the 800 in 2:21.80, the second best time for the Crusaders on the day. Junior Rachel Bachman and freshman Kailyn Reilly participated in the 1600, finishing with times of 5:27 and 5:37 respectively.

Freshman Hayley Painter jumped 1.42 meters in the high jump, resulting in a tie for fourth place. She also participated in the pole vault, claiming sixth place with a height of 2.29 meters.

In the long jump and triple jump events, two seniors placed for Susquehanna. Senior Jonaida Williams was Susquehanna's top finisher in the long jump, placing fifth. Senior Thanida Sermsuwan participated in the triple jump, placing second and Williams followed in third place.

In the field events, senior thrower Cameron Weaver had a throw of 12.43 meters in shot put. Junior thrower Renea Broscious improved her personal record in shot put, finishing eighth overall with a mark of 9.81 meters. Weaver also finished sixth with her discus throw, improving her personal record to 34.59 meters.

Sophomore sprinter and thrower Gabby Alguire came out on top in the javelin event with a final mark of 41.20 meters.

The men's track and field team beat second-place Get-

tysburg by 73 points, finishing with 204.50 points.

Junior sprinters Kwane Hayle and Marcus Gabeau claimed second and seventh place respectively in the 100. Hayle finished with a time of 10.80 and Gabeau finished with a time of 11.50, a new personal record.

Junior sprinter Peter Kerns finished first in the 200 with a time of 22.00, which was a personal career best. Hayle earned second with a time of 22.10 and sophomore Cedric Barfield finished in 22.40 for fourth place. Kerns participated in the 400, with a final time of 50.00, recording another personal best.

Senior Scott Sullivan and freshman Andrew Steely both placed in the 800. Steely claimed second with a time of 1:58.80 while Sullivan finished seconds later and claimed the fifth place. Sullivan had a run of 4:23.60 in the 1600, claiming third place.

Junior Michael Stankus finished first in the high jump with a 1.93 meter jump. Junior Jeremy Campbell finished third with a 1.83 meter mark and senior Trey Bailey finished sixth with a 1.73 meter jump. Barfield and junior Desmond Edwards claimed seventh and eighth place respectively in the long jump.

Juniors Tom Schetroma and Teddy Linde excelled in the shot put for Susquehanna. Schetroma threw a distance of 14.20 meters, to finish second. Linde finished sixth with a 12.18 meter throw, which was a personal record for Linde.

In the final field event, freshman Alex Messick finished on top in the javelin with a throw of 55.00 meters.

As the season wraps up, the Crusaders will participate in the Paul Kaiser Classic on April 25 at Shippensburg and will close their season the following weekend with the Landmark Conference Outdoor Championship on May 2 and 3.

## Football team lifts weights for tumor research

By Justus Sturtevant

Managing editor of content

On April 16 and 17 members of the Susquehanna football team participated in a series of strength tests, including the bench press, squat and hang clean.

Lifting tests, such as these ones are common during the offseason for college and professional sports teams.

However, the extra motivation first-year Head Coach Tom Perkovich gave his players during this year's testing was a bit more unique.

Perkovich and his players are raising money for Lau-

ren's First and Goal Foundation, Inc., an organization that funds pediatric brain tumor research and supports families dealing with pediatric cancer.

The fundraiser was brought to the team by Perkovich, who ran a similar event at Muhlenberg, where he coached prior to being hired as the Susquehanna head coach.

"It's to support Lauren's First and Goal Foundation, which is close to my heart, because I know Lauren and I know her father, who is a football coach at Army and a friend of mine," Perkovich said.

Perkovich's effort at Muhlenberg helped raise near-

ly \$8,000 for the organization.

He has also participated in several marathons to support the cause.

Members of the team were encouraged to seek sponsors for their lifts.

The sponsor could pledge an amount based on the player's lifts or a flat donation. Sponsors who chose to donate based on a player's lift pledged a dollar amount per pound that the player lifted between all three tests.

For example, if a sponsor pledged a nickel for every pound and the player's total for all three lifts was 600 pounds, then the total donation

would amount to \$30.

Perkovich described the fundraiser as a team event.

"We had close to 70 guys on the team that ended up lifting, and I think there are even some guys who are hurt and didn't lift who still helped raise money."

This is not the only volunteer work the team has done this year; many Susquehanna students probably remember the bone marrow testing drive the team held on April 9.

However, the team's current fundraiser is set to be its largest of the year according to Perkovich.

"Our goal is about \$3,000,"

Perkovich said. "We're doing a pretty good job right now. We're pretty close to half of that raised, and we're hoping to get some more support to finish out that campaign."

Although the players have already completed the lifts, they are still collecting donations to the cause through the end of May in hopes of reaching their goal of \$3,000 for the spring.

Anyone looking to donate can contact Perkovich or any of the team's players, or follow the link posted in a story on the event on the football team's page of the university's athletics website.



# Crusaders succeed against Royals

By Justus Sturtevant

Managing editor of content

The Susquehanna softball team earned a pair of road wins against Landmark Conference rival Scranton on April 18 to remain in second place in the conference standings.

"Scranton is a very tough team, they're really scrappy," Head Coach Kathy Kroupa said. "You have to keep being prepared for what they're going to bring next, and I thought we did a really good job of that," she added.

The Crusaders beat the Royals 2-1 in eight innings in the opening game behind a complete game effort from senior pitcher Morgan Lewis.

Lewis gave up six hits and one earned run while striking out five and walking two on her way to her 11th victory of the season.

The Susquehanna offense struggled to get much going against junior pitcher Jamie Hampsey.

Senior centerfielder Brianna Murphy was the only Crusader with more than one hit in the game.

Both teams were held scoreless through four innings, but Susquehanna struck first in the top of the fifth inning.

Freshman catcher Kelly Miller doubled with one out in the inning. Sophomore Danielle Vollano came into the game as a pinch runner for Miller and advanced to third on a single by Murphy.

After Murphy stole sec-



Courtesy of Sports Information

**HEY BATTER**—Senior third baseman Alyssa Cantalini swings in Susquehanna's April 18 game against Scranton.

ond base, freshman left fielder Leigh Ann Greenwald hit a sacrifice fly to right field, bringing in Vollano and giving the Crusaders a 1-0 lead.

Scranton answered in the bottom of the sixth when senior center fielder Gabrielle Santarelli doubled home junior Maria Gentile, who was pinch running for sophomore designated player Jacqueline DeSarro.

Neither team scored again until the top of the eighth, when senior third baseman Alyssa Cantalini scored on a groundout by freshman shortstop Heather Pearson.

Lewis retired the side in order in the bottom half of the frame to give the Crusaders a 2-1 extra-inning win.

Susquehanna's offense woke up in the second game of the doubleheader, delivering

five runs on 12 hits.

Sophomore pitcher Jamie Fesinstine held the Royals scoreless as the Crusaders cruised to a 5-0 victory.

"Both our pitchers did a great job. They've really been key in keeping us in games even when our bats are getting as many hits in a row and we're not stringing things together," Kroupa said.

Murphy, Cantalini, Pearson and senior first baseman Bridget Rafter all recorded two hits in the game.

Susquehanna did not score until the fourth inning when Pearson singled home Cantalini to give the Crusaders a 1-0 advantage.

One inning later, Cantalini drove home Greenwald, who had reached base on a fielder's choice earlier in the inning.

Susquehanna tacked on three more runs in the top of the sixth inning to seal the win. After Pearson was driven home by pinch hitter junior Anna Heggenstaller, Murphy and Greenwald both scored unearned runs to put the Crusaders ahead 5-0.

Susquehanna picked up two more wins on the road against DeSales on April 19 and earned a pair of home victories over Dickinson on April 21.

The team has now won eight straight contests and 15 of its last 16 overall.

The Crusaders will host conference foe Elizabethtown on April 25 before wrapping up the regular season with Lycoming on April 26.

## AROUND THE HORN

### Men's tennis falls in season finale

The Susquehanna men's tennis team lost to visiting Juniata on April 21 in its 2015 season finale.

Susquehanna lost two of its three doubles matches by 8-0 scores with the third doubles team of seniors Chib Onwunaka and Thomas Magill losing 8-3

### Cantalini, McLaghlin named SAAC/Pepsi Super Crusaders

Senior third baseman Alyssa Cantalini and sophomore attacker Chet McLaghlin of the men's lacrosse team were named the SAAC/Pepsi Super Crusaders for the week ending April 19.

Cantalini recorded at least one hit in five of the softball team's six games this week, tallying eight runs and five runs batted in as well.

McLaughlin scored two goals and had two assists in the men's lacrosse team's 8-7 win over Scranton on April 18. He also scored the game-winning goal in overtime.

### Kerns, Stankus recognized by Landmark Conference

Juniata's Peter Kerns and Michael Stankus of the Susquehanna men's track and field team were named the Landmark Conference male track and field athletes of the week respectively for the week ending April 19.

### Upcoming Games

Men's Lacrosse — Saturday, April 25 at home against Catholic at 1 p.m.

Women's Lacrosse — Saturday, April 25 at United States Merchant Marine Academy at 2 p.m.

Baseball — Saturday, April 25 at home against Elizabethtown at 1 p.m. and 3:30 p.m.

Softball — Saturday, April 25 at home against Elizabethtown at 1 p.m. and 3 p.m.

Track and Field — Saturday, April 25 at Shippensburg at 9 a.m.

## Sports Shots

# Red Sox remain strong without ace

By Kevin Jones

Asst. sports editor

When simply looking at the Boston Red Sox' 2015 record, 9-5 as of April 21, some would assume that everything is fine and there is no problem with the team. In order to see the team's underlying issues, one must look deeper.

Although the Red Sox have an offense balanced between veterans and talented young players, their starting pitching staff leaves something to be desired.

The problem started around the trade deadline in 2014 when the Red Sox, who were out of contention for their division, traded away three of their starting pitchers: John Lester, John Lackey and Jake Peavy. Since Lester was in the last year of his contract, Boston planned for Lester to pitch elsewhere for the rest of the season and for him to resign with the club in the offseason. The plan backfired for Boston when Lester signed with the Chicago Cubs during the offseason.

This left Boston with two remaining starting pitchers: Clay Buchholz, who had been on the team for the last few years and Joe Kelly, who was picked up in the 2014 trade for John Lackey. More importantly, the loss of Lester left the Red Sox without an ace at the top of the rotation.

Boston ended up replacing the pitchers they lost with a solid group of pitchers in Rick Porcello, Wade Miley and Justin Masterson. Many thought that the Red Sox would make a trade in the offseason to pick up an ace. A few of the names that were thrown around were Cole Hamels of the Philadelphia Phillies and Jordan Zimmerman or Stephen Strasburg of the Washington Nationals, but none of these players ended up leaving their respective teams. There were also a couple of free agents pitchers, James Shields and Max Scherzer, who the Red Sox were not able to sign.

One of the biggest questions the team had coming into the season was if Buchholz could be the ace of the pitching staff.

The first series of the 2015 season against the Philadelphia Phillies went well for the Red Sox. It was marked by a seven inning shut out by Buchholz en route to an 8-0 win in game one of the series, which they ended up winning two games to one.

In the second series of the season, Boston faced off against the rival New York Yankees. The series started with an epic 19 inning win for the Red Sox. After winning game two, the Red Sox suffered a concerning 14-4 defeat in game three, during which Buchholz gave up 10 runs in three and one-third innings.

The inconsistency continued in the third series when the Red Sox played the Washington Nationals. Boston won the first two games despite giving up seven runs in game two. In game three their pitching struggled again in a 10-5 loss. Miley lasted only two and one-third innings and gave up seven runs.

Most recently, the Red Sox split a four game series at home against the Baltimore Orioles. The Red Sox won the first and

last game of the series, but lost the two middle games. The third game was another blow-out loss for Boston. This time Porcello gave up eight runs in five innings.

Of the five starting pitchers only two, Masterson and Kelly, have winning records. There is also only one starting pitcher for the Red Sox, Kelly, who has an earned run average under five. Kelly, who also has one less start than all the other pitchers, has an ERA of 2.13.

The Red Sox pitching staff, on average, pitches less than five and two-thirds inning per game. This means that the Red Sox have to rely more on their bullpen because their starters are not pitching very deep into games.

Although the Red Sox offense has kept the team afloat for now, if their starters do not start going deeper into games the bullpen will become overworked. This may cause some of the pitchers in the bullpen to become less effective later in the season, which could be problematic if the Red Sox are in a playoff race.